

WORKSHEET 1 – PRONUNCIATION

I. Choose the word whose underlined part is pronounced differently from that of the other words.

- | | | | |
|------------------------|-----------------------|-----------------------|-----------------------|
| 1. A. work <u>e</u> d | B. want <u>e</u> d | C. stop <u>p</u> ed | D. ask <u>e</u> d |
| 2. A. open <u>e</u> d | B. knock <u>e</u> d | C. play <u>e</u> d | D. occur <u>e</u> d |
| 3. A. talk <u>e</u> d | B. watch <u>e</u> d | C. liv <u>e</u> d | D. stop <u>p</u> ed |
| 4. A. cover <u>e</u> d | B. install <u>e</u> d | C. describ <u>e</u> d | D. decorat <u>e</u> d |
| 5. A. claim <u>e</u> d | B. warn <u>e</u> d | C. occur <u>e</u> d | D. exist <u>e</u> d |

II. Choose the word whose underlined part is pronounced differently from that of the other words.

- | | | | |
|------------------------|-----------------------|------------------------|----------------------|
| 1. A. cough <u>s</u> | B. sing <u>s</u> | C. stop <u>s</u> | D. sleep <u>s</u> |
| 2. A. sign <u>s</u> | B. profit <u>s</u> | C. becom <u>e</u> s | D. surviv <u>e</u> s |
| 3. A. walk <u>s</u> | B. step <u>s</u> | C. shut <u>s</u> | D. play <u>s</u> |
| 4. A. wish <u>e</u> s | B. practic <u>e</u> s | C. introduc <u>e</u> s | D. leav <u>e</u> s |
| 5. A. grass <u>e</u> s | B. stretch <u>e</u> s | C. compris <u>e</u> s | D. potato <u>e</u> s |

III. Choose the word whose underlined part is pronounced differently from that of the other words.

- | | | | |
|--------------------------------|-------------------|---------------------|--------------------|
| 1. A. tr <u>a</u> in | B. dr <u>a</u> in | C. rep <u>a</u> ir | D. D <u>a</u> isy |
| 2. A. p <u>u</u> ll | B. f <u>u</u> ll | C. cou <u>l</u> d | D. n <u>u</u> mber |
| 3. A. tab <u>l</u> e | B. bag <u>g</u> | C. s <u>a</u> y | D. cas <u>e</u> |
| 4. A. sh <u>o</u> w | B. clos <u>e</u> | C. nos <u>e</u> | D. y <u>o</u> ur |
| 5. A. phys <u>i</u> c <u>s</u> | B. p <u>o</u> t | C. p <u>o</u> rt | D. sp <u>o</u> rt |
| 6. A. heav <u>y</u> | B. head <u>y</u> | C. weath <u>e</u> r | D. eas <u>y</u> |
| 7. A. flo <u>o</u> d | B. go <u>o</u> d | C. fo <u>o</u> t | D. lo <u>o</u> k |
| 8. A. f <u>i</u> ve | B. g <u>i</u> ve | C. h <u>i</u> re | D. d <u>i</u> ve |

Pronunciation Exercises For English As A Second Language

**James E. Alatis, Marina K. Burt, Heidi C.
Dulay, Mary Bonomo Finocchiaro**



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Malovrh,Alessandro G. Benati,2020-10-13 A comprehensive current review of the research and approaches to advanced proficiency in second language acquisition The Handbook of Advanced Proficiency in Second Language Acquisition offers an overview of the most recent and scientific based research concerning higher proficiency in second language acquisition SLA With contributions from an international team of experts in the field the Handbook presents several theoretical approaches to SLA and offers an examination of advanced proficiency from the viewpoint of various contexts and dimensions of second language performance The authors also review linguistic phenomena among advanced learners through the lens of phonology and grammar development Comprehensive in scope this book provides an overview of advanced proficiency grounded in socially relevant domains of second language acquisition including discourse reading genre based writing and pragmatic competence The authoritative volume brings together the theoretical accounts of advanced language use combined with solid empirical research Includes contributions from an international collection of noted scholars in the field of second language acquisition Offers a variety of theoretical approaches to SLA Contains information on the most recent empirical research that contributes to an understanding of SLA Describes performance phenomena according to multiple approaches to SLA Written for scholars students and linguists The Handbook of Advanced Proficiency in Second Language Acquisition is a comprehensive text that offers the most recent developments in the study of advanced proficiency in the acquisition of a second language *Pronunciation Exercises for Advanced Learners of English as a Second Language* Gary Esarey,1977 [Pronunciation Exercises for Advanced Learners of English as a Second Language](#) Gary R. Esarey,1977

Perspectives on Teaching Connected Speech to Second Language Speakers James Dean Brown,Kimi Kondo-Brown,National Foreign Language Resource Center (University of Hawaii at Manoa),2006 A collection of fourteen articles on connected speech of interest to teachers researchers and materials developers in both ESL EFL and Japanese

Second Language Pronunciation John M. Levis,Tracey M. Derwing,Sinem Sonsaat-Hegelheimer,2022-03-29 Practical resources designed to help language educators apply the latest research and most effective pedagogical methods to classroom pronunciation instruction In *Second Language Pronunciation Bridging the Gap Between Research and Teaching* a team of distinguished researchers and educators delivers an incisive and practical approach to evidence based pronunciation instruction in second language classrooms Developed for language teachers who want to incorporate and implement the

most effective pedagogical methods in their language instruction this edited volume offers 15 essays that connect the latest research with practical applications in the classroom In addition to exploring recent but less well known methods like High Variability Phonetic Training discourse based teaching communicative classrooms and technology based methods these chapters are unified in bringing theory to bear on practical questions faced by language teachers The chapters follow a standard format moving from critical research issues to pedagogical implications and practical resources to equip language teachers scholars administrators and teachers in training with the tools they require to develop their students pronunciation abilities Readers will also find A thorough introduction to using empirical evidence to guide pronunciation instruction in second language students Comprehensive explorations of the integration of pronunciation instruction into second language education Practical discussions of perception training in pronunciation instruction and the importance of L2 segmental and suprasegmental contrasts in pronunciation learning In depth examinations of classroom research for pronunciation and the use of technology to explore L2 pronunciation Perfect for upper level undergraduate and graduate students studying TESOL applied linguistics and second language acquisition Second Language Pronunciation Bridging the Gap Between Research and Teaching will also earn a place in the libraries of researchers scholars and teachers of language and education

Second Language Acquisition Theory and Pedagogy Fred R. Eckman, Jean Mileham, Rita Rutkowski Weber, Diane Highland, Peter W. Lee, 2013-10-08 A volume on second language acquisition theory and pedagogy is at the same time a mark of progress and a bit of an anomaly The progress is shown by the fact that the two disciplines have established themselves as areas of study not only distinct from each other but also different from linguistic theory This was not always the case at least not in the United States The anomaly results from the fact that this book deals with the relationship between L2 theory and pedagogy despite the conclusion that there is currently no widely accepted theory of SLA Grouped into five sections the papers in this volume consider questions about L2 theory and pedagogy at the macro level from the standpoint of the L2 setting consider input in terms of factors which are internal to the learner examine the question of external factors affecting the input such as the issue of whether points of grammar can be explicitly taught deal with questions of certain complex linguistic behaviors and the various external and social variables that influence learners and discuss issues surrounding the teaching of pronunciation factors that affect a non native accent

English Pronunciation Exercises for Foreign Language Students HARRIETTE RUTH. GORDEN-GRATE, 2014-04 This book provides materials and procedures for intensive practice in English pronunciation focusing on those sounds that most frequently present difficulty for foreign language students Common intonation patterns and reduced forms are included The format for the presentation of vowel and consonant phonemes is a unique combination of chart and sentence exercises Ample practice material relieves the teacher of necessity of preparing supplementary exercises A special feature is a diagnostic test to help identify each student's particular problems The book is a product of 40 years experience with English as a Second Language or English as a Foreign Language ESL EFL students the

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This book delves into Pronunciation Exercises For English As A Second Language. Pronunciation Exercises For English As A Second Language is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Pronunciation Exercises For English As A Second Language, encompassing both the fundamentals and more intricate discussions.

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