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**OF MYTH, LIFE,
AND WAR IN
PLATO'S *REPUBLIC***

Claudia Baracchi

Of Myth Life And War In Platos Republic

Hagar Kotef



Of Myth Life And War In Platos Republic:

Of Myth, Life, and War in Plato's Republic Claudia Baracchi, 2002-01-10 Baracchi has identified pivotal points around which the Republic operates this allows a reading of the entire text to unfold a very beautifully written book Walter Brogan a work that opens new and timely vistas within the Republic Her approach is thorough and rigorous John Sallis Although Plato's Republic is perhaps the most influential text in the history of Western philosophy Claudia Baracchi finds that the work remains obscure and enigmatic To fully understand and appreciate its meaning she argues we must attend to what its original language discloses Through a close reading of the Greek text attentive to the pervasiveness of story and myth Baracchi investigates the dialogue's major themes The first part of the book addresses issues of generation reproduction and decay as they apply to the founding of Socrates' just city The second part takes up the connection between war and the cycle of life employing a thorough analysis of Plato's rendition of the myth of Er Baracchi shows that the Republic is concerned throughout with the complex but intertwined issues of life and war locating the site of this tangled web of growth and destruction in the mythical dimension of the Platonic city

Of Myth, Life, and War in Plato's Republic Claudia Baracchi, 2002-01-10 This reading of Plato's Republic illuminates the power of myth in the shaping of history It demonstrates the pervasiveness of myth in Plato's dialogues as well as within philosophy generally

Image and Argument in Plato's Republic Marina Berzins McCoy, 2020-08-01 Although Plato has long been known as a critic of imagination and its limits Marina Berzins McCoy explores the extent to which images also play an important positive role in Plato's philosophical argumentation She begins by examining the poetic educational context in which Plato is writing and then moves on to the main lines of argument and how they depend upon a variety of uses of the imagination including paradigms analogies models and myths McCoy takes up the paradoxical nature of such key metaphysical images as the divided line and cave on the one hand the cave and divided line explicitly state problems with images and the visible realm On the other hand they are themselves images designed to draw the reader to greater intellectual understanding The author gives a perspectival reading arguing that the human being is always situated in between the transcendence of being and the limits of human perspective Images can enhance our capacity to see intellectually as well as to reimagine ourselves vis vis the timeless and eternal Engaging with a wide range of continental dramatic and Anglo American scholarship on images in Plato McCoy examines the treatment of comedy degenerate regimes the nature of mimesis the myth of Er and the nature of Platonic dialogue itself

Snatched Into Paradise (2 Cor 12:1-10) James Buchanan Wallace, 2011 In 2 Corinthians 12:1-10 Paul claims to have been snatched into paradise but then tells how he received a thorn in the flesh Many recent scholars contend that Paul belittles ecstatic experiences such as the ascent to paradise This monograph places 2 Corinthians 12:1-10 in the contexts of ancient ascent traditions as well as other accounts of extraordinary religious experience in Paul's letters and it engages premodern interpretation of the ascent This study argues that for Paul extraordinary experiences such as the ascent enable

self transcending love for God and neighbors

The Cambridge Companion to Plato's Republic G. R. F.

Ferrari,2007-06-18 This Companion provides a comprehensive account of this outstanding work which remains among the most frequently read works of Greek philosophy indeed of Classical antiquity in general The sixteen essays by authors who represent various academic disciplines bring a spectrum of interpretive approaches to bear in order to aid the understanding of a wide ranging audience from first time readers of the Republic who require guidance to more experienced readers who wish to explore contemporary currents in the work s interpretation The three initial chapters address aspects of the work as a whole They are followed by essays that match closely the sequence in which topics are presented in the ten books of the Republic Since the Republic returns frequently to the same topics by different routes so do the authors of this volume who provide the readers with divergent yet complementary perspectives by which to appreciate the Republic s principal concerns

The Life of Understanding James Risser,2021-12-22 In Gadamer s hermeneutics interpretation is inseparable from the broader concern of making one s way in life In this book James Risser builds on this insight about the juxtaposition of human living and the act of understanding by tracing hermeneutics back to the basic experience of philosophy as defined by Plato For Risser Plato provides resources for new directions in hermeneutics and new possibilities for the life of understanding and the understanding of life Risser places Gadamer in dialogue with Plato with the issue of memory as a conceptual focus He develops themes pertaining to hermeneutics such as retrieval as a matter of convalescence exile as a venture into the foreign formation with respect to oneself and to life with others the experience of language in hermeneutics and the relationship between speaking and writing Contemporary Encounters with Ancient Metaphysics Abraham Jacob

Greenstine,2017-03-08 In this volume of 18 essays leading philosophers address the varied volatile and novel encounters between contemporary and antique thought They reconceive and redeploy the problems of ancient metaphysics one and the many the potential and the actual the material and immaterial the divine and the world itself Alongside these essays are three original and previously unpublished translations of texts by Gilles Deleuze Pierre Aubenque and Barbara Cassin

Politics, Money, and Persuasion John Russon,2021-09-14 In Politics Money and Persuasion distinguished philosopher John Russon offers a new framework for interpreting Plato s The Republic For Russon Plato s work is about the distinctive nature of what it is to be a human being and correspondingly what is distinctive about the nature of human society Russon focuses on the realities of our everyday experience to come to profoundly insightful assessments of our human realities the nature of the city the nature of knowledge and the nature of human psychology Russon s argument concentrates on the ambivalence of logos which includes reflections on politics and philosophy and their place in human life how humans have shaped the environment our interactions with money the economy and the pursuit of the good in social and political systems Politics Money and Persuasion offers a deeply personal but also practical kind of philosophical reading of Plato s classic text It emphasizes the tight connection between the life of city and the life of the soul demonstrating both the crucial role that

human cognitive excellence and psychological health play in political and social life

Movement and the Ordering of Freedom Hagar Kotef, 2015-04-07 We live within political systems that increasingly seek to control movement organized around both the desire and ability to determine who is permitted to enter what sorts of spaces from gated communities to nation states In *Movement and the Ordering of Freedom* Hagar Kotef examines the roles of mobility and immobility in the history of political thought and the structuring of political spaces Ranging from the writings of Locke Hobbes and Mill to the sophisticated technologies of control that circumscribe the lives of Palestinians in the Occupied West Bank this book shows how concepts of freedom security and violence take form and find justification via regimes of movement Kotef traces contemporary structures of global mobility and resistance to the schism in liberal political theory which embodied the idea of liberty in movement while simultaneously regulating mobility according to a racial classed and gendered matrix of exclusions

Plato the Teacher William H. F. Altman, 2012-02-16 In this unique and important book William Altman shines a light on the pedagogical technique of the playful Plato especially his ability to create living discourses that directly address the student Reviving an ancient concern with reconstructing the order in which Plato intended his dialogues to be taught as opposed to determining the order in which he wrote them Altman breaks with traditional methods by reading Plato's dialogues as a multiplex but coherent curriculum in which the Allegory of the Cave occupies the central place His reading of Plato's Republic challenges the true philosopher to choose the life of justice exemplified by Socrates and Cicero by going back down into the Cave of political life for the sake of the greater Good

Fraught Decisions in Plato and Shakespeare Dianne Rothleder, 2020-11-17 In the reincarnation myth in Book X of Plato's Republic the unnamed first soul who has lived a good life and has been rewarded in the afterlife chooses a new life and fate and chooses catastrophically badly He finds himself fated to eat his own children Despite being warned to blame only himself he wails and blames anything and everything else in his conviction that his fate is undeserved Though he should not be shocked because he has made this choice himself he is incredulous because he has completely misunderstood the nature of his choice Starting with Plato's myth this book looks at the errors this soul has made and considers these errors through both the Republic and a series of paired Shakespeare plays Reading the Republic along with Othello and The Comedy of Errors the first section focuses on the misreading of comedy and tragedy in the life of the individual returning to the Republic and using The Merchant of Venice and Pericles Part II focuses on the broadened context of the misuse of political and economic forces returning again to the Republic and reading Timon of Athens and Measure for Measure Part III focuses on the broadest context the misunderstanding of the inseparability of birth and infinite debt The hope of the text and the hope of human life is to help us avoid choosing lives that devour what we most love

Logics of Genocide Anne O'Byrne, Martin Shuster, 2020-05-27 This book is concerned with the connection between the formal structure of agency and the formal structure of genocide The contributors employ philosophical approaches to explore the idea of genocidal violence as a structural element in the world

Do mechanisms or structures in nation states produce types of national citizens that are more susceptible to genocidal projects There are powerful arguments within philosophy that in order to be the subjects of our own lives we must constitute ourselves specifically as national subjects and organize ourselves into nation states Additionally there are other genocidal structures of human society that spill beyond historically limited episodes The chapters in this volume address the significance moral ethical political of the fact that our very form of agency suggests or requires these structures The contributors touch on topics including birthright citizenship contemporary mass incarceration anti black racism and late capitalism Logics of Genocide will be of interest to scholars and advanced students working in philosophy critical theory genocide studies Holocaust and Jewish studies history and anthropology Plato's Socrates as Narrator Anne-Marie Schultz,2013-06-07 This book explores Socrates role as narrator of the Lysis Charmides Protagoras Euthydemus and Republic New insights about each dialogue emerge through careful attention to Socrates narrative commentary These insights include a re reading of the aporetic ending of the Lysis a view of philosophy as a means of overcoming tyranny in the Charmides a reconsideration of virtue in the Protagoras an enhanced understanding of Crito in the Euthydemus and an uncovering of two models of virtue cultivation self mastery and harmony in the Republic This book presents Socrates narrative commentary as a mechanism that illustrates how the emotions shape Socrates self understanding his philosophical exchanges with others and his view of the Good As a result this book challenges the dominant interpretation of Socrates as an intellectualist It offers a holistic vision of the practice of philosophy that we would do well to embrace in our contemporary world **Socratic Charis** Lisa Atwood Wilkinson,2013-02-07 This book explores the possibility that Plato s philosophia is influenced by non agonal practices and values that historically and philosophically antedate the agonal practices of the Athenian ekklesia The author surveys literature concerning the predominance of agonal in ancient Greek culture the values associated with oral poetic performance as a religious practice and the ubiquitous character of the gift practice known as xenia in the ancient world The author compares the structure of the agon to the structure of other ancient practices and reasons that while agonistic practices are oppositional and binary poetic and social practices are narrative and plural and exemplify alternative to the agonal the value of charis grace Reading Socratic speech and Socratic inquiry in terms of charis illuminates the narrative structure of Plato s portrayal of Socrates and precludes one dimensional analyses of Plato s writings as philosophically agonistic and demonstrative Rather the value of Socratic charis illustrates the value of genuine dialogue and the author suggests how revaluing Socratic dialogue in light of charis can be relevant to current thinking about philosophy politics and the agon Violence and Phenomenology James Dodd,2009-06-02 This book pursues the problem of whether violence can be understood to be constitutive of its own sense or meaning as opposed to being merely instrumental The central figures considered include Clausewitz Schmitt Arendt Sartre J nger Heidegger and Patocka Plato and Tradition Patricia Fagan,2013 *The Palgrave Handbook of Philosophy and Literature* Barry Stocker,Michael

Mack, 2018-12-31 This comprehensive Handbook presents the major perspectives within philosophy and literary studies on the relations overlaps and tensions between philosophy and literature Drawing on recent work in philosophy and literature literary theory philosophical aesthetics literature as philosophy and philosophy as literature its twenty nine chapters plus substantial Introduction and Afterword examine the ways in which philosophy and literature depend on each other and interact while also contrasting with each other in that they necessarily exclude or incorporate each other This book establishes an enduring framework for structuring the broad themes defining the relations between philosophy and literature and organising the main topics in the field Key Features Structured in five parts addressing philosophy as literature philosophy of literature philosophical aesthetics literary criticism and theory and main areas of work within philosophy and literature An Introduction setting out the main concerns of the field through discussion of the major themes along with the individual topics An Afterword looking at the interactions between philosophy and literature through itself enacting philosophical and literary writing while examining the question of how they can be brought together The Palgrave Handbook of Philosophy and Literature is an essential resource for scholars researchers and advanced students in philosophy of literature philosophy as literature literary theory literature as philosophy and the philosophical aesthetics of literature It is an ideal volume for researchers advanced students and scholars in philosophy literary studies philosophy and literature cultural studies classical studies and other related fields

The Poetics of Philosophical Language Zacharoula A. Petraki, 2011 A close analysis of the Republic s diverse literary styles shows how the peculiarities of verbal texture in Platonic discourse can be explained by Plato s remolding of tropes and techniques from poetry and the Presocratics This book argues that Plato smuggles poetic language into the Republic s prose in order to characterize the deceitful coloration and polymorphy that accompanies the world of Becoming as opposed to the Real Plato s distinctive discourse thus can transmit even to those figures focused on the visual within his Republic the shiftiness of the base and the unjust

Revolutionary Time Fanny Söderbäck, 2019-12-01 Examines the relationship between time and sexual difference in the work of French feminists Julia Kristeva and Luce Irigaray This book is the first to examine the relationship between time and sexual difference in the work of Julia Kristeva and Luce Irigaray Because of their association with reproduction embodiment and the survival of the species women have been confined to the cyclical time of nature a temporal model that is said to merely repeat itself Men on the other hand have been seen as bearers of linear time and as capable of change and progress Fanny S derb ck argues that both these temporal models make change impossible because they either repeat or repress the past The model of time developed here revolutionary time aims at returning to and revitalizing the past so as to make possible a dynamic embodied present and a future pregnant with change S derb ck stages an unprecedented conversation between Kristeva and Irigaray on issues of both time and difference and engages thinkers such as Simone de Beauvoir Jacques Derrida Sigmund Freud Judith Butler Hannah Arendt and Plato along the way Revolutionary Time makes a distinctive contribution to contemporary feminist and

continental philosophical thought By engaging Kristeva and Irigaray in depth alongside one another and making time the guiding thread for reading their work the author generates insights that are not to be found elsewhere in the existing literature Through its development of the concept of revolutionary time the book offers rich resources for thinking about temporalization in its existential ontological and political dimensions in ways that are particularly valuable for feminist projects of change and political transformation Rachel Jones author of *Irigaray Towards a Sexuate Philosophy Plato's Mythoi* Donald H. Roy, 2018-10-15 Recently in the past thirty years there has been an upsurge in serious treatment of Platonic mythoi which were once thought to be only literary decoration and or the simplistic presentation of philosophic conclusions for the demos dummies in effect Nevertheless the dominant tendency in the exegesis of Platonic mythoi still is to subordinate them to philosophic logos reason and not to recognize that such mythoi are philosophic in themselves in the broad sense of the love of wisdom There is something conversational about Plato's philosophic mythos reformulating and superseding traditional Greek mythos and then charting the drama of the human soul from Socratic aporia up and out of the cave and into the beyond the Idea of the Good The late Professor Eric Voegelin understood this existential drama and his exegesis of Platonic mythos from engendering pathos to symbols is revelatory to say the least My understanding is that logos reason is a fundamental and necessary check on mythos but logos and mythos are complementary via medias neither are dispensable nor reducible one to the other Also crucial to my study of Platonic mythoi is the analogy of being that Voegelin only touches on but Erich Przywara explores and develops The relationship between the human and the divine is analogical likenesses but also significant unlikenesses and Plato certainly explored the play of opposites and affinities covering the difficult philosophical problems of becoming and being and the temporal and the eternal Most philosophic commentators on Plato ignore the suffusive presence of the divine in Plato's love of wisdom Perhaps only Platonic mythos at its best offers the philosophic imagination the vision of transcendence

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Of Myth Life And War In Platos Republic**

In a global inundated with monitors and the cacophony of immediate conversation, the profound power and psychological resonance of verbal beauty often disappear in to obscurity, eclipsed by the regular barrage of sound and distractions. However, set within the lyrical pages of **Of Myth Life And War In Platos Republic**, a captivating work of fictional elegance that impulses with fresh emotions, lies an remarkable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this exciting opus courses readers on a mental odyssey, softly revealing the latent possible and profound impact embedded within the intricate internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is main themes, dissect their captivating writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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web however when you actually do not know and wish to make that fact known the correct one word answer would be no i think that the main reason for confusion arises from the fact that the question is asked in the negative and the concern is that a response of no is a second negative which combined with the first negative would result in a

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web 1 when cardinal numbers follow nouns as in your example it is not necessary to use the definite article the before the noun as question 1 itself is unique and you don t need to specify it further there is only one question 1 in your test the same rule applies when you indicate a hotel room number you don t say the room number 505 you

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web f 2 89 3 10 here fstat f 2 89 so null hypothesis is rejected g the overall evaluation in log salary for the changes in log sales and the location of two stored is explained by the r square value value of r square is 0 8675 therefore 87 of the variation in log salary is explained by the variation in the log sales and the

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