



# PROJECTIONS 6

Film-makers on Film-making

edited by John Boorman and Walter Donohue



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# Projections 7 Film Makers On Film Making

**Celine Tricart**



## **Projections 7 Film Makers On Film Making:**

*Projections 7* John Boorman, Walter Donohue, 1997      Becoming Film Literate Vincent LoBrutto, 2005-03-30 Though movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in Citizen Kane multiplot narrative in Nashville widescreen filmmaking in Rebel without a Cause and screen violence in The Wild Bunch Explaining the various tricks of the moviemaking trade Becoming Film Literate offers a crash course in cinema one designed to give even the novice reader a solid introduction to this complex and multifaceted medium Though movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in Citizen Kane multiplot narrative in Nashville widescreen filmmaking in Rebel without a Cause and screen violence in The Wild Bunch Providing a unique opportunity to become acquainted with important movies and the elements of their greatness Becoming Film Literate offers a crash course in cinema one designed to give even the novice reader a solid introduction to this complex and multifaceted medium      **Janet Leigh** Michelangelo Capua, 2013-03-22 For the first decade of her career Leigh appeared as the stereotypical nice girl She was cast opposite some of the industry s biggest names including Robert Mitchum in Holiday Affair Stewart Granger in Scaramouche James Stewart in The Naked Spur and Charlton Heston in Touch of Evil Alfred Hitchcock s Psycho supplied her most memorable role Marion Crane who is murdered before the picture is half over The part earned Leigh an Academy Award nomination From 1951 to 1962 Leigh was married to favorite co star Tony Curtis They had two daughters Kelly and Jamie Lee Curtis both of whom followed in their parents professional footsteps This book reveals and reflects upon Janet Leigh s life and career and also extensively analyzes her films and television appearances      The Coppolas Vincent LoBrutto, Harriet R. LoBrutto, 2012-08-22 This fascinating behind the scenes look at a Hollywood dynasty offers an in depth study of the films and artistry of iconic director Francis Ford Coppola and his daughter Sofia exploring their work and their impact on each other both personally and professionally The Coppolas A Family Business examines the lives films and relationship of two exemplary filmmakers Francis Ford Coppola and his daughter Sofia It looks at their commonalities and differences as artists and people and at the way those qualities are

reflected in their work Much of the book is devoted to Francis and his outstanding achievements and equally notable failures as a screenwriter director producer and presenter of landmark works of cinema The narrative goes beyond the heyday of his involvement with Hollywood to analyze his more recent projects and the choices that led him to create small independent films In Sofia s case the story is one of women s growing independence in the arts revealing how Sofia developed her craft to become a cinematic force in her own right In addition to its insightful commentary on their contributions to cinema past and present the volume provides intriguing hints at what fans might anticipate in the future as both Coppolas continue to expand their artistry

*Robert Mitchum* Lee Server,2002-03-06 Traces the life and career of actor Robert Mitchum in a biography of one of Hollywood s biggest and most colorful stars

Off the Planet Rebecca Leydon,Shuhei Hosokawa,Nabeel Zuberi,Neil Lerner,Rebecca Coyle,Paul Théberge,Michael Hannan,Melissa Carey,Karen Collins,Mark Evans,2004-05-18 Essays on the use of music and sound in films from Godzilla to Star Wars and beyond In recent years music and sound have been increasingly recognized as an important if often neglected aspect of film production and film studies Off the Planet comprises a lively stimulating and diverse collection of essays on aspects of music sound and science fiction cinema Following a detailed historical introduction to the development of sound and music in the genre individual chapters analyze key films film series composers and directors in the postwar era The first part of the anthology profiles seminal 1950s productions such as The Day the Earth Stood Still the first Godzilla film and Forbidden Planet Later chapters analyze the work of composer John Williams the career of director David Cronenberg the Mad Max series James Cameron s Terminators and other notable SF films such as Space Is the Place Blade Runner Mars Attacks and The Matrix Off the Planet is an important contribution to the emerging body of work in music and film with contributors including leading film experts from Australia Canada Japan New Zealand the United Kingdom and the United States

The Bigamist Amelie Hastie,2019-07-25 Directed by the actor film maker Ida Lupino The Bigamist 1953 is the story of Harry Graham a salesman travelling between two towns and two wives In its portrayal of Harry s double life the film takes on a double life of its own hovering as it does between two genres Telling the story through Harry s voice over yet eschewing the iconic character of the femme fatale Lupino s film reveals and recasts film noir as male melodrama par excellence In its rendering of this emotionally paralysed man The Bigamist is a fascinating study of the post War male A collaborative affair The Bigamist was written and produced by Lupino s ex husband Collier Young co starring his current wife Joan Fontaine as bride number one with Lupino in a turn as bride number two The last of five films that Lupino directed for the independent production company that she co founded The Filmmakers it was notably the only film of its period with a woman director who also played a starring role Amelie Hastie explores the film in the context of Lupino s personal and professional history This is a film Hastie argues that reveals the changing structure of Hollywood film production in light of the emergence of independent studies it delineates the life and exemplifies the work of one of only two women directors in the Classical Hollywood era and it provides a complex

commentary on the fantasies and fear of mid century domestic life in the USA Amelie Hastie is Associate Professor of Film and Digital Media at the University of California Santa Cruz She is the author of Cupboards of Curiosity Women Recollection and Film History 2007 Film – An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässige Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia 3D Filmmaking Celine Tricart, 2016-07-15 A visual book for the visual artist 3D Filmmaking Techniques and Best Practices for Stereoscopic Filmmakers provides a comprehensive overview of the theory language and methods behind stereoscopic 3D filmmaking all in one package Celebrated 3D filmmaker Celine Tricart explores every facet of the art from the technical to the practical including 3D vision History of 3D cinema Stereoscopic basics and techniques How to shoot in 3D 3D VFXs animation in 3D and 2D to 3D conversion Live broadcast in 3D 3D viewing and projection 3D as a storytelling tool Screenwriting for 3D Working with a stereographer 3D storyboarding and previz 3D postproduction Sound design in depth A must read for any 3D filmmaker producer writer or technician interested in the third dimension 3D Filmmaking covers the history of the form defines key 3D terms and places them into context and offers lessons on using the medium as a visual storytelling tool creating a perfect blend of concepts practice and history Full color throughout the book also includes a pair of 3D glasses for you to view the 3D images within and each chapter features detailed color diagrams and examples in anaglyph 3D as well as interviews with 3D visionaries like Jean Pierre Jeunet Director Amelie Alien 4 Chris Sanders Director How to Train Your Dragon The Croods Demetri Portelli Stereographer Hugo Phil McNally Stereoscopic Supervisor How to Train Your Dragon Madagascar 4 Tim Webber VFX supervisor Gravity Scott Farrar VFX supervisor the Transformers franchise and Victoria Alonso Stereoscopic Supervisor Marvel Studios A companion website [www.routledge.com/cw/tricart](http://www.routledge.com/cw/tricart) features links to useful resources and footage from 3D films **Ida Lupino, Forgotten Auteur** Alexandra Seros, 2024 The acting career of legendary star Ida Lupino is well known but there has been little analysis of her directorial career She was one of the few female directors in Classical Hollywood and the only one with membership in the Directors Guild of America between 1948 and 1971 Like Orson Welles her career was notable in transitioning from acting to directing first in film and then in television in addition to helping to create and run the production company The Filmakers Inc Her films were notably about women navigating difficult positions in society dealing with controversial issues such as rape and bigamy Nevertheless she was the first female director of a noir film The Hitch Hiker which is a suspenseful tale of two motorists taken hostage by a serial killer in the Southwest Alexandra Seros a filmmaker herself examines Lupino's career with a focus on her directorial roles and how she navigated this as a woman as well as a wife and mother in male dominated Hollywood She explains how Lupino began directing and formed The Filmakers before providing a close analysis of three of her films Not Wanted Never Fear and the aforementioned The Hitch Hiker and

examining how she navigated the shooting and negotiated with the censors to be able to tell the stories she wanted to tell Seros then details Lupino's transition to television and her taking the director's reins in that medium as well. Lupino directed episodes in a wide variety of genres but specialized in Westerns and thrillers. Even as the press and the studios tried to focus on her femininity as a dutiful wife and loving mother, she often refused to play along and be coded as feminine in this way. Seros analyzes three of Lupino's directed episodes, comparing them with similar work done by noted male directors Nicholas Ray, Robert Aldrich, and Alfred Hitchcock, stressing Lupino's efficient, effective work in finishing the shows on time and within budget. She finishes by arguing that Lupino was a new kind of auteur whose collaborative family approach to filmmaking was far ahead of its time.

**Filmmakers and Financing** Louise Levison, 2016-11-25 In this new and updated ultimate filmmaker's guide, Louise Levison gives you easy-to-use steps for writing an investor-winning business plan for a feature film, including a comprehensive explanation for each of the eight sections of a plan, a full financial section with text and tables, a sample business plan, a companion website with additional information for various chapters, and detailed financial instructions. Advanced math not needed. An explanation on how feature, documentary, animated, and large-format films differ. A guide to pitching to investors who they are, what they want, and what to tell them. Words of advice. Filmmakers share their experiences raising money from equity investors.

**Practical DV Filmmaking** Russell Evans, 2013-07-31 Written for the beginner, *Practical DV Filmmaking* guides you through the process of making a film with low-cost digital equipment from development through to production, post-production, and distribution. While the technical tools you need are fully explained, the book concentrates on filmmaking principles throughout, illustrating how these tools can be used to achieve stylistic approaches for innovative filmmaking. The book assumes no background knowledge in either technology or filmmaking and is divided into four key areas: DEVELOPMENT (turn your idea into a workable script, storyboard, and schedule), PRODUCTION (develop skills to shoot original short films and turn a zero-to-low budget to your advantage), POST-PRODUCTION (learn basic editing techniques to enhance your original idea using iMovie, Premiere, and other popular tools), and DISTRIBUTION (set up a website and use the internet to promote your film). Includes numerous links to useful websites. Plus top tips for how to enter a film festival and a new chapter on developing a career. Projects enable you to master each step of the process, taking you through different aspects of filmmaking today. Gradually, you will find out where your strengths lie and how to make the most of them. The book also encourages stylistic development by intruding theoretical approaches to filmmaking. A glossary of terms plus an appendix of resources make this guide a one-stop essential handbook to DV filmmaking practice for beginners and student filmmakers.

**Mex-Ciné** Frederick Luis Aldama, 2013-04-25 *Mex-Ciné* offers an accessibly written multidisciplinary investigation of contemporary Mexican cinema that combines industrial, technical, and sociopolitical analysis with analyses of modes of reception through cognitive theory. *Mex-Ciné* aims to make visible the twenty-first century Mexican film industry, its blueprints, and the cognitive and emotive faculties involved in making and consuming its corpus. A sustained

free flowing book length meditation Mex Cin enriches our understanding of the way contemporary Mexican directors use specific technical devices structures and characterizations in making films in ways that guide the perceptual emotive and cognitive faculties of their ideal audiences while providing the historical contexts in which these films are made and consumed

**Experimental Filmmaking** Kathryn Ramey, 2015-07-30 Experimental Filmmaking emerges out of a deep and abiding love of celluloid and artisanal media practices and a personal exploration of the field of avant garde and experimental film animation and video produced since the beginnings of cinema Although there have been many critical and historical books on the subject with the exception of zines and hand published volumes there has never been a comprehensive instructional manual on experimental processes This book will introduce film students and professional filmmakers alike to various methods of experimental animation film and video production that involve material interventions into the normative process of the medium while offering brief introductions to artists and their works

*Post-Production and the Invisible Revolution of Filmmaking* George Larkin, 2018-12-07 Post Production and the Invisible Revolution of Filmmaking studies the discourses surrounding post production as well as the aesthetic effects of its introduction during the 1920s and 1930s by exploring the philosophies and issues faced by practitioners during this transitional transformative period The introduction of post production during the transition from silent cinema to the synchronized sound era in the 1920s American studio system resulted in what has been a previously unheralded and invisible revolution in filmmaking Thereafter a film no longer arose from a live and variable combination of audio and visual in the theater as occurred during the silent film era where each exhibition was a singular event The new system of post production effectively shifted control of a film s final form from the theater to the editing room With this new process filmmakers could obtain and manipulate an array of audio elements and manufacture a permanent soundtrack This transition made possible a product that could be easily mass produced serving both to transform and homogenize film presentation fundamentally creating a new art form With detailed research and analysis and nearly 50 illustrations this book is the ideal resource for students and researchers of film history and post production

**Designing Sound** Jay Beck, 2016-04-07 The late 1960s and 1970s are widely recognized as a golden age for American film as directors like Francis Ford Coppola George Lucas and Martin Scorsese expanded the Hollywood model with aesthetically innovative works As this groundbreaking new study reveals those filmmakers were blessed with more than just visionary eyes Designing Sound focuses on how those filmmakers also had keen ears that enabled them to perceive new possibilities for cinematic sound design Offering detailed case studies of key films and filmmakers Jay Beck explores how sound design was central to the era s experimentation with new modes of cinematic storytelling He demonstrates how sound was key to many directors signature aesthetics from the overlapping dialogue that contributes to Robert Altman s naturalism to the wordless interludes at the heart of Terrence Malick s lyricism Yet the book also examines sound design as a collaborative process one where certain key directors ceded authority to sound technicians who offered significant creative

input Designing Sound provides readers with a fresh take on a much studied era in American film giving a new appreciation of how artistry emerged from a period of rapid industrial and technological change Filled with rich behind the scenes details the book vividly conveys how sound practices developed by 1970s filmmakers changed the course of American cinema

*Exhibitors Daily Review*, 1929      *The Films of Martin Scorsese, 1963-77* L. Grist, 2000-05-11 A study of Martin Scorsese's early career from his student short films to New York New York As well as discussing the films in detail they are considered in relation both to the issue of film authorship and a period of American cinema marked by crisis and change Looking at both Scorsese's film making and the debates surrounding film authorship this book is also about American film making in the sixties and seventies about in short authorship and context      *The Education of the Filmmaker in Europe, Australia, and Asia* M. Hjort, 2013-07-17 Practice based film education is a crucial element in the institutional landscape of film This book fills the gap in understanding practice based film scholarship focusing on Europe Asia and Australia      *Filmmaking For Dummies* Bryan Michael Stoller, 2019-11-05 Everything you ever wanted to know about making a movie but were afraid to ask Lights camera action We all have at least one movie in us and the amazing and affordable advances in digital technology makes it increasingly easy to make your dream a reality and share it with the world Filmmaking for Dummies is your definitive guide to bringing a project to life from the comedy antics of loveable pets to the deepest most meaningful independent film Bryan Michael Stoller is your friend and guide sharing his knowledge gained over 100 productions directing and working with Dan Aykroyd James Earl Jones Barbra Streisand and Drew Barrymore among others to show you how to take your movie from the planning and storyboarding stage through shooting and editing to making it available to your adoring audiences through television broadcast streaming online or in movie theaters For the do it your selfer the book includes tips on how to finance your project a look at the latest software and apps including advancements in digital technology and for the passionate director advice on how to hire and work with your cast and crew and find great scenic locations Whether you want to become a professional filmmaker or just create great YouTube videos or nostalgic home movies shooting with your smartphone or with consumer or pro gear this practical guide has it all Learn how to compose your shots and when to move the camera Make the perfect pitch to sell your story Take advantage of helpful contacts and tons of new resources Get up to date on the latest and greatest digital technology Find the right distributor or learn how you can be your own distributor So you really have no excuses to make your masterpiece Get rolling with a copy of Filmmaking for Dummies today and start shooting for the stars



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