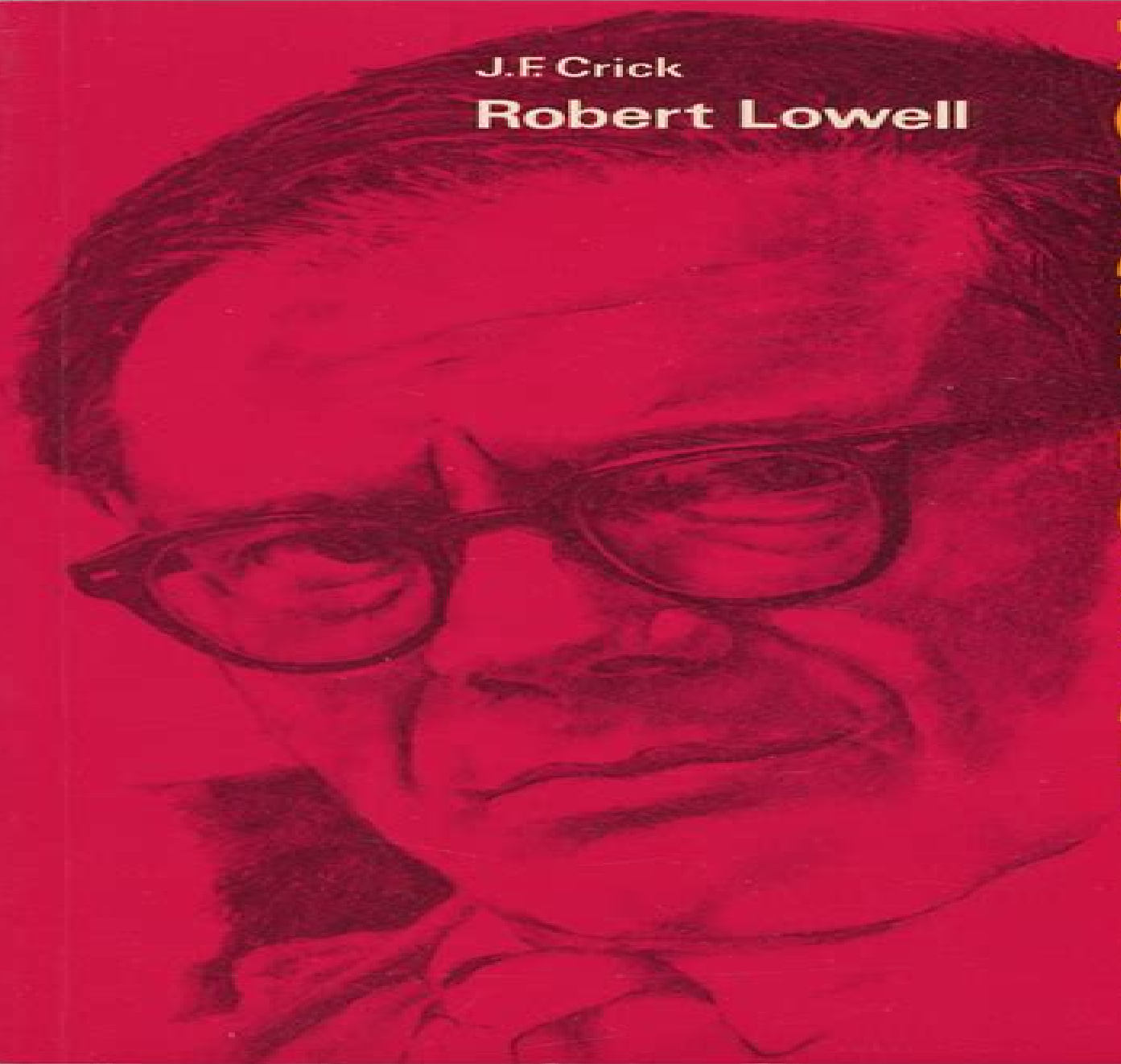


ROBERT LOWELL

J.F. Crick

Robert Lowell



Robert Lowell The Modern Writers Series

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Robert Lowell John Crick,1974 **Shades of Authority** Stephen James,2007-01-01 What is the relationship between poetry and power Should poetry be considered a mode of authority or an impotent medium And why is it that the modern poets most commonly regarded as authoritative are precisely those whose works wrestle with a sense of artistic inadequacy Such questions lie at the heart of *Shades of Authority* prompting fresh insights into three of the most important poets of recent decades Robert Lowell Geoffrey Hill and Seamus Heaney Through attentive close readings James shows how their responsiveness to matters of political and cultural import lends weight to the idea of poetry as authoritative utterance but also how each is exercised by a sense of the limitations and liabilities of language itself **Reading the Middle**

Generation Anew Eric Haralson,2006-04 Ten original essays by advanced scholars and well published poets address the middle generation of American poets including the familiar Robert Lowell Elizabeth Bishop Randall Jarrell and John Berryman and various important contemporaries Delmore Schwartz Theodore Roethke Robert Hayden and Lorine Niedecker This was a famously troubled cohort of writers for reasons both personal and cultural and collectively their poems give us powerful moving insights into American social life in the transforming decades of the 1940s through the 1960s In addition to having worked during the broad middle of the last century these poets constitute the center of twentieth century American poetry in the larger sense refuting invidious connotations of middle as coming after the great moderns and being superseded by a proliferating postmodern experimentation This middle generation mediates the so called American century and its prodigious body of poetry even as it complicates historical and aesthetic categorizations Taking diverse formal and thematic angles on these poets biographical historical deconstructionist and more formalist accounts this book re examines their between ness and ambivalence their various positionings and repositionings in aesthetic political and personal matters The essays study the interplay between these writers and such shifting formations as religious discourse consumerism militarism and war the ideology of America as nature s nation and U S race relations and ethnic conflicts *Reading the Middle* *Generation Anew* also shows the legacy of the middle generation the ways in which their lives and writings continue to be a shaping force in American poetry This fresh and invigorating collection will be of great interest to literary scholars and poets

Twentieth-Century American Poetry Christopher MacGowan,2008-04-15 Written by a leading authority on William Carlos Williams this book provides a wide ranging and stimulating guide to twentieth century American poetry A wide ranging and stimulating critical guide to twentieth century American poetry Written by a leading authority on the innovative modernist poet William Carlos Williams Explores the material historical and social contexts in which twentieth century American poetry was produced Includes a biographical dictionary of major writers with extended entries on poets ranging from Robert Frost to Adrienne Rich Contains a section on key texts considering major works such as *The Waste Land* *North South* *Howl* and *Ariel* The final section draws out key themes such as American poetry politics and war and the process of anthologizing at the

end of the century Interviews and Conversations with 20th-century Authors Writing in English Stan A. Vrana,1982 To find more information about Rowman and Littlefield titles please visit [www rowmanlittlefield com](http://www.rowmanlittlefield.com) **Monographic Series** Library of Congress, *Subject Catalog* Library of Congress,1975 *A Splendid Intelligence* Cathy Curtis,2021-11-16 The first biography of the extraordinary essayist critic and short story writer Elizabeth Hardwick author of the semiautobiographical novel *Sleepless Nights* Born in Kentucky Elizabeth Hardwick left for New York City on a Greyhound bus in 1939 and quickly made a name for herself as a formidable member of the intellectual elite Her eventful life included stretches of dire poverty romantic escapades and dustups with authors she eviscerated in *The New York Review of Books* of which she was a cofounder She formed lasting friendships with literary notables including Mary McCarthy Adrienne Rich and Susan Sontag who appreciated her sharp wit and relish for gossip progressive politics and great literature Hardwick s life and writing were shaped by a turbulent marriage to the poet Robert Lowell whom she adored standing by faithfully through his episodes of bipolar illness Lowell s decision to publish excerpts from her private letters in *The Dolphin* greatly distressed Hardwick and ignited a major literary controversy Hardwick emerged from the scandal with the clarity and wisdom that illuminate her brilliant work most notably *Sleepless Nights* a daring lyrical and keenly perceptive collage of reflections and glimpses of people encountered as they stumble through lives of deprivation or privilege *A Splendid Intelligence* finally gives Hardwick her due as one of the great postwar cultural critics Ranging over a broad territory from the depiction of women in classic novels to the civil rights movement from theater in New York to life in Brazil Kentucky and Maine Hardwick s essays remain strikingly original fiercely opinionated and exquisitely wrought In this lively and illuminating biography Cathy Curtis offers an intimate portrait of an exceptional woman who vigorously forged her own identity on and off the page *The American Love Lyric After Auschwitz and Hiroshima* B. Estrin,2016-04-30 Citing the massive horrors of the Nazi death camps and the domestic violence behind a woman s suicide Adrienne Rich challenges a fellow poet would it relieve you to decide Poetry doesn t make this happen In this provocative reassessment of the modern American love lyric Barbara L Estrin chronicles the return of three major American poets Wallace Stevens in the late forties and fifties Robert Lowell in the Seventies and Adrienne Rich in the nineties to the mid century catastrophes that gave rise to such thorny questions Through close readings of individual poems and drawing upon the gender and genre theories of Jean Fran ois Lyotard Judith Butler Melanie Klien and Jacques Lacan Estrin counters the usual presuppositions that the lyric remains sequestered in a political isolation and offers a new revisionist critique of American poetry *New Dominion Monthly* ,1878 **Who's afraid of...?** Marion Gymnich,2012-11-20 Fear in its many facets appears to constitute an intriguing and compelling subject matter for writers and screenwriters alike The contributions address fictional representations and explorations of fear in different genres and different periods of literary and cultural history The topics include representations of political violence and political fear in English Renaissance culture and literature dramatic representations of fear and anxiety in English

Romanticism the dramatic monologue as an expression of fears in Victorian society cultural constructions of fear and empathy in George Eliot's *Daniel Deronda* 1876 and Jonathan Nasaw's *Fear Itself* 2003 facets of children's fears in twentieth and twenty first century stream of consciousness fiction the representation of fear in war movies the cultural function of horror film remakes the expulsion of fear in Kazuo Ishiguro's novel *Never Let Me Go* and fear and nostalgia in Mohsin Hamid's post 9/11 novel *The Reluctant Fundamentalist* **Marianne Moore, Elizabeth Bishop, and May Swenson** Kirstin Hotelling *Zona*, 2002 Provides a new perspective on three important women poets and challenges prevailing notions of feminist criticism **The American Bookseller**, 1878 **The Publishers Weekly**, 1889 Critic and Literary World, 1890 **The Oxford Critical and Cultural History of Modernist Magazines** Peter Brooker, Andrew Thacker, 2009 This volume contains 44 original essays on the role of periodicals in the United States and Canada Over 120 magazines are discussed by expert contributors completely reshaping our understanding of the construction and emergence of modernism

Flannery O'Connor Sura Prasad Rath, Mary Neff Shaw, 1996-01-01 These ten essays seven of which are previously unpublished reflect the broadening of critical approaches to Flannery O'Connor's work over the past decade The essays offer both new directions for and new insights into reading O'Connor's fiction Some essays probe issues that until recently had been ignored Others reshape long standing debates in light of new critical insights from gender studies rhetorical theory dialogism and psychoanalysis Topics discussed include O'Connor's early stories her canonical status the phenomenon of doubling the feminist undertones of her stories grotesqueries and her self denial in life and art Commentary on O'Connor has most often centered on her regional realism and the poetics of her Catholicism By regarding O'Connor as a major American writer and focusing on the variety of critical approaches that might be taken to her work these essays dispel the earlier geographic and religious stereotypes and point out new avenues of study **The Literary World**, 1889 **Elizabeth Bishop** Susan McCabe, 2010-11-01 **Publishers' circular and booksellers' record**, 1878

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