

Curriculum-Based
• THEORY AND PRACTICE •

Nonfiction in Focus



A Comprehensive
Framework for
Helping Students
Become Independent
Readers and Writers
of Nonfiction, K-6

BY JANICE V. KRISTO AND ROSEMARY A. BAMFORD

 SCHOLASTIC

Nonfiction In Focus

Brad Buhrow, Anne Upczak Garcia



Nonfiction In Focus:

Nonfiction in Focus Janice V. Kristo, Rosemary A. Bamford, Richard T. Vacca, 2004 With this book Janice Kristo and Rosemary Bamford show you not only how to choose nonfiction wisely but how to teach it wisely They provide a theoretically solid framework for weaving nonfiction across a comprehensive literacy program beginning with approaches that require heavy student support such as instructional read aloud and modeled writing and moving toward approaches that don't such as discovery circles and readers and writers workshops The result Students become confident capable readers and writers of nonfiction Brimming with the words work and wisdom of real classroom teachers this is a timely and practical resource Book jacket

Nonfiction Craft Lessons JoAnn Portalupi, Ralph J. Fletcher, 2001 Writing nonfiction represents a big step for most students Most young writers are not intimidated by personal narrative fiction or even poetry but when they try to put together a teaching book report or persuasive essay they often feel anxious and frustrated JoAnn Portalupi and Ralph Fletcher believe that young nonfiction writers supply plenty of passion keen interest and wonder Teachers can provide concrete strategies to help students scaffold their ideas as they write in this challenging genre Like the authors best selling Craft Lessons Teaching Writing K 8 this book is divided into sections for K 2 3 4 and middle school grades 5 8 students These divisions reflect various differences between emerging competent and fluent writers In each section you'll find a generous collection of craft lessons directed at the genre that's most appropriate for that particular age In the K 2 section for example a number of craft lessons focus on the all about or concept book In the 3 4 section there are several lessons on biography In the 5 8 section a series of lessons addresses expository writing Throughout the book each of the 80 lessons is presented on a single page in an easy to read format Every lesson features three teaching guidelines Discussion A brief look at the reasons for teaching the particular element of craft specifically in a nonfiction context How to Teach It Concrete language showing exactly how a teacher might bring this craft element to students in writing conferences or a small group setting Resource Material Specific book or text referred to in the craft lesson including trade books or a piece of student writing in the Appendixes This book will help students breathe voice into lifeless dump truck writing and improve their nonfiction writing by making it clearer more authoritative and more organized Nonfiction Craft Lessons gives teachers a wealth of practical strategies to help students grow into strong writers as they explore and explain the world around them Be sure to look at the When Students Write videotapes too

Reality Checks Tony Stead, 2006 Presents a guide for teachers on developing reading comprehension in the classroom through a nonfiction reading and writing curriculum

The Nonfictionist's Guide Robert Root, 2008 As a vital and growing literary genre nonfiction impacts bestseller lists writing programs writers' workshops and academic conferences on creative writing composition rhetoric and literature In a lively exploration of its poetics The Nonfictionist's Guide examines the

Creatively Teach the Common Core Literacy Standards With Technology Catlin R. Tucker, 2015-05-27 Let technology pave the way to Common Core success Engage your students by

delving into the Common Core ELA standards with the tools they use the most As you explore the creative road to academic success with the Common Core ELA and literacy standards you will turn your classroom into a student centered learning environment that fosters collaboration individualizes instruction and cultivates technological literacy Features include Specific recommendations for free apps and tech tools that support the Common Core Step by step guidelines to breaking down standards by grade and subject Teacher tested research supported lesson ideas and strategies Replicable resources including prewriting activities and writing templates Real life examples

Qualitative Methods in Communication and Media Sandra L. Faulkner, Joshua D. Atkinson, 2023-10-17 Qualitative Methods in Media and Communication offers a learning centered guide to designing conducting and evaluating qualitative communication and media research methods Drawing upon years of teaching qualitative research methods Sandra L Faulkner and Joshua D Atkinson introduce and unpack qualitative communication research method design analysis representation writing and evaluation using extended examples and clear discussion The authors use key terms extended examples discussion questions student tested writing and research activities examples of student work and questions and suggested resources to help readers design do and analyze qualitative research As a textbook its pedagogical goals for the student include 1 becoming a critical reader of research studies by understanding the epistemologies and methodological assumptions used by researchers 2 learning the various methods strategies and approaches for doing qualitative research 3 developing a strong basic vocabulary and understanding of concepts relating to qualitative and humanistic research methods 4 understanding special concerns related to particular research methods and 5 designing executing and representing original qualitative research projects With numerous elements intended to engage students and enrich the learning process the book provides examples of how to do qualitative and critical analyses including arts based and media and textual analyses to understand describe and query communication and media research in a variety of communication areas There is also an extensive discussion of ethics in qualitative research and spotlights with renowned researchers on hot topics in qualitative research

Education in the School of Dreams Jennifer Lynn Peterson, 2013-05-22 In the earliest years of cinema travelogues were a staple of variety film programs in commercial motion picture theaters These short films also known as scenics depicted tourist destinations and exotic landscapes otherwise inaccessible to most viewers Scenics were so popular that they were briefly touted as the future of film But despite their pervasiveness during the early twentieth century travelogues have been overlooked by film historians and critics In Education in the School of Dreams Jennifer Lynn Peterson recovers this lost archive Through innovative readings of travelogues and other nonfiction films exhibited in the United States between 1907 and 1915 she offers fresh insights into the aesthetic and commercial history of early cinema and provides a new perspective on the intersection of American culture imperialism and modernity in the nickelodeon era Peterson describes the travelogue s characteristic form and style and demonstrates how imperialist ideologies were realized and reshaped through the moving image She argues that although

educational films were intended to legitimate filmgoing for middle class audiences travelogues were not simply vehicles for elite ideology As a form of instructive entertainment these technological moving landscapes were both formulaic and also wondrous and dreamlike Considering issues of spectatorship and affect Peterson argues that scenics produced and disrupted viewers complacency about their own place in the world *Ladybugs, Tornadoes, and Swirling Galaxies* Brad Buhrow, Anne Upczak Garcia, 2023-10-10 Brad Buhrow and Anne Garcia are primary teachers in a diverse school in Boulder Colorado In *Ladybugs Tornadoes and Swirling Galaxies* you will see how they blend comprehension instruction and ELL best practices to explore inquiry as a literacy pathway for English language learners As teachers and students engage in learning science and social studies content they also discover multiple ways to make meaning The book is full of photographs of student artwork including a color insert that reveals the children's inquiry process and demonstrates the important role of art as a sign system in ELL literacy and language acquisition Brad and Anne provide explicit detail on the process they use as they move step by step with students from personal narrative through the independent inquiry process They also discuss use of the Gradual Release Model authentic assessment and bilingual identities Appendices in Spanish and English help to round out this informative and charming resource

The Author Training Manual Nina Amir, 2014-03-18 If you want to write a book that's going to sell to both publishers and readers you need to know how to produce a marketable work and help it become successful It starts the moment you have an idea That's when you begin thinking about the first elements of the business plan that will make your project the best it can be The reality is that you don't want to spend time and energy writing a book that will never get read The way to avoid that is to create a business plan for your book and evaluate it and yourself through the same lens that an agent or acquisitions editor would The Author Training Manual will show you how to get more creative and start looking at your work with those high standards in mind Whether you're writing fiction or non-fiction or intend to publish traditionally or self-publish author Nina Amir will teach you how to conduct an effective competitive analysis for your work and do a better job at delivering the goods to readers than similar books that are already on the shelf Packed with step by step instructions idea evaluations sample business plans editor and agent commentaries and much more The Author Training Manual provides the information you need to transform from aspiring writer to career author

Literature for Young Adults Joan L. Knickerbocker, 2017-03-15 Young adults are actively looking for anything that connects them with the changes happening in their lives and the books discussed throughout *Literature for Young Adults* have the potential to make that connection and motivate them to read It explores a great variety of works genres and formats but it places special emphasis on contemporary works whose nontraditional themes protagonists and literary conventions make them well suited to young adult readers It also looks at the ways in which contemporary readers access and share the works they're reading and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs In addition to traditional genre chapters *Literature for Young Adults* includes chapters

on literary nonfiction poetry short stories and drama cover art picture books illustrated literature and graphic novels and film It recognizes that while films can be used to complement print literature they are also a literacy format in their own right and one that young adults are particularly familiar and comfortable with The book s discussion of literary language including traditional elements as well as metafictional terms enables readers to share in a literary conversation with their students and others when communicating about books It will help readers teach young adults the language they need to articulate their responses to the books they are reading

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