

The Illustrated Lives of the Great Composers

# Prokofiev

*David Gutman*



# Prokofiev The Illustrated Lives Of The Great Composers

**Michael Rajnik**



## **Prokofiev The Illustrated Lives Of The Great Composers:**

*Rachmaninoff: The Illustrated Lives of the Great Composers.* Matthew Robert Walker, 2011-08-01 In this biography Robert Walker skilfully blends the fascinating story of Rachmaninoff's life with the historical background of his times. The author shows too how outside influences the 1905 and 1917 revolutions, the Great War, the Wall Street Crash and the Great Depression very much affected Rachmaninoff as an artist. As well as the use of contemporary accounts, letters and reminiscences, the author has obtained recollections first hand from distinguished musicians who knew the composer intimately and worked closely with him. The book is illustrated throughout with photographs of the time which are as fascinating as the text.

**Stravinsky: The Illustrated Lives of the Great Composers.** Neil Wenborn, 2011-08-01 This book traces the remarkable course of a creative career which spanned the drawing rooms of the Imperial Russia and the social ferment of 1960s America and serve to establish Stravinsky not only as the most celebrated composer of his time but also as one of the defining forces of twentieth century culture.

**The Illustrated Lives of the Great Composers: Schumann** Tim Dowley, 2011-05-16 This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs to present a complete picture of the composer's life.

Grieg: Illustrated Lives Of The Great Composers Robert Layton, 2011-05-16 A series of biographies of the great composers which present the subjects against the social background of their times. This volume focuses on Grieg and draws on personal letters and recollections, engravings, paintings and where they exist, photographs to build up a complete picture of the composer's life.

*Wagner: Illustrated Lives Of The Great Composers* Howard Gray, 2011-05-16 Howard Gray A series of biographies of great composers which present the subjects against the social background of their times. Each draws on personal letters and recollections, engravings, paintings and where they exist, photographs to build up a complete picture of the composer's life.

*Prokofiev* David Gutman, 1988 A biography of Sergey Prokofiev, one of Russia's most famous and enduring composers whose music was not recognised in his own country until after his death.

**Student's Guide to A2 Music** Paul Terry, David Bowman, 2004-09 **The Lives and Times of the Great Composers** Michael Steen, 2011-07-01 A glorious plum pudding of a book to be consulted with pleasure and profit over and over again. Sir Jeremy Isaacs' *Great Composers* was originally published in 2003. A lifetime's work and almost 1000 pages long, it has since become the reference point and key read on the biographical backgrounds to classical music's biggest names. Authoritative and hugely detailed but nonetheless a joy to read, this new edition will expand its readership further and capitalise on a newfound popular interest in classical music. Steen's book helps you explore the story of Bach, the respectable burgher, much of whose vast output was composed amidst petty turf disputes in Lutheran Leipzig; or the ugly argumentative Beethoven in French-occupied Vienna, obsessed by his laundry; or Mozart, the over-exploited infant prodigy whose untimely death was shrouded in rumour. Read about Verdi who composed against the

background of the Italian Risorgimento or about the family life of the Wagners and Brahms who rose from the slums of Hamburg to become a devotee of beer and coffee in fin de siècle Vienna a cultural capital bent on destroying Mahler and much much more

**The Great Composers and Their Works** Nicolas Slonimsky, 2000 Provides biographical information on nineteen composers describes the musical components of their major works and provides anecdotal background on those works

**What Killed the Great and Not So Great Composers?** Joseph W. Lewis, Jr., M.D., 2010-04-23 From a personally assembled database of 13 859 classical musicians What Killed the Great and not so Great Composers delves into the medical histories of a wide variety of composers from both a musical and medical standpoint Biographies of musicians from Johann Sebastian Bach of the Baroque period to Benjamin Britten of the Modern era explore in depth their illnesses and the impact their diseases had on musical productivity Other chapters referenced to specific composers are devoted to such diverse ailments as deafness mental disorders sexually transmitted diseases surgery and war injuries to name a few A unique section of statistics and demographics analyzes various aspects of composers lives such as their longevity related to contemporaneous nonmusical populations the incidence of various illnesses they experienced over the centuries and the type of medical problems suffered by the so called top 100 classical musicians Although a precise and complete accounting of the great composers ailments may never be possible a general understanding of the medical problems experienced by these unique individuals nevertheless can heighten one's appreciation of their creative processes despite the hardships imposed by their physical and mental illnesses Although some individuals surrendered to their disabilities for a variety of reasons others were able to rise above their infirmities and produce the wonderful music mankind has enjoyed through the centuries

**Subject Guide to Books in Print**, 1991 *Teaching Music Through Performance in Orchestra* Michael Allen, 2001 The book contains thorough analyses of 100 of the most significant works for strings and full orchestra Grades 1-6 Researched and compiled by scholarly musicians and teachers around the country the book gives important information on each musical selection including composer and composition information historical background technical requirements stylistic considerations musical elements suggestions for additional listening and a guide to selected references Publisher's website

*Books in Print*, 1991 **British Book News** British Council, 1992 Includes no 53a British wartime books for young people

**Classic CD.**, 1998 [International Who's who in Music and Musicians' Directory](#), 1998 [BBC Music Magazine](#), 1996

**Bibliographic Guide to Music** New York Public Library. Music Division, 1999

**The Independent Piano Teacher's Studio Handbook** Beth Gigante Klingenstein, 2008-09-01 Educational Piano Library This handy and thorough guide is designed to help the independent piano teacher in all aspects of running his/her own studio Whether it be business practices such as payment plans taxes and marketing or teaching tips involving technique composition or sight reading this all inclusive manual has it all Topics include Developing and Maintaining a Professional Studio Finances Establishing Lessons Studio Recitals Tuition and Payment Plans Composition and Improvisation Marketing Communications with Parents Make up

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