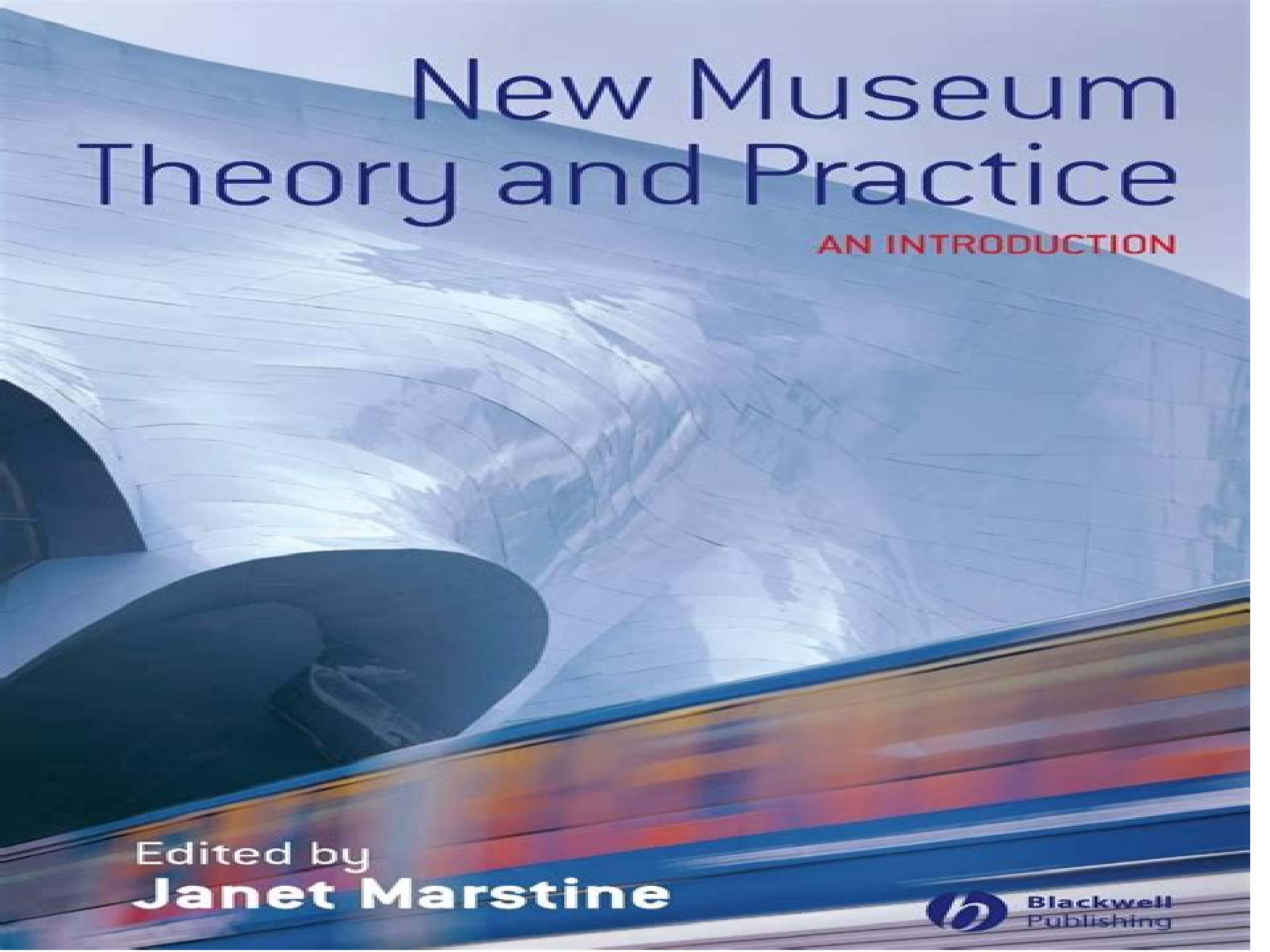




New Museum Theory and Practice

AN INTRODUCTION

Edited by
Janet Marstine



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New Museum Theory

Janet Marstine



New Museum Theory:

New Museum Theory and Practice Janet Marstine, 2008-04-15 New Museum Theory and Practice is an original collection of essays with a unique focus on the contested politics and ideologies of museum exhibition. Contains 12 original essays that contribute to the field while creating a collective whole for course use. Discusses theory through vivid examples and historical overviews. Offers guidance on how to put theory into practice. Covers a range of museums around the world from art to history, anthropology to music, as well as historic houses, cultural centres, virtual sites and commercial displays that use the conventions of the museum. Authors come from the UK, Canada, the US and Australia and from a variety of fields that inform cultural studies.

New Museum Theory and Practice Janet Marstine, 2006

Decolonizing Museums Amy Lonetree, 2012-11-19 Museum exhibitions focusing on Native American history have long been curator controlled. However, a shift is occurring, giving Indigenous people a larger role in determining exhibition content. In *Decolonizing Museums*, Amy Lonetree examines the complexities of these new relationships with an eye toward exploring how museums can grapple with centuries of unresolved trauma as they tell the stories of Native peoples. She investigates how museums can honor an Indigenous worldview and way of knowing, challenge stereotypical representations, and speak the hard truths of colonization within exhibition spaces to address the persistent legacies of historical unresolved grief in Native communities. Lonetree focuses on the representation of Native Americans in exhibitions at the Smithsonian's National Museum of the American Indian, the Mille Lacs Indian Museum in Minnesota, and the Zibiwing Center of Anishinabe Culture and Lifeways in Michigan. Drawing on her experiences as an Indigenous scholar and museum professional, Lonetree analyzes exhibition texts and images, records of exhibition development, and interviews with staff members. She addresses historical and contemporary museum practices and charts possible paths for the future curation and presentation of Native lifeways.

Doing Museology Differently Duncan Grewcock, 2013-09-05 One might believe that museum studies is a stable field of academic inquiry based on a set of familiar institutional forms and functions. But as institutions change, museums have never been stable or singular, and neither has the discipline of museum studies. Museum studies as a field of academic inquiry has received little critical attention. One result of this neglect has arguably been a lack of invention in museum studies; another is the distancing of academic museum studies from museum practice. *Doing Museology Differently* charts a different course. A critical, creative reflection on academic practice, the book takes the form of a narrative account of museological fieldwork. A research story unfolds, challenging academic conventions at the level of its own presentation. The book combines critical museum visiting with an autobiographical voice. The identification of a previously underexplored interdisciplinary space leads the author to experiment with museum studies using contemporary developments in the theory and practice of human geography. The new approaches to museological research and representation that emerge from this unique inquiry challenge assumed institutional and intellectual boundaries and act as a call to further creative experimentation.

Social Welfare in India and

China Jianguo Gao,Rajendra Baikady,Lakshmana Govindappa,Sheng-Li Cheng,2020-09-01 Focusing on social work and social service delivery this book examines the social policies and programmes designed to address different societal issues and concerns across India and China It focuses on gaining understanding of design and delivery of social welfare policies related to special interest groups highlighting important contemporary challenges such as child labour child abuse exploitation of women problems related to disabled people mental health issue illiteracy and unemployment Offering a comparative perspective the book considers the impact of political administration in both countries to critically assess key issues related to social welfare in two different political economic social and cultural contexts

Emerging Technologies and the Digital Transformation of Museums and Heritage Sites Maria Shehade,Theopisti Stylianou-Lambert,2021-08-02 This book constitutes the post conference proceedings of the First International Conference on Emerging Technologies and the Digital Transformation of Museums and Heritage Sites RISE IMET 2020 held in Nicosia Cyprus in June 2021 The 23 revised full papers were carefully reviewed and selected from 38 submissions The papers are organized in the following topical sections digital curation and visitor engagement in museums and heritage sites VR AR MR mobile applications and gamification in museums and heritage sites digital storytelling and embodied characters for the interpretation of cultural heritage emerging technologies difficult heritage and affective practices participatory approaches crowdsourcing and new technologies digitization documentation and digital representation of cultural heritage The conference was held virtually due to the COVID 19 pandemic

The Routledge Handbook of Museums, Media and Communication Kirsten Drotner,Vince Dziekan,Ross Parry,Kim Christian Schrøder,2018-12-07 Museums today find themselves within a mediatised society where everyday life is conducted in a data full and technology rich context In fact museums are themselves mediatised they present a uniquely media centred environment in which communicative media is a constitutive property of their organisation and of the visitor experience The Routledge Handbook of Museums Media and Communication explores what it means to take mediated communication as a key concept for museum studies and as a sensitising lens for media related museum practice on the ground Including contributions from experts around the world this original and innovative Handbook shares a nuanced and precise understanding of media media concepts and media terminology rehearsing new locations for writing on museum media and giving voice to new subject alignments As a whole the volume breaks new ground by reframing mediated museum communication as a resource for an inclusive understanding of current museum developments The Routledge Handbook of Museums Media and Communication will appeal to both students and scholars as well as to practitioners involved in the visioning design and delivery of mediated communication in the museum It teaches us not just how to study museums but how to go about being a museum in today s world The book is available for free in PDF format as Open Access at www.taylorfrancis.com It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Translating for Museums, Galleries and Heritage Sites Robert Neather,2024-07-01 In any

museum gallery or heritage site that wishes to engage with foreign language visitors translation is essential Providing texts in foreign languages whether for international visitors from different language cultures or for heritage speakers of local minority languages is centrally important in enabling these visitors to make sense of what they see displayed Yet despite this awareness and a growing body of research in the field there has hitherto been little available in the way of practical training in this area of translation This book aims to help fill that need *Translating for Museums Galleries and Heritage Sites* focuses on the translation of interpretive and information texts particularly in the museum context After an initial introduction and an overview of key concepts in both museums and translation it looks at three broad groupings of texts from the museum text system fixed labels and wall panels leaflets and other portable learning resources and catalogues and guides including a section on websites It concludes with a call to place translation centre stage in museum gallery and heritage practice The book will be of use as a coursebook for students at both undergraduate and postgraduate levels and for practitioners in the sector and is designed to be suitable for both individual and class based learning *Theatre and Museums* Susan

Bennett,2012-12-07 Bennett explores the relationship between theatre and museums looking particularly at the collaborative processes that intertwine these two cultural practices She argues that discourses of performance studies can open up new avenues of inquiry about the production and reception of the museum experience and its place in contemporary culture

Curating at the Edge Kate Bonansinga,2014-01-06 Located less than a mile from Ju rez the Stanlee and Gerald Rubin Center for Visual Arts at the University of Texas at El Paso is a non collecting institution that serves the Paso del Norte region In *Curating at the Edge* Kate Bonansinga brings to life her experiences as the Rubin s founding director giving voice to a curatorial approach that reaches far beyond the limited scope of border art or Chicano art Instead Bonansinga captures the creative climate of 2004 2011 when contemporary art addressed broad notions of destruction and transformation irony and subversion gender and identity and the impact of location on politics The Rubin s location in the Chihuahuan desert on the U S Mexican border is meaningful and intriguing to many artists and consequently *Curating at the Edge* describes the multiple artistic perspectives conveyed in the place based exhibitions Bonansinga oversaw Exciting mid career artists featured in this collection of case studies include Margarita Cabrera Liz Cohen Marcos Ram rez ERRE and many others Recalling her experiences in vivid first person scenes Bonansinga reveals the processes a contemporary art curator undertakes and the challenges she faces by describing a few of the more than sixty exhibitions that she organized during her tenure at the Rubin She also explores the artists working methods and the relationship between their work and their personal and professional histories some are Mexican citizens some are U S citizens of Mexican descent and some have ancestral ties to Europe Timely and illuminating *Curating at the Edge* sheds light on the work of the interlocutors who connect artists and their audiences *The Routledge History of Human Rights* Jean Quataert,Lora Wildenthal,2019-09-05

The Routledge History of Human Rights is an interdisciplinary collection that provides historical and global perspectives on a

range of human rights themes of the past 150 years The volume is made up of 34 original contributions It opens with the emergence of a new internationalism in the mid nineteenth century examines the interwar League of Nations and the United Nations eras of human rights and decolonization and ends with the serious challenges for rights norms laws institutions and multilateral cooperation in the national security world after 9 11 These essays provide a big picture of the strategic political and changing nature of human rights work in the past and into the present day and reveal the contingent nature of historical developments Highlighting local national and non Western voices and struggles the volume contributes to overcoming Eurocentric biases that burden human rights histories and studies of international law It analyzes regions and organizations that are often overlooked The volume thus offers readers a new and broader perspective on the subject International in coverage and containing cutting edge interpretations the volume provides an overview of major themes and suggestions for future research This is the perfect book for those interested in social justice grass roots activism and international politics and society

An Archaeology and History of a Caribbean Sugar Plantation on Antigua Georgia L. Fox, 2020-02-17 This volume uses archaeological and historical evidence to reconstruct daily life at Betty's Hope plantation on the island of Antigua one of the largest sugar plantations in the Caribbean It demonstrates the rich information that multidisciplinary studies can provide about the effects of sugarcane agriculture on the region and its people

Heritage Tourism Hyung Yu Park, 2013-11-20 Heritage tourism has become an increasingly significant component of the global tourism industry particularly in countries striving to diversify away from sea sand and sun This growth has had profound influences on the presentation and representation of both tangible and intangible heritage within tourism context The concept of heritage continues to evolve with its fast changing political economic and socio cultural surroundings Therefore it is essential that heritage tourism engages with the new form of globalised communities and societies which have become more assimilated to each other but yet strive to sustain their own distinctive locality This book aims to offer a thorough critical examination and systematic evaluation of the unique dynamics of heritage and tourism development from both social sciences and management perspectives It incorporates both global and local perspectives in theorising and managing heritage tourism While focusing on reviewing and analysing key academic concepts and debates including authenticity commodification globalisation and heritage interpretation this book also discusses and evaluates topical issues such as sustainable development marketing strategies and digital technologies including social media It theoretically locates heritage discourses in the analysis of heritage tourism development and management drawing on various perspectives from tourism heritage studies sociology anthropology politics and geography to management and marketing studies Including case studies of topical concerns controversies and challenges it will encourage readers to develop a new and insightful understanding of the dialectical relationship between heritage and tourism development This book is essential reading for students studying tourism heritage studies cultural studies as well as related disciplines

Art of Minorities Virginie Rey, 2020-09-21 How are

issues related to identity representation negotiated in Middle Eastern and North African museums Can museums provide a suitable canvas for minorities to express their voice Can narratives change and stereotypes be broken and if so what kind of identities are being deployed Against the backdrop of the revolutionary upheavals that have shaken the region in recent years the contributors to this volume interrogate a range of case studies from across the region examining how museums engage inclusion diversity and the politics of minority identities They bring to the fore the region s diversity and sketches a museology of disaster in which minoritised political subjects regain visibility *Performing Wales* Lisa Lewis,2018-05-15 This book uses ideas from performance studies to examine Welsh culture as performance Focusing on three aspects central to the investigation notions of people memory and place all of which are central to definitions of Welsh cultural performance the book explores these aspects in relation to specific case studies taken from the museum from heritage festival and theatre

Museums and the Public Sphere Jennifer Barrett,2012-04-30 Museums and the Public Sphere investigates the role of museums around the world as sites of democratic public space Explores the role of museums around the world as sites of public discourse and democracy Examines the changing idea of the museum in relation to other public sites and spaces including community cultural centers public halls and the internet Offers a sophisticated portrait of the public and how it is realized invoked and understood in the museum context Offers relevant case studies and discussions of how museums can engage with their publics in more complex productive ways *Keeping Their Marbles* Tiffany Jenkins,2018 The story of how the museums of the West acquired their fabulous collections from the Benin Bronzes to Native American sacred objects and why they should not be returned to the lands or the people from which they came *Beyond Pedagogy* Brenda Trofanenko,2014-07-11 Beyond Pedagogy Reconsidering the public purpose of museums explores issues standing at the intersection of public pedagogy memory and critical theory focusing on the explicit and implicit educational imperative of art natural history and indigenous museums cultural centers memorial sites heritage houses and other cultural heritage sites that comprise the milieu of educating learning and knowing Taken together the various essays comprising this book demonstrate that a more nuanced examination of the role of cultural heritage institutions as pedagogical sites requires a critical gaze to understand the function of the authority and ways through which such institutions educate Beyond Pedagogy also makes a vital point about the complexity of such institutions and the need to comprehend how pedagogy emerges not only as an end result of the museum s educational purpose but also in relation to the historically defined mandates that increasingly come to question the distinction between the knowledge we know and how we come to know it As such this volume expands our understandings of the ways in which pedagogy operates in the contexts of museums and heritage sites and the forms of knowledge knowing and being it conjures celebrates obscures and or silences in the process of producing among museum visitors particular notions of identity subjectivity and voice ones that more often than not reify rather than challenge traditional conceptualizations of the nation and its past present and future **Museums, Equality and Social**

Justice Richard Sandell, Eithne Nightingale, 2013-05-20 The last two decades have seen concerns for equality diversity social justice and human rights move from the margins of museum thinking and practice to the core The arguments both moral and pragmatic for engaging diverse audiences creating the conditions for more equitable access to museum resources and opening up opportunities for participation now enjoy considerable consensus in many parts of the world A growing number of institutions are concerned to construct new narratives that represent a plurality of lived experiences histories and identities which aim to nurture support for more progressive ethically informed ways of seeing and to actively inform contemporary public debates on often contested rights related issues At the same time it would be misleading to suggest an even and uncontested transition from the museum as an organisation that has been widely understood to marginalise exclude and oppress to one which is wholly inclusive Moreover there are signs that momentum towards making museums more inclusive and equitable is slowing down or in some contexts reversing Museums Equality and Social Justice aims to reflect on and crucially to inform debates in museum research policy and practice at this critical time It brings together new research from academics and practitioners and insights from artists activists and commentators to explore the ways in which museums galleries and heritage organisations are engaging with the fast changing equalities terrain and the shifting politics of identity at global national and local levels and to investigate their potential to contribute to more equitable fair and just societies

Digital Heritage And Culture: Strategy And Implementation Steven Wan Pok Wu, Herminia Wei-hsin Din, 2014-10-17 This book addresses the state of the art initiatives as well as challenges policy and strategy issues in developing a digital heritage ecosystem within the broader context of an emerging digital culture Case studies are drawn from the United States Europe and Asia to showcase the breadth of innovative ideas in delivering communicating interpreting and transforming cultural heritage content and experience through multi modal multimedia interfaces Aiming to offer a balanced overview of digital heritage and culture issues and technologies the book pulls together expert views and updates on these four broad areas namely a policy and strategy b applications c business models and d emerging concepts and directions This practical book will be of interest to policy makers business people researchers curators and educators as well as the culture minded public seeking to understand how the burgeoning field of digital heritage and culture may impact our social cultural and recreational activities

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