

Saracens and the Making of English Identity

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Siobhain Bly Calkin

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Saracens and the Making of English Identity Siobhain Bly Calkin, 2013-11-05 This book explores the ways in which discourses of religious racial and national identity blur and engage each other in the medieval West Specifically the book studies depictions of Muslims in England during the 1330s and argues that these depictions although historically inaccurate served to enhance and advance assertions of English national identity at this time The book examines Saracen characters in a manuscript renowned for the variety of its texts and discusses hagiographic legends elaborations of chronicle entries and popular romances about Charlemagne Arthur and various English knights In these texts Saracens engage issues such as the demarcation of communal borders the place of gender norms and religion in communities self definitions and the roles of violence and history in assertions of group identity Texts involving Saracens thus serve both to assert an English identity and to explore the challenges involved in making such an assertion in the early fourteenth century when the English language was regaining its cultural prestige when the English people were increasingly at odds with their French cousins and when English Welsh and Scottish sovereignty were pressing matters

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The Legend of Charlemagne, 2021-10-25 There are few historical figures in the Middle Ages that cast a larger shadow than Charlemagne This volume brings together a collection of studies on the Charlemagne legend from a wide range of fields not only adding to the growing corpus of work on this legendary figure but opening new avenues of inquiry by bringing together innovative trends that cross disciplinary boundaries This collection expands the geographical frontiers and extends the chronological scope beyond the Middle Ages from the heart of Carolingian Europe to Spain England and Iceland The Charlemagne found here is one both familiar and strange and one who is both celebrated and critiqued Contributors are Jada Bailey Cullen Chandler Carla Del Zotto William Diebold Christopher Flynn Ana Grinberg Elizabeth Melick Jace Stuckey and Larissa Tracy

The Roland and Otuel Romances and the Anglo-Norman Otinel Susanna Fein, Elizabeth Melick, David

Raybin,2020-09-30 This edition contains four Middle English Charlemagne romances from the Otuel cycle Roland and Vernagu Otuel a Knight Otuel and Roland and Duke Roland and Sir Otuel of Spain A translation of the romances source the Anglo French Otinel is also included The romances center on conflicts between Frankish Christians and various Saracen groups and deal with issues of racial and religious difference conversion and faith based violence **Guy of Warwick** Alison Wiggins,Rosalind Field,2007 Guy of Warwick is England s other Arthur Elevated to the status of national hero his legend occupied a central place in the nation s cultural heritage from the Middle Ages to the modern period Guy of Warwick Icon and Ancestor spans the Guy tradition from its beginnings in Anglo Norman and Middle English romance right through to the plays and prints of the early modern period and Spenser s Faerie Queene including the visual tradition in manuscript illustration and material culture as well as the intersection of the legend with local and national history This volume addresses important questions regarding the continuities and remaking of romance material and the relation between life and literature Topics discussed are sensitive to current critical concerns and include translation reception magnate ambition East West relations the construction of Englishness and national identity and the literary value of popular romance ALISON WIGGINS is Lecturer in English Language at the University of Glasgow BR ROSALIND FIELD is Reader in Medieval Literature at Royal Holloway University of London CONTRIBUTORS JUDITH WEISS MARIANNE AILES IVANA DJORDJEVIC ROSALIND FIELD ALISON WIGGINS A S G EDWARDS ROBERT ALLEN ROUSE DAVID GRIFFITH MARTHA W DRIVER SIAN ECHARD ANDREW KING HELEN COOPER **Sir Bevis of Hampton in Literary Tradition** Jennifer Fellows,Ivana Djordjević,2008 Sir Bevis of Hamton is one of the most widespread and important Middle English romances This book considers its historical and literary contexts and its Welsh Irish and Icelandic versions **Margaret's Monsters** Michael E. Heyes,2019-12-06 St Margaret of Antioch was one of the most popular saints in medieval England and throughout the Middle Ages the various Lives of St Margaret functioned as a blueprint for a virginal life and supernatural assistance to pregnant women during the dangerous process of labor In her narrative Margaret is accosted by various demons and having defeated each monster in turn she is taken to the place of her martyrdom where she prays for supernatural boons for her adherents This book argues that Margaret s monsters are a key element in understanding Margaret s importance to her adherents specifically how the sexual identities of her adherents were constructed and maintained More broadly this study offers three major contributions to the field of medieval studies first it argues for the utility of a diachronic analysis of Saints Lives literature in a field dominated by synchronic analyses second this diachronic analysis is important to interpreting the intertext of Saints Lives not only between different Lives but also different versions of the same Life and third the approach further suggests that the most valuable socio cultural information in hagiographic literature is found in the auxiliary characters and not in the figure of the saint him herself **Margaret Tyler, 'Mirror of Princely Deeds and Knighthood'** Joyce Boro,2014-07-01 Margaret Tyler s Mirror of Princely Deeds and Knighthood is a groundbreaking work being the first

English romance penned by a woman and the first English romance to be translated directly from Spanish. As such it is not only a landmark in the history of Anglo-Spanish literary relations but it is also a milestone in the evolution of the romance genre and in the development of women's writing in England. Yet notwithstanding its seminal status this is the only critical edition of Tyler's romance. This modernized edition is preceded by an introduction which meticulously investigates Tyler's translation methodology, her biography, her proto-feminism and her religious affiliations. In addition it situates *Mirror* within the context of English romance production and reading, female authorship and the Elizabethan and Jacobean translation of Spanish romance. This edition will be of interest to scholars of gender studies and of English and Spanish Renaissance literature.

Cultural Difference and Material Culture in Middle English Romance Dominique Battles, 2013-09-13. This book explores how the cultural distinctions and conflicts between Anglo-Saxons and Normans, originating with the Norman Conquest of 1066, prevailed well into the fourteenth century and are manifest in a significant number of Middle English romances including *King Horn*, *Havelok the Dane*, *Sir Orfeo*, *Sir Gawain and the Green Knight* and others. Specifically the study looks at how the material culture of these poems—architecture, battle tactics, landscapes—systematically and persistently distinguishes between Norman and Anglo-Saxon cultural identity. Additionally it examines the influence of the English Outlaw Tradition itself, grounded in Anglo-Saxon resistance to the Norman Conquest, as expressed in specific recurring scenes: disguise and infiltration, forest exile, found in many Middle English romances. In the broadest sense, a significant number of Middle English romances, including some of the most well-read and often taught, set up a dichotomy of two ruling houses headed by a powerful lord who compete for power and influence. This book examines the cultural heritage behind each of these pairings to show how poets repeatedly contrast essentially Norman and Anglo-Saxon values and ruling styles.

Annual Bibliography of English Language and Literature Modern Humanities Research Association, 2005. Includes both books and articles.

American Book Publishing Record, 2005.

The Idea of Anglo-Saxon England in Middle English Romance Robert Allen Rouse, 2005. Using a variety of texts, but the *Matter of England* romances in particular, the author argues that they show a continued interest in the Anglo-Saxon past from the localised East Sussex legend of King Alfred that underlies the twelfth-century *Proverbs of Alfred* to the institutional interest in the Guy of Warwick narrative exhibited by the community of St Swithun's Priory in Winchester during the fifteenth century. They are part of a continued cultural remembrance that encompasses chronicles, folk memories and literature.

BOOK JACKET

A Companion to Medieval Popular Romance Raluca L. Radulescu, Cory Rushton, 2009. Popular romance was one of the most widespread forms of literature in the Middle Ages, yet despite its cultural centrality and its fundamental importance for later literary developments, the genre has defied precise definition, its subject matter ranging from tales of chivalric adventure to saintly women and monsters that become human. The essays in this collection provide contexts, definitions and explanations for the genre, particularly in an English context. Topics covered include genre and literary classification, race and ethnicity, gender, orality,

and performance the romance and young readers metre and form printing culture and reception *Sway of the Ottoman Empire on English Identity in the Long Eighteenth Century* Emily Kugler,2012-02-17 This book challenges concepts of an ahistorically powerful England and shows both that the intermingling of Islamic and English Protestant identity was a recurring theme of the eighteenth century and that this cultural mixing was a topic of debate and anxiety in the English cultural imagination It charts the way representation of England and the Ottomans changed as England grew into an imperial power By focusing on texts dealing with the Ottomans the author argues that we can observe the turning point in public perceptions the moments when English subjects began to believe British imperial power was a reality rather than an aspiration *The Oxford Dictionary of the Middle Ages* Robert E. Bjork,2010-06-24 The Oxford Dictionary of the Middle Ages is an outstanding resource for anyone studying or with an interest in all aspects of European history society religion and culture from 500 to 1500 Its 5 000 plus entries written by over 800 international scholars provide uniquely broad balanced and authoritative coverage of the period *Defining Medievalism(s)*. Karl Fugelso,2009 A sequel to its predecessor this volume of *Studies in Medievalism* further explores definitions of the field In essays by seven leading medievalists it seeks to determine precisely how we should characterize the subjects of our study their relationship to new and related fields such as neomedievalism and their relevance to the Middle Ages whose definition is itself a matter of debate The observations and conclusions of the essayists are tested in the volume s second section which comprises eight articles on the notion of progress over the last eighty or ninety years in our perception of the Middle Ages medievalism in Gustave Dore s mid nineteenth century engravings of the Divine Comedy the role of music in Peter Jackson s Lord of the Rings films cinematic representations of the Holy Grail the medieval courtly love tradition in Jeanette Winterson s The Passion and The Powerbook Eleanor of Aquitaine in twentieth century histories modern updates of the Seven Deadly Sins and Victorian spins on Jacques de Voragine s Golden Legend Jacket *Studies in the Age of Chaucer* David Matthews,2011-01-17 *Studies in the Age of Chaucer* is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200 1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications **Convocational and Compilational Play in Medieval London Literary Culture** Arthur William Bahr,2006 **Rooted in the Earth, Rooted in the Sky** Victoria Sweet,2006 First Published in 2006 Routledge is an imprint of Taylor Francis an informa company **2010** Redaktion Osnabrück,2011-06-16

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