

**RITUAL,
POLITICS,
AND THE
CITY IN
FATIMID
CAIRO**

Paula Sanders

Ritual Politics City In Fatimid Cairo

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Ritual Politics City In Fatimid Cairo:

Ritual, Politics, and the City in Fatimid Cairo Paula Sanders, 1994-01-01 This book provides an understanding of the complexities of political legitimacy in Islamic dynasties by examining Fatimid political culture in Egypt reconstructed from court rituals The author approaches ritual as a dynamic process through which claims to political and religious authority in Islamic societies was articulated and in which complex negotiations of power have taken place Ritual, Politics, and the City in Fatimid Cairo Paula Sanders, 1994-03-08 This book provides an understanding of the complexities of political legitimacy in Islamic dynasties by examining Fatimid political culture in Egypt reconstructed from court rituals The author approaches ritual as a dynamic process through which claims to political and religious authority in Islamic societies are articulated and in which complex negotiations of power have taken place **Imagining the City** Christian

Emden, Catherine Keen, David R. Midgley, 2006 Based on papers given at the conference Imagining the City held in Cambridge in 2004 P 4 of cover v 1

Court Ceremonies and Rituals of Power in Byzantium and the Medieval Mediterranean, 2013-09-19 Publicly performed rituals and ceremonies form an essential part of medieval political practice and court culture This applies not only to western feudal societies but also to the linguistically and culturally highly diversified environment of Byzantium and the Mediterranean basin The continuity of Roman traditions and cross fertilization between various influences originating from Constantinople Armenia the Arab Muslim World and western kingdoms and naval powers provide the framework for a distinct sphere of ritual expression and ceremonial performance This collective volume placing Byzantium into a comparative perspective between East and West examines transformative processes from Late Antiquity to the Middle Ages succession procedures in different political contexts phenomena of cross cultural appropriation and exchange and the representation of rituals in art and literature Contributors are Maria Kantirea Martin Hinterberger Walter Pohl Andrew Marsham Björn Weiler Eric J Hanne Antonia Giannouli Jo Van Steenberghe Stefan Burkhardt Ioanna Rapti Jonathan Shepard Panagiotis Agapitos Henry Maguire Christine Angelidi and Margaret Mullett

Building the Caliphate Jennifer A. Pruitt, 2020-01-01 A riveting exploration of how the Fatimid dynasty carefully orchestrated an architectural program that proclaimed their legitimacy This groundbreaking study investigates the early architecture of the Fatimids an Ismaili Shi'i Muslim dynasty that dominated the Mediterranean world from the 10th to the 12th century This period considered a golden age of multicultural and interfaith tolerance witnessed the construction of iconic structures including Cairo's al Azhar and al Hakim mosques and crucial renovations to Jerusalem's Dome of the Rock and Aqsa Mosque However it also featured large scale destruction of churches under the notorious reign of al Hakim bi Amr Allah most notably the Church of the Holy Sepulcher in Jerusalem Jennifer A Pruitt offers a new interpretation of these and other key moments in the history of Islamic architecture using newly available medieval primary sources by Ismaili writers and rarely considered Arabic Christian sources Building the Caliphate contextualizes early Fatimid architecture within the

wider Mediterranean and Islamic world and demonstrates how rulers manipulated architectural form and urban topographies to express political legitimacy on a global stage

The Door of the Caliph Elsa Cardoso, 2023-05-29 This book focuses on the conceptualization of the court palace and ruler of the Umayyad Caliphate of al Andalus Western terminology still plays a normative role in the representation of foreign courts determining concepts that fit poorly into chronologies with their own dynamics and specificities which is the case of Muslim courts While Court Studies is a well developed field for modern Western societies Muslim medieval courts lack a consistent field of research Sources elaborate a specific terminology for medieval Muslim court societies In the specific case of the Umayyad Caliphate of al Andalus the court is usually articulated as B b Suddat al Khal fa The door of the Sudda of the caliph a reference to the symbology of the main city gate of Cordoba or simply as B b B b Suddat al Khal fa became the most emblematic concept to name the Umayyad palace and its society which will be additionally interpreted in the framework of the performance of ceremonial The strong conceptualization of the Umayyad court of Cordoba was highlighted through the articulation of ceremonial as the *mise en scène* of the conceptualization expressed by gestures insignia and hierarchies The preliminary comparative perspective with the Umayyad Caliphate of Damascus the Abbasid and Fatimid Caliphates and the Byzantine Empire further discusses the Umayyad Andalus model in relation to other dynasties While this book focuses on the Umayyad conceptualization and articulation of ceremonial this model will be discussed within the Mediterranean and Eastern framework of the 10th and 11th centuries which broadens the interest of the book to other fields of research

The Politics of National Celebrations in the Arab Middle East Elie Podeh, 2011-06-30 The first systematic study of the role of celebrations and public holidays in the Arab Middle East

Intellectual Interactions in the Islamic World Orkhan Mir-Kasimov, 2019-11-14 I B Tauris in association with the Institute of Ismaili Studies How has the Ismaili branch of Shi i Islam interacted with other Islamic communities throughout history The groups and movements that make up Islamic civilisation are diverse and varied yet while scholarship has analysed many branches of Islam in isolation the exchanges and mutual influences between them has not been sufficiently recognised This book traces the interactions between Ismaili intellectual thought and the philosophies of other Islamic groups to shed light on the complex and interwoven nature of Islamic civilisation Based on a broad range of primary sources from the early medieval to the late nineteenth century the book brings together different disciplines within Islamic Studies to cover polemical and doctrinal literature law mysticism rituals and philosophy The main Ismaili groups such as the Fatimids Nizaris and Tayyibis are represented as well as lesser known traditions such as that associated with the mountain region of Badakhshan in Central Asia Religious syncretism particularly in the Indian subcontinent and in Yemen is considered alongside cultural interactions as reflected in the circulation of books in Fatimid markets and various literary and mythical traditions some still little explored The chapters include contributions from leading experts in the field shed new light on the close and complex relationships very different Islamic groups and movements have enjoyed throughout the

centuries **Fatimid Empire** Michael Brett, 2017-02-03 A complete history of the Fatimids showing the significance of the empire to Islam and the wider world The Fatimid empire in North Africa Egypt and Syria was at the centre of the political and religious history of the Islamic world in the Middle Ages from the breakdown of the Abbasid empire in the tenth century to the invasions of the Seljuqs in the eleventh and the Crusaders in the twelfth leading up to its extinction by Saladin As Imam and Caliph the Fatimid sovereign claimed to inherit the religious and political authority of the Prophet a claim which inspired the conquest of North Africa and Egypt and a following of believers as far away as India The reaction this provoked was crucial to the political and religious evolution of mediaeval Islam This book combines the separate histories of Isma'ilism North Africa and Egypt with that of the dynasty into a coherent account It then relates this account to the wider history of Islam to provide a narrative that establishes the historical significance of the empire Key Features The first complete history of the Fatimid empire in English establishing its central contribution to medieval Islamic history Covers the relationship of tribal to civilian economy and society the formation and evolution of the dynastic state and the relationship of that state to economy and society Explores the question of cultural change specifically Arabisation and Islamisation Goes beyond the history of Islam not only to introduce the Crusades but to compare and contrast the dynasty with the counterparts of its theocracy in Byzantium and Western Europe **Routledge Revivals: Medieval Islamic Civilization (2006)** Josef

Meri, 2018-01-12 Islamic civilization flourished in the Middle Ages across a vast geographical area that spans today's Middle and Near East First published in 2006 Medieval Islamic Civilization examines the socio-cultural history of the regions where Islam took hold between the 7th and 16th centuries This important two volume work contains over 700 alphabetically arranged entries contributed and signed by international scholars and experts in fields such as Arabic languages Arabic literature architecture history of science Islamic arts Islamic studies Middle Eastern studies Near Eastern studies politics religion Semitic studies theology and more Entries also explore the importance of interfaith relations and the permeation of persons ideas and objects across geographical and intellectual boundaries between Europe and the Islamic world This reference work provides an exhaustive and vivid portrait of Islamic civilization and brings together in one authoritative text all aspects of Islamic civilization during the Middle Ages Accessible to scholars students and non specialists this resource will be of great use in research and understanding of the roots of today's Islamic society as well as the rich and vivid culture of medieval Islamic civilization Reviving the Islamic Caliphate in Early Modern Morocco Stephen Cory, 2016-04-08

Historians have long grappled with the question of how Islamic civilization so clearly dominant during the medieval period could fall completely under Western hegemony in the modern age Many Western writers answer this question by referencing European ingenuity initiative and transformative energy in contrast with Islamic parochialism passivity and resistance to change This book challenges such assumptions by studying the career of an aggressive sultan in early modern Morocco Mulay Ahmad al Mansur r 1578 1603 who dared to take on the international super powers of his day and sought to redraw

the map of Islamic Africa Al Mansur is best known for launching a bold invasion across the Sahara desert to conquer the West African Songhay Empire Most historians ascribe strictly economic motives for this assault stating that the sultan wished to capture the prosperous gold trade that had traveled for centuries from West Africa to the Mediterranean Dr Cory argues instead that Mulay Ahmad was pursuing more expansive goals than simply stuffing his coffers with West African gold as evidenced by audacious claims made on his behalf in numerous panegyric texts produced by the sultan's court Through a detailed analysis of official histories documents and correspondence writings by European observers and architectural evidence he contends that the sultan sought to establish a Western caliphate that would eclipse the Ottoman Empire Mulay Ahmad advanced this agenda through panegyric literature elaborate court ceremonies grand constructions stunning military conquests and astute diplomacy with European powers Ottoman officials and sub Saharan rulers Such assertions of universal caliphal authority had not been seriously promoted in Islam for over three hundred years before al Mansur's reign Thus al Mansur sought to move his country forward into the modern age by returning to an institution that had governed Muslim lands during the fabled golden age of the Abbasid and Andalusian Umayyad caliphates Through an investigation of the sultan's ambitions and achievements Dr Cory provides new insight into the history of relations between Muslim states and the West

Isfahan and its Palaces Sussan Babaie, 2008-07-14 Winner of the Houshang Pourshariati Iranian Studies Book Award 2009 This beautifully illustrated history of Safavid Isfahan 1501-1722 explores the architectural and urban forms and networks of socio cultural action that reflected a distinctly early modern and Perso Shi'i practice of kingship An immense building campaign initiated in 1590-91 at the millennial threshold of the Islamic calendar 1000 A H transformed Isfahan from a provincial medieval and largely Sunni city into an urban centered representation of the first Imami Shi'i empire in the history of Islam The historical process of Shi'ification of Safavid Iran and the deployment of the arts in situating the shifts in the politico religious agenda of the imperial household informs Sussan Babaie's study of palatial architecture and urban environments of Isfahan and the earlier capitals of Tabriz and Qazvin Babaie argues that since the Safavid claim presumed the inheritance both of the charisma of the Shi'i Imams and of the aura of royal splendor integral to ancient Persian notions of kingship a ceremonial regime was gradually devised in which access and proximity to the shah assumed the contours of an institutionalized form of feasting Talar palaces a new typology in Islamic palatial designs and the urban spatial articulation of access and proximity are the architectural anchors of this argument Cast in the comparative light of urban spaces and palace complexes elsewhere and earlier in the Timurid Ottoman and Mughal realms as well as in the early modern European capitals Safavid Isfahan emerges as the epitome of a new architectural urban paradigm in the early modern age

Encyclopedia of African History 3-Volume Set Kevin Shillington, 2013-07-04 Covering the entire continent from Morocco Libya and Egypt in the north to the Cape of Good Hope in the south and the surrounding islands from Cape Verde in the west to Madagascar Mauritius and Seychelles in the east the Encyclopedia of African History is a new A-Z reference

resource on the history of the entire African continent With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty first century this comprehensive three volume Encyclopedia is the first reference of this scale and scope Also includes 99 maps The Mamluk City in the Middle East Nimrod Luz,2014-04-28 The Mamluk City in the Middle East offers an interdisciplinary study of urban history urban experience and the nature of urbanism in the region under the rule of the Mamluk Sultanate 1250 1517 The book focuses on three less explored but politically significant cities in the Syrian region Jerusalem Safad now in Israel and Tripoli now in Lebanon and presents a new approach and methodology for understanding historical cities Drawing on diverse textual sources and intensive field surveys Nimrod Luz reveals the character of the Mamluk city as well as various aspects of urbanism in the region establishing the pre modern city of the Middle East as a valid and useful lens through which to study various themes such as architecture art history history and politics of the built environment As part of this approach Luz considers the processes by which Mamluk discourses of urbanism were conceptualized and then inscribed in the urban environment as concrete expressions of architectural design spatial planning and public memorialization **A History of Islamic Societies** Ira M. Lapidus,2014-10-13 This new edition of one of the most widely used course books on Islamic civilizations around the world has been substantially revised to incorporate the new scholarship and insights of the last twenty five years Ira Lapidus history explores the beginnings and transformations of Islamic civilizations in the Middle East and details Islam s worldwide diffusion The history is divided into four parts Part I is a comprehensive account of pre Islamic late antiquity the beginnings of Islam the early Islamic empires and Islamic religious artistic legal and intellectual cultures Part II deals with the construction in the Middle East of Islamic religious communities and states to the fifteenth century Part III includes the history to the nineteenth century of Islamic North Africa and Spain the Ottoman Safavid and Mughal empires and other Islamic societies in Asia and Africa Part IV accounts for the impact of European commercial and imperial domination on Islamic societies and traces the development of the modern national state system and the simultaneous Islamic revival from the early nineteenth century to the present

Mount of Knowledge, Sword of Eloquence M. Adra,2011-04-01 I B Tauris in association with the Institute of Ismaili Studies A distinguished scholar author and statesman al Mu ayyad fi l Din al Shirazi c 997 1078 CE lived during one of the most turbulent periods in Islamic history The 11th century was characterized among other things by an acute struggle for supremacy between the Sunni and Shi i branches of Islam represented politically by the Abbasid and Fatimid caliphates Al Mu ayyad was a Fatimid Ismaili da i missionary who first rose to prominence in the service of Abu Kalijar the Buyid ruler of the Fars region in south west Persia which was then part of the Abbasid empire Al Mu ayyad s proselytizing activities however incurred the hostility of the local political and religious establishment After enduring much persecution he was forced to flee his homeland for Fatimid Egypt where he offered his services to the Imam caliph al Mustansir bi llah Despite initial setbacks al Mu ayyad s outstanding intellectual and literary skills soon came to be recognized and he was appointed to

important positions in the Fatimid administration Eventually he attained the highest ranks in the religious hierarchy including that of chief da i and director of the Dar al Ilm House of Knowledge academy in Cairo During the twenty years he served in these positions until his death at an advanced age he won widespread acclaim for his scholarship and sagacity as well as his authorship of a number of theological devotional and literary works The Diwan of al Mu ayyad al Shirazi is notable for its exceptional poetic quality as well as a personal testimony of his career as a Fatimid da i Comprising a total of 62 qasidas odes of varying length the Diwan covers a wide range of political and religious issues from al Mu ayyad s intellectual disputations and personal experience of persecution to devotions in praise of the Prophet Muhammad and his family In doing so he provides a rare first hand description of some of the political and sectarian tensions that polarized the Muslim community of his time Al Mu ayyad s poetry is rich in imagery rhetorical techniques and symbolic allusions to the esoteric lore of the Fatimid Ismailis This first complete English translation of the Diwan seeks to recapture some of the poetic power and flavour of what is undoubtedly one of the masterpieces of medieval Arabic literature

Visualizing Medieval Performance Elina Gertsman, 2017-07-05 Taking a fresh look at the interconnections between medieval images texts theater and practices of viewing reading and listening this explicitly interdisciplinary volume explores various manifestations of performance and meanings of performativity in the Middle Ages The contributors from their various perspectives as scholars of art history religion history literary studies theater studies music and dance combine their resources to reassess the complexity of expressions and definitions of medieval performance in a variety of different media Among the topics considered are interconnections between ritual and theater dynamics of performative readings of illuminated manuscripts buildings and sculptures linguistic performances of identity performative models of medieval spirituality social and political spectacles encoded in ceremonies junctures between spatial configurations of the medieval stage and mnemonic practices used for meditation performances of late medieval music that raise questions about the issues of historicity authenticity and historical correctness in performance and tensions inherent in the very notion of a medieval dance performance

Encounters: Medieval Islamic History in 50 Objects Marcus Milwright, 2025-11-13 This book consists of fifty case studies and offers an innovative approach to the study of Medieval Islamic history concentrating on the analysis of physical objects from the seventh to the eighteenth centuries and across most of the regions that make up the pre Modern Islamic world These include a wide range of objects from portable items like coins vessels and books to major constructions including mosques tombs castles dams and canal systems The central argument is that the interdisciplinary study of physical objects provides invaluable perspectives that can deepen or challenge the evidence in the written record Object based study can also shed light on the lives of social groups who are seldom discussed in Islamic texts written before the modern period To demonstrate these points each case study focusses on a single object or small group of related objects The case studies combine close analysis of the material and visual characteristics with a discussion of the wider context in which such objects

were commissioned made used adapted and exchanged The book is intended as an introduction to the historical study of Islamic objects employing perspectives from the fields of art history archaeology numismatics ethnography and epigraphy Written with a minimum of technical language and supported by a critical introduction an extensive glossary a timeline and guide for further reading the book is aimed at students and general readers who are interested in the political economic social cultural religious and intellectual histories of the Islamic world **The Cambridge History of Egypt** Carl F. Petry, 2008-07-10 Egypt **From Byzantine to Islamic Egypt** Maged S. A. Mikhail, 2014-08-25 The conquest of Egypt by Islamic armies under the command of Amr ibn al As in the seventh century transformed medieval Egyptian society Seeking to uncover the broader cultural changes of the period by drawing on a wide array of literary and documentary sources Maged Mikhail stresses the cultural and institutional developments that punctuated the histories of Christians and Muslims in the province under early Islamic rule From Byzantine to Islamic Egypt traces how the largely agrarian Egyptian society responded to the influx of Arabic and Islam the means by which the Coptic Church constructed its sectarian identity the Islamisation of the administrative classes and how these factors converged to create a new medieval society The result is a fascinating and essential study for scholars of Byzantine and early Islamic Egypt

Whispering the Strategies of Language: An Mental Quest through **Ritual Politics City In Fatimid Cairo**

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