



# SANTERÍA ENTHRONED

ART, RITUAL, AND INNOVATION IN AN  
AFRO-CUBAN RELIGION



DAVID H. BROWN



# Santeria Enthroned

**Umi Vaughan, Carlos Aldama**



## **Santeria Enthroned:**

**Santeria Enthroned** David H. Brown, 2003-10-15 Ever since its emergence in colonial era Cuba Afro Cuban Santería or Lucum has displayed a complex dynamic of continuity and change in its institutions rituals and iconography In *Santería Enthroned* David H Brown combines art history cultural anthropology and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression Focusing on the royal throne as a potent metaphor in Santería a belief and practice Brown shows how negotiation among ideologically competing interests have shaped the religion's symbols rituals and institutions from the nineteenth century to the present Rich case studies of change in Cuba and the United States including a New Jersey temple and South Carolina's Oyotunji Village reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria Throughout Brown argues for a theoretical perspective on culture as a field of potential strategies and usable pasts that actors draw upon to craft new forms and identities a perspective that will be invaluable to all students of the African Diaspora American Academy of Religion Award for Excellence in the Study of Religion Analytical Descriptive Category *Santería Enthroned* David H. Brown, 2021-10-24

Ever since its emergence in colonial era Cuba Afro Cuban Santería or Lucum has displayed a complex dynamic of continuity and change in its institutions rituals and iconography Originally published in 2003 *Santería Enthroned* combines art history cultural anthropology and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression Focusing on the royal throne as a potent metaphor in Santería a belief and practice it shows how negotiations among ideologically competing interests have shaped the religion's symbols rituals and institutions from the nineteenth century to the present Rich case studies of change in Cuba and the United States including a New Jersey temple and South Carolina's Oyotunji Village reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria Throughout the book argues for a theoretical perspective on culture as a field of potential strategies and usable pasts that actors draw upon to craft new forms and identities a perspective that will be invaluable to all students of the African Diaspora

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craft new forms and identities a perspective that will be invaluable to all students of the African Diaspora American Academy of Religion Award for Excellence in the Study of Religion Analytical Descriptive Category

**Sacred Ceremonies of Santería** Ócha'ni Lele, 2012-08-22 The first book to explore the history methods and thinking behind sacrifice in the growing Santería faith Explains the animal sacrifice ceremony in step by step detail Shares the ancient African sacred stories that reveal the well thought out metaphysics and spirituality behind the practice of animal sacrifice Chronicles the legal fight all the way to its 1993 U S Supreme Court victory to establish legal protection for the Santería faith and its practitioners Tackling the biggest controversy surrounding his faith Santería a priest cha ni Lele explains for the first time in print the practice and importance of animal sacrifice as a religious sacrament Describing the animal sacrifice ceremony in step by step detail including the songs and chants used he examines the thinking and metaphysics behind the ritual and reveals the deep connections to the *odu* of the *dilogg n* the source of all practices in this Afro Cuban faith Tracing the legal battle spearheaded by Oba Ernesto Pichardo head of the Church of the Lukumi of Babaluaiye over the right to practice animal sacrifice as a religious sacrament Lele chronicles the fight all the way to its 1993 U S Supreme Court victory which established legal protection for the Santería faith and its practitioners Weaving together oral fragments stemming from the ancient Yoruba of West Africa the author reconstructs their sacred stories or *patak s* that demonstrate the well thought out metaphysics and spirituality behind the practice of animal sacrifice in the Yoruba and Santería a religion including explanations about why each animal can be regarded as food for both humans and the *orisha* as well as how sacrifice is not limited to animals Shedding light on the extraordinary global growth of this religion over the past 50 years Lele s guide to the sacrificial ceremonies of Santería enables initiates to learn proper ceremony protocol as well as gives outsiders a glimpse into this most secretive world of the *santeros*

**Santería** Mary Ann Clark, 2007-03-30 Santería also known as Yoruba Lukumi or Orisha was originally brought to the Americas from Africa by enslaved peoples destined for the Caribbean and South America By the late 1980s it was estimated that more than 70 million African and American people participated in or were familiar with the various forms of Santería including traditional religions in Africa Vodun in Haiti Candomble in Brazil Shango religion in Trinidad Santería in Cuba and of course variants of all of these in the U S Today there are practitioners around the world including Europe and Asia Because of the secretive nature of the religion it has been difficult to get accurate and objective information but here Clark introduces readers to the religion explores the basic elements including the *Orisha* and answers the many questions Santería arouses in observers and practitioners alike Santería was brought to the United States in two principle waves one in the early 1960s after the Cuban Revolution and later by the *Marielitos* who escaped from the island in the 1980s Since then it has spread to the larger Hispanic community to the African American community and to other segments of society as well Today practitioners can be found in every state and interest in *Orisha* and related traditions has gained popularity As the number of practitioners has grown so has public awareness In this compelling introduction Clark

answers such questions as where did this religion come from What do practitioners believe Is it a cult What takes place at a ritual event How does it view death and the afterlife Is there ritual sacrifice Clark a practitioner as well as a scholar of the faith dispels the myths that surround this religious practice and brings readers to a better understanding of this growing faith in America     **Afro-Caribbean Religions** Nathaniel Samuel Murrell,2010-01-25 A comprehensive introduction to the Caribbean s African based religions     **Yemoja** Solimar Otero,Toyin Falola,2013-11-01 Bridges theory art and practice to discuss emerging issues in transnational religious movements in Latino and African diasporas This is the first collection of essays to analyze intersectional religious and cultural practices surrounding the deity Yemoja In Afro Atlantic traditions Yemoja is associated with motherhood women the arts and the family This book reveals how Yemoja traditions are negotiating gender sexuality and cultural identities in bold ways that emphasize the shifting beliefs and cultural practices of contemporary times Contributors come from a wide range of fields religious studies art history literature and anthropology and focus on the central concern of how different religious communities explore issues of race gender and sexuality through religious practice and discourse The volume adds the voices of religious practitioners and artists to those of scholars to engage in conversations about how Latino and African diaspora religions respond creatively to a history of colonization

*Carlos Aldama's Life in Batá* Umi Vaughan,Carlos Aldama,2012 Bat identifies both the two headed hourglass shaped drum of the Yoruba people and the culture and style of drumming singing and dancing associated with it This book recounts the life story of Carlos Aldama one of the masters of the bat drum and through that story traces the history of bat culture as it traveled from Africa to Cuba and then to the United States For the enslaved Yoruba bat rhythms helped sustain the religious and cultural practices of a people that had been torn from its roots Aldama as guardian of Afro Cuban music and as a Santer a priest maintains the link with this tradition forged through his mentor Jesus Perez Oba Ilu who was himself the connection to the preserved oral heritage of the older generation By sharing his stories Aldama and his student Umi Vaughan bring to light the techniques and principles of bat in all its aspects and document the tensions of maintaining a tradition between generations and worlds old and new The book includes rare photographs and access to downloadable audio tracks

Contemporary Perspectives on Religions in Africa and the African Diaspora Carolyn M. Jones Medine,Ibigbolade S. Aderibigbe,Hans D Seibel,2015-10-14 Contemporary Perspectives on Religions in Africa and the African Diaspora explores African derived religions in a globalized world The volume focuses on the continent on African identity in globalization and on African religion in cultural change     Caribbean Diaspora in the USA Dr Bettina Schmidt,2013-05-28 Caribbean Diaspora in the USA presents a new cultural theory based on an exploration of Caribbean religious communities in New York City The Caribbean culture of New York demonstrates a cultural dynamism which embraces Spanish speaking English speaking and French speaking migrants All cultures are full of breaks and contradictions as Latin American and Caribbean theorists have demonstrated in their ongoing debate This book combines unique research by the author in Caribbean New York with the

theoretical discourse of Latin American and Caribbean scholars Focusing on Caribbean religious communities including Cuban Puerto Rican Santería Regla de Ocha Haitian Vodou Shango Orisha Baptist from Trinidad and Tobago and Brazilian Pentecostal church Schmidt's observations lead to the construction of a cultural concept that illustrates a culture in an ongoing state of change with more than one form of expression depending on situation time and context Showing the creativity of religions and the way immigrants adapt to their new surroundings this book fills a gap between Latin American and Caribbean Studies

**Magico-Religious Groups and Ritualistic Activities** Tony M. Kail, 2008-03-20 More than just a litany of artifacts rituals and symbols this valuable book provides a cultural bridge for emergency responders It places the information in a relevant context and offers crucial keys to communication assessment and treatment in culturally sensitive situations Beginning with the importance of trans cultural communication the book separates fact from fantasy regarding Neo Paganism Santería Bantu religion Palo Mayombe Voodoo and Curanderismo Promoting functional cultural competency this book provides the tools to properly assess situations open lines of communication protect cultural diversity and provide effective emergency treatment

**Spirit Possession around the World** Joseph P. Laycock, 2015-05-26 This book provides a fascinating historical and cultural overview of traditional beliefs about spirit possession and exorcism around the world from Europe to Asia and the Middle East to the Americas Possession and exorcism are elements that occur in nearly every culture Why is belief in spiritual possession so universal This accessible reference volume offers a broad sample of the traditions and cultures involving possession and exorcism presenting thoughts on this widely popular topic by experts from the fields of anthropology sociology religious studies history neuroscience forensics and theology The entries cover the subject of possession and exorcism across all inhabited continents from the Bronze Age to the 21st century providing information that is accessible and intriguing as well as scholarly and authoritative Beyond addressing the Christian tradition of possession and exorcism Pentecostalism and New Age and less widely known Western concepts about possession and exorcism this work examines ideas about possession and exorcism from other world religions and the indigenous cultures of Asia Africa and the Americas It also covers historic cases of possession and presents biographies of famous theologians exorcists and possessed individuals High school and undergraduate readers will learn about world history religious and spiritual traditions and world cultures through a topic that figures prominently in popular culture and modern entertainment Bibliographies that accompany each entry as well as a selected general bibliography serve to help students locate print and electronic sources of additional information

**Vodou in the Haitian Experience** Celucien L. Joseph, Nixon S. Cleophas, 2016-05-05 One glaring lacuna in studies of Haitian Vodou is the scarcity of works exploring the connection between the religion and its main roots traditional Yoruba religion Discussions of Vodou very often seem to present the religion in vacuo as a sui generis phenomenon that arose in Saint Domingue and evolved in Haiti with no antecedents What is sorely needed then is more comparative studies of Haitian Vodou that would examine its connections to traditional Yoruba

religion and thus illuminate certain aspects of its mythology belief system practices and rituals This book seeks to bridge these gaps Vodou in the Haitian Experience studies comparatively the connections and relationships between Vodou and African traditional religions such as Yoruba religion and Egyptian religion Such studies might enhance our understanding of the religion and the connections between Africa and its Diaspora through shared religious patterns and practices The general reader should be mindful of the transnational and transcultural perspectives of Vodou as well as the cultural socio economic and political context which gave birth to different visions and ideas of Vodou The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology drama performance art anthropology ethnography economics literature intellectual history philosophy psychology sociology religion and theology Vodou is also studied from multiple theoretical approaches including queer feminist theory critical race theory Marxism postcolonial criticism postmodernism and psychoanalysis

**Perspectives on the Caribbean** Philip W. Scher, 2009-09-15 perspectives on The Caribbean perspectives on The Caribbean Genuflecting to no tired metaphors this is a refreshing collection of cross disciplinary voices that compel new ways of seeing and thinking about the still undiscovered Caribbean Patricia Mohammed University of the west Indies St Augustine Presenting a broad understanding of the complex region of the Caribbean Perspectives on the Caribbean A Reader in Culture History and Representation provides a variety of viewpoints on the rich spectrum of Caribbean culture Essays carefully chosen from a vast body of existing literature expose readers to a variety of approaches voices and topics that have emerged in Caribbean studies Readings are interdisciplinary in nature and integrate themes from history folklore sociology anthropology and political economy Both contemporary viewpoints and classic readings reveal how the Caribbean has led scholars to new ways of exploring cultural hybridity in contemporary society Each section includes brief introductions to put the readings in context with the connections between modern Caribbean culture and its historical roots and also includes suggested readings for more in depth study Perspectives on the Caribbean offers revealing insights into one of the most diverse and complex regions in the Americas

**Hispanic American Religious Cultures** Miguel A. De La Torre, 2009-09-10 This encyclopedia is the first comprehensive survey of Hispanic American religiosity contextualizing the roles of Latino and Latina Americans within U S religious culture Spanning two volumes Hispanic American Religious Cultures encompasses the full diversity of faiths and spiritual beliefs practiced among Hispanic Americans It is the first comprehensive work to provide historic contexts for the many religious identities expressed among Hispanic Americans The entries of this encyclopedia cover a range of spiritual affiliations including Christian religious expressions world faiths and indigenous practices Coverage includes historical development current practices and key individuals while additional essays look at issues across various traditions By examining the distinctive Hispanic interpretations of religious traditions Hispanic American Religious Cultures

explores the history of Latino and Latina Americans and the impact of living in the United States on their culture

**Religious Diversity Today** Jean-Guy A. Goulet, Liam D. Murphy, Anastasia Panagakos, 2015-12-01 This insightful three volume set examines faith through the social and cultural perspective of anthropology sociology and religious studies shedding light on the role of religion in the human experience Why is human suffering and the existence of evil part of the human experience How does religious doctrine establish one's identity In what ways does religion interact with and shape the social order This thought provoking work ponders these questions and explores the concept of religion from various perspectives as a tool for self and community based spiritual awareness as a set of practices that translates faith into interaction with others and as a cornerstone of society for those who seek to harness or hinder its influence Written in accessible and inviting language each volume focuses on a particular dimension of religion The first book examines religious experience in the modern world and explores suffering in religious faiths the second volume centers around ritual and pilgrimage and the last book analyzes the controversial relationship between religion and societies The content features such thought provoking topics as death and green burials sexuality and sex trade and how and why evil manifests in the human experience

**Handbook of New Religions and Cultural Production** Carole Cusack, Alex Norman, 2012-03-28 This volume fills a lacuna in the academic assessment of new religions by investigating their cultural products such as music architecture food et cetera Contributions explore the manifold ways in which new religions have contributed to humanity's creative output

Myth Performance in the African Diasporas Benita Brown, Dannabang Kuwabong, Christopher Olsen, 2013-12-24 Diaspora studies continue to expand in range and scope and remain fertile terrain for investigating multiple techniques of myth creation in dance performance history as performance dramatic narrative and staged rituals in the field Similarly research in postcoloniality gender sexuality intercultural and literary studies among others all engage and feature core components of performance and myth in articulating and understanding their fields This sharing of similar components also demonstrates the interrelatedness of these fields In Myth Performance in the African Diasporas Ritual Theatre and Dance the authors contend that performance traditions across artistic disciplines reveal a shared if sometimes varied journey among diasporic artists to reconnect with their African ancestors The volume begins with a historical and aesthetic overview of how dramatists choreographers and performance artists have approached the task of interpreting African myth The individual chapters reveal how specific artists dramatists and choreographers have interpreted African myth and what performative approaches and traditions they have used Focusing on theatre practitioners from the nineteenth century through the present the authors examine performative traditions from Canada the United States the Caribbean and Latin America Drawing upon research in theatre dance and literary texts Myth Performance in the African Diasporas will be crucial to academics interested in African performance viewed through the prism of myth making and spiritual ritualistic stagings Besides those interested in diasporic studies this book will also be useful to scholars and students of history drama



theatre and dance      **Women of the Iberian Atlantic** Sarah E. Owens, Jane E. Mangan, 2012-12-07 The ten essays in this interdisciplinary collection explore the lives places and stories of women in the Iberian Atlantic between 1500 and 1800 Distinguished contributors such as Ida Altman Matt D Childs and Allyson M Poska utilize the complexities of gender to understand issues of race class family health and religious practices in the Atlantic basin Unlike previous scholarship which has focused primarily on upper class and noble women this book examines the lives of those on the periphery including free and enslaved Africans colonized indigenous mothers and poor Spanish women Chapters range broadly across time periods and regions of the Atlantic world The authors explore the lives of Caribbean women in the earliest era of Spanish colonization and gender norms in Spain and its far flung colonies They extend the boundaries of the traditional Atlantic by analyzing healing knowledge of indigenous women in Portuguese Goa and kinship bonds among women in Spanish East Texas Together these innovative essays rechart the Iberian Atlantic while revealing the widespread impact of women s activities on the emergence of the Iberian Atlantic world      The Oxford Handbook of Caribbean Religions Michelle A. Gonzalez, Michelle Gonzalez Maldonado, 2024 The Oxford Handbook of Caribbean Religions offers a comprehensive overview of Caribbean religions The Caribbean is a microcosm of the world s religions but the small geographic space resulted in the encounter of global religions and indigenous religious practices The racial ethnic and cultural diversity of this region makes brief introductions to Caribbean religions incapable of truly addressing its complex and diverse religious landscape The Handbook also elaborates on the diversity of the religious traditions and the national particularity of the region while also considering multiple geographic settings It mentions how often Caribbean religion is studied through the perspective of a discrete religious tradition or geographic setting

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