

past unfolded

robert jacks

KEN MCGREGOR

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Robert Jacks Past Unfolded

G. Robert Jacks



Robert Jacks Past Unfolded:

Robert Jacks Ken McGregor, Robert Jacks, 2001 Jacks is one of Australia's most significant abstract artists. This is the first major publication on Jacks' art surveying his work from the 1950s to date. It traces the influences that inspired him to create his grid works, Texas landscapes and his disposable art. Foreword by David Thomas. 100 colour plates. Robert Jacks Robert Jacks, 2001. **Robert Jacks** Kirsty Grant, Beckett Rozentals, Peter Anderson, 2014. The sixty-year career of Robert Jacks, one of Australia's most significant abstract artists, reveals continued development and change as well as a remarkable consistency of language and form. Jacks charted a distinctive and influential path through late twentieth and early twenty-first century Australian art and through his commitment to abstraction established himself as a unique figure in the history and development of art in this country. **Robert Jacks: Order and Variation** is a handsomely illustrated publication that surveys the artist's work from his student years in the 1950s and 1960s to his monumental late paintings and sculptures. Featuring insightful essays by National Gallery of Victoria curators Kirsty Grant and Beckett Rozentals and art historian Peter Anderson, it conveys a new understanding of Jacks' exploration of abstraction in painting, sculpture, drawing and printmaking.

Unfinished Journeys Ken McGregor, 2006. Selected artists and their families were asked to travel to destinations of their choice and to create new artworks as a result of their experiences. **Muse** Janet Holmes à Court, 2017. **Muse** offers an inside view of the development of a contemporary Australia art collection. Janet Holmes à Court, in conversation about art and the intense interest she shared with her late husband Robert from the 1960s, offers a rationale along with an emotional soundtrack for the 146 works she singles out from a collection of more than 5000 artworks. Janet discusses these selections with Terri Ann White in the racks where they are stored and in domestic spaces where they hang. This is an illuminating book about a passion for art and expression, a deep affinity and curiosity about artists and how they make things. Fred Cress: Whispers Ken McGregor, 2007. Fred Cress is a Sydney artist who divides his time between Australia and rural France where he maintains a second studio. He is a keen student of human nature. While his quizzical gaze detects the subjects those who flirt, chase, dance, banquet and otherwise engage in the whole gamut of human affairs, his drawing skills, honed over five decades, provide the means of recording them on paper or canvas. This book is about drawing and about the artist's use of drawing to capture multiple nuances of human behaviour. Cress is an Australian artist who subscribes to the tradition of artists like Rembrandt and Goya who sought to express aspects of the human condition as they saw it in their times. The more than 900 drawings reproduced in this book are arranged in series which date from the 1950s to the present. **Teeming with Life** Ken McGregor, John Olsen, 2005. An invaluable reference for researchers, collectors and everyone interested in the artist's work, this book identifies more than 400 editions of etchings or lithographs produced by him between 1957 and now and is a complete catalogue raisonné with a reproduction from each edition. **The New McCulloch's Encyclopedia of Australian Art** Alan McCulloch, Susan McCulloch, Emily McCulloch Childs, 2006. Widely regarded as the authoritative

reference on Australian art with its extensive colour plates and 4500 entries Fully illustrated with more than 700 images on 1200 pages Entries include Aboriginal art Abstractionism art links sculptors photographers craft workers and printmakers and much more **Contemporary Australian Painting** Eileen Chanin,1990 Contemporary Australian painting

Modernism & Australia Ann Stephen,Andrew McNamara,Philip Goad,2006 This first anthology of modernist art design and architecture in Australia reveals the raw nerves that modernism exposed and highlights the role of migrants expatriates travel and mass reproduction in the reception of modernism in Australia In more than two hundred documents talks letters fiery debates public manifestoes and private diaries the main players of the time 1917 67 convey in their own words the tensions aspirations and paradoxes behind the reception of modernism Each document is put in context and accompanied by expert commentaries from the editors The collection overturns many key assumptions about Australian culture revealing not a time lag in reception but an up to date engagement with the latest overseas trends and developments It shows a surprising acceptance of modernism in the commercial realms design fashion interior decoration yet chronicles the dogged institutional resistance that greeted modernism particularly in the fine arts **Australian Artists Books** Alex Selenitsch,National

Gallery of Australia,2008 Artists books are works of art created in book form or rather forms as there are a myriad of approaches such as pages in a box scrolls fold outs and even a Rolodex They can be one offs or produced in small editions This primarily 20th century practice drew greater interest in the 1960s from artists seeking alternative means to express their concepts and ideas Australian Artists Books features twenty books It discusses approaches to artists books by Ian Burn Robert Jacks Bea Maddock and Mike Parr features an in depth analysis of works by an additional sixteen artists and includes an illustrated checklist Writer Alex Selenitsch discusses how the books function as narrative rituals and the multiple views offered by these wonderful objects which literally unfold in time are delightfully tactile and use diverse techniques **Who's who in Australia 2008** ,2007 A biographic reference to notable people in Australia Entrants are drawn from all areas of Australian life including the arts politics education medicine defence business diplomatic service and recipients of honours and awards Australian Art in the National Gallery of Australia National Gallery of Australia,Anne Gray,2002 Australian art in the National Gallery of Australia

Who's who in Australia ,2007 Robert Jacks Ken McGregor,Jenny Zimmer,2008 Robert Jacks studied sculpture and painting at the Royal Melbourne Institute of Technology in the 1960s and held his first critically acclaimed solo exhibition in 1961 Soon after this success he moved to Canada and New York where he participated in conceptually orientated and minimalist art movements Jack s arrival in New York heralded the beginning of an exploratory journey which would take him beyond the bounds of conventional painting **Who's who in Australia 2009**

,2007 A biographic reference to notable people in Australia Entrants are drawn from all areas of Australian life including the arts politics education medicine defence business diplomatic service and recipients of honours and awards **Just Say the Word!** G. Robert Jacks,1996 Over the years I ve heard some wonderful sermons writes G Robert Jacks I ve also heard some

duds Some have been so extemporaneous they sounded as if the preacher hadn't prepared anything Some have been such wondrously crafted literary pieces they sounded as if the preacher wanted to sound wondrously crafted and literary Some have sounded as though the preacher were giving a lecture or reading a term paper That's because the preacher had written a lecture or term paper And some have captured the attention and the imagination and set the spark to ignite faith in the hearer That's because they were written to be listened to and to appeal to the sense world of the hearers Drawing on nearly thirty years of experience in critiquing sermon delivery Jacks here offers a practical hands on approach to writing sermons that consider listeners first Jacks gives samples and examples of writing that effectively captures and holds an audience's attention and he offers practical tips and suggestions intended to help each of us find a preaching style and voice of our own He also shows how to translate the jargon of theological textbooks into everyday language suggests methods for rewriting sermons to avoid some of the pomposity of sermonic proclamation and demonstrates ways to retell biblical narratives in fresh and imaginative ways Just Say the Word Writing for the Ear is a valuable resource that will help pastors and lay leaders communicate as effectively as possible the faith that is ours to share **Getting the Word Across** G. Robert Jacks, 1995-09-21 This volume gives pastors and worship leaders practical lessons in disciplined interpretive speech that will enhance the living quality of Scripture for listeners today Among other subjects Jacks discusses phrasing emphasis imagery vocal gesture pronunciation articulation and vocal control **Conspiracy Cinema** David Ray Carter, 2012-09-28 The only guide to this emerging genre of cinema Still marginalized by mainstream media conspiracy theories are a growing influence on the contemporary political imagination thanks to internet distribution of conspiracy cinema documentaries presenting conspiratorial explanations everything from 9/11 to the Kennedy assassinations Roswell to the causes of HIV One hundred million people around the world have watched one of these films and this is the first book to explain and explore what they are seeing Lighthearted funny and interactive this is the definitive and only guide to this intriguing and immensely popular form of modern entertainment Motion Picture Herald , 1954

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