

# PROLETPEN

*America's Rebel  
Yiddish Poets*

Edited by Amelia Glaser and David Weintraub  
Translated by Amelia Glaser  
Illustrations by Dana Craft

# Proletpen Americas Rebel Yiddish Poets

**Michael P. Kramer**



## **Proletpen Americas Rebel Yiddish Poets:**

**Proletpen** Amelia Glaser, David Weintraub, Yankl Salant, 2005-08-01 This anthology presents a rich but little known body of American Yiddish poetry from the 1920s to the early 1950s by thirty nine poets who wrote from the perspective of the proletarian left Presented on facing pages in Yiddish and English translation these one hundred poems are organized thematically under such headings as Songs of the Shop United in Struggle Matters of the Heart The Poet on Poetry and Wars to End All Wars One section is devoted to verse depicting the struggles of African Americans including several poems prompted by the infamous Scottsboro trial of nine African American men falsely accused of rape Home to many of the writers New York City is the subject of a varied array of poems The volume includes an extensive introduction by Dovid Katz a biographical note about each poet a bibliography and a timeline of political social and literary events that provide context for the poetry Winner of the Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies for Outstanding Translation A Choice Outstanding Academic Title

**Women Writers of Yiddish Literature** Rosemary Horowitz, 2015-10-14 Taking stock of Yiddish literature in 1939 critic Shmuel Niger highlighted the increasing number and importance of women writers However awareness of women Yiddish writers diminished over the years Today a modest body of novels short stories poems and essays by Yiddish women may be found in English translation online and in print and little in the way of literary history and criticism is available This collection of critical essays is the first dedicated to the works of Yiddish women writers introducing them to a new audience of English speaking scholars and readers

**The Jewish Metropolis** Daniel Soyer, 2021-05-04 The Jewish Metropolis New York City from the 17th to the 21st Century covers the entire sweep of the history of the largest Jewish community of all time It provides an introduction to many facets of that history including the ways in which waves of immigration shaped New York s Jewish community Jewish cultural production in English Yiddish Ladino and German New York s contribution to the development of American Judaism Jewish interaction with other ethnic and religious groups and Jewish participation in the politics and culture of the city as a whole Each chapter is written by an expert in the field and includes a bibliography for further reading The Jewish Metropolis captures the diversity of the Jewish experience in New York

**American Multiculturalism in Context** Sāmi Ludwig, 2017-03-07 In March 2015 a group of experts from four continents and a wide range of disciplines met with the leading African American writer Ishmael Reed in Mulhouse France and Basel Switzerland Guided by Swiss cultural and literary theorist S mi Ludwig and deliberately migrating back and forth across a political border in the heart of Europe they not only listened to Reed and discussed his work but also looked more widely at the different meanings assigned to multiculturalism in the United States Europe and other parts of the world This volume brings together their reflections

**Recovering "Yiddishland"** Merle L. Bachman, 2008-01-17 According to traditional narratives of assimilation in the bargain made for an American identity Jews freely surrendered Yiddish language and culture Or did they Recovering Yiddishland seeks to return readers to a threshold where Americanization also meant

ambivalence and resistance It reconstructs Yiddishland as a cultural space produced by Yiddish immigrant writers from the 1890s through the 1930s largely within the sphere of New York Rejecting conventional literary history the book spotlights threshold texts in the unjustly forgotten literary project of these writers texts that reveal unexpected and illuminating critiques of Americanization Merle Lyn Bachman takes a fresh look at Abraham Cahan s Yekl and Anzia Yezierska s Hungry Hearts tracing in them a re inscription of the Yiddish world that various characters seem to be committed to leaving behind She also translates for the first time Yiddish poems featuring African Americans that reflect the writers confrontation with their passage as Jews into white identities Finally Bachman discusses the modernist poet Mikhl Likht whose simultaneous embrace of American literature and resistance to assimilating into English marked him as the supreme threshold poet Conscious of the risks of any postmodern post assimilation attempt to recover the past Bachman invents the figure of the Yiddish student whose comments can reflect and keep in check the nostalgia and naivete of the returnee to Yiddish

**Matrilineal Dissent** Annie Atura Bushnell, Lori Harrison-Kahan, Ashley Walters, 2024-05-07 Collectively contributors reframe Jewish American literary history through feminist approaches that have revolutionized the field from intersectionality and the MeToo movement to queer theory and disability studies Examining both canonical and lesser known texts this collection asks what happens to conventional understandings of Jewish American literature when we center women s writing and acknowledge women as dominant players in Jewish cultural production *Vanished Ideology*, A Matthew B. Hoffman, Henry F. Srebrnik, 2016-06-16 First comprehensive examination of the rise and decline of the Jewish communist movement in the English speaking world While a number of books and articles have been written about Jewish Communist organizations and their supporters in particular countries an academic treatment of the overall movement per se has yet to be published A Vanished Ideology examines the politics of the Jewish Communist movement in Australia Canada Great Britain South Africa and the United States Though officially part of the larger world Communist movement it developed its own specific ideology which was infused as much by Jewish sources as it was inspired by the Bolshevik revolution The Yiddish language groups especially were interconnected through international movements such as the World Jewish Cultural Union Jewish Communists were able to communicate disseminate information and debate issues such as Jewish nationality and statehood independently of other Communists and Jewish Communism remained a significant force in Jewish life until the mid 1950s **Judaism, Race, and Ethics** Jonathan K. Crane, 2020-06-29 Recent political and social developments in the United States reveal a deep misunderstanding of race and religion From the highest echelons of power to the most obscure corners of society color and conviction are continually twisted often deliberately for nefarious reasons or misconstrued to stymie meaningful conversation This timely book wrestles with the contentious dynamic and ethically complicated relationship between race and religion through the lens of Judaism Featuring essays by lifelong participants in discussions about race religion and society including Susannah Heschel Sander L Gilman and George Yancy this vibrant book aims to

generate a compelling conversation vitally relevant to both the academy and the community Starting from the premise that understanding prejudice and oppression requires multifaceted critical reflection and a willingness to acknowledge one's own bias the contributors to this volume present surprising arguments that disentangle fictions, factions and facts The topics they explore include the role of Jews and Jewish ethics in the civil rights movement race and the construction of American Jewish identity rituals of commemoration celebrating Jewish and black American resilience the Yiddish gaze on lynchings of black bodies and the portrayal of racism as a mental illness from nineteenth century Vienna to twenty first century Charlottesville Each essay is linked to a classic Jewish source and accompanied by guiding questions that help the reader identify salient themes connecting ancient and contemporary concerns In addition to the editor the contributors include Sander L Gilman Annalise E Glauz Todrank Aaron S Gross Susannah Heschel Sarah Imhoff Willa M Johnson Judith W Kay Jessica Kirzane Nichole Ren e Phillips and George Yancy

*Teaching Jewish American Literature* Roberta Rosenberg, Rachel Rubinstein, 2020-04-01 Offers pedagogical techniques for teaching Jewish American fiction poetry drama graphic novels children's literature and digital texts including considerations of religious and secular Jewish culture race and multicultural contexts immigration the Holocaust gender and sexuality multilingual literary traditions and humor Gives syllabus suggestions for undergraduate and graduate courses

**Jews and the Sporting Life** Ezra Mendelsohn, 2009-03-31 Volume XXIII of the distinguished annual *Studies in Contemporary Jewry* explores the role of sports in modern Jewish history The centrality of sports in modern life in popular and even in high culture in economic life in the media in international and national politics and in forging ethnic identities can hardly be exaggerated but in the field of Jewish studies this subject has been somewhat neglected at least until recently Students of American Jewish history for example often emphasize the role of sports in the Americanization of the immigrants while students of Jewish nationalism pay closer attention to its appeal for the regeneration of the Jewish nation as well as the creation of a new healthy Jewish body The essays brought together in *Jews and the Sporting Life* expand the body of knowledge about the place sports occupied and continue to occupy in Jewish life They examine the connection between sports and Jewish nationalism particularly Zionism and how organized Jewish sports have been an agent of nation building They consider the role of Jews as owners of sports teams as amateur and professional athletes and as fans and bettors Other themes include sports and Jewish literature and boxing as a sport that enabled Jewish men to prove their masculinity in a world that often stereotyped them as weak and feminine This volume concentrates on twentieth century developments in Israel Europe and the United States

**The Turn Around Religion in America** Professor Michael P Kramer, Professor Nan Goodman, 2013-05-28 Playing on the frequently used metaphors of the turn toward or turn back in scholarship on religion *The Turn Around Religion in America* offers a model of religion that moves in a reciprocal relationship between these two poles In particular this volume dedicates itself to a reading of religion and of religious meaning that cannot be reduced to history or ideology on the one hand or to truth or spirit on the other but is

rather the product of the constant play between the historical particulars that manifest beliefs and the beliefs that take shape through them Taking as their point of departure the foundational scholarship of Sacvan Bercovitch the contributors locate the universal in the ongoing and particularized attempts of American authors from the seventeenth century forward to get it whatever that it might be right Examining authors as diverse as Pietro di Donato Herman Melville Miguel Algarin Edward Taylor Mark Twain Robert Keayne Nathaniel Hawthorne Paule Marshall Stephen Crane Ralph Waldo Emerson and Joseph B Soloveitchik among many others and a host of genres from novels and poetry to sermons philosophy history journalism photography theater and cinema the essays call for a discussion of religion s powers that does not seek to explain them as much as put them into conversation with each other Central to this project is Bercovitch s emphasis on the rhetoric ritual typology and symbology of religion and his recognition that with each aesthetic enactment of religion s power we learn something new

*The Turn Around Religion in America* Michael P. Kramer, 2016-02-24 Playing on the frequently used metaphors of the turn toward or turn back in scholarship on religion *The Turn Around Religion in America* offers a model of religion that moves in a reciprocal relationship between these two poles In particular this volume dedicates itself to a reading of religion and of religious meaning that cannot be reduced to history or ideology on the one hand or to truth or spirit on the other but is rather the product of the constant play between the historical particulars that manifest beliefs and the beliefs that take shape through them Taking as their point of departure the foundational scholarship of Sacvan Bercovitch the contributors locate the universal in the ongoing and particularized attempts of American authors from the seventeenth century forward to get it whatever that it might be right Examining authors as diverse as Pietro di Donato Herman Melville Miguel Algarin Edward Taylor Mark Twain Robert Keayne Nathaniel Hawthorne Paule Marshall Stephen Crane Ralph Waldo Emerson and Joseph B Soloveitchik among many others and a host of genres from novels and poetry to sermons philosophy history journalism photography theater and cinema the essays call for a discussion of religion s powers that does not seek to explain them as much as put them into conversation with each other Central to this project is Bercovitch s emphasis on the rhetoric ritual typology and symbology of religion and his recognition that with each aesthetic enactment of religion s power we learn something new

*Songs in Dark Times* Amelia M. Glaser, 2020-11-24 A probing reading of leftist Jewish poets who during the interwar period drew on the trauma of pogroms to depict the suffering of other marginalized peoples Between the world wars a generation of Jewish leftist poets reached out to other embattled peoples of the earth Palestinian Arabs African Americans Spanish Republicans in Yiddish verse *Songs in Dark Times* examines the richly layered meanings of this project grounded in Jewish collective trauma but embracing a global community of the oppressed The long 1930s Amelia M Glaser proposes gave rise to a genre of internationalist modernism in which tropes of national collective memory were rewritten as the shared experiences of many national groups The utopian Jews of *Songs in Dark Times* effectively globalized the pogroms in a bold and sometimes fraught literary move that asserted continuity with anti Arab violence and black lynching As

communists and fellow travelers the writers also sought to integrate particular experiences of suffering into a borderless narrative of class struggle Glaser resurrects their poems from the pages of forgotten Yiddish communist periodicals particularly the New York based Morgn Frayhayt Morning Freedom and the Soviet literary journal Royte Velt Red World Alongside compelling analysis Glaser includes her own translations of ten poems previously unavailable in English including Malka Lee's God's Black Lamb Moyshe Nadir's Closer and Esther Shumiatsher's At the Border of China These poets dreamed of a moment when we could mean we workers rather than we Jews Songs in Dark Times takes on the beauty and difficulty of that dream in the minds of Yiddish writers who sought to heal the world by translating pain [A Revolution in Type](#) Ayelet Brinn, 2023-11-14 A fascinating glimpse into the vital complex and often unexpected ways that issues of women and gender shaped the development of the American Yiddish press **Exiles on Main Street** Julian Levinson, 2008-07-02 How have Jews reshaped their identities as Jews in the face of the radical newness called America Julian Levinson explores the ways in which exposure to American literary culture in particular the visionary tradition identified with Ralph Waldo Emerson and Walt Whitman led American Jewish writers to a new understanding of themselves as Jews Discussing the lives and work of writers such as Emma Lazarus Mary Antin Ludwig Lewisohn Waldo Frank Anzia Yezierska I J Schwartz Alfred Kazin and Irving Howe Levinson concludes that their interaction with American culture led them to improvise new and meaningful ways of being Jewish In contrast to the often expressed view that the diaspora experience leads to assimilation Exiles on Main Street traces an arc of return to Jewish identification and describes a vital and creative Jewish American literary culture

**Yiddish in the Cold War** Gennady Estraikh, 2017-12-02 Yiddish speaking groups of Communists played a visible role in many countries most notably in the Soviet Union United States Poland France Canada Argentina and Uruguay The sacrificial role of the Red Army and the Soviet Union as a whole reinforced the Left movement in the post Holocaust Jewish world Apart from card careering devotees such groups attracted numerous sympathisers including the artist Marc Chagall and the writer Sholem Asch But the suppression of Yiddish culture in the Soviet Union radically changed the climate in Jewish leftwing circles Former Communists and sympathisers turned away while the attention of Yiddish commentators in the West turned to the conditions for Jewish cultural and religious life in the Soviet Union and Poland Jewish emigration and the situation in the Middle East Ideological confrontations between Communist Yiddish literati in the Soviet Union United States Canada Poland France and Israel are in the centre of Gennady Estraikh's pioneering study Yiddish in the Cold War This ground breaking book recreates the intellectual environments of the Moscow literary journal Sovetish Heymland the author was its managing editor in 1988-91 the New York newspaper Morgn Frayhayt and the Warsaw newspaper Folks Shtime [The Ethnic Avant-Garde](#) Steven S. Lee, 2015-10-06 During the 1920s and 1930s American minority artists and writers collaborated extensively with the Soviet avant garde seeking to build a revolutionary society that would end racial discrimination and advance progressive art Making what Claude McKay called the magic pilgrimage to the Soviet Union these intellectuals

placed themselves at the forefront of modernism using radical cultural and political experiments to reimagine identity and decenter the West Shining rare light on these efforts The Ethnic Avant Garde makes a unique contribution to interwar literary political and art history drawing extensively on Russian archives travel narratives and artistic exchanges to establish the parameters of an undervalued ethnic avant garde These writers and artists cohered around distinct forms that mirrored Soviet techniques of montage fragment and interruption They orbited interwar Moscow where the international avant garde converged with the Communist International The book explores Vladimir Mayakovsky's 1925 visit to New York City via Cuba and Mexico during which he wrote Russian language poetry in an Afro Cuban voice Langston Hughes's translations of these poems while in Moscow which he visited to assist on a Soviet film about African American life a futurist play condemning Western imperialism in China which became Broadway's first major production to feature a predominantly Asian American cast and efforts to imagine the Bolshevik Revolution as Jewish messianic arrest followed by the slow political disenchantment of the New York Intellectuals Through an absorbing collage of cross ethnic encounters that also include Herbert Biberman Sergei Eisenstein Paul Robeson and Vladimir Tatlin this work remaps global modernism along minority and Soviet centered lines further advancing the avant garde project of seeing the world anew **Joseph Opatoshu** Sabine Koller, 2017-12-02

At the turn of the twentieth century East European Jews underwent a radical cultural transformation which turned a traditional religious community into a modern nation struggling to find its place in the world An important figure in this Jewish Renaissance was the American Yiddish writer and activist Joseph Opatoshu 1886 1954 Born into a Hassidic family he spent his early childhood in a forest in Central Poland was educated in Russia and studied engineering in France and America In New York where he emigrated in 1907 he joined the revitalizing modernist group Di yunge The Young His early novels painted a vivid picture of social turmoil and inner psychological conflict using modernist devices of multiple voices and mixed linguistic idioms He acquired international fame by his historical novels about the Polish uprising of 1863 and the expulsion of Jews from Regensburg in 1519 Though he was translated into several languages Yiddish writing always fostered his ideas and ideals of Jewish identity Although he occupied a key position in the transnational Jewish culture during his lifetime Opatoshu has until recently been neglected by scholars This volume brings together literary specialists and historians working in Jewish and Slavic Studies who analyse Opatoshu's quest for modern Jewish identity from different perspectives The contributors are Shlomo Berger Amsterdam Marc Caplan Baltimore MD Gennady Estraiikh New York Roland Gruschka Heidelberg Ellie Kellman Boston Sabine Koller Regensburg Mikhail Krutikov Ann Arbor MI Joshua Lambert Amherst MA Harriet Murav Urbana Champaign IL Avrom Novershtern Jerusalem Dan Opatoshu Los Angeles Eugenia Prokop Janiec Krakow Jan Schwarz Lund Astrid Starck Basel Mulhouse Karolina Szymaniak Krakow and Evita Wiecki Munich Radical Poetics and Secular Jewish Culture Stephen Paul Miller, Daniel Morris, 2010 This collection of essays is the first to address this often obscured dimension of modern and contemporary poetry the secular Jewish dimension Editors Daniel Morris and



Stephen Paul Miller asked their contributors to address what constitutes radical poetry written by Jews defined as secular and whether or not there is a Jewish component or dimension to radical and modernist poetic practice in general These poets and critics address these questions by exploring the legacy of those poets who preceded and influenced them Stein Zukofsky Reznikoff Oppen and Ginsberg among others      **American Night** Alan M. Wald, 2012-10-15 American Night the final volume of an unprecedented trilogy brings Alan Wald's multigenerational history of Communist writers to a poignant climax Using new research to explore the intimate lives of novelists poets and critics during the Cold War Wa

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