

Robben Island and Prisoner Resistance to Apartheid

Fran Lisa Buntman



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Elleke Boehmer



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Robben Island and Prisoner Resistance to Apartheid Fran Lisa Buntman, 2003-10-27 Table of contents **Remembering the Holocaust in a Racial State** Roni Mikel-Arieli, 2022-07-18 The lens of apartheid era Jewish commemorations of the Holocaust in South Africa reveals the fascinating transformation of a diasporic community Through the prism of Holocaust memory this book examines South African Jewry and its ambivalent position as a minority within the privileged white minority Grounded in research in over a dozen archives the book provides a rich empirical account of the centrality of Holocaust memorialization to the community's ongoing struggle against global and local antisemitism Most of the chapters focus on white perceptions of the Holocaust and reveals the tensions between the white communities in the country regarding the place of collective memories of suffering in the public arena However the book also moves beyond an insular focus on the South African Jewish community and in very different modality investigates prominent figures in the anti apartheid struggle and the role of Holocaust memory in their fascinating journeys towards freedom **Sex and Nation in Transatlantic Literatures** Agata Szczeszak-Brewer, 2025-06-12 Nationalist and tribal cohesion in Ireland South Africa the US and elsewhere often relies on an absence of female and gender nonconforming bodies in the public life Staging a vital counter narrative to global nationalist discourses this book explores how 20th and 21st century postcolonial literatures criticize hetero normative definitions of nationhood across different geopolitical and cultural contexts Szczeszak Brewer delves into the metaphorical currency of male impotence and sexual aggression in nationalist narratives She examines the place of gender nonconforming characters in literature from Ireland the US Poland France Britain South Africa and Senegal in the work of writers including James Joyce Witold Gombrowicz Jean Toomer Bessie Head Zo Wicomb J M Coetzee Andrea Levy Patrick McCabe and David Diop Aligning queer and gender perspectives with discussions of white supremacy this book examines the urgency for contemporary geopolitics to imagine new discourses of community against the backdrop of a rise in neo nationalisms steeped in homophobic and misogynistic rhetoric **Empires and Colonial Incarceration in the Twentieth Century** Philip J. Havik, Helena Pinto Janeiro, Pedro Aires Oliveira, Irene Flunser Pimentel, 2021-09-26 This book engages with a controversial issue namely the establishment of penal colonies and concentration camps in imperial spaces which have informed ongoing debates on the repressive practices of colonial rule and popular resistance against it The contributors offer a reassessment of the history of politically motivated incarceration based upon a multi disciplinary perspective in a global imperial setting during the twentieth century The introduction and seven chapters engage with comparative and transnational perspectives on political persecution forced confinement and colonial rule in British French German Belgian and Portuguese dominions in Africa Asia Oceania and Latin America Addressing political incarceration's global imperial dimensions they focus upon the organisation strategies narratives and practices associated with political internment in Africa Angola Tanzania Rhodesia South Africa Latin America French Guyana and the Pacific region New Caledonia Penal legislation

policies of convict transport and political imprisonment resettlement prison regimes resistance and liberation struggles counter insurgency prisoner agency and prisons as cultural spaces and of memory are discussed here for different time periods from the mid 1800s to the late twentieth century The chapters build upon the ongoing debate on political incarceration in the empire and the remarkable dynamic scientific research witnessed over the last decades As a result they provide novel insights into the nature of legal systems colonial discourse memory racial segregation and persecution prisoners narratives of practices of punishment and incarceration and human rights abuses in imperial spaces The chapters in this book were originally published as a special issue of The Journal of Imperial and Commonwealth History The editors have also written an original conclusion to the present volume

The Cambridge Companion to Nelson Mandela Rita Barnard, 2014-01-31 Nelson Mandela is one of the most revered figures of our time The essays in this Companion written by experts in history anthropology jurisprudence cinema literature and visual studies examine how Mandela became the icon he is today and ponder the meanings and uses of his internationally recognizable image

Hamlet's Dreams David Schalkwyk, 2013-01-31 Hamlet's Dreams brings together the Robben Island Prison of Nelson Mandela and the prison that is Denmark for Shakespeare's Hamlet David Schalkwyk uses the circulation of the so called Robben Island Shakespeare a copy of the Alexander edition of the Complete Works that was secretly circulated annotated and signed by a group of Robben Island political prisoner in the 1970s including Nelson Mandela to examine the representation and experience of imprisonment in South African prison memoirs and Shakespeare's Hamlet It looks at the ways in which oppressive spaces or circumstances restrict the ways in which personal identity can be formed or formulated in relation to others The bad dreams that keep Hamlet from considering himself the king of infinite space are it argues the need for other people that becomes especially evident in situations of real or psychological imprisonment

Witness in the Era of Mass Incarceration Doran Larson, 2017-07-17 Witness in the Era of Mass Incarceration works from the premise that if the law establishes and maintains both its practical and symbolic authority on the basis of its monopoly on legally sanctioned violence and the suffering threatened and delivered by such violence then we cannot know the full human cost or concrete moral status of any legal state without human witness to the depth and manner of suffering meted out by such violence The prison writer stands in the position to offer such witness The prison writer knows the law's violence in the flesh For every other writer reflection upon the degree and manner of suffering meted out under legal sanction that is reflection upon the full human cost of the contemporary legal order is necessarily speculative In close readings of first person witness from prisons in the U S Ireland and Africa Witness in the Era of Mass Incarceration discovers literary tropes that chart at once local national and transnational conditions of carceral experience the extant conditions of legalized suffering In exhibiting the labor required to move from institutionalized abjection to the minimum requirements of rights bearing personhood this witness offers the sole credible vision of the possibility of a post carceral understanding of freedom

Shades of Difference Padraig

O'Malley,2025-05-05 Mac Maharaj played a pivotal role in the liberation movement for nearly four decades suffering brutal tortures and twelve years imprisonment on Robben Island with Nelson Mandela It was Maharaj who smuggled out the manuscript of Mandela s autobiography and later re entered South Africa to establish a political and military underground on a mission so secret that only those at the highest levels were even aware of its existence Drawing from extensive interviews with Maharaj over eleven years and hitherto unavailable documents Padraig O Malley vividly renders a true tale of heroism and a gripping insider s look at the struggle for freedom in South Africa Nelson Mandela Elleke Boehmer,2023-09-12 Very Short Introductions Brilliant Sharp Inspiring A pathbreaking analysis of the relationship between Mandela the myth and Mandela the historical figure looking at the way images stories and politics have been combined to create the iconic image of Mandela that we know today Boehmer explores the long trajectory of Mandela s life explaining first the historical and political context of the struggle against apartheid in South Africa and then the post apartheid period of difficult reconciliation including the shifts and changes in Mandela s reputation since the millennium This innovative postcolonial reflection takes on board the more critical revisionist literature on Mandela that has emerged since 2015 looking at responses to his death in 2013 and the 2018 commemorations of the 100th anniversary of his birth The first edition set a trend in scholarship on Mandela by reading his character and achievements through the lens of his influences interests and leading ideas The second edition extends this focus with a far reaching critical look at meanings of reconciliation and Mandela s ethic of reciprocity ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Mandela Tom Lodge,2007-07-26 Nelson Mandela the first African politician to acquire a world following remains in the 21st century an iconic figure But what are the sources of his almost mythic appeal And to what extent did Mandela self consciously create the status of political hero that he now enjoys This new and highly revealing biography examines these questions in detail for the first time Drawing on a range of original sources it presents a host of fresh insights about the shaping of Mandela s personality and public persona from his childhood days and early activism through his long years of imprisonment to his presidency of the new South Africa Throughout Lodge emphasizes the crucial interplay between Mandela s public career and his personal or private world showing how his heroic status was a product both of his leading position within the anti apartheid movement and his own deliberate efforts to supply a form of quasi messianic leadership for that movement And as Lodge shows Mandela s huge international appeal is a compelling and unusual cocktail Of the sacred and the secular Of traditional African values and global media savvy And of human vulnerability interwoven with the grand narrative of liberation **International Third World Studies Journal & Review** ,2004 **Commemorating and Forgetting** Martin J. Murray,2013-04-25 When the past is painful as riddled with violence and injustice as it is in

postapartheid South Africa remembrance presents a problem at once practical and ethical how much of the past to preserve and recollect and how much to erase and forget if the new nation is to ever unify and move forward The new South Africa's confrontation of this dilemma is Martin J Murray's subject in *Commemorating and Forgetting* More broadly this book explores how collective memory works how framing events persons and places worthy of recognition and honor entails a selective appropriation of the past not a mastery of history How is the historical past made to appear in the present In addressing these questions Murray reveals how collective memory is stored and disseminated in architecture statuary monuments and memorials literature and art landscapes of remembrance that selectively recall and even fabricate history in the service of nation building He examines such vehicles of memory in postapartheid South Africa and parses the stories they tell stories by turn sanitized distorted embellished and compressed In this analysis *Commemorating and Forgetting* marks a critical move toward recognizing how the legacies and impositions of white minority rule far from being truly past remain embedded in intertwined with and imprinted on the new nation's here and now **Nelson Mandela** Aran S.

MacKinnon,2020-06-15 *Nelson Mandela A Reference Guide to His Life and Works* covers the life of Nelson Rolihlahla Mandela who was a freedom fighter a political prisoner a Nobel Peace Prize winner and the first president of a democratic South Africa This book guides readers in understanding the background to Mandela's life and the context of his political career and it emphasizes the perspectives and philosophies that formed Mandela as he grew up in the world of segregationist and apartheid South Africa Includes a detailed chronology of Mandela's life family and work The A to Z section includes the major events places and people in Mandela's life The bibliography includes a list of publications concerning his life and work The index thoroughly cross references the chronological and encyclopedic entries Prisons and Prison Systems Mitchel P.

Roth,2005-11-30 Prisons have undoubtedly changed over the years as have penal practices in general though more so in some countries than others Prisons and prison systems have long been an overlooked part of criminal justice research and as a result limited material is available on many institutions This comprehensive encyclopedia provides a historical overview of institutions and systems around the world as well as penal theories prisoner culture and life and notable prisoners and personnel Readers will find a plethora of information including material on such famous prisons as the Tower of London and Alcatraz as well as on such topics as boot camps and parole Other entries include Devil's Island supermaximum prisons Nelson Mandela Pennsylvania system and Amnesty International Numerous appendixes list famous prisoners prison museums prison slang and more Managing Vulnerability Richard C. Marback,2012-09-30 In *Managing Vulnerability* Richard C Marback analyzes the tension surrounding the transition from apartheid to democracy in South Africa through a rhetorical lens Marback studies the heart of South Africa's desire for reconciliation and contends that this goal could be achieved only through the creation of a language of vulnerability in which former enemies become open to the influence of each other to the constraints of their respective circumstances and to the prospects of a shared future Through a series of

informative case studies Marback illustrates how the cultivation of openness and the management of vulnerability take shape through the circulation of artifacts symbols and texts that give empowering expression to virtues of connectedness over the temptations of individual autonomy Marback discusses the construction and impact of the narrative tours of Robben Island the silencing of Robert Sobukwe the debates over a proposed Freedom Monument a brief gesture of ubuntu from Pumla Gobodo Madikizela to Eugene de Kock and the transformation of the title character in the film adaptation of the 1980 novel Tsotsi Ultimately Marback contends finding a means to manage vulnerability is both the immediate success of and the ongoing challenge to South African democracy and is indicative of the nature of rhetoric in democracies in general and in contemporary civic life

Winnie and Nelson Jonny Steinberg, 2025-06-10 A NATIONAL BOOK CRITICS CIRCLE AWARD WINNER THE SUNDAY TIMES LITERARY AWARD WINNER AN LA TIMES BOOK PRIZE FINALIST A WASHINGTON POST AND NEW YORKER 2023 BEST BOOK OF THE YEAR A deeply researched shattering new account of Nelson Mandela's relationship with Winnie Madikizela Mandela that does justice both to the couple's political heroism and to the betrayals and the secrets that hounded their union The New Yorker Drawing on never before seen material Steinberg one of South Africa's foremost nonfiction writers reveals the fractures and stubborn bonds at the heart of a volatile and groundbreaking union a very modern political marriage that played out on the world stage Powerful intimate The Washington Post One of the most celebrated political leaders of a century Nelson Mandela has been written about by many But in one crucial area his life remains largely untold his marriage to Winnie Madikizela Mandela During his years in prison Nelson grew ever more in love with an idealized version of his wife courting her in his letters as if they were young lovers frozen in time But Winnie every bit his political equal found herself increasingly estranged from her jailed husband's politics Behind his back she was trying to orchestrate an armed seizure of power a path he feared would lead to endless civil war Jonny Steinberg tells the tale of this unique marriage its longings its obsessions its deceptions making South African history a page turning political biography *Winnie and Nelson* is a modern epic in which trauma doesn't affect just the couple at its center but an entire nation It is also a Shakespearean drama in which bonds of love and commitment mingle with timeless questions of revolution such as whether to seek retribution or a negotiated peace Steinberg reveals with power and tender emotional insight how far these forever entwined leaders would go for each other and where they drew the line For in the end both knew theirs was not simply a marriage but a contest to decide how apartheid should be fought

The Cambridge History of South African Literature David Attwell, Derek Attridge, 2012-01-12 South Africa's unique history has produced literatures in many languages in both oral and written forms reflecting the diversity in the cultural histories and experiences of its people The Cambridge History offers a comprehensive multi-authored history of South African literature in all eleven official languages and more minor ones of the country produced by a team of over forty international experts including contributors from all of the major regions and language groups of South Africa It will provide a complete portrait of South Africa's literary production

organised as a chronological history from the oral traditions existing before colonial settlement to the post apartheid revision of the past In a field marked by controversy this volume is more fully representative than any existing account of South Africa's literary history It will make a unique contribution to Commonwealth international and postcolonial studies and serve as a definitive reference work for decades to come *The Foundations of Modern Terrorism* Martin A. Miller, 2012-11-29 Why is it that terrorism has become such a central factor in our lives despite all the efforts to eradicate it Ranging from early modern Europe to the contemporary Middle East Martin Miller reveals the foundations of modern terrorism He argues that the French Revolution was a watershed moment as it was then that ordinary citizens first claimed the right to govern The traditional notion of state legitimacy was forever altered and terrorism became part of a violent contest over control of state power between officials in government and insurgents in society In the nineteenth and twentieth centuries terrorism evolved into a way of seeing the world and a way of life for both insurgents and state security forces with the two sides drawn ever closer in their behaviour and tactics This is a groundbreaking history of terrorism which for the first time integrates the violence of governments and insurgencies **Kgalema Motlanthe** Ebrahim Harvey, 2012 Presenting a superb account of a man characterized by his reticence this biography offers rare and thorough insight into the life of one of South Africa's most powerful men Kgalema Motlanthe From Motlanthe's ancestral family to his political awakenings as he discovered the African National Congress this account traces Motlanthe's political path to becoming the third president of the Republic of South Africa With impeccable timing and a real sense of history this book contains wide ranging interviews with Motlanthe himself as well as with family members friends comrades and leading figures in political organizations civil society academia and the media Unsparing in its scope detailed in its revelations and rigorously critical in its analysis this biography reveals not only the complex politician but also the very human nature of the man Space, Place, and Gendered Violence in South African Writing S. Gunne, 2014-12-17 Exploring the relationship between space place and gendered violence as depicted in a range of South African writing Gunne examines the social and political conditions of exceptionality during and after apartheid Writers covered include Hilda Bernstein J M Coetzee Achmat Dangor Ruth First Nadine Gordimer and Antjie Krog

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standard resistor. Just before the experiment ended ... thermistor - NI Community - National Instruments Dec 22, 2008 — A thermistor is a resistor. It has no reference voltage. The resistance of the thermistor changes with temperature. Thus, if you measure the ... The effects of thermistor linearization techniques on the T ... by SB Stanković · 2012 · Cited by 26 — Current characterization methods including the well-known T-history method depend on accurate temperature measurements. This paper investigates the impact of ...