



PROPHETIC
MEMORY
IN
WORDSWORTH'S
ECCLESIASTICAL
SONNETS



ANNE L. RYLESTONE

Prophetic Memory In Wordsworths Ecclesiastical Sonnets

Morton D. Paley



Prophetic Memory In Wordsworths Ecclesiastical Sonnets:

Prophetic Memory in Wordsworth's Ecclesiastical Sonnets Anne L. Rylestone, 1991 Rylestone focuses on Wordsworth's interrelation of the individual nature and the Church arguing that an understanding of these sonnets is necessary for a complete understanding of the poet's works

Rituals of Spontaneity Lori Branch, 2006 Winner of the Book of the Year Award for the Conference on Christianity and Literature Thomas H Luxon Dartmouth College CHOICE

Wordsworth's Monastic Inheritance Jessica Fay, 2018-04-27 This is the first extended study of Wordsworth's complex subtle and often conflicted engagement with the material and cultural legacies of monasticism It reveals that a set of topographical antiquarian and ecclesiastical sources consulted by Wordsworth between 1806 and 1822 provided extensive details of the routines structures landscapes and architecture of the medieval monastic system In addition to offering a new way of thinking about religious dimensions of Wordsworth's work and his views on Roman Catholicism the book offers original insights into a range of important issues in his poetry and prose including the historical resonances of the landscape local attachment and memorialization gardening and cultivation Quakerism and silence solitude and community pastoral retreat and national identity Wordsworth's interest in monastic history helps explain significant stylistic developments in his writing In this often neglected phase of his career Wordsworth undertakes a series of generic experiments in order to craft poems capable of reformulating and refining taste he adapts popular narrative forms and challenges pastoral conventions creating difficult austere poetry that he hopes will encourage contemplation and subdue readers' appetites for exciting narrative action This book thus argues for the significance and innovative qualities of some of Wordsworth's most marginalized writings It grants poems such as *The White Doe of Rylstone* *The Excursion* and *Ecclesiastical Sketches* the centrality Wordsworth believed they deserved and reveals how Wordsworth's engagement with the monastic history of his local region inflected his radical strategies for the creation of taste

The Oxford Handbook of William Wordsworth Richard Gravil, Daniel Robinson, 2015-01-22 The Oxford Handbook of William Wordsworth deploys its forty seven original essays to present a stimulating account of Wordsworth's life and achievement and to map new directions in criticism In addition to twenty two essays wholly on Wordsworth's poetry other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship This uniquely comprehensive handbook is structured so as to present in turn Wordsworth's life career and networks aspects of the major lyrical and narrative poetry components of *The Recluse* his poetical inheritance and his transformation of poetics the variety of intellectual influences upon his work from classical republican thought to modern science his shaping of modern culture in such fields as gender landscape psychology ethics politics religion and ecology and his 19th and 20th century reception most importantly by poets but also in modern criticism and scholarship

Wordsworth's Poetry, 1815-1845 Tim Fulford, 2019-02-08 The later poetry of William Wordsworth popular in his lifetime

and influential on the Victorians has with a few exceptions received little attention from contemporary literary critics In Wordsworth's Poetry 1815-1845 Tim Fulford argues that the later work reveals a mature poet far more varied and surprising than is often acknowledged Examining the most characteristic poems in their historical contexts he shows Wordsworth probing the experiences and perspectives of later life and innovating formally and stylistically He demonstrates how Wordsworth modified his writing in light of conversations with younger poets and learned to acknowledge his debt to women in ways he could not as a young man The older Wordsworth emerges in Fulford's depiction as a love poet of companionate tenderness rather than passionate lament He also appears as a political poet bitter at capitalist exploitation and at a society in which vanity is rewarded while poverty is blamed Most notably he stands out as a history poet more probing and more clear sighted than any of his time in his understanding of the responsibilities and temptations of all who try to memorialize the past

The Cambridge Companion to Wordsworth Stephen Gill, 2003-06-12 The Cambridge Companion to Wordsworth provides a wide ranging account of one of the most famous Romantic poets Specially commissioned essays cover all the important aspects of this multi faceted writer the volume examines his poetic achievement with a chapter on poetic craft while other chapters focus on the origin of his poetry and on the challenges it presented and continues to present Further contributions include discussions of The Prelude and The Recluse Wordsworth as philosophic poet his writing in relation to European Romanticism and Wordsworth as Nature poet The collection by an international team of established specialists concludes with a lucid account of the history of Wordsworth's texts and offers students invaluable reference material including a chronology and guides to further reading The volume aims to ensure that its readers will be grounded in the history of Wordsworth's career and his critical reception

Wordsworth After War Philip Shaw, 2023-07-20 A rich illuminating study of how Wordsworth's late poetry reflects his lifelong engagement with the poetics and politics of peace

Wordsworth and Feeling Kim G. Blank, 1995-10 Wordsworth and Feeling returns to Wordsworth's personal history in order to locate and contextualize some of the most remarkable poetry in the English language In this study G Kim Blank details how this poetry evolves out of Wordsworth's radical subjectivity but the most pressing feature of that subjectivity is the cluster of subjects loss guilt suffering endurance death which appears throughout much of his poetry up until 1802 4

William Wordsworth John L. Mahoney, 2024-10-22 Available in a new digital edition with reflowable text suitable for e readers William Wordsworth A Poetic Life is a new biography of the great father of British Romanticism It is new in several ways most notably in the way it approaches the life of the poet Paying its proper respect to the classic lives of Wordsworth by Mary Moorman and Stephen Gill it attempts to tell the story of the life through a more rigorous reading of key and representative works of the poet through careful blending of life and poetry Wordsworth offers the story of the literariness of the poet's life childhood and adolescence in the Lake District education at Cambridge love and political radicalism in France the long period of residence in Grasmere and Rydal celebrity and national and international recognition Its reading of the

poems in tune with current theoretical practice offers a sense of the continuities in Wordsworth's career as it moves away from familiar theories of a Golden Decade of creativity and a period of long decline. The book also works closely and rigorously with Wordsworth's poetry as a method of dramatizing the essentially poetic character of the poet's life.

The Presence of God in the Works of William Wordsworth Eliza Borkowska, 2020-11-29 Approaching Wordsworth's writings from perspectives which have not been considered in critical literature, this book offers a multiangled reflection on the technicalities of the poet's religious discourse including the methodology of *The Prelude* revision or Wordsworth's patent art of pious postscripts. The book constitutes a self-contained whole and can be read independently. Simultaneously it creates an unusual duet with *The Absent God in The Works of William Wordsworth* whose six chapters follow this book's eight chapters like a sestet which complements the octave becoming thus a tribute to Wordsworth as one of the most prolific sonneteers in history. Both monographs build their theses on Wordsworth's entire oeuvre and embrace the whole of his wide lifespan. Their completion in 2020 coincides with several round anniversaries: the 250th anniversary of Wordsworth's birth, the 200th anniversary of *The River Duddon* and the 170th anniversary of the publication of his autobiographical masterpiece *The Prelude*.

History, Religion, and Politics in William Wordsworth's Ecclesiastical Sonnets John Delli-Carpini, 2004 This book is a complete and thorough study of William Wordsworth's *Ecclesiastical Sonnets*, emphasizing especially religion and history. The *Ecclesiastical Sonnets* are a sonnet sequence of 132 poems beginning with the founding of Christianity in England to the state of religion in Wordsworth's day. Although a later work, they characterize many topics close to Wordsworth's heart: the idea of history, pantheism, nature, and Christianity. This book studies history and religion as well as Wordsworth's use of sonnet sequence, a genre of his later writing. There has been very little written about the *Ecclesiastical Sonnets*, which are mentioned only as a footnote or a passing comment in Wordsworth studies. This book will help students to achieve a complete view of Wordsworth: the young romantic as well as the elder statesman, poet laureate of England.

British State Romanticism Anne Frey, 2009-12-17 *British State Romanticism* contends that changing definitions of state power in the late Romantic period propelled authors to revisit the work of literature as well as the profession of authorship. Traditionally, critics have seen the Romantics as imaginative geniuses and viewed the supposedly less imaginative character of their late work as evidence of declining abilities. Frey argues, in contrast, that late Romanticism offers an alternative aesthetic model that adjusts authorship to work within an expanding and bureaucratizing state. She examines how Wordsworth, Coleridge, Austen, Scott, and De Quincey portray specific state and imperial agencies to debate what constituted government power, through what means government penetrated individual lives, and how non-governmental figures could assume government authority. Defining their work as part of an expanding state, these writers also reworked Romantic structures such as the imagination, organic form, and the literary sublime to operate through state agencies and to convey membership in a nation.

The Romantic Reformation Robert M. Ryan, 2004-07-29 First book to examine the Romantic

poets engagement with the religious debates that dominated the period **Patterns of Epiphany** Martin Bidney,1997
 Taking his cue from the French philosopher Gaston Bachelard he postulates that any writer s epiphany pattern usually shows characteristic elements earth air fire water patterns of motion pendular eruptive trembling and or geometric shapes **The Penguin Book of the Sonnet** Various,2001-11-01 A unique anthology celebrating that most vigorous of literary forms the sonnet The sonnet is one of the oldest and most enduring literary forms of the post classical world a meeting place of image and voice passion and reason elegy and ode It is a form that both challenges and liberates the poet For this anthology poet and scholar Phillis Levin has gathered more than 600 sonnets to tell the full story of the sonnet tradition in the English language She begins with its Italian origins takes the reader through its multifaceted development from the Elizabethan era to the Romantic and Victorian demonstrates its popularity as a vehicle of protest among writers of the Harlem Renaissance and poets who served in the First World War and explores its revival among modern and contemporary poets In her vibrant introduction Levin traces this history discussing characteristic structures and shifting themes and providing illuminating readings of individual sonnets She includes an appendix on structure biographical notes and valuable explanatory notes and indexes And through her narrative and wide ranging selection of sonnets and sonnet sequences she portrays not only the evolution of the form over half a millennium but also its dynamic possibilities **William Wordsworth** John Williams,2017-03-14 From the earliest reviews of his poetry readers were deeply divided on the merits of William Wordsworth s work John Williams looks in detail at the major poems and discusses the critical issues that have dominated discussions of Wordsworth s compositions since they first began to appear in print after 1798 Beginning with a fresh assessment of the controversies that developed around Lyrical Ballads the chapters trace the evolution of both Wordsworth s poetry and his reputation through to his death in 1850 At each stage Williams investigates the possible reasons why critics and readers responded as they did enraged by his revolutionary Jacobinism at the turn of the eighteenth century insulted by the simplicity of the Poems in Two Volumes of 1807 reassured by his commitment to Nature and his reverence for Church and State in the early Victorian period In the twentieth century Wordsworth has been subjected to a series of extensive critical reappraisals With reference to a wide range of the poetry Williams goes on to discuss the way Wordsworth has been variously reconstructed as a consequence of the main critical and theoretical initiatives of the last one hundred years He also examines the Wordsworth we have inherited for the twenty first century a poet many still feel has important things to say to the contemporary reader about human relationships nature the environment and our imaginative life **Apocalypse and Millennium in English Romantic Poetry** Morton D. Paley,1999-10-07 The interrelationship of the ideas of apocalypse and millennium is a dominant concern of British Romanticism The Book of Revelation provides a model of history in which apocalypse is followed by millennium but in their various ways the major Romantic poets Blake Wordsworth Coleridge Byron Keats and Shelley question and even at times undermine the possibility of a successful secularization of this model No matter

how confidently the sequence of apocalypse and millennium seems to be affirmed in some of the major works of the period the issue is always in doubt the fear that millennium may not ensue emerges as a significant if often repressed theme in the great works of the period Related to it is the tension in Romantic poetry between conflicting models of history itself history as teleology developing towards end time and millennium and history as purposeless cycle This subject matter is traced through a selection of works by the major poets partly through an exposition of their underlying intellectual traditions and partly through a close examination of the poems themselves **British Romanticism and the Catholic Question** M.

Tomko,2010-11-17 The debate over extending full civil rights to British and Irish Catholics not only preoccupied British politics but also informed the romantic period s most prominent literary works This book offers the first comprehensive interdisciplinary study of Catholic Emancipation one of the romantic period s most contentious issues *Romanticism and Popular Magic* Stephanie Elizabeth Churms,2019-01-16 This book explores how Romanticism was shaped by practices of popular magic It seeks to identify the place of occult activity and culture in the form of curses spells future telling charms and protective talismans in everyday life together with the ways in which such practice figures and is refigured in literary and political discourse at a time of revolutionary upheaval What emerges is a new perspective on literature s material contexts in the 1790s from the rhetorical linguistic and visual jugglery of the revolution controversy to John Thelwall s occult turn during a period of autobiographical self reinvention at the end of the decade From Wordsworth s deployment of popular magic as a socially and politically emancipatory agent in Lyrical Ballads to Coleridge s anxious engagement with superstition as a despotic system of mental enslavement and Robert Southey s wrestling with an increasingly alluring conservatism he associated with a reliance on ultimately incarcerating systems of superstition Imagination Transformed Karla Alwes,1993 From the mortal maidens of 1817 to the omnipotent goddesses of 1819 Keats uses successive female characters as symbols portraying the salvation and destruction the passion and fear that the imagination elicits Karla Alwes traces the change in these female figures multidimensional and mysteriously protean and shows that they do more than comprise a symbol of the female as a romantic lover They are the gauge of Keats s search for identity As Keats s poetry changes with experience from celebration to denial of the earth the females change from meek to threatening to a final maternal and conciliatory figure Keats consistently maintained a strict dichotomy between the flesh and blood women he referred to in his letters and the created females of his poetry in the same way that he rigorously sought to abandon the real for the ideal in his poetry In her study of Keats s poetry Alwes dramatizes the poet s struggle to come to terms with his two consummate ideals women and poetry She demonstrates how his female characters serving as lovers guides and nemeses to the male heroes of the poems embody not only the hope but also the disappointment that the poet discovers as he strives to reconcile feminine and masculine creativity Alwes also shows how the myths of Apollo which Keats integrated into his poetry as early as February 1815 point up his contradictory need for yet fear of the feminine She argues that Keats s attempt to overcome this fear

impossible to do by concentrating solely on Apollo as a metaphor for the imagination resulted in his eventual use of maternal goddesses as poetic symbols. The goddess Moneta in *The Fall of Hyperion* reclaims the power of the maternal earth to represent the final stage in the development of the female. In combining the wisdom of the Apollonian realm with the compassion of the feminine earth, Moneta is more powerful than Apollo and able to show the poet who does not recognize both realms that he is only a dreamer, one who venoms all his days. Bearing more woe than all his sins deserve. Because of Moneta's admonishment, Keats becomes the poet capable of creating *To Autumn*. In this final ode, Keats taps the transcendent power inherent in the temporal beauty of the earth. His imagination, once attempting to leave the earth, now goes beyond the Apollonian ideal into the realm of salvation, the human heart that connects him to the earth. And because of his poetic reconciliation between heaven and earth, Keats is ultimately able to portray an earthly timelessness in which summer has overbrimmed the bees' clammy cells, making for warm days that will never cease.

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **Prophetic Memory In Wordsworths Ecclesiastical Sonnets** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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