



*'n Stringetjie
blou krale*

E.K.M. DIDO

N Stringetjie Blou Krale

Léo Pomar



N Stringetjie Blou Krale:

'n Stringetjie blou krale E. K. M. Dido, 2000 *Storyscapes* Hein Viljoen, C. N. Van der Merwe, 2004 In *Storyscapes* we listen carefully to what South African writers reveal about themselves and their relations to South African space since the democratic transition of 1994 One main focus is the power of stories to uncover contradictory processes and investments of identity and to point readers toward a more meaningful life Another main focus is the complexities of the post colonial understanding of South African land landscape and space Space in relation to race class and gender identity figures prominently in analyses and comparisons of diverse South African texts such as Breyten Breytenbach's *Dog Heart* Andr Brink's *Imaginations of Sand* as well as the important South African subgenre of the farm novel Questions of black or hybrid identity are highlighted by confronting older texts with new ones by black and women writers such as A H M Scholtz and E K M Dido These texts and a number of Afrikaans texts that are less well known in the English speaking world are set in the wider frameworks of postcolonial criticism and global issues of cultural identity

The Postcolonial Low Countries Elleke Boehmer, Sarah De Mul, 2012-06-01 *The Postcolonial Low Countries* is the first book to bring together critical and comparative approaches to the emergent field of neerlandophone postcolonial studies The collection of essays ranges across the cultures and literatures of the Netherlands and Belgium and establishes an encounter between postcolonial theoretical discourses from both within and without the region Each one of the contributions puts under pressure the definitive concepts of postcolonial studies in its more conventional anglophone or francophone formation as well as perceptions of the Low Countries Belgium and the Netherlands as lying outside or to the side of the postcolonial domain In the *Low Countries* local and regional issues concerning multiculturalism and colonial belatedness have raised important questions about the possible grounds on which postcolonial critical concepts might be not only translated but also generated afresh to suit these paradoxically new contexts As *The Postcolonial Low Countries* incisively demonstrates the Low Countries demand a careful rearticulation of such postcolonial readymades as hybridity accommodation and creolization Gathering together contributions from both internationally renowned scholars and newly established researchers in the field *The Postcolonial Low Countries* maps previously underexplored national and transnational literary critical trajectories The book challenges in boundary shifting ways current readings of the so described multicultural and postcolonial Netherlands and Belgium

Memory, Narrative and Forgiveness Pumla Gobodo-Madikizela, Chris N van der Merwe, 2009-03-26 The United Nations declaration of 2009 as the International Year of Reconciliation is testimony to the growing use of historical commissions as instruments of reconciliation in post conflict societies Since the South African Truth and Reconciliation Commission TRC has had a profound impact on international efforts to deal with the aftermath of mass violence and societal conflict this is an appropriate time for scholars to debate and reflect on the work of the TRC and the wide ranging scholarship it has inspired across disciplines With a foreword by Harvard Law Professor Martha Minow *Memory Narrative*

and Forgiveness Perspectives on the Unfinished Journeys of the Past offers readers a front row seat where a team of scholars draw on both theoretical analysis and case studies from around the world to explore the themes of memory narrative forgiveness and apology and how these themes often interact in either mutually supportive or unsettling ways The book is a vibrant discussion by scholars in philosophy psychology psychoanalytic theory history literary theory and Holocaust studies The authors explore the complex interconnected issues of trauma and narrative testimonial and literary narrative and theatre as narrative mourning and the potential of forgiveness to heal the enduring effects of mass trauma and transgenerational trauma memory as a basis for dialogue and reconciliation in divided societies The authors go well beyond the South African TRC and address a wide range of historical events to explore the possibilities and the challenges that lie on the path of reconciliation and forgiveness between victims perpetrators and bystanders in societies with a history of violent conflict and unspeakable injustice The book provides readers with a cohesive theoretically well grounded analysis of the impact of traumatic memories in the personal and communal lives of survivors of trauma It explores how narrative may be creatively applied in processes of healing trauma and how public testimony can often restore the moral balance of societies ravaged by trauma The book deepens understanding of the ways in which lessons from the TRC might be developed and both usefully and cautiously applied in other post conflict situations

A Companion to African Literatures Olakunle George, 2021-03-22

Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media *A Companion to African Literatures* addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with *A Companion To African Literatures* is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in *A Companion to African Literatures* a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus *A Companion to African Literatures* will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures

Language Learning, Power, Race and Identity Liz Johanson Botha, 2015

This book investigates the strategies and identities of colonials who have learned the languages of colonised people Using the

stories of white South Africans who acquired isiXhosa during the apartheid years this book offers insights into relationships between language power race identity and change Shifting the Compass Jeroen Dewulf, Michiel van Kempen, Olf Praamstra, 2012-12-19 While the inclusion of a hybrid perspective to highlight local dynamics has become increasingly common in the analysis of both colonial and postcolonial literature the dominant intercontinental connection in the analysis of this literature has remained with the former motherland The lack of attention to intercontinental connections is particularly deplorable when it comes to the analysis of literature written in the language of a former colonial empire that consisted of a global network of possessions One of these languages is Dutch While the seventeenth century Dutch were relative latecomers in the European colonial expansion they were able to build a network that achieved global dimensions With West India Company WIC operations in New Netherland on the American East Coast the Caribbean Northeastern Brazil and the African West Coast and East India Company VOC operations in South Africa the Malabar Coromandel and the Bengal coast in India Ceylon Sri Lanka Malacca in Malaysia Ayutthaya in Siam Thailand Tainan in Formosa Taiwan Deshima in Japan and the islands of the Southeast Asian archipelago the Dutch achieved dominion over global trade for more than a century Paraphrasing Paul Gilroy one could argue that there was not just a Dutch Atlantic in the seventeenth century but rather a Dutch Oceanus Despite its global scale the intercultural dynamics in the literature that developed in this transoceanic network have traditionally been studied from a Dutch and or a local perspective but rarely from a multi continental one This collection of articles presents new perspectives on Dutch colonial and postcolonial literature by shifting the compass of analysis Naturally an important point of the compass continues to point in the direction of Amsterdam The Hague and Leiden be it due to the use of the Dutch language the importance of Dutch publishers readers media and research centers the memory of Dutch heritage in libraries and archives or the large number of Dutch citizens with roots in the former colonial world Other points of the compass however indicate different directions They highlight the importance of pluricontinental contacts within the Dutch global colonial network and pay specific attention to groups in the Dutch colonial and postcolonial context that have operated through a network of contacts in the diaspora such as the Afro Caribbean the Sephardic Jewish and the Indo European communities **Women Writing Africa** Margaret J. Daymond, 2003 Essential this distinctive series presents 120 southern African texts that are rich evocative Library Journal *Staging the Afrikaner in South African Theatrical and Public Life* Megan Lewis, 2001 Kaapse Bibliotekaris, 2011 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957 *Cheesecutters and Gymslips* Robin Malan, 2008 *Acta academica*, 2008 Literature and Migration Catharina Loader, Helmuth Anton Niederle, 2004 *FET 'n Ster in haar sak en ander verhale* Martie Preller, 2019-07-01 Tussen die bladsye van hierdie kortverhaalbundel is n wonderw reld van stories wat wag om ontdek te word Hierdie opwindende bundel bevat 21 stories deur van die bekendste skrywers in Afrikaans Goedgekeur as voorgeskrewe werk vir Afrikaans Tweede Addisionele Taal Graad 11 Die boek bevat volledig uitgewerkte vrae en antwoorde

inligting oor die skrywers opsommings van die verhale en besprekings van die literêre aspekte van elke verhaal **Des femmes écrivent l'Afrique. L'Afrique australe** DRIVER Dorothy, DAYMOND M. J., MEINTJES Sheila et MOLEMA Leloba,2009-01-01 Des femmes écrivent l'Afrique est un projet de reconstruction culturelle qui se propose de donner entendre des voix de femmes africaines Ce projet a déjà abouti la publication par la Feminist Press de New York de trois anthologies régionales en anglais Les éditions Karthala publient leur tour les volumes de la collection en traduction française Paris Ce second volume est destiné transformer nos perceptions de l'histoire et de la culture de l'Afrique australe Il comporte des textes d'Afrique du Sud du Botswana du Lesotho de Namibie du Swaziland et du Zimbabwe et couvre une période allant de 1842 jusqu'à nos jours Plus de vingt langues africaines et européennes y sont représentées Des femmes des villes et des campagnes des femmes indigènes et des femmes colons s'y expriment tour à tour en tant qu'actrices des conflits historiques de leur temps et en tant que créatrices de sens culturel Ces textes nous apportent un témoignage vivant et vital *Alternation*,2002 **FET Ink en ander verhale** Marieta Nel,2016-07-01 Ontdek 'n wonderwêreld van stories en stemme Die 25 verhale in hierdie opwindende bloemlesing is spesiaal uitgesoek om tot moderne jongmense se leef taal en ervaringswêreld te spreek Daar is romantiese stories liegstories en lagstories stories wat jou sal laat naels kou en ernstiger verhale om jou uit te daag en jou te laat nadink Hierdie lekkerleesbundel bevat verhale deur van die bekendste en mees bekroonde Afrikaanse skrywers asook 'n handvol opwindende nuwe stemme insluitend Johan Bakkes Chris Barnard Willemien Brummer Christo Davids E K M Dido Carina Diedericks Nelia Engelbrecht Willem Fransman Maya Fowler J M Gilfillan Erns Grundling P J Haasbroek Jaco Jacobs Elsa Joubert Wendy Maartens Elias P Nel Modikwagae Joseph Pholo Riana Scheepers Solet Scheeres Braam van der Vyer Jan van Tonder Paul C Venter Fanie Viljoen en George Weideman Nasionaal voorgeskryf vir Afrikaans EAT Graad 10 Kortverhaalbundel Bevat agtergrondinligting oor elke skrywer asook 'n inleiding by elke verhaal Pre en postlees aktiwiteite en vrae Volledig uitgewerkte antwoorde 'n Woordelys met literêre terme 'n Woordelys met eksamenterne [Ompad na liefde](#) Elsa Hamersma,2011-02-01 Tien jaar gelede het Steyn Vosloo Danielle se hart gebreek Dis tyd om hom terug te betaal Maar dis beknop op die boot tussen die Kroatiese eilande Steyn is oral En haar hart werk nie saam nie **Research in African Literatures**,2008 Vol 1 spring 1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt *Zuid-Afrika*,2007

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