

THE PROPHETIC PERSONA

Jeremiah and the
Language of the Self

Timothy Polk



Prophetic Persona Jeremiah And The Language Of The Self

Samuel E. Balentine



Prophetic Persona Jeremiah And The Language Of The Self:

The Prophetic Persona Timothy Polk, 1984-01-01 The subject of this work is not the historical Jeremiah but the persona of the prophet presented by the book A sensitive and illuminating treatment of metaphor the nature of biography and the function of the imagination combines with a close reading of several passages Jer 4 8 10 14 1 15 4 17 20 to illuminate the theological quality of the depiction of Jeremiah

Interpreting the Prophetic Word Willem A. VanGemeran, Willem VanGemeran, 1996 The diversity of prophetic voices in the Bible provides a message that is rich and variegated But the variety of the testimony can be lost by limiting one's interpretations or application of the prophetic word Interpreting the Prophetic Word helps readers understand the harmony of the voices that reveal God's purposes in redemptive history Dr Willem VanGemeran explains clearly and fully the background of the prophetic tradition He then interprets the message of the major and minor prophets using historical context and literary form and structure as tools in his analysis He concludes with an explanation of the relevance of the prophetic word today Dr VanGemeran's extensive research and scholarship is presented in a readable way to unlock the door of prophecy for readers He helps them to interpret prophecy and invites them to listen to the prophets and to live the prophetic word

The Prophetic Persona and the Constitution of the Self Timothy Houston Polk, 1977

Words in Action Richard Briggs, 2004-07-01 How is the biblical text understood and how does it function in the life of the reader today Richard Briggs first provides an illuminating introduction to the nature and claims of speech act theory This seeks to extend our understanding of both spoken and written means of communication by seeing them not as merely representational or reality depicting but as acting or causing acts to be performed through the words themselves Briggs goes on to discuss to what extent the application of speech act theory might be helpful in the interpretation of biblical texts In one of the first book length explorations of this topic he examines in detail several biblical speech acts of particular theological significance including the confession of sin forgiveness and teaching Through exploring the specific ways in which the reader is drawn into the performative action of the biblical text and how speech act theory forces the reader to look beyond language into the world which gives the language its ability to function speech act theory is shown to offer valuable insights within today's complex hermeneutical debate A very significant volume Alan Torrance Professor of Divinity University of Andrews An excellent piece of work which is thoroughly acquainted with speech act theory and takes the debate forward in a variety of creative exegetical and theological ways Dr Craig Bartholomew University of Gloucestershire

Reading the Psalms as a Book R. Norman Whybray, 1996-01-07 This book discusses the theory that the Psalter was compiled with the specific intention that it should be used as a book for private spiritual reading It is argued that if this were so the work of the final editors would not have been confined to arranging the psalms in a particular order but would have included additions and interpolations intended to give the whole book a new orientation An investigation of selected psalms shows that although the Psalter may have become a book for private devotion not long after its compilation

there is little evidence that it was compiled for that purpose **The Agency of the Apostle** Jeffrey Crafton,1991-03-01 In this interdisciplinary study Paul s enigmatic rhetoric in 2 Corinthians is analysed and explained using dramatism a modern critical theory developed by Kenneth Burke Three portions of 2 Corinthians are isolated and examined as fitting responses to distinct stages in Paul s changing relationship to the Corinthian Christians In the Letter of Initial Response 2 14 7 4 Paul responds to the beginning of the conflict with an argument defined by the opposition between agency and agent conceptions of ministry In the Letter of Attack chs 10 13 Paul replies to the apex of the crisis by playing the role of the foolish agent in order to gain a hearing and drive the Corinthians out of their orientation In the Letter of Reconciliation 1 3 2 13 7 5 16 Paul rehearses the symbolic purification which has occurred in this conflict **Satire and the Hebrew Prophets** Thomas Jemielity,1992-01-01 In this book Thomas Jemielity demonstrates the striking relationship between satire and Hebrew prophecy by reviewing the role of ridicule in both and analyzing questions of nature structure form and audience This pioneering study makes compelling reading for all interested in the Bible and Western literature The Literary Currents in Biblical Interpretation series explores current trends within the discipline of biblical interpretation by dealing with the literary qualities of the Bible the play of its language the coherence of its final form and the relationships between text and readers Biblical interpreters are being challenged to take responsibility for the theological social and ethical implications of their readings This series encourages original readings that breach the confines of traditional biblical criticism Identities in Transition Kristin Joachimsen,2011-03-05 Isa 52 13 53 12 has occupied a special position within Jewish and Christian traditions as well as within biblical scholarship This book focuses particularly on different ways of reading this text Historical critical readings in the tradition after Bernhard Duhm are challenged In Duhmian readings of Isa 52 13 53 12 Gottesknecht has become a technical term Ebed Jahwe Lied a genre Stellvertretung an established theological concept and servant song research a separate discipline within biblical scholarship After a critical presentation of the Duhmian readings three other ways of reading Isa 52 13 53 12 based on variations of linguistic theory are presented one linguistic one narratological and one intertextual These show in different manners how the text is unstable heterogeneous and composite In these readings the trope of personification is central **Gibeah** Patrick M. Arnold,1990-03-01 This work is a cross disciplinary study of Israel s first capital city from topographical archaeological historical and literary perspectives Challenging William F Albright s claim that the ancient city is to be identified with Tell el Ful the book develops the case for a location instead at modern Jeba 9 km north east of Jerusalem a site change that bears important consequences for several scholarly theories relating to Gibeah Among these are the inquest into the historicity and literary composition of the story of the Outrage of Gibeah Judg 19 21 and the origins and nature of Saul s kingship 1 Sam 9 15 Both of these texts are treated thoroughly as preparation for a concluding investigation into the meaning of the prophet Hosea s references to Israel s sins in the days of Gibeah **The Prophets** Stephen L. Cook,John T. Strong,Steven S. Tuell,2022 The Prophets introduces students to the rise of prophecy in

ancient Israel the messages of individual prophets the significance of the compositional history of the prophetic writings and insights for interpreting the message of the prophets today This textbook includes numerous images charts and maps to enhance the experience of the students

Risking Truth Scott A. Ellington, 2008-09-01 Ours is a world characterized by change Often the most fundamental changes in our lives result from experiences of profound suffering and loss as we are wrenched from our familiar world and driven into one that is alien In the midst of such loss we are compelled to choose between trying to cling to the remnants of a reality that is passing away and trying to make a home in a strange new world Biblical prayers of lament wait for us at this crossroad of loss and newness Prayers of lament are marked both by loss and by the inexplicable silence of God Everything we believe about God's justice and goodness is placed in doubt by his hiddenness The cry of lament is an act of tremendous risk To lament is to abandon the sinking ship of religious certainty and strike out in a small dingy amidst stormy seas in search of a hidden God Faced with God's silence the biblical writers are willing to place at risk their most fundamental beliefs and to lament The Psalm writers risk the loss of the Exodus story by crying out to a God who has failed to save demanding that he once more part the chaotic waters and make a way in the desert Job risks the loss of a moral God by confronting God with his injustice Jeremiah risks the loss of the covenant by calling out for God to return yet again to a faithless partner and a failed marriage Matthew and John the Revelator recognize that the coming of Messiah is impelled by the cries of innocent sufferers Throughout the Bible lament risks the possible loss of relationship with God and presses for a new though uncertain experience of God's presence

The Wages of Sin Gillian Keys, 1996-08-01 This work highlights the growing dissatisfaction with the Succession Narrative hypothesis Keys argues rather that 2 Samuel 10-20 is a self-contained document in its own right a theological biography examining the nature of punishment for sin in the life of David The nexus of sin and punishment is the motivating force behind the document Of particular interest to many will be the opening chapter which charts in detail the development of the Succession Narrative hypothesis from Rost until the present day Also notable is the author's accounting for the absence of much of the David material from Chronicles

The Oxford Handbook of the Prophets Carolyn J. Sharp, 2016 This volume engages the cultural norms and theological convictions of ancient Israel in the shadow of the Egyptian Babylonian and Persian empires Essays explore ancient Near Eastern historical contexts interpret prophetic narratives and poetry offer feminist materialist and postcolonial readings and more Indispensable for scholars and students of the prophets

The Burden of Prophecy Albert Cook, 1996 Examines the poetic and scriptural thinking of Amos Isaiah Jeremiah and other Hebrew prophets and wisdom writers focusing on the details of their thematic concentrations and on the posture they assume in order to orient themselves within their expressions Finds the poetry unique in constituting progress reports on the constantly changing flow between God and the people Annotation copyright by Book News Inc Portland OR

The Lure of Transcendence and the Audacity of Prayer Samuel E. Balentine, 2022-06-24 The discourse of prayer responds to the abiding lure of transcendence From Gilgamesh to the

primordial human beings in Eden to Odysseus the quest for ultimate truths has summoned forth all manner of human effort courageous desperate pious impious successful failed invited forbidden and like all such lures one can never be certain whether the glimmer of transcendence is that of a bright and shining star that illuminates the shadows or only a shiny object that seduces one into an inescapable darkness a fishing lure for example In this study Samuel E Balentine demonstrates how prayer's invocation of God transgresses the limits of human beings The author shows how inviting let alone commanding God to speak may be the acme of bardic pretention but in the ancient world such transgression characterizes the audacity of prayer

Pentecostal Prophets Stephen D. Barkley, 2023-04-20 Prophets come in many varieties ecstatic worshipers inspired preachers social justice advocates and even political pundits Their messages vary accordingly The purpose of this book is to dig beneath the message to understand the how How do modern day prophets experience the prophetic impulse The phenomenological study at the core of this book answers that question directly by examining the experience of Canadian Pentecostals From there the experience of modern day prophets is compared with Old Testament prophets with special attention given to Jeremiah It turns out that prophets today share in the same experience as their Old Testament predecessors This book can benefit three audiences For the academy this work provides the first phenomenological study of prophecy in Canada For pastors reading this book will be an exercise in empathy placing you in the shoes of the prophets in your congregation helping you to understand what goes on when someone prophesies For everyday prophets this book will affirm your connection through Jesus to the Old Testament prophetic tradition enabling you to read those Old Testament books in a new experiential light

Evoking Story for Transformation Lyn Nixon, 2025-08-21 Lyn Nixon takes a fresh approach to the question of whether New Testament authors quote the Old Testament without regard to the original Old Testament meaning that is out of context Her action model uses Speech Act Theory to examine the way authors and readers together contribute to the communication of meaning In her model for meaning to be successfully communicated the reader must experience the transformation intended by the author Lyn Nixon applies her theoretical model to two examples of New Testament quotation where previous scholars have claimed the author quotes the Old Testament in a way that does not correspond to the original meaning Her case studies the use of Ps 115 1 LXX in 2 Cor 4 13 and of Ps 110 1 MT by various New Testament speakers and authors provide new insights into ways that the Old Testament meaning including its transformative intention resonates in the quoting of New Testament texts

Theology of the Hebrew Bible, Volume 2 Soo Kim Sweeney, David Frankel, Marvin A. Sweeney, 2024-10-18 This follow up to Theology of the Hebrew Bible Volume 1 Methodological Studies focuses on readers engagement with the text and their communities Part 1 offers fresh interpretations of divine images and theological concepts drawn from various theophanies in the text Part 2 focuses on how these insights can form new overarching structures serving as reading strategies or foundations for alternative theologies Part 3 emphasizes the bond between readers and their communities highlighting the active participation of both ancient and

modern readers through an analysis of past literature Contributors each an expert in their field include Rachel Adelman Samuel E Balentine Shelly L Birdsong Ginny Brewer Boydston Johanna Etzberger Frances Flannery David Frankel Barry R Huff Hyun Chul Paul Kim Barbara Leung Lai J Richard Middleton Hye Kyung Park Kris Sonek Brent A Strawn David E S Stein Marvin A Sweeney Soo Kim Sweeney Joseph Sykora Daniel C Timmer and Beat Weber This collection of essays guides readers including those well versed in theology to explore innovative and unexpected depictions of divine beings and how human characters respond to them

Rhetoric and Redaction in Trito-Isaiah P.A. Smith, 2014-09-03 Rhetoric and Redaction in Trito Isaiah attempts to integrate the insights of rhetorical criticism into a diachronic study of Isaiah 56 66 Whereas previous redaction critical approaches to these chapters have tended to be strongly fissive in their treatment of this material insights from rhetorical and stylistic criticism are used here to emphasize the elements of unity and coherence in longer sections of text and to provide additional criteria by which to delimit and structure sections of this poetry On this basis a number of new proposals will be presented concerning the structure and extent of the poems in Isaiah 56 59 and 65 66 The two concluding chapters building upon the insights from the preceding section develop a whole series of new suggestions concerning the old problems of the authorship and historical background of Isaiah 56 66

Sacred Enigmas Stephen Geller, 2014-02-04 Sacred Enigmas assesses the religious and intellectual significance of the Hebrew Bible both as a document of its time and as an important step in the development of thought It presents the major aspects of biblical religion through detailed literary analyses of key texts presented in English translation to make them accessible to the general reader as well as scholars

Prophetic Persona Jeremiah And The Language Of The Self: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Prophetic Persona Jeremiah And The Language Of The Self : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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