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Volume 11

**Prolegomena to
Servius 5—
The Manuscripts**

By
CHARLES E. MURGIA

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Prolegomena To Servius 5 The Manuscripts

A. J. Nijboer



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California Studies in Classical Antiquity, Volume 7 Ronald S. Stroud, Philip Levine, 2021-01-08 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1975 **California Studies in Classical Antiquity** Thomas S. Rosenmeyer, Norman Austin, 1975 *Humanistica Lovaniensia, Volume LXV - 2016* Dirk Sacré, Gilbert Tournoy, Monique Mund-Dopchie, Jan Papy, Lambert Isebaert, 2017-01-10

Leading journal in the field of Renaissance and modern Latin As well as presenting articles on Neo Latin topics the annual journal *Humanistica Lovaniensia* is a major source for critical editions of Neo Latin texts with translations and commentaries Its systematic bibliography of Neo Latin studies *Instrumentum bibliographicum Neolatinum* accompanied by critical notes is the standard annual bibliography of publications in the field The journal is fully indexed names mss Neo Latin neologisms

Serviani in Vergili Aeneidos libros IX-XII commentarii Completed and Prepared for Publication by Robert A. Kaster, 2018-03-29 The Servian commentaries on Vergil are doubly distinguished they are among the very few ancient commentaries on classical Latin texts to survive essentially intact and they exist in two radically different forms the original commentary created by the grammarian Servius early in the fifth century emphasizing grammar and syntax and an augmented version produced in the seventh century when a reader blended his Servius with much other research ancient lore In the 1920s the medievalist Edward Kennard Rand undertook to produce a truly modern edition that would fully reveal for the first time the character of the commentaries two versions All did not go smoothly however a volume devoted to Aeneid 1 2 appeared in 1946 and another with the commentaries on Aeneid 3 5 in 1965 this edition of the commentaries on Aeneid 9 12 is the first new contribution to the series to appear in more than fifty years On his death in 2013 Charles E Murgia left publishable versions of the text upper and lower critical apparatuses and large parts of the introduction and he had gathered most of the data for a testimonial apparatus Robert A Kaster completed the work on the testimonia and introduction using some of Murgia's other writings to supplement the latter added some subsidiary elements and prepared the whole for publication Thanks primarily to Murgia's work this edition is superior to its predecessors in the series and to all other editions of Servius in every respect **Medieval Mythography, Volume One** Jane Chance, 2019-11-26 The mythic world of Juno Jupiter's consort is one of flesh and begetting of suffering and death and of poetry itself Exploring the relationship between that realm of the classical gods and the sphere of medieval mythographers Jane Chance illuminates the efforts of

medieval writers to understand human existence and the forces of nature in relation to Christian truth **Harvard Studies in Classical Philology**, 1987 **California Studies in Classical Antiquity, Volume 12** William S. Anderson, Jaan Puhvel, 2023-11-15 California Studies in Classical Antiquity Volume 12 offers an engaging and wide ranging collection of essays that delve into the complexities of ancient Greek and Roman history literature and culture This volume brings together the work of accomplished scholars each providing fresh insights into classical antiquity from Greek oral epic traditions to Roman philosophical texts Highlights include Herbert Abramson's exploration of a potential hero shrine for Phrontis at Sounion Evelyn Elizabeth Bell's analysis of the Swing Painter's amphora and Stanley M Burstein's reconsideration of Bithys son of Cleon from Lysimachia Other notable contributions examine topics such as Cicero's *De officiis* the foundation days of Roman colonies and the reconstruction of Epicurus' portrait For those fascinated by literary criticism Vivienne J Gray offers two approaches to the Battle of Sardis while David Sweet explores Juvenal's Satire 4 This volume is essential for scholars and enthusiasts alike offering deep dives into the rich world of classical studies This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1981 **The Medieval Classic** Justin Haynes, 2021 This book considers how ancient and medieval commentaries on the Aeneid by Servius Fulgentius Bernard Silvestris and others can give us new insights into four twelfth century Latin epics the *Ylias* by Joseph of Exeter the *Alexandreis* by Walter of Châtillon the *Anticlaudianus* by Alan of Lille and the *Architrenius* by John of Hauville Virgil's influence on twelfth century Latin epic is generally thought to be limited to verbal echoes and occasional narrative episodes but evidence is presented that more global influences have been overlooked because ancient and medieval interpretations of the Aeneid as preserved by the commentaries were often radically different from modern readings of the Aeneid By explaining how to interpret the Aeneid these commentaries directly influenced the way in which twelfth century Latin epic imitated the Aeneid At the same time these Aeneid commentaries allow us a greater awareness of the generic expectations held by the original readers of twelfth century Latin epic Thus this book provides a new way to look at the development of allegory and contributes to our understanding of ancient and medieval perceptions of the Aeneid while exploring the importance of commentaries in shaping poetic composition imitation and reading *Harvard Studies in Classical Philology, Volume 86* Pope Professor of the Latin Language and Literature Wendell Clausen, 1982-11-10 This volume of sixteen essays includes *The Earliest Stages in the History of Hesiod's Text* by Friedrich Solmsen *Notes on Plautus Bacchides* by Otto Skutsch *Gadflies Virg Geo 3 146 148* by Richard F Thomas *Homoeoteleuton in Latin Dactylic Poetry* by Lennart Håkanson *Augustus and August* *Some Pitfalls of Historical Fiction* by A B Bosworth and *The Career of Arrian* by Ronald Syme *Interpreting Deposits* A. J. Nijboer, 2001 *Caeculus IV* opens with a dedication to professor

Marianne Kleibrink on the occasion of her 60th birthday followed by a complete list of her publications The Proceedings of the 4th Fransum Colloquium start with an article of Christopher Smith entitled Ritualising the Economy He presents a theoretical base for a correlation between ritual and economy Smith outlines some recent theories which incorporate economic activity into ritual context actions into thought or as one could say matter into mind Furthermore he tries to relate this theoretical framework to the archaeological evidence from Latium Vetus the region on which his own research focuses The results from the recent Dutch excavations in Italy at Satricum seem to correspond fairly well with the discussed theories His paper offers therefor a suitable foundation for the following contributions most of which concentrate on central Italy The second contribution by Tsjerd Hoekstra deals with the biography of bronze hoards from Italy Albert Nijboer continues the debate with a discussion of the significant changes in hoarding in central Italy from 800 to 500 BC The fourth paper by Demetrius Waarsenburg and Hendrieneke Maas deals with the bronzes deposited in the early sanctuary at Satricum in Lazio Jelle Bouma discusses the same shrine as the previous authors but during the subsequent period the 5th and 4th centuries BC He presents a report of his excavation of the second votive deposit at the main shrine of Satricum Peter Attema presents in his paper evidence of a recent survey in the area around Sezze ancient Setia The paper by Marjan Galestin discusses Roman coin hoards in the Netherlands The last paper not related to the central topic of this issue is by Patricia Roncoroni who studies children's graves in Latium during the early Iron Age

Joseph Scaliger: Textual criticism and exegesis

Anthony Grafton, 1983 This book describes the later life of Joseph Scaliger 1540-1609 the most original scholar of the late Renaissance It concentrates on his efforts to date the main events of ancient and medieval history a study that required him to use both astronomical data and philological methods Volume I of this study was published in 1983 and received wide critical attention

The Art of Compilation Anna Dorofeeva, 2025-03-04 The Art of Compilation Manuscripts and Networks in the Early Medieval Latin West interrogates the medieval manuscript book as a dynamic constantly changing object entangled in intellectual and cultural networks constructed and deconstructed by different people and transmuting in form and meaning over time Medieval manuscripts are not static permanently bound and delimited but rather serve as evidence for the layered relationships between texts and their material supports and when we realize that we gain a clearer view of medieval manuscript culture as driven by the agency and intellectual exchange of the people behind it This volume of essays investigates early medieval Western European manuscript culture as a field of entangled objects focusing on the connections between knowledge selection material representation and scribal agency The complex road of compiling selected texts into manuscripts *compilatio* in the early Middle Ages is still not well understood yet it is the key to the historical context surrounding medieval manuscript culture The practice of knowledge selection consisted of three key stages the intellectual selection of the textual content of manuscript collections the pragmatic action of arranging the textual content in a draft form by authors or editors and the material representation and aesthetic exposition of texts in manuscripts These stages were part

of a linear development but also exercised reciprocal influence upon one another By tracing this process in surviving manuscript collections we can better understand in what practical ways knowledge was encoded and how these often innovative and experimental practices contributed to the emergence and consolidation of intellectual and scribal traditions This has important implications for how we understand education reform and the exercise of power in the early Middle Ages

Habent sua fata libelli Steven M. Oberhelman, Giancarlo Abbamonte, Patrick Baker, 2021-10-05 *Habent sua fata libelli* honors the work of Craig Kallendorf offering studies in several fields in which he chiefly distinguished himself the history of the book and reading the classical tradition and reception studies Renaissance humanism and Virgilian scholarship with a special focus on the creative transformation of the Aeneid through the centuries The volume is rounded out by an appreciation of Craig Kallendorf including a review of his scholarship and its significance In addition to the topics mentioned above the volume's twenty five contributions are of relevance to those working in the fields of classical philology Neo Latin political philosophy poetry and poetics printing and print culture Romance languages art history translation studies and Renaissance and early modern Europe generally Contributors Alessandro Barchiesi Susanna Braund H l ne Casanova Robin Jean Louis Charlet Federica Ciccolella Ingrid De Smet Margaret Ezell Edoardo Fumagalli Julia Gaisser Lucia Gualdo Rosa James Hankins Andrew Laird Marc Laureys John Monfasani Timothy Moore Colette Nativel Marianne Pade Lisa Pon Wayne Rebhorn Alden Smith Sarah Spence Fabio Stok Richard Thomas and Marino Zorzi *Vergil, Aeneid 10* S. J. Harrison, 1991 The tenth book of Vergil's Aeneid contains some of the poem's most dramatic war narrative and yet has been unjustly neglected by Vergilian scholars Making the text accessible to the modern reader this book provides a full introduction examining the literary aspects of Aeneid 10 notes on the text and translation a discussion of the major interpretational problems of the Aeneid raised in Book 10 and a facing English translation of the text for those with little or no knowledge of Latin The first major commentary to deal exclusively with Book 10 this work will be invaluable to all interested in the great Roman epic *Publications in Mediaeval Studies*, 1936 *Vergil and the Trinity* Thomas W. Dilbeck, 2025-09-12 This volume reveals how some Christian authors used the poetry of Vergil to explain important aspects of the three persons of the trinity shedding new light on the attitudes of early Christians towards non Christian texts Readers gain insight into how Christians employed the work of Rome's most famous poet in discussions about the trinity which one might assume were only limited to the use of canonical scripture The book explores why these authors relied upon Vergil in particular and which portions of his corpus interested them before analysing several examples in order to accurately contextualise how Vergil's work was cited and employed by the Latin Fathers in their own work These Christian authors writing in Latin used Vergil for more substantive reasons than rhetorical ornamentation and Dilbeck argues that they formed a textual community which included his works Written in accessible prose Vergil and the Trinity is of interest to not only to those working in the field of patristics but also to classical scholars biblical scholars readers interested in the history of biblical interpretation and in the

history of philosophy

Reviewing **Prolegomena To Servius 5 The Manuscripts**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Prolegomena To Servius 5 The Manuscripts**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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