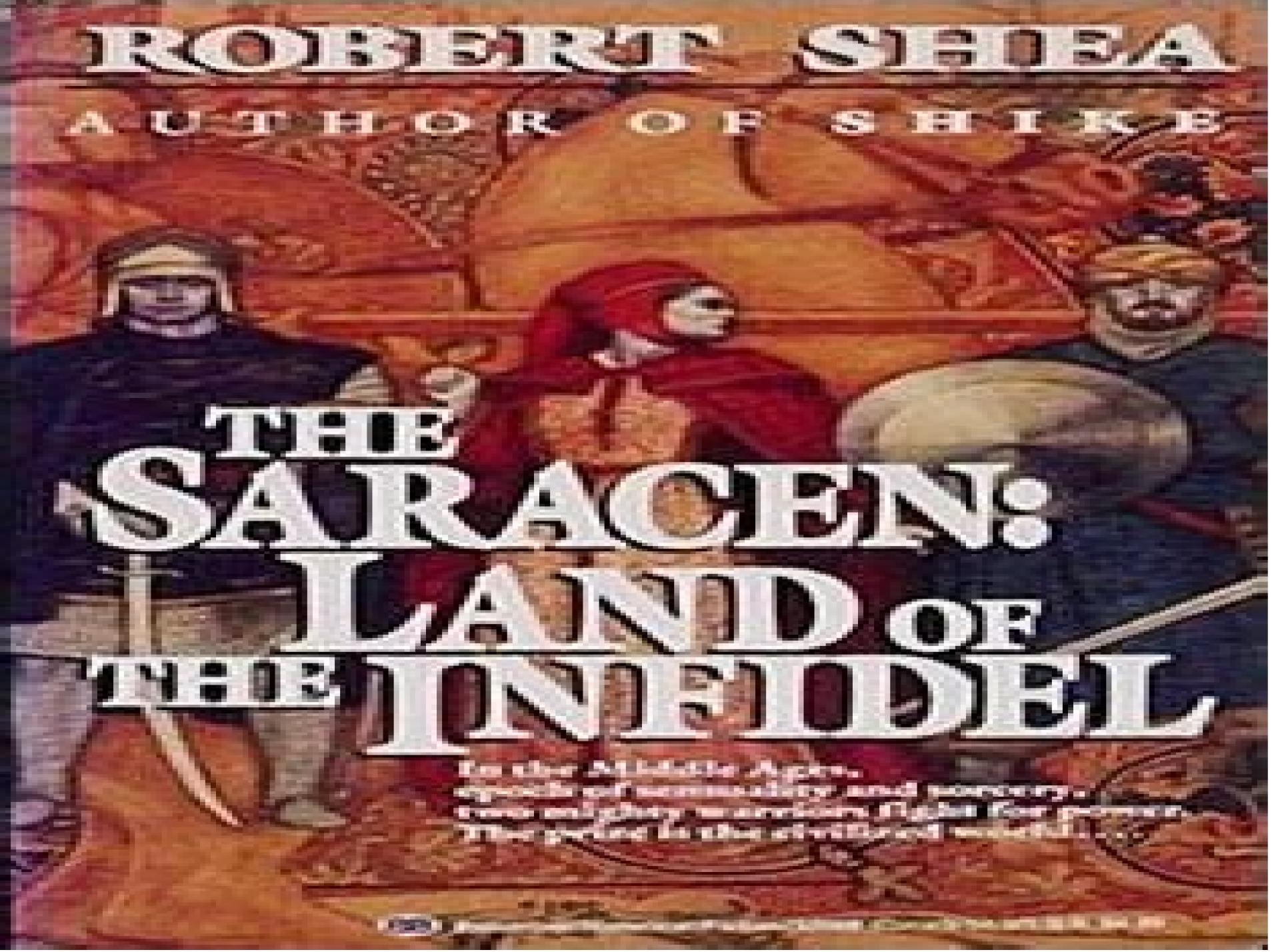


ROBERT SHEA

AUTHOR OF SHIKE



**THE
SARACEN:
LAND OF
THE INFIDEL**

In the Middle Ages,
speaks of sexuality and society,
two religious warriors fight for power.
The prize is the civilized world.

Saracen Land Of The Infidel

Siobhain Bly Calkin



Saracen Land Of The Infidel:

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The Helpful Robots Robert Shea, 2011-05-16 The story of Rankin who prided himself on knowing how to handle robots but did not realize that the robots of the Clearchan Confederacy were subject to a higher law than implicit obedience to man Short story Excerpt They had come to pass judgment on him He had violated their law willfully ignorantly and very deliberately Our people will be arriving to visit us today the robot said Shut up snapped Rod Rankin He jumped wiry and quick out of the chair on his verandah and stared at a cloud of dust in the distance Our people the ten foot cylinder bodied robot grated when Rod Rankin interrupted him I don t care about your fool people said Rankin He squinted at the cloud of dust getting bigger and closer beyond the wall of kesh trees that surrounded the rolling acres of his plantation That damned new neighbor of mine is coming over here again He gestured widely taking in the dozens of robots with their shiny cylindrical bodies and pipestem arms and legs laboring in his fields Get all your people together and go hide in the wood fast It is not right said the robot We were made to serve all Well there are only a hundred of you and I m not sharing you with anybody said Rankin It is not right the robot repeated Don t talk to me about what s right said Rankin You re built to follow orders nothing else I know a thing or two about how you robots work You ve got one law to follow orders and until that neighbor of mine sees you to give you orders you work for me Now get into those woods and hide till he goes away We will go to greet those who visit us today said the robot Star Performer Robert Shea, 2011-05-16 Blue Boy s rating was high and his fans

were loyal to the death anyone's death Excerpt Gavir gingerly fitted the round opening in the bottom of the silvery globe over the top of his hairless blue skull He pulled the globe down until he felt tiny filaments touching his scalp The tips of the wires were cold The moderator then said Dreaming Through the Universe tonight brings you the first native Martian to appear on the dreamwaves Gavir of the Desert Men With him is his guardian Dr Malcomb Rice the noted anthropologist Then the moderator questioned Malcomb while Gavir nervously awaited the moment when his thoughts would be transmitted to millions of Earthmen Malcomb told how he had been struck by Gavir's intelligence and missionary taught ability to speak Earth's language and had decided to bring Gavir to Earth The moderator turned to Gavir Are you anxious to get back to Mars

Sea of Silk E. Jane Burns, 2014-07-14 The story of silk is an old and familiar one a tale involving mercantile travel and commercial exchange along the broad land mass that connects ancient China to the west and extending eventually to sites on the eastern Mediterranean and along sea routes to India But if we shift our focus from economic histories that chart the exchange of silk along Asian and Mediterranean trade routes to medieval literary depictions of silk a strikingly different picture comes into view In Old French literary texts from the twelfth and thirteenth centuries emphasis falls on production rather than trade and on female protagonists who make decorate and handle silk Sea of Silk maps a textile geography of silk work done by these fictional women Situated in northern France and across the medieval Mediterranean from Saint Denis to Constantinople from North Africa to Muslim Spain and even from the fantasy realm of Arthurian romance to the historical silkworks of the Norman kings in Palermo these medieval heroines provide important glimpses of distant economic and cultural geographies E Jane Burns argues in brief that literary portraits of medieval heroines who produce and decorate silk cloth or otherwise manipulate items of silk outline a metaphorical geography that includes France as an important cultural player in the silk economics of the Mediterranean Within this literary sea of silk female protagonists who work silk in a variety of ways often deploy it successfully as a social and cultural currency that enables them to traverse religious and political barriers while also crossing lines of gender and class

Saracens and the Making of English Identity Siobhain Bly Calkin, 2013-11-05 This book explores the ways in which discourses of religious racial and national identity blur and engage each other in the medieval West Specifically the book studies depictions of Muslims in England during the 1330s and argues that these depictions although historically inaccurate served to enhance and advance assertions of English national identity at this time The book examines Saracen characters in a manuscript renowned for the variety of its texts and discusses hagiographic legends elaborations of chronicle entries and popular romances about Charlemagne Arthur and various English knights In these texts Saracens engage issues such as the demarcation of communal borders the place of gender norms and religion in communities self definitions and the roles of violence and history in assertions of group identity Texts involving Saracens thus serve both to assert an English identity and to explore the challenges involved in making such an assertion in the early fourteenth century when the English language was regaining its cultural prestige when the English

people were increasingly at odds with their French cousins and when English Welsh and Scottish sovereignty were pressing matters

Christian, Saracen and Genre in Medieval French Literature Lynn Tarte Ramey, 2013-12-16 This book explores the historical and imaginary representation of the Saracen or Muslim in French writings from 1100 to 1500

The Jew, the Cathedral and the Medieval City Nina Rowe, 2011-04-04 This book examines the Synagoga Ecclesia motif in the thirteenth century and argues that the figures conveyed a political message of Christian ascendancy and Jewish submission

The Saracens in English Literature Raymond Burnette Pease, 1921

The Seventh Crusade, 1244-1254 Peter Jackson, 2009 The Seventh Crusade led by King Louis IX of France was the last major expedition for the recovery of the Holy Land actually to reach the Near East and its failure had wide repercussions both in the West and in Egypt and Palestine This volume comprises translations of the principal documents and of extracts from narrative sources both Muslim and Christian relating to the crusade and includes many texts notably the account of Ibn Wasil not previously available in English

Spiritual Rationality Stefan K. Stantchev, 2014-07-17 Spiritual Rationality Papal Embargo as Cultural Practice offers the first book length study of embargo in a pre modern period and provides a unique exploration into the domestic implications of this tool of foreign policy Based on a large and varied body of archival and printed papal and secular sources this inquiry covers Europe and the broader Mediterranean from c 1150 to c 1550 During this time of an increasing papal role within Christian society the church employed restrictions on trade with Muslims pagans heretics schismatics disobedient Catholic communities and individual Jews in order to facilitate papally endorsed warfare against external enemies and to discipline internal foes Various trade bans were originally promulgated as individual responses to specific circumstances These restrictions however were shaped by the premise that sin and the defense of the decorum of the faith and Christendom condoned or even required papal intervention into the lives of the laity and by the text based approach of popes and canonists Papal embargo consequently was not only the sum total of individual trade bans but also a legal and moral discourse that classified exchanges into legitimate and illegitimate ones compelled merchants to distinguish clearly between themselves as Roman Christians and a multitude of others as non Christians and helped order symbolically both the relationships between the two groups and those between church and laity Papal embargo s chief relevance thus lay within Christian society itself where it functioned as an intangible pastoral staff While sixteenth century developments undermined it as a policy tool and a moral discourse alike papal embargo inscribed the notion of the immorality of trade with the enemy into European thought

The Sea and Medieval English Literature Sebastian I. Sobecki, 2008 A fresh and invigorating survey of the sea as it appears in medieval English literature from romance to chronicle hagiography to autobiography As the first cultural history of the sea in medieval English literature this book traces premodern myths of insularity from their Old English beginnings to Shakespeare s Tempest Beginning with a discussion of biblical classical and pre Conquest treatments of the sea it investigates how such works as the Anglo Norman Voyage of St Brendan the Tristan romances the chronicles of

Matthew Paris King Horn Patience The Book of Margery Kempe and The Libelle of Englyshe Polycye shape insular ideologies of Englishness Whether it is Britain's privileged place in the geography of salvation or the political fiction of the idyllic island fortress medieval English writers' myths of the sea betray their anxieties about their own insular identity their texts call on maritime motifs to define England geographically and culturally against the presence of the sea New insights from a range of fields including jurisprudence theology the history of cartography and anthropology are used to provide fresh readings of a wide range of both insular and continental writings **Olderr's Fiction Index**, 1989 Saracens John Victor Tolan, 2002 Medieval Christian writers distorted the teachings of Islam and caricatured its believers in a variety of ways This book provides a comprehensive study of Christian polemical responses to Islam in the Middle Ages **Franks and Saracens** Avner Falk, 2024-11-29 Franks and Saracens is the first and only book to examine the Crusades from the viewpoint of psychoanalysis studying the hidden emotions and fantasies that drove the Crusaders and the Muslims to undertake their terrible wars Using original documents as well as secondary sources Avner Falk demonstrates that the deepest and most powerful motives for the Crusades were not only religious or territorial or the quest for lands wealth or titles but also unconscious emotions and fantasies about one's country one's religion one's enemies God and the Devil Us and Them The book demonstrates the collective inability to mourn large group losses and the collective needs of large groups such as nations and religions to develop a clear identity to have boundaries and to have enemies and allies Falk investigates the unconscious dynamics of the Crusades both on the individual and on the collective level to understand why the Crusading fantasies persisted for nearly two centuries and why the northern Crusades went on until the early fifteenth century This updated edition adds a new chapter on collective trauma both as cause and as consequence of the Crusades and has been fully revised to include literature on trauma and other psychological aspects of the Crusades Franks and Saracens will be of great interest to historians political scientists medievalists psychologists psychiatrists psychoanalysts anthropologists and sociologists interested in questions of conflict fantasy and identity collective psychological processes and to academics of the Crusades and military history **Saracens, Demons, & Jews** Debra Higgs Strickland, 2003 These images which reached a broad and socially varied audience across Western Europe appeared in virtually all artistic media including illuminated manuscripts stained glass sculpture metalwork and tapestry Christian-Muslim Relations. A Bibliographical History. Volume 3 (1050-1200) David Thomas, David Richard Thomas, Barbara Roggema, 2011-03-21 Christian Muslim Relations a Bibliographical History 3 CMR3 is a history of all the works on Christian Muslim relations from 1050 to 1200 It comprises introductory essays and over one hundred entries containing descriptions assessments and comprehensive bibliographical details of individual works

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