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Sarah Vaughan A Discography

Eddie S. Meadows



Sarah Vaughan A Discography:

Sarah Vaughan Denis Brown,1991-12-11 A true labor of love and appreciation for Sarah Vaughan s vast contributions to American popular music this comprehensive discography documents some 750 songs recorded by Vaughan in 221 recording sessions between 1944 and 1989 some of them multiple times The artist when presented with an early draft of this volume a few years before her death called it a piece of gold and commented that there were songs she d forgotten and would record again Information on orchestra leaders arrangers musicians matrix numbers and record company catalog numbers is given and separate sections organize the material by record company issues and index song titles with composers musicians and orchestras This work will be of interest to scholars and researchers of popular music to record collectors and to everyone who loves the music of Sarah Vaughan [Sarah Vaughan](#) Sarah Vaughan,1993 **Sarah Vaughan** Denis Brown,1988

Sassy Leslie Gourse,2009-08-05 Sarah Vaughan possessed the most spectacular voice in jazz history In Sassy Leslie Gourse the acclaimed biographer of Nat King Cole and Joe Williams defines and celebrates Vaughan s vital musical legacy and offers a detailed portrait of the woman as well as the singer Revealed here is The Divine One as only her closest friends and musical associates knew her By her early twenties Sarah Vaughan was singing with Dizzy Gillespie Charlie Parker and Billy Eckstine helping them invent bebop For forty five years thereafter she reigned supreme in both pop and jazz with several million selling hits among them Broken Hearted Melody Make Yourself Comfortable and Misty But life offstage was never smooth for Sarah Vaughan Her voluptuous voice was matched by her exuberant appetite for excess three failed marriages financial difficulties through many changes in management late night jam sessions liquor and cocaine In Sassy though we also see the feisty and unpretentious woman who worked hard all her life to support her parents and adopted daughter and who came to savor the hard won independence and worldwide acclaim she achieved as the greatest jazz singer of her generation **Sarah Vaughan - Original Keys for Singers (Songbook)** Sarah Vaughan,2004-11-01 Vocal Piano The All Music Guide calls Vaughan one of the most wondrous voices of the 20th century This collection gathers 25 of her classics arranged in her original keys so today s singers can try and match her performances Songs include Black Coffee But Not for Me Cherokee Indian Love Song Darn That Dream East of the Sun And West of the Moon If You Could See Me Now It Might As Well Be Spring Lullaby of Birdland The Man I Love My Funny Valentine The Nearness of You A Night in Tunisia Perdido September Song Tenderly and more **Notable American Women** Susan Ware,2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman s personal life with her professional achievements set in the context of larger historical developments **The Jazz Discography** Tom Lord,1992 **African American History Day by Day** Karen Juanita

Carrillo,2012-08-22 The proof of any group's importance to history is in the detail a fact made plain by this informative book's day by day documentation of the impact of African Americans on life in the United States One of the easiest ways to grasp any aspect of history is to look at it as a continuum African American History Day by Day A Reference Guide to Events provides just such an opportunity Organized in the form of a calendar this book allows readers to see the dates of famous births deaths and events that have affected the lives of African Americans and by extension of America as a whole Each day features an entry with information about an important event that occurred on that date Background on the highlighted event is provided along with a link to at least one primary source document and references to books and websites that can provide more information While there are other calendars of African American history this one is set apart by its level of academic detail It is not only a calendar but also an easy to use reference and learning tool

A Guide to Popular Music Reference Books Gary Haggerty,1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful The Guide to Reference Books

Jazz Books in the 1990s Janice Leslie Hochstat Greenberg,2010-03-18 Jazz Books in the 1990s An Annotated Bibliography contains over 700 entries covering adult non fiction books on jazz published from 1990 through 1999 International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa as well as Canada the United Kingdom and the United States Entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions illustrations photographs or any other additional material The discography entries also note whether books contain unissued material or reissues Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike

Jazz Research and Performance Materials Eddie S. Meadows,1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

The Encyclopedia of Popular

Music: Selected Albums. Bibliographies Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system

Jazz Eddie S. Meadows, 2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all

three volumes of Literature of American Music in Books and Folk Music Collections **NEA Jazz Masters**, 2008 CD contains over 40 Jazz Moments originally aired on XM Satellite Radio which include interviews musical samples historical information and first person anecdotes **Encyclopedia of Recorded Sound** Frank Hoffmann, 2004-11-12 First Published in 2005 The Encyclopedia of Recorded Sound 2nd edition is an A to Z reference work covering the entire history of recorded sound from Edison discs to CDs and MP3 Entries range from technical terms Acoustics Back Tracking Quadraphonic to recording genres blues opera spoken word to histories of industry leaders and record labels to famed recording artists focusing on their impact on recorded sound Entries range in length from 25 word definitions of terms to 5000 word essays Drawing on a panel of experts the general editor has pulled together a wealth of information The volume concludes with a complete reference bibliography and a deep index The Great Jazz and Pop Vocal Albums Will Friedwald, 2017-11-07 The

author of the magisterial A Biographical Guide to the Great Jazz and Pop Singers now approaches the great singers and their greatest work in an innovative and revelatory way through considering their finest albums which is the format in which this music was most resonantly organized and presented to its public from the 1940s until the very recent decline of the CD It is through their albums that Ella Fitzgerald Frank Sinatra Peggy Lee Sarah Vaughan Nat King Cole Judy Garland and the rest of the glorious honor roll of jazz and pop singers have been most tellingly and lastingly appreciated and the history of the album itself as Will Friedwald sketches it can now be seen as a crucial part of musical history We come to understand that at their finest albums have not been mere collections of individual songs strung together arbitrarily but organic phenomena in

their own right A Sinatra album a Fitzgerald album was planned and structured to show these artists at their best at a specific moment in their artistic careers Yet the albums Friedwald has chosen to anatomize go about their work in a variety of ways There are studio and solo albums Lee s Black Coffee June Christy s Something Cool Cassandra Wilson s Belly of the Sun There are brilliant collaborations famous ones Tony Bennett and Bill Evans Louis Armstrong and Oscar Peterson and wonderful surprises like Doris Day and Robert Goulet singing Annie Get Your Gun There are theme albums Dinah Washington singing Fats Waller Maxine Sullivan singing Andy Razaf Margaret Whiting singing Jerome Kern Barb Jungr singing Bob Dylan and the sublime Jo Stafford singing American and Scottish folk songs There are also stunning concert albums like Ella in Berlin Sarah in Japan Lena at the Waldorf and of course Judy at Carnegie Hall All the greats are on hand from Kay Starr and Carmen McRae to Jimmy Scott and Della Reese Della Della Cha Cha Cha And from out of left field the astounding God Bless Tiny Tim Each of the fifty seven albums discussed here captures the artist at a high point if not at the expected moment of her or his career The individual cuts are evaluated the sequencing explicated the songs and songwriters heralded anecdotes abound of how songs were born and how artists and producers collaborated And in appraising each album Friedwald balances his own opinions with those of musicians listeners and critics A monumental achievement The Great Jazz and Pop Vocal Albums is an essential book for lovers of American jazz and popular music **The Routledge**

Guide to Music Technology Thom Holmes, 2013-10-18 First published in 2006 This guide is an A to Z trade reference aimed at music students technophiles and audio video computer users The world of music technology has exploded over the last decades thanks to introductions of new digital formats At the same time there has been a renaissance in analog high fidelity equipment and resurgent interest in turntables long playing records and vintage stereo systems Music students collectors and consumers will appreciate the availability of a guide to all things musical in the technological universe

Echoes of Swing: The 100 Greatest Jazz Musicians of All Time Barney Dane, Step into the soulful world of jazz with *Echoes of Swing The 100 Greatest Jazz Musicians of All Time* This comprehensive anthology celebrates the virtuosos who have shaped the landscape of jazz a genre that epitomizes creativity freedom and expression From the groundbreaking improvisations of Louis Armstrong and the sophisticated compositions of Duke Ellington to the innovative harmonies of Miles Davis and the profound spirituals of John Coltrane this book captures the essence of jazz greatness Each chapter offers an in depth look at a different musician highlighting their unique contributions technical brilliance and the indelible impact they have had on music history **The New Grove Dictionary of Jazz** Barry Dean Kernfeld, 2002

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