



# Ritual Power And The Body Historical Perspectives On The Representation Of Greek Women

**Michael Humphrey**



## **Ritual Power And The Body Historical Perspectives On The Representation Of Greek Women:**

Competing Ideologies in Greek Culture, Ancient and Modern Evy Johanne Håland, 2019-04-04 By using both modern and ancient sources this volume explores the relationship between official religion and popular belief in Greece as illustrated by the relations between competing ideologies or the relationship between ideology and mentality It shows that the communicative aspect of the religious festival is central and allows the reader to get to know other sides of Greece than the picture that today dominates the news resulting from the economic crisis with which the country has struggled for several years

**Rituals of Death and Dying in Modern and Ancient Greece** Evy Johanne Håland, 2014-10-02 Winner of the AFS Elli K ng s Maranda Prize 2016 Multidisciplinary or post disciplinary research is what is needed when dealing with such complex subjects as ritual behaviour This research therefore combines ethnography with historical sources to examine the relationship between modern Greek death rituals and ancient written and visual sources on the subject of death and gender The central theme of this work is women s role in connection with the cult of the dead in ancient and modern Greece The research is based on studies in ancient history combined with the author s fieldwork and anthropological analysis of today s Mediterranean societies Since death rituals have a focal and lasting importance and reflect the gender relations within a society the institutions surrounding death may function as a critical vantage point from which to view society The comparison is based on certain religious festivals that are dedicated to deceased persons and on other death rituals Using laments burials and the ensuing memorial rituals the relationship between the cult dedicated to deceased mediators in both ancient and modern society is analysed The research shows how the official ideological rituals are influenced by the domestic rituals people perform for their own dead and vice versa that the modern domestic rituals simultaneously reflect the public performances As this cult has many parallels with the ancient official cult the following questions are central Can an analysis of modern public and domestic rituals in combination with ancient sources tell the reader more about the ancient death cult as a whole What does such an analysis suggest about the relationship between the domestic death cult and the official Since the practical performance of the domestic rituals was and still remains in the hands of women it is crucial to discover the extent of their influence to elucidate the real power relations between women and men This research represents a new contribution to earlier presentations of the Greek reality but mainly from the female perspective which is highly significant since men produced most of the ancient sources This means that the principal objective for this endeavour is to question the ways in which history has been written through the ages to supplement the male with a female perspective perhaps complementing an Olympian Zeus with a Chthonic Mother Earth The research brings both ancient and modern worlds into mutual illumination its relevance therefore transcends the Greek context both in time and space

**The Politics of Power and the Ordination of Women** Adolphus Amadi-Azuogu, 2007-08 The politics of power in the church hinders the ordination of women today Once ecclesiastical power is involved ruling is also involved Consequently the altar has also become the

throne and this tempts men to suppress women The author argues that Jesus refrained from using any gender specific paradigms that would have excluded women from ritual leadership Christian **Women and Christian Origins** Ross Shepard Kraemer, Mary Rose D'Angelo, 1999-02-11 This new collection of fourteen integrated original essays by prominent scholars and experienced teachers provides a comprehensive and accessible entree to current research on women and the origins of Christianity Engaging for both the interested reader and the specialist in religion Women and Christian Origins is sensitive to feminist theory and attentive to distinctions between the re construction of women s history in early Christian churches and ancient constructions of gender difference Girls and Women in Classical Greek Religion Matthew Dillon, 2003-09-02 It has often been thought that participation in fertility rituals was women s most important religious activity in classical Greece Matthew Dillon s wide ranging study makes it clear that women engaged in numerous other rites and cults and that their role in Greek religion was actually more important than that of men Women invoked the gods help in becoming pregnant venerated the god of wine worshipped new and exotic deities used magic for both erotic and pain relieving purposes and far more besides Clear and comprehensive this volume challenges many stereotypes of Greek women and offers unexpected insights into their experience of religion With more than fifty illustrations and translated extracts from contemporary texts this is an essential resource for the study of women and religion in classical Greece *The Senses Still* C. Nadia Seremetakis, C Nadia Seremetakis, 2019-07-09 How can culture and experience be conceptualized when theorists drag social meaning back and forth between institutions objects or acts as if the dense communication between persons and things were only a quick exchange between surfaces This volume challenges mentalist approaches to material culture through the historical and ethnographic analyses of sensory memory The sensory landscape and its meaning endowed objects bear within them emotional and historical sedimentation that pose crucial questions What cultural practices enable the sensory affective experience of history How does the history of perception speak to the perception of history The editor in her four essays discusses sensory memory as a cultural form not limited to the psychic apparatus of a monadic pre cultural and ahistorical subject but embedded and embodied in a dispersed surround of created things surfaces depths and densities that are stratigraphic sites of sensory biography and history The volume demonstrates that any ethnographic discussion of the senses involves a priori claims about modernity Thus the senses are explored in contemporary political and racial violence exchange practices the emotions national identity food ways spatial organization leisure activity and the electronic media Well known authors examine personal and social investments in objects and substances as the tip of a submerged collective language of materiality that firmly grasps the mutable structure of contemporary experience Social memory is treated as a meta sensory organ and shown to be a culturally mediated performance that is activated by material acts and emotionally tangible artifacts Ritual, Power and the Body Constantina Nadia Seremetakis, 1993 **The Body Impolitic** Michael Herzfeld, 2004 The Body Impolitic is a critical study of tradition not merely as an ornament of local and national heritage but

also as a millstone around the necks of those who are condemned to produce it Michael Herzfeld takes us inside a rich variety of small town Cretan artisans workshops to show how apprentices are systematically thwarted into learning by stealth and guile This harsh training reinforces a stereotype of artisans as rude and uncultured Moreover the same stereotypes that marginalize artisans locally also operate to marginalize Cretans within the Greek nation and Greece itself within the international community What Herzfeld identifies as the global hierarchy of value thus frames the nation s ancient monuments and traditional handicrafts as evidence of incurable backwardness Herzfeld s sensitive observations offer an intimately grounded way of understanding the effects of globalization and of one of its most visible offshoots the heritage industry on the lives of ordinary people in many parts of the world today

**Women, Pilgrimage, and Rituals of Healing in Modern and Ancient Greece** Evy Johanne Håland, 2023-07-21 This book investigates religious rituals and gender in modern and ancient Greece with a specific focus on women s role in connection with healing How can we come to understand such mainstays of ancient culture as its healing rituals when the male recorders did not and could not know or say much about what occurred since the rituals were carried out by women The book proposes that one way of tackling this dilemma is to attend similar healing rituals in modern Greece carried out by women and compare the information with ancient sources thus providing new ways of interpreting the ancient material we possess Carrying out fieldwork being present during often enduring rituals within cultures despite other changes teaches one whole new ways of looking at written and pictorial records of such events By bringing ancient and modern worlds into mutual illumination this text also has relevance beyond the Greek context both in time and space

**Aegean Strategies** P. Nick Kardulias, Mark T. Shutes, 1997 With a long detailed historical record a large corpus of archaeological data and more recently a number of sophisticated analyses of current and previous environmental conditions the Aegean region of the eastern Mediterranean offers a unique setting to explore the evolution of a landscape through time As expanding world markets continue to encroach upon even the most remote and delicate ecological zones anthropologists across all sub disciplines are beginning to find common theoretical and methodological ground within their own discipline and with other ecologically oriented sciences This volume examines the value of such collaborative research by bringing together archaeologists cultural anthropologists ethnoarchaeologists and ecologists to discuss environmentally related issues that affect the European fringe with an emphasis on the Aegean region The contributors bring to light the subtleties involved in understanding the interactive relationship between humans and their environment over time Students and scholars in a variety of disciplines including anthropology ecology classics and history will find this book to be a valuable and original investigation of a dynamic and complex region

*Visualizing Theory* Lucien Taylor, 2014-02-04 *Visualizing Theory* is a lavishly illustrated collection of provocative essays occasional pieces and dialogues that first appeared in *Visual Anthropology Review* between 1990 and 1994 It contains contributions from anthropologists from cultural literary and film critics and from image makers themselves

Reclaiming visual anthropology as a space for the critical representation of visual culture from the naive realist and exoticist inclinations that have beleaguered practitioners efforts to date Visualizing Theory is a major intervention into this growing field **Cultural Constructions of the Uterus in Pre-modern Societies, Past and Present** M. Erica

Couto-Ferreira, Lorenzo Verderame, 2018-07-26 This volume addresses a set of historical questions that explore the multiple aspects associated with the uterus through the dissection of both learned and popular sources material evidence daily practices iconography and representation It transcends Eurocentric models of understanding and representing the female body by bringing into the discussion a number of case studies taken from a larger number of cultural and social historical realities including the Mediterranean the Ancient Near East Pre Columbian America East Asia and Medieval Europe that are explored from the methodological perspectives offered by a wide range of disciplines and epistemologies Because of its intimate indissoluble relation to the experience of being a woman and because of its hiddenness within the body and darkness its communication with the outside world and its accessibility through the vagina its capacity to contain and give shelter to engender and procreate to expulse and give birth to both fully formed and truncated deformed beings and its potential to go in and out the womb offers a wealth of possibilities to conceptualise the world The Politics of Atrocity and

Reconciliation Michael Humphrey, 2013-04-15 The Politics of Atrocity and Reconciliation examines contemporary political violence and atrocity in the context of the crisis of the nation state It explores the way violence is used to unmake the social world and how its product suffering is used to try to remake the social world Humphrey considers both the unmaking of the world through torture war urbicide and ethnic cleansing and the resultant remaking of the world through testimony and witnessing in the forums of truth commissions and trials The discussion thus moves from terror to trauma **Kassandra**

**and the Censors** Karen Van Dyck, 2018-05-31 In this pioneering study of contemporary Greek poetry Karen Van Dyck investigates modernist and postmodernist poetics at the edge of Europe She traces the influential role of Greek women writers back to the sexual politics of censorship under the dictatorship 1967 1974 Reading the effects of censorship in cartoons the dictator s speeches the poetry of the Nobel Laureate George Seferis and the younger generation of poets she shows how women poets use strategies which although initiated in response to the regime s press law prove useful in articulating a feminist critique In poetry collections by Rhea Galanaki Jenny Mastoraki and Maria Laina among others she analyzes how the censors tactics for stabilizing signification are redeployed to disrupt fixed meanings and gender roles As much a literary analysis of culture as a cultural analysis of literature her book explores how censorship consumerism and feminism influence contemporary Greek women s poetry as well as how the resistance to clarity in this poetry trains readers to rethink these cultural practices Only with greater attention to the cultural and formal specificity of writing Van Dyck argues is it possible to theorize the lessons of censorship and women s writing **Women and Gender in Central and**

**Eastern Europe, Russia, and Eurasia** Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26

This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

**The Empty Cradle of Democracy** Alexandra Halkias, 2004-09-24 An ethnographic study that shows how similar national and cultural beliefs about gender sexuality and Greekness are the basis of both the public condemnation of abortion and its prevalence in Greece

**Women, Pain and Death** Evy Johanne Håland, 2009-10-02 Women Pain and Death Rituals and Everyday Life on the Margins of Europe and Beyond is a cross cultural and multidisciplinary collection of articles representing different perspectives and topics related to the general theme Women and Death from different periods and parts of Europe as well as the Middle East and Asia i e areas where through the ages there have been a constant interaction and discourse between a variety of people often with different ethnic backgrounds The studies illustrate many parallels between the various societies and religious groupings despite of many differences both in time and space The theme death is mostly seen from what have been regarded as the geographical margins of society as well as concerning the people involved women Thus the articles most of them presenting original material from areas which are not very known for English readers offer new perspectives on the processes of cultural changes The collection has important ramification for current research surrounding the shaping of a European identity the marketing of regional and national heritages In connection with the present day aim of connecting the various European heritages and developing a vision of Europe and its constituent elements that is both global and rooted the work has great relevance One may also mention the new international initiative on intangible heritage spearheaded by UNESCO

**Aphrodite's Tortoise** Lloyd Llewellyn-Jones, 2003-12-31 Greek women routinely wore the veil That is the unexpected finding of this meticulous study one with interesting implications for the origins of Western civilisation The Greeks popularly and rightly credited with the invention of civic openness are revealed as also part of a more Eastern tradition of seclusion Llewellyn Jones work proceeds from literary and notably from iconographic evidence In sculpture and vase painting it demonstrates the presence of the veil often covering the head but also more unobtrusively folded back onto the shoulders This discreet fashion not only gave a privileged view of the face to the ancient art consumer but also incidentally allowed the veil to escape the notice of traditional modern scholarship From Greek literary sources the author shows that full veiling of the head and face was commonplace He analyses the elaborate Greek vocabulary for veiling and

explores what the veil meant to achieve He shows that the veil was a conscious extension of the house and was often referred to as tegidion literally a little roof Veiling was thus an ingenuous compromise it allowed women to circulate in public while maintaining the ideal of a house bound existence Alert to the different types of veil used the author uses Greek and more modern evidence mostly from the Arab world to show how women could exploit and subvert the veil as a means of eloquent sometimes emotional communication First published in 2003 and reissued as a paperback in 2010 Llewellyn Jones book has established itself as a central and inspiring text for the study of ancient women **Dionysus in Exile:** Harald

Müller, 2019-03-29 On September 23 and 24 2011 a group of scholars and practitioners from different fields and parts of the world assembled at the Greek Cultural Foundation in Berlin to discuss aspects of Terzopoulos theatre related to its Dionysian qualities Scholars of theatre studies classical studies psychoanalysis psycho and neurolinguistics met with writers dramaturges directors and actors to share their views on the particularity of Terzopoulos theatre The symposium was held in his honor With contributions from Etel Adnan Konstantinos I Arvanitakis Penelope Chatzidimitriou Alexander Chepurov Freddy Decreus Matthias Dreyer Erika Fischer Lichte Gonia Jarema Kerem Karaboga Frank M Raddatz Georgios Sampatakakis Savvas Stroumpos Dimitris Tsatsoulis David Wiles **Greek Festivals, Modern and Ancient** Evy Johanne

Håland, 2017-06-20 This volume represents a multi faceted cross period product of fieldwork conducted in contemporary Greece in combination with ancient sources Based on a comparative analysis of important religious festivals and life cycle rituals the book investigates the importance of cults connected with the Greek female sphere and its relation to the official male dominated ideology Within these festivals are encountered supplementary complementary or competing ideologies connected with men and women and it is shown that there is not a one way power structure or male dominance within Greek culture but rather competing powers linked to the two sexes and their respective spheres In addition to gender the book also explores the relationship between the great and little societies in the form of official and popular religion As such it will serve to broaden the reader s knowledge of ancient but also modern society because it concerns the relationship between various spheres of life which each possess their own competing and overlapping but also co existing value systems



## Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Ritual Power And The Body Historical Perspectives On The Representation Of Greek Women**

In some sort of inundated with displays and the cacophony of fast interaction, the profound energy and psychological resonance of verbal artistry usually diminish into obscurity, eclipsed by the regular barrage of noise and distractions. However, located within the musical pages of **Ritual Power And The Body Historical Perspectives On The Representation Of Greek Women**, a interesting function of fictional beauty that impulses with raw feelings, lies an unforgettable trip waiting to be embarked upon. Written by a virtuoso wordsmith, this exciting opus guides readers on a mental odyssey, lightly exposing the latent possible and profound affect stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is key themes, dissect its charming publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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