



# Santeria In New York City A Study In Cultural Resistance

**Martin Tsang**



## **Santería In New York City A Study In Cultural Resistance:**

Santería in New York City Steven Gregory, 1999 In revising his 1985 doctoral dissertation for the New School for Social Research Gregory has not attempted to incorporate scholarship since then on the Afro Cuban religion but has added important recent works to his bibliography He sets out to understand why practitioners of Santería in New York found its beliefs and practices socially culturally and at times politically meaningful in their everyday lives He traces its vitality to its role as a sociohistorical site of resistance to the political and cultural domination of slavery and more recently to racially and ethnically based forms of social subordination both in the US and in Cuba

**Santería in New York City** Steven Gregory, 1994

**Santería Enthroned** David H. Brown, 2003-10-15 Ever since its emergence in colonial era Cuba Afro Cuban Santería or Lucum has displayed a complex dynamic of continuity and change in its institutions rituals and iconography In *Santería Enthroned* David H Brown combines art history cultural anthropology and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression Focusing on the royal throne as a potent metaphor in Santería a belief and practice Brown shows how negotiation among ideologically competing interests have shaped the religion's symbols rituals and institutions from the nineteenth century to the present Rich case studies of change in Cuba and the United States including a New Jersey temple and South Carolina's Oyotunji Village reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria Throughout Brown argues for a theoretical perspective on culture as a field of potential strategies and usable pasts that actors draw upon to craft new forms and identities a perspective that will be invaluable to all students of the African Diaspora American Academy of Religion Award for Excellence in the Study of Religion Analytical Descriptive Category

**Santería in New York City** Steven Gregory, 1986

**Drumming for the Gods** María Teresa Vélez, 2000

Gloryland H. B. Cavalcanti, 2007-10-30

Christian conservatism has changed drastically in the last 25 years From the working class faith of small autonomous rural churches or storefront sanctuaries to the megachurches of the suburbs and the halls of power Congress and the White House the faith is no longer at the margins of American religion Rather it is a dominant force in the American public square For the first time in its history Christian conservatism boasts an expanded network of born again clubs and services that closely follow secular trends in the American consumer market A veritable Christian suburbia has been created that parallels its secular counterpart This Christian conservative co-optation of suburbia is unprecedented in the history of the movement Their embrace of modernity and middle class lifestyle is a stark contrast to Christian conservatives who avoided engaging with modernity earlier in the 20th century How did conservative Christianity change and how is this change affecting its relationship with the larger society Influenced by middle class values power and education Christian conservatism has opted to engage with modern political life allying itself with the Republican Party and developing an extensive political agenda of its own This book documents the transformation of Christian conservatism into a middle class faith and argues that the

changes experienced by Christian conservatism are part of a larger religious realignment in American Christianity. Conservative Christianity once home primarily to working class religious communities greatly benefited from the migration of conservative Christians from other denominations as a result of the 1960s Cultural Revolution. The final goal of the movement is of course the creation of a biblically based society one whose laws are defined by a conservative reading of the Scriptures and whose public mores are more akin to its newly gained middle class status. The push to restore a Christian America raises questions about the conservative Christian faith. Cavalcanti answers those questions as he traces the growth of the movement and its goals.

**The Cambridge History of Religions in Latin America** Virginia Garrard-Burnett, Paul Freston, Stephen C. Dove, 2016-04-11. The Cambridge History of Religions in Latin America covers religious history in Latin America from pre-Conquest times until the present. This publication is important first because of the historical and contemporary centrality of religion in the life of Latin America, second for the rapid process of religious change which the region is undergoing, and third for the region's religious distinctiveness in global comparative terms which contributes to its importance for debates over religion, globalization, and modernity. Reflecting recent currents of scholarship, this volume addresses the breadth of Latin American religion including religions of the African diaspora, indigenous spiritual expressions, non-Christian traditions, new religious movements, alternative spiritualities, and secularizing tendencies.

**African Folklore** Philip M. Peek, Kwesi Yankah, 2004-03-01. Written by an international team of experts, this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent. Over 300 entries provide in-depth examinations of individual African countries, ethnic groups, religious practices, artistic genres, and numerous other concepts related to folklore. Featuring original field photographs, a comprehensive index, and thorough cross-references, *African Folklore: An Encyclopedia* is an indispensable resource for any library's folklore or African studies collection. Also includes seven maps.

**Perspectives on Dance Fusion in the Caribbean and Dance Sustainability** Aminata Cairo, Laura Donnelly, Neri Torres, 2019-10-07. This volume examines the theme of fusion in Caribbean dance from a wide range of perspectives, including its socio-cultural, historical formation. The contributions are drawn from a conference entitled Caribbean Fusion Dance Works: Rituals of Modern Society, which focused primarily on the Caribbean as a unique locale. However, chapters on dance fusions in other diasporic locations and the sustainability of dance as an art form are also included here in order to offer a sense of an inevitable and in some instances desirable evolution due to the globalizing forces that continue to influence dance.

Race, Nature, and the Politics of Difference Donald S. Moore, Jake Kosek, Anand Pandian, 2003-05-20. A collection of essays that show the interdependence of concepts of race and nature.

*The Politics of Healing* Robert D. Johnston, 2004. Maurice Ravel: A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his influence as a composer and theorist.

**Santeria from Africa to the New World** George Brandon, 1997-03-22. On his own terms, Brandon more than fulfills his

promise to take the reader on the transatlantic journey of the orisha and to explore the complexities of African memory in the diaspora American Historical Review He adeptly addresses broader issues such as power relations within Caribbean slavery multiculturalism and the forms of religious accommodation to cultural change In addition he offers a fresh and cogent assessment of the production and reproduction of African beliefs and practices in new contexts Brandon s exemplary archival research is supplemented by skillful participant observation Choice The Yoruba religious tradition arose in West Africa but its influence has spread beyond Africa to millions of adherents in the Americas as well Santeria from Africa to the New World retraces one path taken by this tradition a path from Africa to Cuba and to New York City George Brandon examines the religion s transatlantic route through Cuban Santeria Puerto Rican Espiritismo and Black Nationalism In following the historical and anthropological evolution of the Yoruba religion Brandon discusses broader questions of power multiculturalism cultural change and the production and reproduction of African retentions

**The African American Religious Experience in America** Anthony B. Pinn, 2005-11-30 Most who think about African American religion limit themselves to black churches or perhaps to aspects of Islamic thought and practice But a close look at the religious landscape of African American communities presents a much more complex thick and layered religious reality comprising many competing faiths and practices The African American Religious Experience in America provides readers with an introduction to the tremendous religious diversity of African American communities in the United States with snapshots of 11 religious traditions practiced by African Americans from Buddhism to Catholicism from Judaism to Voodoo Each snapshot provides readers a better understanding of how African Americans practice their faiths in the United States The African American Religious Experience in America provides resources for students taking classes on the history of American religion African American Studies and on American Studies In addition to the in depth discussion of the varieties of African American Religion the volume includes a historical introduction to the development of African American Religion a glossary of terms a timeline of important events a series of short biographies of important figures in the history of African American religion and a bibliography of sources for further study Finally the book includes a series of primary source documents that will provide students with first person accounts of how religion is practiced in the African American community both today and in the past

**Varieties of African American Religious Experience** Anthony B. Pinn, 1998 Pinn s work provides a fascinating look especially at Vodoo Santeria the Nation of Islam and Black Humanists in the United States Cover **Making the Gods in New York** Mary Cuthrell Curry, 2020-07-12 Over the last 35 years practice of Santeria and the Yoruba religion in the United States has grown as the result of African American search for identity and large scale Cuban migration While the ritual and belief systems of Santeria and the Yoruba Religion are essentially the same the practical religion of both differs Both center around questions of group identity and the concerns of their practitioners This book focuses on the changes in the Yoruba Practical Religion of the Converted in the African American community Through insightful attention to rich ethnographic

detail the author explores the beliefs practices and rituals of this religious community *Experiencing Latin American Music* Carol A. Hess, 2018-08-21 *Experiencing Latin American Music* draws on human experience as a point of departure for musical understanding Students explore broad topics identity the body religion and more and relate these to Latin American musics while refining their understanding of musical concepts and cultural historical contexts With its brisk and engaging writing this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides A detailed instructor s packet contains sample quizzes clicker questions and creative classroom tested assignments designed to encourage critical thinking and spark the imagination Remarkably flexible this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today s diverse society In addition to the instructor s packet online resources for students include customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work **Spirited Diasporas** Martin Tsang, 2023-08-29 Through a variety of first person accounts this book offers a glimpse into the frequently misunderstood religions of Afro Cuban Lukum Haitian Vodou and Brazilian Candombl adding to the growing research on the transnational yet personal nature of African diasporic religions [Yoruba Traditions and African American Religious Nationalism](#) Tracey E. Hucks, 2012-05-16 Exploring the Yoruba tradition in the United States Hucks begins with the story of Nana Osejeman Adefunmi s personal search for identity and meaning as a young man in Detroit in the 1930s and 1940s She traces his development as an artist religious leader and founder of several African influenced religio cultural projects in Harlem and later in the South Adefunmi was part of a generation of young migrants attracted to the bohemian lifestyle of New York City and the black nationalist fervor of Harlem Cofounding Shango Temple in 1959 Yoruba Temple in 1960 and Oyotunji African Village in 1970 Adefunmi and other African Americans in that period renamed themselves Yorubas and engaged in the task of transforming Cuban Santer a into a new religious expression that satisfied their racial and nationalist leanings and eventually helped to place African Americans on a global religious schema alongside other Yoruba practitioners in Africa and the diaspora Alongside the story of Adefunmi Hucks weaves historical and sociological analyses of the relationship between black cultural nationalism and reinterpretations of the meaning of Africa from within the African American community [Caribbean Diaspora in the USA](#) Dr Bettina Schmidt, 2013-05-28 *Caribbean Diaspora in the USA* presents a new cultural theory based on an exploration of Caribbean religious communities in New York City The Caribbean culture of New York demonstrates a cultural dynamism which embraces Spanish speaking English speaking and French speaking migrants All cultures are full of breaks and contradictions as Latin American and Caribbean theorists have demonstrated in their ongoing debate This book combines unique research by the author in Caribbean New York with the theoretical discourse of Latin American and Caribbean scholars Focusing on Caribbean religious communities including Cuban Puerto Rican Santer a Regla de Ocha Haitian Vodou Shango Orisha Baptist from Trinidad and Tobago and Brazilian

Pentecostal church Schmidt's observations lead to the construction of a cultural concept that illustrates a culture in an ongoing state of change with more than one form of expression depending on situation time and context Showing the creativity of religions and the way immigrants adapt to their new surroundings this book fills a gap between Latin American and Caribbean Studies

**Santeria** Joseph M. Murphy, 2011-08-01 Santeria represents the first in depth scholarly account of a profound way of wisdom that is growing in importance in America today A professional academic and himself a participant in the Santeria community of the Bronx for several years Joseph Murphy offers a powerful description and insightful analysis of this African Cuban religion He traces the survival of an ancient spiritual path from its West African Yoruba origins through nearly two centuries of slavery in the New World to its presence in the urban centers of the United States where it continues to inspire seekers with its compelling vision

Delve into the emotional tapestry woven by in Experience **Santeria In New York City A Study In Cultural Resistance** . This ebook, available for download in a PDF format ( PDF Size: \*), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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