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# PROLOGUE AND GOSPEL

The Theology of the Fourth Evangelist

HARRIS



# Prologue And Gospel

**Anne-Claire Mulder**



## **Prologue And Gospel:**

Prologue and Gospel Elizabeth Harris,1994-10-01 This book demonstrates that a type of prologue found in ancient Greek literature could be the literary convention behind John 1 1 18 The structure and content of the Johannine prologue determine the structure and content of the whole Gospel It provides the reader with seminal statements about the cosmic situation and God s plan for mankind statements which are explicated thereafter This function of the prologue is explored through the three historical personages mentioned in that largely metaphysical construction about the Logos John Moses and Jesus Christ The person and mission of Jesus Christ cryptically stated in the prologue are explicated through three christological expressions the Son of Man I am and the Son of God These require the Logos creator conception in the background to give them theological coherence

**The Origin of the Prologue to St. John's Gospel** James Rendel Harris,1917

**Word and Glory** Craig A. Evans,1993-11-01 Word and Glory challenges recent claims that Gnosticism especially as expressed in the Nag Hammadi tractate Trimorphic Protennoia is the most natural and illuminating background for understanding the Prologue of the Fourth Gospel Scriptural allusions and interpretive traditions suggest that Jewish wisdom tradition mediated by the synagogue of the diaspora lies behind the Prologue and the Fourth Gospel as a whole not some form of late first century Gnosticism Several features of the Fourth Gospel reflect the synagogue and nascent Christianity s struggle to advance and defend its beliefs about Jesus who as God s son and Agent was understood as the embodiment of the Divine Word All of the ingredients that make up Johannine christology derive from dominical tradition refracted through the lens of Jewish interpretive traditions There is no compelling evidence that this christology derived from or was influenced by gnostic mythology Word and Glory also develops and tests criteria for assessing the relative value of post New Testament sources for the interpretation of New Testament documents

*John's Prologue* Philip P. Eapen,2021-02-01 Who was Jesus Was he the Messiah What was his mission Was he divine Was he human Who are God s people Ethnic Jews Or The followers of Jesus What does it mean to be children of God These questions lead us to the central message of John s Gospel The Prologue to John s Gospel the first eighteen verses offers us a key to understanding the entire book The prologue form a prism through which we get a unique glimpse of the book This insightful book is accessible to all Christians including those with little theological background It will help you to discover the Gospel like never before

**In the Beginning was the Word** Anthony Esolen,2021-12-04 In this extended meditation Anthony Esolen looks phrase by phrase at the majestic Prologue to the Gospel of John which with good reason he calls the most influential paragraph in the history of man He unfolds its theological richness by showing how the Apostle John has in mind not only what he saw Jesus do and heard him say but also the whole witness of Scripture before the time of Jesus and the way the young Church proclaimed him A unique feature of this remarkable work is how Esolen hears and we with him the Hebrew Aramaic underlying John s Greek which was not his mother tongue echoing those languages in such a way that all at once what we thought could never be more profoundly

expressed bursts forth in a renewed poetic splendor that brings into ever keener relief the whole panorama of the theology of the God Man Esolen s decades long immersion in Christian poetry and Scripture uniquely positions him as a guide to the astonishing and life changing poem of the Prologue He says it best My hope is not only to illuminate what John wishes us to hear but to show that when it comes to this poetry John is not the originator he is rather the beloved disciple who caught the habit from the Lord Himself *The Johannine Prologue and its Resonances* ,2024-06-24 The Prologue to John s Gospel has been an enigmatic object of inquiry in the history of biblical scholarship This volume reengages readers with thirteen essays from various perspectives on the Prologue These perspectives include source oriented approaches form oriented approaches functional approaches and alternative non traditional approaches This book attempts to pave new paths to understanding the Prologue and cause readers to think more deeply about the beginning of John s Gospel **The Prologue of the Fourth Gospel** Peter Phillips,2006-02-16 Phillips undertakes a sequential reading of the Prologue of John s Gospel By using the reading strategies of Iser Emmott and Eco the book establishes a reading strategy termed sequential disclosure which is then applied to the text In order to arrive at the reading preliminary chapters focus both on historical interpretation of the Prologue in terms of reader response and on the role of the author the use of persuasion and the development of irony Special focus is given to the role of the dramatic prologue as well as the interaction between rhetoric irony and community As such the book discusses the role of the reading process in developing a specific community language The book focuses on the didactic role of the Prologue in teaching readers this language and so including them into the Johannine community The reading of the Prologue highlights the key aspects of the reading process ambiguity and disambiguation resemanticization antilanguage community development and intertextuality A sequential reading of the Prologue highlights the didactic and evangelistic role of this text JSNTS 294 *The Johannine Gospel's Concept of Community* Godibert Kelly Gharbin,2025-05-27 The Johannine Gospel s Concept of Community takes an interdisciplinary approach to contextualizing the New Testament in an African milieu which helps Johannine scholarship intersect with Akan anthropology and sociology through a tripartite frame of interpretation a narratological analysis of community oriented narratives in John the exegesis of the Akan concept of community encapsulated in their proverbial lore the anthology of inestimable information about the Akan conceptualization of communitarianism and an engagement between the two conceptual schemes through an intercultural reading The methodological principles utilized foster a cross pollination of ideas between the Johannine characterization of a community of God and the community concept present in Akan maxims This allows the Akan concept of communitarianism to enrich the reader s understanding of the text It also allows John s theology of community revealed in what Jesus epitomizes prescribes and proscribes for the believing community to serve as a form of discernible evaluation for Akan and other believers on the modus vivendi redolent of a believing community In the end it forces a redefinition of community replacing the anthropocentric individualistic and acquisitive elements that have typified the human community with a theocentric and

authentically collectivist approach      *The Beginning of the Gospel* Eugene LaVerdiere,1999 Mark wrote the beginning of the Gospel for Christians who thought it was the end For that he told them a story of another time when Jesus disciples thought it was the end but turned out to be the beginning That is why the passion resurrection of Jesus dominates the Gospel according to Mark Using rhetorical and literary analysis Father LaVerdiere introduces Mark s story as the beginning of the Gospel as we enter a new millennium      **Prologue and Gospel** Elizabeth Harris,1992      *The Gospel of John* F. F. Bruce,1994-10-18 This popular verse by verse exposition of John based on Bruce s own translation of the Gospel reflects Bruce s customary ability to make the benefits of his scholarship accesible to the general reader Footnotes and bibliography are included pointing the reader to resources for further study      Reading John through Johannine Lenses Stan Harstine,2022-02-04 Reading John through Johannine Lenses demonstrates that the model an interpreter chooses for examining the Gospel of John significantly impacts the resulting interpretation The Fourth Evangelist uses key words in the prologue in order to guide the reader toward key moments in the gospel Stan Harstine shows how four words life word receive and believe converge at transition points in John 5 12 and 17 Their close relationship is not random rather it guides the reader to recall what the Gospel has presented in the preceding section providing a road map for understanding the narrative By using interpretive models from both diachronic and synchronic methodologies Harstine s comparison of traditional historical methods with more recent narrative and rhetorical methods demonstrates the wide disparity of results from prior approaches thus accentuating the importance of reading the Fourth Gospel through the lenses it provides its readers      **The Miracles of Jesus According to John** Stephen S. Kim,2010-07-08 In our age of theological relativism Jesus question to His own disciples continues to ring true Who do the people say that the Son of Man is Through Jesus seven miracles and His seven I Am sayings the apostle John provides a clear answer to that all important question Furthermore what do Jesus miracles represent Are they designed to point to something or someone In our supernatural crazed culture that affects even evangelical Christianity it is refreshing to be reminded that biblical miracles were never arbitrary but were always purposeful authenticating God s message and His messenger s In the Gospel of John the miracles of Jesus are both Christological that is they highlight Jesus Person and eschatological that is they foreshadow the work the Messiah will do in His future Advent The miracles remind us that God s desire for every believer is first and foremost a spiritual relationship with Him through His Son Furthermore Jesus miracles also remind us that God s work in and for every believer will be fully and ultimately realized in the everlasting life      **First, Second, and Third John** D. Moody Smith,2012 This careful and thoughtful book unlocks the door to the theological and ethical treasures contained in the Epistles of John It is an invitation to a journey of discovery from the well known and familiar to the less familiar but rewarding      Designs for the Church in the Gospel of John R. Alan Culpepper,2021-07-16 The essays in this volume which span four decades represent sustained reflection on the historical setting narrative devices and theology of the Gospel of John Methodologically the essays develop a

narrative critical approach to the Gospel producing insights that have implications for historical and theological issues Thematically many of the essays explore the Gospel's ecclesiology especially its vision for the church and its mission As a collection this volume provides an introduction to the Fourth Gospel analyses of major issues including John's anti-Judaism relationship to 1 John irony imagery creation ethics evil and eschatology and in depth exploration of key texts especially John 1 1 18 2 20 4 35 38 5 1 18 5 21 30 10 1 18 12 12 15 13 1 20 19 16 30 20 19 23 and chapter 21

**Dictionary of Jesus and the Gospels (2nd edn)** J B GREEN, J BROWN, N PERRIN, 2020-05-21 The Dictionary of Jesus and the Gospels is unique among reference books on the Bible the first volume of its kind since James Hastings published his Dictionary of Christ and the Gospels in 1909 In the more than eight decades since Hastings our understanding of Jesus the Evangelists and their world has grown remarkably New interpretive methods illumined the text the ever changing profile of modern culture has put new questions to the Gospels and our understanding of the Judaism of Jesus's day has advanced in ways that could not have been predicted in Hastings's day But for many readers of the Gospels the new outlook on the Gospels remains hidden within technical journals and academic monographs The Dictionary of Jesus and the Gospels bridges the gap between scholars and those pastors teachers students and lay people desiring in depth treatment of select topics in an accessible and summary format The topics range from cross sectional themes such as faith law Sabbath to methods of interpretation such as form criticism redaction criticism sociological approaches from key events such as the birth temptation and death of Jesus to each of the four Gospels as a whole Some articles such as the Dead Sea Scrolls rabbinic traditions and revolutionary movements at the time of Jesus provide significant background information to the Gospels Others reflect recent and less familiar issues in Jesus and Gospel studies such as divine man ancient rhetoric and the chreiai Contemporary concerns of general interest are discussed in articles covering such topics as healing the demonic and the historical reliability of the Gospels And for those entrusted with communicating the message of the Gospels there is an extensive article on preaching from the Gospels The Dictionary of Jesus and the Gospels presents the fruit of evangelical New Testament scholarship at the end of the twentieth century committed to the authority of Scripture utilising the best of critical methods and maintaining dialog with contemporary scholarship and challenges facing the church

**John: Chapters 1-6** Ernst Haenchen, 1984 Contains a number of valuable insights The introductory material on Johannine criticism is some of the clearest exposition for students available anywhere

**Divine Flesh, Embodied Word** Anne-Claire Mulder, 2006 What has Luce Irigaray's statement that women need a God to do with her thoughts on the relation between body and mind or the sensible and the intelligible Using the theological notion incarnation as a hermeneutical key Anne Claire Mulder brings together and illuminates the interrelations between these different themes in Luce Irigaray's work Seesawing between Luce Irigaray's critique of philosophical discourse and her constructive philosophy Mulder elucidates Irigaray's thoughts on the relations between becoming woman and becoming divine She shows that Luce Irigaray's restaging of the relation between the sensible

and the intelligible between flesh and Word is key to her reinterpretation of the relation between woman and God. In and through her interpretation of Luce Irigaray's thoughts on the flesh she argues that the relation between flesh and Word must be seen as a dialectical one instead of as a dualistic relation. This means that incarnation is no longer seen as a one way process of Word becoming flesh but as a continuing process of flesh becoming word and word becoming flesh. For all images and thoughts including those of God are produced by the flesh divine in its creativity, inexhaustibility in response to the touch of the other. And these images, thoughts, words in turn become embodied by touching and moving the flesh of the subject.

**The Christ Is Jesus** Pamela E. Kinlaw, 2005. This book examines the divine human union of Jesus Christ in the Gospel and the Epistles of John in light of ancient Mediterranean models of how gods were believed to appear on earth. The book argues that the possession model provides the basis for the Johannine contribution to incarnation.

**Dictionary of Jesus and the Gospels** Joel B. Green, Scot McKnight, I. Howard Marshall, 1992-02-18. Edited by Joel B. Green, Scot McKnight and I. Howard Marshall. This reference work encompasses everything relating to Jesus and the Gospels.

## Decoding **Prologue And Gospel**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Prologue And Gospel**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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### Table of Contents **Prologue And Gospel**

1. Understanding the eBook **Prologue And Gospel**
  - The Rise of Digital Reading **Prologue And Gospel**
  - Advantages of eBooks Over Traditional Books
2. Identifying **Prologue And Gospel**
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an **Prologue And Gospel**
  - User-Friendly Interface
4. Exploring eBook Recommendations from **Prologue And Gospel**
  - Personalized Recommendations
  - **Prologue And Gospel** User Reviews and Ratings
  - **Prologue And Gospel** and Bestseller Lists



5. Accessing Prologue And Gospel Free and Paid eBooks
  - Prologue And Gospel Public Domain eBooks
  - Prologue And Gospel eBook Subscription Services
  - Prologue And Gospel Budget-Friendly Options
6. Navigating Prologue And Gospel eBook Formats
  - ePub, PDF, MOBI, and More
  - Prologue And Gospel Compatibility with Devices
  - Prologue And Gospel Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Prologue And Gospel
  - Highlighting and Note-Taking Prologue And Gospel
  - Interactive Elements Prologue And Gospel
8. Staying Engaged with Prologue And Gospel
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Prologue And Gospel
9. Balancing eBooks and Physical Books Prologue And Gospel
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Prologue And Gospel
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Prologue And Gospel
  - Setting Reading Goals Prologue And Gospel
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Prologue And Gospel
  - Fact-Checking eBook Content of Prologue And Gospel
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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