

**PROPHECY AND
PUBLIC AFFAIRS**
NEATHEMEDI VALLEJANO

Prophecy And Public Affairs In Later Medieval England

Peter Biller, Joseph Ziegler



Prophecy And Public Affairs In Later Medieval England:

Prophecy and Public Affairs in Later Medieval England Lesley Ann Coote, 2000 The nature of political prophecy in the middle ages analysed confirming its importance in the discussion of public affairs In this first general survey of political prophecy in medieval England for almost a hundred years Lesley Coote examines the nature of political prophecy its audience and its reception She compares the discourse of prophecy with other related discourses and demonstrates how it functioned as a political language A study of extant manuscripts produces an account of the importance of political prophecy in later medieval England from its emergence in the twelfth century to the end of the middle ages What emerges from this study is a political language which was neither peripheral to English political consciousness nor merely a game for intellectuals but a major language for the discussion of public affairs In this language were presented ideas of Englishness and the aspirations of a national community which included the imminent revelation of a great crusading hero ruler a second Arthur who would lead his people into the Last Days The book is completed with a handlist of manuscripts containing political prophecies Dr LESLEY A COOTE is a Research Fellow in the Department of English at the University of Hull Valuable research tool Handlist of manuscripts containing political prophecies **Prophecy and Public Affairs in Later Medieval England** Lesley Coote, 1997 *Scribal Cultures in Late Medieval England* Margaret Connolly, Holly James-Maddocks, Derek Pearsall, 2022 York Medieval Press is published by the University of York's Centre for Medieval Studies in association with Boydell Brewer Limited Page facing title page *Political culture in later medieval England* Michael J. Braddick, 2020-01-03 This is an important collection of pioneering essays penned by the late Simon Walker a highly respected historian of late medieval England One of the finest scholars of his generation Walker's writing is lucid inspirational and has permanently enriched our understanding of the period The eleven essays featured here examine themes such as kingship lordship warfare and sanctity There are specific studies on subjects such as the changing fortunes of the family of Sir Richard Abberbury Yorkshire's Justices of the Peace the service of medieval man at arms Janico Dartasso Richard II's views on kingship political saints and an investigation of rumour sedition and popular protest in the reign of Henry IV An introduction by G L Harriss looks back across Walker's career and discusses the historiographical context of his work Both the new and previously published pieces here will be essential reading for those working on the late medieval period *New Medieval Literatures* Wendy Scase, Rita Copeland, David Lawton, 2001-06-14 New Medieval Literatures is an annual containing the best new interdisciplinary work in medieval textual cultures Court Poetry in Late Medieval England and Scotland Antony J. Hasler, 2011-03-10 This book explores the anxious and unstable relationship between court poetry and various forms of authority political and cultural in England and Scotland at the beginning of the sixteenth century Through poems by Skelton Dunbar Douglas Hawes Lyndsay and Barclay it examines the paths by which court poetry and its narrators seek multiple forms of legitimation from royal and institutional sources but also in the media of script and print The

book is the first for some time to treat English and Scottish material of its period together and responds to European literary contexts the dialogue between vernacular and Latin matter and current critical theory In so doing it claims that public and occasional writing evokes a counter discourse in the secrecies and subversions of medieval love fictions The result is a poetry that queries and at times cancels the very authority to speak that it so proudly promotes Later Medieval English Literature Douglas Gray,2008-04-10 A guide to the literature written in English from the death of Chaucer to the early sixteenth century from one of the period s pre eminent literary scholars Includes a valuable chronology an informative introductory survey and detailed sections on prose poetry Scottish writing and drama **English Identity and Political Culture in the Fourteenth Century** Andrea Ruddick,2013-11-21 A study of the nature of national sentiment in fourteenth century England in its political and constitutional context Sin in Medieval and Early Modern Culture Richard Newhauser,Susan Janet Ridyard,2012 This volume offers a fresh consideration of role played by the enduring tradition of the seven deadly sins in Western culture showing its continuing post mediaeval influence even after the supposed turning point of the Protestant Reformation It enhances our understanding of the multiple uses and meanings of the sins tradition *The Oxford History of Poetry in English* Julia Boffey,A. S. G. Edwards,2023-04-12 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume explores the developing range of English verse in the century after the death of Chaucer in 1400 years that saw both change and consolidation in traditions of poetic writing in English in the regions of Britain Chaucer himself was an important shaping presence in the poetry of this period providing a stimulus to imitation and to creative expansion of the modes he had favoured In addition to assessing his role this volume considers a range of literary factors significant to the poetry of the century including verse forms literary language translation and the idea of the author It also signals features of the century s history that were important for the production of English verse responses to wars at home and abroad dynastic uncertainty and movements towards religious reform as well as technological innovations such as the introduction of printing which brought influential changes to the transmission and reception of verse writing The volume is shaped to include chapters on the contexts and forms of poetry in English on the important genres of verse produced in the period on some of the fifteenth century s major writers Lydgate Hoccleve Dunbar and Henryson and a consideration of the influence of the verse of this century on what was to follow **Malmesbury Abbey 670-1539** Tony McAleavy,2023 The book tells the story of Malmesbury Abbey in Wiltshire a major centre of cultural and royal patronage from the time of Aldhelm in the late seventh century to the Dissolution in 1539 Meter and Modernity in English Verse,

1350-1650 Eric Weiskott, 2021-01-15 What would English literary history look like if the unit of measure were not the political reign but the poetic tradition The earliest poems in English were written in alliterative verse the meter of Beowulf Alliterative meter preceded tetrameter which first appeared in the twelfth century and tetrameter in turn preceded pentameter the five stress line that would become the dominant English verse form of modernity though it was invented by Chaucer in the 1380s While this chronology is accurate Eric Weiskott argues the traditional periodization of literature in modern scholarship distorts the meaning of meters as they appeared to early poets and readers In *Meter and Modernity in English Verse 1350-1650* Weiskott examines the uses and misuses of these three meters as markers of literary time medieval or modern though all three were in concurrent use both before and after 1500 In each section of the book he considers two of the traditions through the prism of a third element alliterative meter and tetrameter in poems of political prophecy alliterative meter and pentameter in William Langland's *Piers Plowman* and early blank verse and tetrameter and pentameter in Chaucer his predecessors and his followers Reversing the historical perspective in which scholars conventionally view these authors Weiskott reveals Langland to be metrically precocious and Chaucer metrically nostalgic More than a history of prosody Weiskott's book challenges the divide between medieval and modern literature Rejecting the premise that modernity occurred as a specifiable event he uses metrical history to renegotiate the trajectories of English literary history and advances a narrative of sociocultural change that runs parallel to metrical change exploring the relationship between literary practice social placement and historical time

The Magic of Rogues Frank Klaassen, Sharon Hubbs Wright, 2021-02-19 In 1510 nine men were tried in the Archbishop's Court in York for attempting to find and extract a treasure on the moor near Mixindale through necromantic magic Two decades later William Neville and his magician were arrested by Thomas Cromwell for having engaged in a treasonous combination of magic practices and prophecy surrounding the death of William's older brother Lord Latimer and the king In *The Magic of Rogues* Frank Klaassen and Sharon Hubbs Wright present the legal documents about and open a window onto these fascinating investigations of magic practitioners in early Tudor England Set side by side with sixteenth and seventeenth century texts that describe the sorts of magic those practitioners performed these documents are translated contextualized and presented in language accessible to nonspecialist readers Their analysis reveals how magicians and cunning folk operated in extended networks in which they exchanged knowledge manuscripts equipment and even clients foregrounds magicians' encounters with authority in ways that separate them from traditional narratives about witchcraft and witch trials and suggests that the regulation and punishment of magic in the Tudor period were comparatively and perhaps surprisingly gentle Incorporating the study of both intellectual and legal sources *The Magic of Rogues* presents a well rounded picture of illicit learned magic in early Tudor England Engaging and accessible this book will appeal to anyone seeking to understand the intersection of medieval legal history religion magic esotericism and Tudor history

Reimagining the Past in the Borderlands of Medieval England and Wales Georgia

Henley,2024-05-08 Challenging the standard view that England emerged as a dominant power and Wales faded into obscurity after Edward I's conquest in 1282 this book considers how Welsh and British history became an enduringly potent instrument of political power in the late Middle Ages Brought into the broader stream of political consciousness by major baronial families from the March the borderlands between England and Wales this inventive history generated a new brand of literature interested in succession land rights and the origins of imperial power as imagined by Geoffrey of Monmouth These marcher families leveraged their ancestral political and ideological ties to Wales in order to strengthen their political power both regionally and nationally through the patronage of historical and genealogical texts that reimagined the Welsh past on their terms In doing so they brought ideas of Welsh history to a wider audience than previously recognized and came to have a profound effect on late medieval thought about empire monarchy and succession The Empire At The End Of Time

Frances Courtney Kneupper,2016-04-01 In this book Frances Courtney Kneupper examines the apocalyptic prophecies of the late medieval Empire which even within the sensational genre of eschatological prophecy stand out for their bitter and violent nature In addition to depicting the savage chastisement of the clergy and the forcible restructuring of the Church these prophecies also infuse the apocalyptic narrative with explicitly German elements in fact German speakers are frequently cast as the agents of these stirring events in which the clergy suffer tribulations and the Church hierarchy is torn down These prophecies were widely circulated throughout late medieval German speaking Europe Kneupper explores their significance for members of the Empire from 1380 to 1480 arguing that increased literacy the development of strong urban centers the drive for reform and a connection to the imperial crown were behind their popularity Offering detailed accounts of the most significant prophecies Kneupper shows how they fit into currents of thought and sentiment in the late medieval Empire In particular she considers the relationships of German prophecy to contemporary discourses on Church reform and political identity She finds that eschatological thought was considered neither marginal nor heretical but was embraced by a significant orthodox population of German laypeople and clerics demonstrating the importance of popular eschatological thought to the development of a self conscious reform minded German identified Empire on the Eve of the Reformation

Language and Culture in Medieval Britain Jocelyn Wogan-Browne,2013 The essays in this volume form a new cultural history focused round but not confined to the presence and interactions of francophone speakers writers readers texts and documents in England from the 11th to the later 15th century **Religion and Medicine in the Middle Ages**

Peter Biller,Joseph Ziegler,2001 Medicine and religion were intertwined in the middle ages here are studies of specific instances The sheer extent of crossover medics as religious men religious men as medics medical language at the service of preaching and moral theological language deployed in medical writings is the driving force behind these studies The book reflects the extraordinary advances which pure history of medicine has made in the last twenty years there is medicine at the levels of midwife and village practitioner the sweep of the learned Greek and Latin tradition of over a millennium there is control of

midwifery by the priest therapy through liturgy medicine as an expression of religious life for heretics medicine invading theologians discussion of earthly paradise and so on Professor PETER BILLER is Senior Lecturer in History at the University of York Dr JOSEPH ZIEGLER teaches in the Department of History at the University of Haifa Contributors JOSEPH ZIEGLER PEREGRINE HORDEN KATHRYNTAGLIA JESSALYN BIRD PETER BILLER DANIELLE JACQUART MICHAEL McVAUGH

MAAIKE VAN DER LUGT WILLIAM COURTENAY VIVIAN NUTTON **Louis XIV Outside In** Tony

Claydon, Charles-Édouard Levillain, 2016-04-22 Louis XIV the Sun King casts a long shadow over the history of seventeenth and eighteenth century Europe Yet while he has been the subject of numerous works much of the scholarship remains firmly rooted within national frameworks and traditions Thus in France Louis is still chiefly remembered for the splendid baroque culture his reign ushered in and his political achievements in wielding together a strong centralised French state whereas in England the Netherlands and other protestant states his memory is that of an aggressive military tyrant and persecutor of non Catholics In order to try to break free of such parochial strictures this volume builds upon the approach of scholars such as Ragnhild Hatton who have attempted to situate Louis legacy within broader pan European context But where Hatton focused primarily on geo political themes Louis XIV Outside In introduces current interests in cultural history integrating aspects of artistic literary and musical themes In particular it examines the formulation and use of images of Louis XIV abroad concentrating on Louis neighbours in north west Europe This broad geographical coverage demonstrates how images of Louis XIV were moulded by the polemical needs of people far from Versailles and distorted from any French originals by the particular political and cultural circumstances of diverse nations Because the French regime s ability to control the public image of its leader was very limited the collection highlights how at least in the sphere of public presentation his power was frequently denied subverted or appropriated to very different purposes questioning the limits of his absolutism which has also been such a feature of recent work **Youth in the Middle Ages** P. J. P. Goldberg, Felicity Riddy, 2004 Evidence for

childhood and youth from the sixth century to the sixteenth but with particular emphasis on later medieval England Moving on from the legacy of Ari s these essays address evidence for childhood and youth from the sixth century to the sixteenth but with particular emphasis on later medieval England The contents include the idea of childhood in the writing of Gregory of Tours skaldic verse narratives and their implications for the understanding of kingship Jewish communities of Northern Europe for whom children represented the continuity of a persecuted faith children in the records of the northern Italian Humiliati the meaning of romance narratives centred around the departure of the hero or heroine from the natal hearth the age at which later medieval English youngsters left home how far they travelled and where they went literary sources revealing the politicisation of the idea of the child and the response of young affluent females to homiletic literature and the iconography of the virgin martyrs in the later middle ages Contributors FRANCES E ANDREWS HELEN COOPER P J P GOLDBERG SIMCHA GOLDIN EDWARD F JAMES JUDITH JESCH KIM M PHILLIPS MIKE TYLER ROSALYNN VOADEN

Arthurian Literature XXII Keith Busby, Roger Dalrymple, 2005 Selection of the latest research in Arthurian studies The essays in this volume present the most recent fruits of Arthurian scholarship on texts from Perlesvaus to Albrecht's Jüngerer Titurel and the Prose Brut Chronicle together with a detailed examination of the role of Micheau Gonnot's Arthuriad in the evolution of Arthurian romance The volume also includes an investigation of Arthurian prophecy and the deposition of Richard II It is completed with an encyclopaedic treatment of Arthurian literature art and film produced between 1999 and 2004 acting as a continuing update to The New Arthurian Encyclopedia Contributors BEN RAMM FANNI BOGDANOW ANNETTE VOLTING HELEN FULTON JULIA MARVIN RAYMOND H THOMPSON NORRIS J LACY

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