



Robert Rauschenberg The Early 1950s

**Jodi Hauptman, Gary Garrels, Museum
of Modern Art (New York, N.Y.)**

Robert Rauschenberg The Early 1950s:

Robert Rauschenberg: the Early 1950s Walter Hopps,1991 Robert Rauschenberg ,1991 *Robert Rauschenberg* Museum of Contemporary Art (Chicago, Ill.),1992 Robert Rauschenberg Walter Hopps,1991 *Robert Rauschenberg : the early 1950s : [exhibition], June 15-August 11, 1991, The Corcoran Gallery of Art, Washington; September 27, 1991-January 5, 1992, The Menil Collection, Houston; February 8-April 19, 1992, The Museum of Contemporary Art, Chicago...* : [catalog] Robert Rauschenberg,1991 Robert Rauschenberg ,1991 *Robert Rauschenberg* Museum of Contemporary Art (Chicago, Ill.),Walter Hopps,Corcoran Gallery of Art,1992 *Robert Rauschenberg and Surrealism* Gavin Parkinson,2023-03-23 The art of Robert Rauschenberg 1925 2008 is usually viewed as quite distinct from Surrealism a movement which the artist himself displayed some hostility towards However Rauschenberg had a very positive reception among Surrealists particularly across the period 1959 69 In the face of Rauschenberg s avowals of his own literalism and insistence on his art as facts this book gathers generous evidence of the poetic metaphorical allusive associative and connotative dimensions of the artist s oeuvre as identified by Surrealists and thus extrapolates new readings from Rauschenberg s key works on that basis By viewing Rauschenberg s art against the expansion of the cultural influence of the United States in Europe in the period after the Second World War and the increasingly politicized activities of the Surrealists in the era of the Algerian War of Independence 1954 62 Robert Rauschenberg and Surrealism shows how poetic inference of the artist s work was turned towards political interpretation By analysing Rauschenberg s art in the context of Surrealism and drawing from it new interpretations and perspectives this volume simultaneously situates the Surrealist movement in 1960s American art criticism and history **Robert Rauschenberg** Sara Sinclair,Peter Bearman,Mary Marshall Clark,2019-08-06 Robert Rauschenberg 1925 2008 was a breaker of boundaries and a consummate collaborator He used silk screen prints to reflect on American promise and failure melded sculpture and painting in works called combines and collaborated with engineers and scientists to challenge our thinking about art Through collaborations with John Cage Merce Cunningham and others Rauschenberg bridged the music dance and visual art worlds inventing a new art for the last half of the twentieth century Robert Rauschenberg is a work of collaborative oral biography that tells the story of one of the twentieth century s great artists through a series of interviews with key figures in his life family friends former lovers professional associates studio assistants and collaborators The oral historian Sara Sinclair artfully puts the narrators reminiscences in conversation with a focus on the relationship between Rauschenberg s intense social life and his art The book opens with a prologue by Rauschenberg s sister and then shifts to New York City s 1950s and 60s art scene populated by the luminaries of abstract expressionism It follows Rauschenberg s eventual move to Florida s Captiva Island and his trips across the globe illuminating his inner life and its effect on his and others art The narrators share their views on Rauschenberg s work explore the curatorial thinking behind exhibitions of his art and reflect on the impact of the influx of

money into the contemporary art market Included are artists famous in their own right such as Laurie Anderson and Brice Marden as well as art world insiders and lesser known figures who were part of Rauschenberg's inner circle Beyond considering Rauschenberg as an artist this book reveals him as a man embedded in a series of art worlds over the course of a long and rich life demonstrating the complex interaction of business and personal public and private in the creation of great art

New York Magazine, 1992-11-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Robert Rauschenberg's »Erased de Kooning Drawing« (1953) Gregor Stemmrich, 2023-01-01 Erased de Kooning Drawing ist ein Kunstwerk das auf radikale Weise die Definition von Kunst und das Verständnis von Autorschaft herausfordert Drei amerikanische Künstler waren 1953 an seiner Erschaffung beteiligt Robert Rauschenberg radierte eine Zeichnung Willem de Koonings aus der mit einem gewissen Widerwillen sein Einverständnis gegeben hatte Jasper Johns versah es anschließend seiner ersten Präsentation mit einem Label das maßgeblich zu seiner Wahrnehmung als eigenständigem Werk beitrug Das zu etwas Neuem transformierte Blatt wurde in den 1950er Jahren als Neo Dada aufgefasst in den 1960ern als Beginn der Konzeptkunst und in den 1980er Jahren als Aufbruch in die Postmoderne Zahlreiche Künstlerinnen bezogen sich auf das Werk und Rauschenberg selbst griff es immer wieder auf Es erwies sich als Testfall für Bestimmungen von Modernismus Literalismus und Postmodernismus Gregor Stemmrichs kenntnisreiche kunsttheoretische Betrachtung arbeitet die anhaltende Relevanz des Werks für die Theorie des Bildes des Index der Spur des Allegorischen und der Frage nach Appropriation heraus

Drawing from the Modern: 1945-1975 Jodi Hauptman, Gary Garrels, Museum of Modern Art (New York, N.Y.), 2004 Published on the occasion of the exhibition held at the Museum of Modern Art New York Mar 30 Aug 29 2005

Concerning Consequences Kristine Stiles, 2016-03-21 Kristine Stiles has played a vital role in establishing trauma studies within the humanities A formidable force in the art world Stiles examines the significance of traumatic experiences both in the individual lives and works of artists and in contemporary international cultures since World War II In Concerning Consequences she considers some of the most notorious art of the second half of the twentieth century by artists who use their bodies to address destruction and violence The essays in this book focus primarily on performance art and photography From war and environmental pollution to racism and sexual assault Stiles analyzes the consequences of trauma as seen in the works of artists like Marina Abramovic Pope L and Chris Burden Assembling rich intellectual explorations on everything from Paleolithic paintings to the Bible's patriarchal legacies to documentary images of nuclear explosions Concerning Consequences explores how art can provide a distinctive means of understanding trauma and promote individual and collective healing

The Art of Mechanical Reproduction Tamara Trodd, 2015-09-25 The Art of Mechanical Reproduction

presents a striking new approach to how traditional art mediums painting sculpture and drawing changed in the twentieth century in response to photography film and other technologies Countering the modernist view that the medium provides advanced art with resistance against technological pressures Tamara Trodd argues that we should view art and its practices as imaginatively responding to the potential that artists glimpsed in mechanical reproduction putting art into dialogue with the commercial cultures of its time *The Art of Mechanical Reproduction* weaves a rich history of the experimental networks in which artists as diverse as Paul Klee Hans Bellmer Ellsworth Kelly Robert Smithson Gerhard Richter Chris Marker and Tacita Dean have worked and it shows for the first time how extensively technological innovations of the moment have affected their work Original and broad ranging *The Art of Mechanical Reproduction* challenges some of the most respected and entrenched criticism of the past several decades and allows us to think about these artists anew

After Modern Art 1945-2000 David Hopkins, 2000-09-14 Following a clear timeline the author highlights key movements of modern art giving careful attention to the artists political and cultural worlds Styles include Abstract Expressionism Pop Art Minimalism Conceptualism Postmodernism and performance art 65 color illustrations 65 halftones

The New Encyclopedia of Southern Culture Judith H. Bonner, Estill Curtis Pennington, Charles Reagan Wilson, 2013-01-14 From the Potomac to the Gulf artists were creating in the South even before it was recognized as a region The South has contributed to America's cultural heritage with works as diverse as Benjamin Henry Latrobe's architectural plans for the nation's Capitol the wares of the Newcomb Pottery and Richard Clague's tonalist Louisiana bayou scenes This comprehensive volume shows how through the decades and centuries the art of the South expanded from mimetic portraiture to sophisticated responses to national and international movements The essays treat historic and current trends in the visual arts and architecture major collections and institutions and biographies of artists themselves As leading experts on the region's artists and their work editors Judith H. Bonner and Estill Curtis Pennington frame the volume's contributions with insightful overview essays on the visual arts and architecture in the American South

American Artists in Postwar Rome Peter Benson Miller, 2025-01-09 Drawing on unpublished archival sources this book reconstitutes the experiences of a wide range of American artists critics and writers working in Rome in a charged environment of Cold War cosmopolitanism After the Second World War American artists flocked to Rome in record numbers even as the United States shored up Italy as a bulwark against the spread of Communism While the market for modern art in Rome was less vigorous as those in Paris and New York numerous galleries artist-run spaces and other institutions acted as important catalysts making Rome an international artistic hub The city attracted now canonical figures Lee Bontecou Philip Guston Robert Rauschenberg Paul Thek and Cy Twombly along with less well-known artists such as Eugene Berman Gene Charlton Carlyle Brown Peter Chinni William Congdon Claire Falkenstein Marcia Hafif John Heliker James Leong Beverly Pepper and Laura Ziegler among many others Rather than focusing on institutions and diplomatic relationships the book centres the experience of artists and also addresses Rome's gay subculture and the role of

female artists during the period eschewing traditional narratives of the male cultural ambassador Through case study based investigation Peter Benson Miller explores the reciprocal relationships between American modernist artists and Italian artists in postwar Rome and reveals how these artists perceived Rome as less constrained by the demands of a national school and as an alternative to New York This congenial creative atmosphere yielded new pictorial forms developed in tandem with or absorbed from like minded Italian artists engaging the city and its multiple layers of history from antiquity to the profound trauma inflicted by the recent conflict The book also establishes the entangled social networks galleries exhibitions and institutions sustaining their work and providing entrance into local artistic circles Focusing on a series of specific exchanges this study contributes to our understanding American modernism in an international context

Enchantments Marci Kwon, 2021-04-06 The first major work to examine Joseph Cornell's relationship to American modernism Joseph Cornell 1903-1972 is best known for his exquisite and alluring box constructions in which he transformed found objects such as celestial charts glass ice cubes and feathers into enchanted worlds that blur the boundaries between fantasy and the commonplace Situating Cornell within the broader artistic cultural and political debates of midcentury America this innovative and interdisciplinary account reveals enchantment's relevance to the history of American modernism In this beautifully illustrated book Marci Kwon explores Cornell's attempts to convey enchantment an ephemeral experience that exceeds rational explanation in material form Examining his box constructions graphic design projects and cinematic experiments she shows how he turned to formal strategies drawn from movements like Transcendentalism and Romanticism to figure the immaterial Kwon provides new perspectives on Cornell's artistic and graphic design career bringing vividly to life a wide circle of acquaintances that included artists poets writers and filmmakers such as Mina Loy Lincoln Kirstein Frank O'Hara and Stan Brakhage Cornell's participation in these varied milieus elucidates enchantment's centrality to midcentury conversations about art's potential for power and moral authority and reveals how enchantment and modernity came to be understood as opposing forces Leading contemporary artists such as Betye Saar and Carolee Schneemann turned to Cornell's enchantment as a resource for their own anti-racist feminist projects Spanning four decades of the artist's career *Enchantments* sheds critical light on Cornell's engagement with many key episodes in American modernism from Abstract Expressionism 1930s folk art and the emergence of New York School poetry and experimental cinema to the transatlantic migration of Symbolism Surrealism and ballet

Encyclopedia of Gay Histories and Cultures George Haggerty, 2013-11-05 First Published in 2000 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever-changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly

different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a wide range of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future *This is a Portrait If I Say So* Anne Collins

Goodyear,Jonathan Frederick Walz,Kathleen Merrill Campagnolo,Dorinda Evans,2016-01-01 The first in depth exploration of the rise and evolution of abstract symbolic and conceptual portraiture in American art This groundbreaking book traces the history of portraiture as a site of radical artistic experimentation as it shifted from a genre based on mimesis to one stressing instead conceptual and symbolic associations between artist and subject Featuring over 100 color illustrations of works by artists from Charles Demuth Marcel Duchamp Marsden Hartley and Georgia O Keeffe to Janine Antoni Felix Gonzalez Torres Roni Horn Jasper Johns and Glenn Ligon this timely publication probes the ways we think about and picture the self and others With particular focus on three periods during which non mimetic portraiture flourished 1912 25 1961 70 and 1990 the present the authors investigate issues related to technology sexuality artist networks identity politics and social media and explore the emergence of new models for the visual representation of identity Taking its title from a 1961 work by Robert Rauschenberg a telegram that stated This is a portrait of Iris Clert if I say so this book unites paintings sculpture photography and text portraits that challenge the genre in significant often playful ways and question the convention as well as the limits of traditional portrayal

This book delves into Robert Rauschenberg The Early 1950s. Robert Rauschenberg The Early 1950s is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Robert Rauschenberg The Early 1950s, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Robert Rauschenberg The Early 1950s.

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