

STEFAN FRÖHLING/MARKUS HUCK



kleine bayerische biografien

Franz Marc

PROPHET DER MODERNE

VERLAG FRIEDRICH PUSTET

Prophet Der Moderne

Patrick Rössler



Prophet Der Moderne:

Sacred Spring Robert Weldon Whalen, 2007-03-19 Students of modernism the arts and European cultural history will find that Sacred Spring offers an intriguing perspective on their subjects The book will also appeal to readers interested in the intersection of culture and faith in the connection between the arts and the sacred **BOOK JACKET** **The Detective of Modernity** Georgia Giannakopoulou, Graeme Gilloch, 2020-12-30 This book explores the thought of and is dedicated to David Frisby one of the leading sociologists of the late twentieth and early twenty first centuries Presenting original examinations of his unique social theory and underlining his interdisciplinary approach to the critical interpretation of modern metropolitan society and culture it emphasises Frisby's legacy in highlighting the role of the social researcher as a collector reader observer detective and archivist of the phenomena and ideas that exemplify the modern metropolis as society With contributions from sociologists cultural theorists historians of the city urban geographers and designers and architectural historians and theorists The Detective of Modernity constitutes a wide ranging engagement with Frisby's profound legacy in social and cultural theory **Nietzsche on Memory and History** Anthony K. Jensen, Carlotta Santini, 2020-12-07 History and memory rank as central themes in the philosophy of Friedrich Nietzsche As one of the last philosophers of the 19th century Nietzsche naturally belongs to the so called historical century The contentious exchange with the past and with antiquity as much as the mechanisms the dangers and the lessons of memory and tradition are continually examined and stand in close relationship with Nietzsche's vision of life and his project of human development As Jacob Burckhardt once wrote of the cultural critique to his Basel colleague Fundamentally you are always teaching history 9 13 1882 Following Burckhardt's judgment the contributors focus on the analysis of core questions in the philosophies of history and memory and their respective convergence in the thought of Nietzsche The epistemological relevance of these central concepts will be thematized alongside those concerning tradition and education The discussion of these rich themes unifies a broad spectrum of questions ranging from cultural memory to contemporary philosophy of mind The contributions are revised versions of selected papers presented at the 2018 conference of the annual meeting of the Nietzsche Society in Naumburg

Rethinking Vienna 1900 Steven Beller, 2001-10-01 Fin de siècle Vienna remains a central event in the birth of the century's modern culture Our understanding of what happened in those key decades in Central Europe at the turn of the century has been shaped in the last years by an historiography presided over by Carl Schorske's Fin de Siècle Vienna and the model of the relationship between politics and culture which emerged from his work and that of his followers Recent scholarship however has begun to question the main paradigm of this school i.e the failure of liberalism This volume reflects not only a whole range of the critiques but also offers alternative ways of understanding the subject most notably though the concept of critical modernism and the integration of previously neglected aspects such as the role of marginality of the market and the larger Central and European context As a result this volume offers novel ideas on a subject that is of unending fascination

and never fails to captivate the Western imagination **Identity, Aesthetics, and Sound in the Fin de Siècle** Dariusz Gafijczuk, 2013-08-15 This book is an analytic and historical portrait of the volatile decades at the beginning of the 20th century Engaging with avant garde art and thought and concentrating on two of the most controversial and still culturally relevant personalities of Viennese modernism Sigmund Freud and Arnold Schoenberg it tells the story of a cultural experiment of unprecedented proportions an experiment that attempted to redesign the senses and the concept of individual identity The book describes the shape of this identity through its mutually overlapping artistic and intellectual dimensions as it explores the relationship between psychoanalysis and music *Style and Seduction* Elana Shapira, 2016-05-22 A recent surge of interest in Jewish patronage during the golden years of Vienna has led to the question Would modernism in Vienna have developed in the same fashion had Jewish patrons not been involved This book uniquely treats Jewish identification within Viennese modernism as a matter of Jews active fashioning of a new language to convey their aims of emancipation along with their claims of cultural authority In this provocative reexamination of the roots of Viennese modernism Elana Shapira analyzes the central role of Jewish businessmen professionals and writers in the evolution of the city's architecture and design from the 1860s to the 1910s According to Shapira these patrons negotiated their relationship with their non Jewish surroundings and clarified their position within Viennese society by inscribing Jewish elements into the buildings interiors furniture and design objects that they financed produced and co designed In the first book to investigate the cultural contributions of the banker Eduard Todesco the steel tycoon Karl Wittgenstein the textile industrialist Fritz Waerndorfer the author Peter Altenberg the tailor Leopold Goldman and many others Shapira reconsiders theories identifying the crisis of Jewish assimilation as a primary creative stimulus for the Jewish contribution to Viennese modernism Instead she argues that creative tensions between Jews and non Jews patrons and designers who cooperated and arranged well choreographed social encounters with one another offer more convincing explanations for the formation of a new semantics of modern Viennese architecture and design than do theories based on assimilation This thoroughly researched and richly illustrated book will interest scholars and students of Jewish studies Vienna and Viennese culture and modernism

The Reception and Performance of Euripides' Herakles Kathleen Riley, 2008-04-24 Euripides Herakles which tells the story of the hero's sudden descent into filicidal madness is one of the least familiar and least performed plays in the Greek tragic canon Kathleen Riley explores its reception and performance history from the fifth century BC to AD 2006 Her focus is upon changing ideas of Heraklean madness its causes its consequences and its therapy Writers subsequent to Euripides have tried to reason or make sense of the madness often in accordance with contemporary thinking on mental illness She concurrently explores how these attempts have in the process necessarily entailed redefining Herakles heroism Riley demonstrates that in spite of its relatively infrequent staging the Herakles has always surfaced in historically charged circumstances Nero's Rome Shakespeare's England Freud's Vienna Cold War and post 9 11 America and has had an

undeniable impact on the history of ideas As an analysis of heroism in crisis a tragedy about the greatest of heroes facing an abyss of despair but ultimately finding redemption through human love and friendship the play resonates powerfully with individuals and communities at historical and ethical crossroads *Slave Portraiture in the Atlantic World* Agnes Lugo-Ortiz,Angela Rosenthal,2013-09-30 The first book to focus on the individualized portrayal of enslaved people from the late sixteenth century to abolition in 1888 *Tracing Modernity* Mari Hvattum,Christian Hermansen,2004-08-02 First published in 2004 Walter Benjamin famously defined modernity as the world dominated by its phantasmagorias The chapters in this book focus on one such phantasmagoria namely that of modernity itself From the late seventeenth century until today the modern has served as a key category by which to understand an ever changing present Art and architecture have played a key role in this pursuit as the means by which the modern was to manifest itself The aim of this anthology is to trace the modern project through its multifarious manifestations in order to understand contemporary culture in a deeper sense than facile discussions of modernism and post modernism often grant Drawing on architectural and urban history as well as philosophy and sociology the chapters outline the complex and conflicting roots of modernity by tracing its manifestations in architecture and the city The book is divided into three parts each exploring a distinct aspect of modernity While part one scrutinizes the much abused concepts of modernity modernism and the modern parts two and three look at the manifestations of the modern in architecture and the city respectively Focusing particularly on the transition between historicism and modernism the chapters offer a re interpretation of early modern architectural and urban culture as it came to expression in people such as Cerda Semper B tticher Scott Baudelaire the Goncourt brothers Benjamin Warburg Kracauer Mackintosh Behrens Taut and Le Corbusier For all their differences these were thinkers and practitioners whose undisputed modernity arose from a deep preoccupation with history A re reading of their legacy may throw light on the neglected reciprocity between modernity and its historical conditions of becoming Talking Back against the Nazi Scheme to Kill the Handicapped Citizens of Germany 1933-1945 Alan R. Rushton,2019-01-17 When Hitler came to power in 1933 he labeled physically and mentally handicapped citizens as dangerous to the genetic health of the German people He initiated a compulsory sterilization program that eventually blocked 400 000 citizens from enjoying any normal family life With the onset of war in 1939 he decided that resources should be reserved for healthy worthwhile citizens who could work for victory He then ordered a secret program to kill the handicapped Approximately 250 000 citizens had died when the war finally ended Readers in medicine law sociology and history will be intrigued by this compelling story of the brave citizens who spoke out against the immoral killing of the disabled Many were arrested and imprisoned some were executed All the protesters claimed that the disabled were not ballast people They were people who deserved opportunities to contribute what they could for the good of the community **Beyond Given Knowledge** Harri Veivo,Jean-Pierre Montier,Françoise Nicol,David Ayers,Benedikt Hjartarson,Sascha Bru,2017-12-18 The effort to go beyond given knowledge in different domains

artistic scientific political metaphysical is a characteristic driving force in modernism and the avant gardes Since the late 19th century artists and writers have frequently investigated their medium and its limits pursued political and religious aims and explored hitherto unknown physical social and conceptual spaces often in ways that combine these forms of critical inquiry into one and provoke further theoretical and methodological innovations The fifth volume of the EAM series casts light on the history and actuality of investigations quests and explorations in the European avant garde and modernism from the late 19th century to the present day The authors seek to answer questions such as How have modernism and the avant garde appropriated scientific knowledge religious dogmas and social conventions pursuing their investigation beyond the limits of given knowledge and conceptions How have modernism and avant garde created new conceptual models or representations where other discourses have allegedly failed In what ways do practises of investigation quest or exploration shape artistic work or the formal and thematic structures of artworks Sibyls, Scriptures, and Scrolls Joel Baden, Hindy Najman, Eibert J.C. Tigchelaar, 2016-10-11 This volume a tribute to John J Collins by his friends colleagues and students includes essays on the wide range of interests that have occupied John Collins s distinguished career Topics range from the ancient Near East and the Hebrew Bible to the Dead Sea Scrolls and Second Temple Judaism and beyond into early Christianity and rabbinic Judaism The contributions deal with issues of text and interpretation history and historiography philology and archaeology and more The breadth of the volume is matched only by the breadth of John Collins s own work

Kitab Al-Qabasat Muḥammad Bāqir ibn Muḥammad Dāmād, 2009 Including Selections from Sayyed Ahmad Alawi s Sharoh Kitaab al Qabasaat **Herbert Bayer, Graphic Designer** Patrick Rössler, 2023-05-18 Herbert Bayer was one of the most extraordinary artists associated with the Bauhaus school A true multimedia artist he united graphic design art and architecture in a unique style that came to represent the bold aesthetic approach of the movement A teacher with the school until 1928 Bayer went on to become a highly successful graphic designer in Germany and later one of the most prominent figures in the 20th century art scene of the United States This broad biographical account which presents previously unseen archival photographs and episodes from the life of Bayer and other influential Bauhaus artists such as Walter Gropius Marcel Breuer and L szl Moholy Nagy follows Bayer through the Weimar Republic Nazi Germany and finally to his exile in the United States Specifically Patrick Rössler reveals for the first time Bayer s unique experience of 1930s Germany where with his commercial and artistic life shattered by terror and censorship he distracted himself with leading a hedonistic life Shining a light on Bayer s time in Berlin during the Weimar Republic and his route out of the Nazi state Rössler provides rich new insights into how Bauhaus artists navigated a protracted period of social upheaval and dictatorship where commercial success was fraught with a deep hostility towards the regime and the temptations of emigration Revealing the tensions of an avant garde artist struggling to practice during a period of repression Herbert Bayer Graphic Designer speaks to both the memory of those who left Nazi Germany but also the perseverance of artists and intellectuals throughout history who have

worked under authoritarian regimes Drawing on never before interpreted documents letters and archival material R ssler tells Bayer s compelling story documenting the life of a unique artist and offering a valuable contribution to research in migr experiences The Blue Rider Matthias Mühling,Annegret Hoberg,Anna Straetmans,2021-01-01 Das ganze Werk Kunst genannt kennt keine Grenzen und V lker sondern die Menschheit So schrieben es Franz Marc und Wassily Kandinsky 1911 fu r ihren Almanach Der Blaue Reiter Dieses programmatische Jahrbuch etablierte den Blauen Reiter ca 1911 1914 als einen der ersten transnationalen Ku nstler innenkreise Und dieses Credo inspirierte das Lenbachhaus dazu das Werk der beteiligten Ku nstler innen unter ihnen Gabriele Mu nter Alfred Kubin Maria Marc und Elisabeth Epstein nicht nur sthetisch und historisch sondern in seinen geistigen sozio konomischen sowie politischen Zusammenh ngen zu betrachten Denn nicht nur mit Worten sondern auch mit Bildern und Taten setzte sich der Kreis des Blauen Reiter fu r ein globales gleichberechtigtes Kunstverst ndnis ein Gefangen in der Zeit der kolonialen Weltordnung vor dem Ersten Weltkrieg gelang es allerdings auch ihnen nicht eine emanzipatorische Praxis von Kunst jenseits nationaler Zugeh rigkeit sowie tradierter Hierarchien und Gattungen umzusetzen *Rainer Maria Rilke, 1893-1908: Poetry as Process - A Poetics of Becoming* Ben Hutchinson,2017-12-02 Rainer Maria Rilkes early verse is often seen as having little relevance to the great achievement of the middle years the Neue Gedichte Yet the very different styles of the juvenilia and this new maturity are united by a preoccupation with processes of motion and growth which governs both his life and work In this meticulous philological study Ben Hutchinson reassesses every level of Rilkes early poetry from its motives and metaphors to its very grammar and syntax in order to trace what he terms a poetics of becoming With careful attention to rhythm resonance and linguistic detail he illuminates both the hidden patterns of the poetry and the artistic context of the fin de siecle From its roots in the intellectual climate of the 1890s to the poems inspired by Rodin in 1908 Rilkes stylistic development is set against the surprising consistency with which he pursues this poetics of becoming *Madness and Modernity* Gemma Blackshaw,Leslie Topp,2009 With its focus on a specific place and time Vienna in 1900 and on a specific theme madness Madness and Modernity sets out to explore artistic social and psychological themes which provide insights into the madness modernity nexus that manifested itself in Vienna at the turn of the twentieth century Rounding Wagner's Mountain Bryan Gilliam,2014-11-13 Richard Strauss fifteen operas which span the years 1893 to 1941 make up the largest German operatic legacy since Wagner s operas of the nineteenth century Many of Strauss s works were based on texts by Europe s finest writers Oscar Wilde Hugo von Hofmannsthal and Stefan Zweig among others and they also overlap some of the most important and tumultuous stretches of German history such as the founding and demise of a German empire the rise and fall of the Weimar Republic the period of National Socialism and the post war years which saw a divided East and West Germany In the first book to discuss all Strauss s operas Bryan Gilliam sets each work in its historical aesthetic philosophical and literary context to reveal what made the composer s legacy unique Addressing Wagner s cultural influence upon this legacy

Gilliam also offers new insights into the thematic and harmonic features that recur in Strauss's compositions The Vienna Coffeehouse Wits, 1890-1938 Harold B. Segel, 1993 Segel's extensive introduction provides a wealth of information concerning the social political and cultural background of turn of the century Vienna The eight artists assembled here are concerned with their world Austria and particularly Vienna They exchange ideas argue gossip tell stories read each other's works and even write in the coffeehouse Method and Theory in the Study of Religion: Working Papers from Hannover Steffen Führding, 2017-07-03 Since the downfall of the phenomenology of religion as the leading paradigm in the study of religion in the 1960s theoretical and methodological discussions surrounding the nature and identity of the study of religion as an academic discipline have proliferated The essays included in this volume approach these debates from a variety of angles Based on a series of talks held at the University of Hannover over the last few years the essays are intended to be understood as diagnostic works in progress and thus as working papers all of which strive to point out important problems and perspectives in the field of theories and methodology and to draw attention to the future of the discipline Using developments in Hanover as a launch pad the volume forms the basis for further insights into the direction of the study of religion as a discipline at large

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