

PROLETARIAN IMAGINATION

SELF, MODERNITY,
& THE SACRED IN
RUSSIA, 1910-1925

MARK D. STEINBERG

Proletarian Imagination Self Modernity And The Sacred In Russia 1910 1925

Peter Kenez



Proletarian Imagination Self Modernity And The Sacred In Russia 1910 1925:

Proletarian Imagination Mark D. Steinberg, 2018-05-31 In fin de siècle and early revolutionary Russia a group of self educated workers produced a large body of poetry and prose in which they attempted to comprehend their rapidly changing world. Witnesses to wars and revolution these men and women grappled on paper with the nature of civilization and the imperatives of ethical truth. In a strikingly original approach to Russian culture Mark D. Steinberg listens to their words which are little known today. The results of their literary creativity he finds were frequently not what the new Soviet order was expecting from its workers despite its celebration of the notion of a proletarian art. Through insightful readings of a vast fund of lower class writings Steinberg shows that the authors focused above all on the uncertain nature and place of the self, the promise and dangers of modernity and the qualities of the sacred in both their lives and their imaginations. Like their counterparts in the intelligentsia these worker writers were ambivalent about Marxist ideology's celebration of the city and the factory and even about modern progress itself. Drawing on vast research Steinberg demonstrates the texts' significance for an understanding of Russian popular mentalities indeed for the very meaning philosophically and morally of these years of crisis and possibility at the end of the old order and the early years of the Soviet regime. Proletarian Imagination Mark D. Steinberg, 2002 Cultural revolution the making of a plebeian intelligentsia. Knowledge of self. The proletarian I. The moral landscape of the modern city. Revolutionary modernity and its discontents. Feelings of the sacred. Sacred vision in the revolution.

Modern Occultism in Late Imperial Russia Julia Mannherz, 2012-10-15 Modern Occultism in Late Imperial Russia traces the history of occult thought and practice from its origins in private salons to its popularity in turn of the century mass culture. In lucid prose Julia Mannherz examines the ferocious public debates of the 1870s on higher dimensional mathematics and the workings of seance phenomena, discusses the world of cheap instruction manuals and popular occult journals and looks at haunted houses which brought together the rural settings and the urban masses that obsessed over them. In addition Mannherz looks at reactions of Russian Orthodox theologians to the occult. In spite of its prominence the role of the occult in turn of the century Russian culture has been largely ignored if not actively written out of histories of the modern state. For specialists and students of Russian history, culture and science as well as those generally interested in the occult Mannherz's fascinating study remedies this gap and returns the occult to its rightful place in the popular imagination of late nineteenth and early twentieth century Russian society.

Modernity, Domesticity and Temporality in Russia Rebecca Friedman, 2020-07-09 Revolution, war, dislocation, famine and rivers of blood these traumas dominated everyday life at turn of the century Russia. As *Modernity, Domesticity and Temporality in Russia* explains, amidst such public turmoil Russians turned inwards, embracing and carefully curating the home in an effort to express both personal and national identities. From the nostalgic landed estate with its backward gaze to the present focused and efficient urban apartment to the utopian communal dreams of a Soviet future, the idea of time was deeply embedded in Russian domestic life. Rebecca

Friedman is the first to weave together these twin concepts of time and space in relation to Russian culture and in doing so this book reveals how the revolutionary domestic experiments reflected a desire by the state and by individuals to control the rapidly changing landscape of modern Russia Drawing on extensive popular and literary sources both visual and textual this fascinating book enables readers to understand the reshaping of Russian space and time as part of a larger revolutionary drive to eradicate however ambivalently the 19th century gentrified sloth in favour of the proficient Soviet comrade

Material Culture in Russia and the USSR Graham H. Roberts, 2020-05-28 *Material Culture in Russia and the USSR* comprises some of the most cutting edge scholarship across anthropology history and material and cultural studies relating to Russia and the Soviet Union from Peter the Great to Putin Material culture in Russia and the USSR holds a particularly important role as the distinction between private and public spheres has at times developed in radically different ways than in many places in the more commonly studied West With case studies covering alcohol fashion cinema advertising and photography among other topics this wide ranging collection offers an unparalleled survey of material culture in Russia and the USSR and addresses core questions such as what makes Russian and Soviet material culture distinctive who produces it what values it portrays and how it relates to high culture and consumer culture *The Global Bourgeoisie* Christof Dejung, David Motadel, Jürgen Osterhammel, 2019-11-26 The first global history of the middle class While the nineteenth century has been described as the golden age of the European bourgeoisie the emergence of the middle class and bourgeois culture was by no means exclusive to Europe The Global Bourgeoisie explores the rise of the middle classes around the world during the age of empire Bringing together eminent scholars this landmark essay collection compares middle class formation in various regions highlighting differences and similarities and assesses the extent to which bourgeois growth was tied to the increasing exchange of ideas and goods The contributors indicate that the middle class was from its very beginning even in Europe the result of international connections and entanglements Essays are grouped into six thematic sections the political history of middle class formation the impact of imperial rule on the colonial middle class the role of capitalism the influence of religion the obstacles to the middle class beyond the Western and colonial world and lastly reflections on the creation of bourgeois cultures and global social history Placing the establishment of middle class society into historical context this book shows how the triumph or destabilization of bourgeois values can shape the liberal world order The Global Bourgeoisie irrevocably changes the understanding of how an important social class came to be *Russia in 1913* Wayne Dowler, 2010-10-29 A pivotal year in the history of the Russian Empire 1913 marks the tercentennial celebration of the Romanov Dynasty the infamous anti Semitic Beilis Trial Russia's first celebration of International Women's Day the ministerial boycott of the Duma and the amnestying of numerous prisoners and political exiles along with many other important events A vibrant public sphere existed in Russia's last full year of peace prior to war and revolution During this time a host of voluntary associations a lively and relatively free press the rise of progressive municipal governments the

growth of legal consciousness the advance of market relations and new concepts of property tenure in the countryside and the spread of literacy were transforming Russian society Russia in 1913 captures the complexity of the economy and society in the brief period between the revolution of 1905 and the outbreak of war in 1914 and shows how the widely accepted narrative about pre war late Imperial Russia has failed in significant ways While providing a unique synthesis of the historiography Dowler also uses reportage from two newspapers to create a fuller impression of the times This engaging and important study will appeal both to Russian studies scholars and serious readers of history **The Icon and the Square**

Maria Taroutina,2018-11-26 In *The Icon and the Square* Maria Taroutina examines how the traditional interests of institutions such as the crown the church and the Imperial Academy of Arts temporarily aligned with the radical leftist and revolutionary avant garde at the turn of the twentieth century through a shared interest in the Byzantine past offering a counternarrative to prevailing notions of Russian modernism Focusing on the works of four different artists Mikhail Vrubel Vasily Kandinsky Kazimir Malevich and Vladimir Tatlin Taroutina shows how engagement with medieval pictorial traditions drove each artist to transform his own practice pushing beyond the established boundaries of his respective artistic and intellectual milieu She also contextualizes and complements her study of the work of these artists with an examination of the activities of a number of important cultural associations and institutions over the course of several decades As a result *The Icon and the Square* gives a more complete picture of Russian modernism one that attends to the dialogue between generations of artists curators collectors critics and theorists *The Icon and the Square* retrieves a neglected but vital history that was deliberately suppressed by the atheist Soviet regime and subsequently ignored in favor of the secular formalism of mainstream modernist criticism Taroutina's timely study which coincides with the centennial reassessments of Russian and Soviet modernism is sure to invigorate conversation among scholars of art history modernism and Russian culture *The Routledge History of Emotions in the Modern World* Katie Barclay,Peter N. Stearns,2022-08-09 *The Routledge History of Emotions in the Modern World* brings together a diverse array of scholars to offer an overview of the current and emerging scholarship of emotions in the modern world Across thirty six chapters this work enters the field of emotion from a range of angles Named emotions love anger fear highlight how particular categories have been deployed to make sense of feeling and their evolution over time Geographical perspectives provide access to the historiographies of regions that are less well covered by English language sources opening up global perspectives and new literatures Key thematic sections are designed to intersect with critical historiographies demonstrating the value of an emotions perspective to a range of areas Topical sections direct attention to the role of emotions in relations of power to intimate lives and histories of place as products of exchanges across groups and as deployed by new technologies and medias The concepts of globalisation and modernity run through the volume acting as foils for comparison and analytical tools *The Routledge History of Emotions in the Modern World* is the perfect resource for all students and scholars interested in the history of emotions across the world from 1700

Russia's International Relations in the Twentieth Century Alastair Kocho-Williams, 2013-01-04 Russia has long been a major player in the international relations arena but only by examining the whole century can Russian foreign policy be properly understood and the key questions as to the impact of war of revolution of collapse the emergence of the Cold War and Russia's post Soviet development be addressed Surveying the whole of the twentieth century in an accessible and clear manner Russia's International Relations in the Twentieth Century provides an overview and narrative with analysis that will serve as an introduction and resource for students of Russian foreign policy in the period and those who seek to understand the development of modern Russia in an international context The volume includes an analysis of the major themes which surrounded Russia's position in world affairs as one of the European Great Powers before the First World War the impact of Revolution and the emergence of Soviet foreign policy with its dual aims of normalization and world revolution the changes wrought to the international order by the rise of Nazi Germany and by the Second World War the origins and development of the Cold War the end of the Cold War and the Soviet collapse how Russia has rebuilt itself as an international power in the post Soviet era An essential resource for students of Russian history and International policy

Rethinking the Russian Revolution as Historical Divide Matthias Neumann, Andy Willimott, 2017-11-22 The Russian Revolution of 1917 has often been presented as a complete break with the past with everything which had gone before swept away and all aspects of politics economy and society reformed and made new Recently however historians have increasingly come to question this view discovering that Tsarist Russia was much more entangled in the processes of modernisation and that the new regime contained much more continuity than has previously been acknowledged This book presents new research findings on a range of different aspects of Russian society both showing how there was much change before 1917 and much continuity afterwards and also going beyond this to show that the new Soviet regime established in the 1920s with its vision of the New Soviet Person was in fact based on a complicated mixture of new Soviet thinking and ideas developed before 1917 by a variety of non Bolshevik movements

For the Common Good and Their Own Well-Being Alison K. Smith, 2014-10-01 Every subject of the Russian Empire had an official legal place in society marked by his or her social estate or *soslovie* These *sosloviia* noble peasant merchant and many others were usually inherited and defined the rights opportunities and duties of those who possessed them They were also usually associated with membership in a specific geographically defined society in a particular town or village Moreover although laws increasingly insisted that every subject of the empire possess a *soslovie* for the common good and their own well being they also allowed individuals to change their *soslovie* by following a particular bureaucratic procedure The process of changing *soslovie* brought together three sets of actors the individuals who wished to change their opportunities or duties or who at times had change forced upon them local societies which wished to control who belonged to them and the central imperial state which wished above all to ensure that every one of its subjects had a place and therefore a status This book looks at the many ways that *soslovie* could affect individual lives and have meaning

then traces the legislation and administration of *soslovie* from the early eighteenth through to the early twentieth century. This period saw a shift from *soslovie* as above all a means of extracting duties or taxes to an understanding of *soslovie* as instead a means of providing services and ensuring security. The book ends with an examination of the way that a change in *soslovie* could affect not just an individual's biography but the future of his or her entire family. The result is a new image of *soslovie* as both a general and a very specific identity and as one that had persistent meaning for the Imperial state for local authorities or for individual subjects even through 1917.

Revoliutsiia! Demonstratsiia! Matthew S. Witkovsky, Devin Fore, 2017-01-01. Groundbreaking new insight into a rich spectrum of early Soviet art and its spaces of display. Published on the centenary of the Russian Revolution, this landmark book gathers information from the forefront of current research in early Soviet art, providing a new understanding of where art was presented, who saw it, and how the images incorporated and conveyed Soviet values. More than 350 works are grouped into areas of critical importance for the production, reception, and circulation of early Soviet art: battlegrounds, schools, the press, theaters, homes, and storefronts, factories, festivals, and exhibitions. Paintings by El Lissitzky and Liubov Popova are joined by sculptures, costumes, and textiles; decorative arts, architectural models, books, magazines, films, and more. Also included are rare and important artifacts, among them a selection of illustrated children's notes by Joseph Stalin's daughter, Svetlana Allilueva, as well as reproductions of key exhibition spaces such as the legendary Obmokhu Constructivist exhibition in 1921, Aleksandr Rodchenko's Workers Club in 1925, and a Radio Orator kiosk for live projected and printed propaganda designed by Gustav Klutis in 1922. Bountifully illustrated, this book offers an unprecedented cross-disciplinary analysis of two momentous decades of Soviet visual culture.

A History of the Soviet Union from the Beginning to Its Legacy Peter Kenez, 2016-10-24. This concise yet comprehensive textbook examines political, social, and cultural developments in the Soviet Union and the post-Soviet period. It begins by identifying the social tensions and political inconsistencies that spurred radical change in Russia's government from the turn of the century to the revolution of 1917. Peter Kenez presents this revolution as a crisis of authority that the creation of the Soviet Union resolved. The text traces the progress of the Soviet Union through the 1920s, the years of the New Economic Policies, and into the Stalinist order. It illustrates how post-Stalin Soviet leaders struggled to find ways to rule the country without using Stalin's methods but also without openly repudiating the past and to negotiate a peaceful but antipathetic coexistence with the capitalist West. This updated third edition includes substantial new material discussing the challenges Russia currently faces in the era of Putin.

Revolutionary Waves Tie Xiao, 2020-10-26. During China's transition from dynastic empire to nation-state, the crowd emerged as a salient trope. Intellectuals across the ideological spectrum have used the crowd trope to ruminate on questions of selfhood and nationhood and to advance competing models of enlightenment and revolution. *Revolutionary Waves* analyzes the centrality of the crowd in the Chinese cultural and political imagination and its global resonances by delving into a wide range of fiction, philosophy, poetry, and psychological studies. Bringing together literary

studies intellectual history critical theory and the history of human sciences this interdisciplinary work highlights unexplored interactions among emerging social scientific forms of knowledge new aesthetic modes of representation and changing political imperatives The work brings into relief the complexities of the modern Chinese crowd discourse which generated subjectivities and oriented actions enabled as well as constrained the expression of togetherness and thus both expanded and limited the horizon of political possibilities in the emerging age of mass politics The first in depth examination of the aesthetics and politics of the crowd in modern Chinese literature and thought Revolutionary Waves raises questions about the promise and peril of community as communion and reimagines collective life in China's post socialist present Across the Revolutionary Divide Theodore R. Weeks, 2011-06-24 Across the Revolutionary Divide Russia and the USSR 1861 1945 offers a broad interpretive account of Russian history from the emancipation of the serfs to the end of World War II Provides a coherent overview of Russia's development from 1861 through to 1945 Reflects the latest scholarship by taking a thematic approach to Russian history and bridging the revolutionary divide of 1917 Covers political economic cultural and everyday life issues during a period of major changes in Russian history Addresses throughout the diversity of national groups cultures and religions in the Russian Empire and USSR Shows how the radical policies adopted after 1917 both changed Russia and perpetuated an economic and political rigidity that continues to influence modern society **Late Tsarist Russia, 1881-1913** Beryl Williams, 2020-09-17 This book brings together the large volume of work on late Tsarist Russia published over the last 30 years to show an overall picture of Russia under the last two tsars before the war brought down not only the Russian empire but also those of Germany Austria Hungary and Turkey It turns the attention from the old emphases on workers revolutionaries and a reactionary government to a more diverse and nuanced picture of a country which was both a major European great power facing the challenges of modernization and industrialization and also a multi ethnic and multi confessional empire stretching across both Europe and Asia *Petersburg Fin de Siècle* Mark D. Steinberg, 2011-11-29 The final decade of the old order in imperial Russia was a time of both crisis and possibility an uncertain time that inspired an often desperate search for meaning This book explores how journalists and other writers in St Petersburg described and interpreted the troubled years between the Russian revolutions of 1905 and 1917 Mark Steinberg distinguished historian of Russia in the late nineteenth and early twentieth centuries examines the work of writers of all kinds from anonymous journalists to well known public intellectuals from secular liberals to religious conservatives Though diverse in their perspectives these urban writers were remarkably consistent in the worries they expressed They grappled with the impact of technological and material progress on the one hand and with an ever deepening anxiety and pessimism on the other Steinberg reveals a new darker perspective on the history of St Petersburg on the eve of revolution and presents a fresh view of Russia's experience of modernity Russia's Long Twentieth Century Choi Chatterjee, Lisa A. Kirschenbaum, Deborah A. Field, 2016-05-20 Covering the sweep of Russian history from empire to Soviet Union to post Soviet state Russia's Long

Twentieth Century is a comprehensive yet accessible textbook that situates modern Russia in the context of world history and encourages students to analyse the ways in which citizens learnt to live within its system and create distinctly Soviet identities from its structures and ideologies Chronologically organised but moving beyond the traditional Cold War framework this book covers topics such as the accelerating social economic and political shifts in the Russian empire before the Revolution of 1905 the construction of the socialist order under Bolshevik government and the development of a new state structure political ideology and foreign policy in the decades since the collapse of the Soviet Union The authors highlight the polemics and disagreements that energize the field discussing interpretations from Russian migr and Western historiographies and showing how scholars diverge sharply in their understanding of key events historical processes and personalities Each chapter contains a selection of primary sources and discussion questions engaging with the voices and experiences of ordinary Soviet citizens and familiarizing students with the techniques of source criticism Illustrated with images and maps throughout this book is an essential introduction to twentieth century Russian history **The Russian Revolution in Retreat, 1920-24 ,**

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Proletarian Imagination Self Modernity And The Sacred In Russia 1910 1925 Introduction

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