

SOCIAL HISTORY, POPULAR CULTURE, AND POLITICS IN GERMANY

Projecting History

**German Nonfiction Cinema,
1967–2000**

Nora M. Alter



MICHIGAN

Projecting History German Nonfiction Cinema 1967

Nora M. Alter



Projecting History German Nonfiction Cinema 1967 :

Projecting History Nora M. Alter, 2002-08-14 The intersection between social historical and political developments in Germany and the emergence of a nonfiction mode of film production *Projecting History* Nora M. Alter, 2009-08-27 The intersection between social historical and political developments in Germany and the emergence of a nonfiction mode of film production *Topographies of Class* Sabine Hake, 2010-02-09 In *Topographies of Class* Sabine Hake explores why Weimar Berlin has had such a powerful hold on the urban imagination Approaching Weimar architectural culture from the perspective of mass discourse and class analysis Hake examines the way in which architectural projects debates and representations in literature photography and film played a key role in establishing the terms under which contemporaries made sense of the rise of white collar society Focusing on the so called stabilization period *Topographies of Class* maps out complex relationships between modern architecture and mass society from Martin Wagner's planning initiatives and Erich Mendelsohn's functionalist buildings to the most famous Berlin texts of the period Alfred Döblin's city novel *Berlin Alexanderplatz* 1929 and Walter Ruttmann's city film *Berlin Symphony of the Big City* 1927 Hake draws on critical philosophical literary photographic and filmic texts to reconstruct the urban imagination at a key point in the history of German modernity making this the first study in English or German to take an interdisciplinary approach to the rich architectural culture of Weimar Berlin Sabine Hake is Professor and Texas Chair of German Literature and Culture at the University of Texas at Austin She is the author of numerous books including *German National Cinema* and *Popular Cinema of the Third Reich* Cover art Construction of the Karstadt Department Store at Hermannplatz Berlin Neukölln Courtesy Bildarchiv Preussischer Kulturbesitz Art Resource NY *The Politics of Sociability* Stefan-Ludwig Hoffmann, 2018-11-20 An ambitious original work *The Politics of Sociability* is Stefan Ludwig Hoffmann's exploration of the social and political significance of Freemasonry in German history Drawing on de Tocqueville's theory that without civic virtue there is no civil society and that civic virtue unfolds only through the social interaction between citizens Hoffmann examines the critical link between Freemasonry and the evolution of German civil society in the late nineteenth century The practice of Masonic sociability reflected an enlightened belief in the political significance of moral virtue for civil society indeed for humanity Freemasons self image as civilizing agents acting in good faith and with the unimpeachable idea of universal brotherhood was contradicted not only by their heightened sense of exclusivity Freemasons unintentionally exacerbated nineteenth century political conflicts for example between liberals and Catholics or Germans and French by employing a universalist language Using a wealth of archival sources previously unavailable Stefan Ludwig Hoffmann shows how Freemasonry became a social refuge for elevated and liberal minded bourgeois men who felt attracted to its secret rituals and moral teachings German Freemasons sought to reform self and society but Hoffmann argues ultimately failed to balance modern politics with a cosmopolitan ethos Hoffmann illuminates a capacious history of the political effects of Enlightenment concepts

and practices in a century marked by nationalism social discord and religious conflict Stefan Ludwig Hoffmann is Assistant Professor of Modern History at Ruhr University Bochum The German edition of this book *Die Politik der Geselligkeit Freimaurerlogen in der deutschen B rgergesellschaft 1840 1918* Vandenhoeck Ruprecht 2000 won the Association of German Historians 2002 Hedwig Hintze Prize for Best First Book Tom Lampert was born in Boston in 1962 and grew up in northern California He received a BA in political science from Stanford University 1986 and a PhD in government from Cornell 1998 His book *Ein einziges Leben* Hanser Verlag 2001 was published as *One Life* by Harcourt in 2004 which he translated himself Lampert has worked as a freelance translator since 1998 He currently lives in Bad Kreuznach Germany Cover Image

Monument of the Battle of the Nations in Leipzig erected between 1898 and 1913 by German Freemasons Barbarossa Head by Christian Behrens located next to the stairs leading to the monument The German mythical figure of the Kaiser Barbarossa is depicted as a sphinx which in Masonic symbolism protects the Masonic secret from profanation Courtesy of the Deutsche B cherei Leipzig This is an exemplary study of the role of Freemasonry in the German B rgergesellschaft civil society of the nineteenth and early twentieth centuries concise comprehensive and well written It combines social profiling with a careful examination of contemporary concepts in a long term diachronic study based on an impressive amount of primary material Hoffmann s empirically and methodologically convincing study is not only a major contribution to our understanding of Freemasonry in the German B rgergesellschaft It also reflects the complex social and political transformation of German society in the nineteenth century and the difficulties contemporaries faced in responding to it German History Hoffmann s arguments are theoretically informed supported by a wealth of archival sources Indeed in many ways this is the best combination of painstaking social history and well argued Begriffsgeschichte conceptual history One of the great virtues of this book is that Hoffmann does not shy away from the contradictions in the Freemasons rhetoric and actions Such contradictions in fact are key to the Mason s importance because they force us to rethink some of our assumptions about Imperial Germany This is an important book that encourages us to rethink many of our characterizations of the German Kaiserreich and our assumptions about civil society Central European History Based on a rich variety of sources Hoffmann explores the evolving relationship between Freemasonry and the monarchy state and church and he also scrutinizes the internal practices and discourse of these notoriously secretive and cosmopolitan societies Hoffmann engages fruitfully with a wide historiography covering themes such as masculinity and racism he dissects the complex attitude of Freemasonry to Jews and Catholics and he scrutinizes the attacks of its conservative clerical and antisemitic critics *Journal of Modern History*

Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s *Fahrenheit 911* 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and

the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation **Gender in Transition** Ulrike Gleixner, Marion W. Gray, 2006 The historical influence of gender on German society and change *The Art of Return* James Meyer, 2019-09-11 More than any other decade the sixties capture our collective cultural imagination And while many Americans can immediately imagine the sound of Martin Luther King Jr declaring I have a dream or envision hippies placing flowers in gun barrels the revolutionary sixties resonates around the world China s communist government inaugurated a new cultural era African nations won independence from colonial rule and students across Europe took to the streets calling for an end to capitalism imperialism and the Vietnam War In this innovative work James Meyer turns to art criticism theory memoir and fiction to examine the fascination with the long sixties and contemporary expressions of these cultural memories across the globe Meyer draws on a diverse range of cultural objects that reimagine this revolutionary era stretching from the 1950s to the 1970s including reenactments of civil rights antiwar and feminist marches paintings sculptures photographs novels and films Many of these works were created by artists and writers born during the long Sixties who were driven to understand a monumental era that they missed These cases show us that the past becomes significant only in relation to our present and our remembered history never perfectly replicates time past This Meyer argues is precisely what makes our contemporary attachment to the past so important it provides us a critical opportunity to examine our own relationship to history memory and nostalgia

Work and Play David D. Hamlin, 2007 Publisher description **Rethinking Brechtian Film Theory and Cinema** Angelos Koutsourakis, 2018-09-20 Making a compelling argument for the continuing relevance of Brechtian film theory and cinema this book offers new research and analysis of Brecht the film and media theorist placing his scattered writings on the subject within the lively film theory debates that took place in Europe between the 1920s 2 01960s **Character Is Destiny** Andrew Lees, 2010-02-24 In her autobiography the remarkable feminist and social worker Alice Salomon recounts her transition in the 1890s from privileged idleness to energetic engagement in solving social problems Salomon took the lead in establishing the profession of social work and built a career as a social reformer activist and educator A prolific author Salomon also played a key role in the transatlantic dialogue between German and American feminists in the early twentieth century Her narrative concludes with the account of her expulsion from Germany by the Nazis in 1937 Salomon s formative influence on the field of social work makes her story crucial for the history of the discipline This work will also appeal to anyone with an interest in the history of the feminist and socialist movements or the political and social history of twentieth century Germany The volume also includes several of Salomon s essays on social work and women s issues along with photographs of Salomon her students and her colleagues Andrew Lees is Professor and Chair of the History Department at Rutgers University Camden **Growing Up Female in Nazi Germany** Dagmar Reese, 2010-02-11 Growing Up Female in

Nazi Germany explores the world of the Bund Deutscher Mädel (BDM) the female section within the Hitler Youth that included almost all German girls aged 10 to 14. The BDM is often enveloped in myths: German girls were brought up to be the compliant handmaidens of National Socialism, their mental horizon restricted to the three Ks of *Kinder, Küche, Kirche* (children, kitchen, and church). Dagmar Reese, however, depicts another picture of life in the BDM. She explores how and in what way the National Socialists were successful in linking up with the interests of contemporary girls and young women and providing them a social life of their own. The girls in the BDM found latitude for their own development while taking on responsibilities that integrated them within the folds of the National Socialist state. At last available in English, this pioneering study provides fresh insights into the ways in which the Nazi regime changed young Aryan women's lives through appeals to female self-esteem that were not obviously defined by Nazi ideology but drove a wedge between parents and children. Thoughtful analysis of detailed interviews reveals the day-to-day functioning of the Third Reich in different social milieus and its impact on women's lives beyond 1945. A must read for anyone interested in the gendered dynamics of Nazi modernity and the lack of sustained opposition to National Socialism. Uta Poiger, University of Washington. In this highly readable translation, Reese provocatively identifies Nazi girls' league members' surprisingly positive memories and reveals significant implications for the functioning of Nazi society. Reaching across disciplines, this work is for experts and for the classroom alike. Belinda Davis, Rutgers University. Dagmar Reese is the Moses Mendelssohn Zentrum Potsdam researcher on the DFG project *Georg Simmels Geschlechtertheorien im fin de siècle* (Berlin, 2004). William Templer is a widely published translator from German and Hebrew and is on the staff of Rajamangala University of Technology, Srivijaya. Justice Imperiled Douglas G. Morris, 2005. The story of one of post-World War I Germany's greatest defenders of justice in the face of Hitler's rise to power.

The Heimat Abroad K. Molly O'Donnell, Renate Bridenthal, Nancy Reagan, 2010-02-22. Germans have been one of the most mobile and dispersed populations on earth. Communities of German speakers scattered around the globe have long believed they could recreate their *Heimat* (homeland) wherever they moved and that their enclaves could remain truly German. Furthermore, the history of Germany is inextricably tied to Germans outside the homeland who formed new communities that often retained their Germanness. Emigrants, including political, economic, and religious exiles such as Jewish Germans, fostered a nostalgia for home which, along with longstanding mutual ties of family, trade, and culture, bound them to Germany. *The Heimat Abroad* is the first book to examine the problem of Germany's long and complex relationship to ethnic Germans outside its national borders. Beyond defining who is German and what makes them so, the book reconceives German identity and history in global terms and challenges the nation-state and its borders as the sole basis of German nationalism. Krista O'Donnell is Associate Professor of History, William Paterson University. Nancy Reagan is Professor of History, Pace University. Renate Bridenthal is Emerita Professor of History, Brooklyn College of the City University of New York. *Comrades of Color* Quinn Slobodian, 2015-12-01. In keeping with the tenets of socialist internationalism, the political culture of the German

Democratic Republic strongly emphasized solidarity with the non white world children sent telegrams to Angela Davis in prison workers made contributions from their wages to relief efforts in Vietnam and Angola and the deaths of Patrice Lumumba Ho Chi Minh and Martin Luther King Jr inspired public memorials Despite their prominence however scholars have rarely examined such displays in detail Through a series of illuminating historical investigations this volume deploys archival research ethnography and a variety of other interdisciplinary tools to explore the rhetoric and reality of East German internationalism

World Cinema and the Essay Film Brenda Hollweg,2019-05-29 *World Cinema and the Essay Film* examines the ways in which essay film practices are deployed by non Western filmmakers in specific local and national contexts in an interconnected world The book identifies the essay film as a political and ethical tool to reflect upon and potentially resist the multiple often contradictory effects of globalization With case studies of essayistic works by John Akomfrah Nguyen Trinh Thi and Apichatpong Weerasethakul amongst many others and with a photo essay by Trinh T Min ha and a discussion of Frances Calvert s work it expands current research on the essay film beyond canonical filmmakers and frameworks and presents transnational perspectives on what is becoming a global film practice

Cities, Sin, and Social Reform in Imperial Germany Andrew Lees,2002 An important examination of the colorful histories of urbanization and social reform in Imperial Germany

Ethnic Drag Katrin Sieg,2023-06-20 The Holocaust is considered a singularly atrocious event in human history and many people have studied its causes Yet few questions have been asked about the ways in which West Germans have forgotten unlearned or reconstructed the racial beliefs at the core of the Nazi state in order to build a democratic society This study looks at ethnic drag Ethnomaskerade as one particular kind of performance that reveals how postwar Germans lived disavowed and contested Germanness in its complex racial national and sexual dimensions Using engaging case studies *Ethnic Drag* traces the classical and travestied traditions of Jewish impersonation from the eighteenth century onward to construct a pre history of postwar ethnic drag It examines how shortly after World War II mass culture and popular practices facilitated the repression and refashioning of Nazi racial precepts During a time when American occupation authorities insisted on remembrance and redress for the Holocaust the Wild West emerged as a displaced theater of the racial imagination where the roles of victim avenger and perpetrator of genocide were reassigned *Ethnic Drag* is an accessible and sophisticated critical and entertaining book that examines the phenomenon of cultural masquerade in order to examine racial feeling thought and behavior in postwar German culture Contributing to considerations of drag in postcolonial feminist and queer scholarships this book will be of interest to people in German studies theater performance ethnic studies and women s queer studies Katrin Sieg is Associate Professor Department of German and Center for German and European Studies Georgetown University

The War Against Catholicism Michael B. Gross,2004 This is an innovative and important study of the relationship between Catholicism and liberalism the two most significant and irreconcilable movements in nineteenth century Germany

Documenting Socialism Seán Allan,Sebastian Heiduschke,2024 More than 30

years after the collapse of the German Democratic Republic its cinema continues to attract scholarly attention Documenting Socialism moves beyond the traditionally analyzed feature film production and places East Germany's documentary cinema at the center of history behind the Iron Curtain Covering questions of gender race and sexuality and the complexities of diversity under the political and cultural environments of socialism the specialist contributions in this volume cohere into an introductory milestone on documentary film production in the GDR *State of Virginity* Ulrike Strasser, 2004 An important contribution to the historical study of sexuality and the growing feminist literature on the state

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