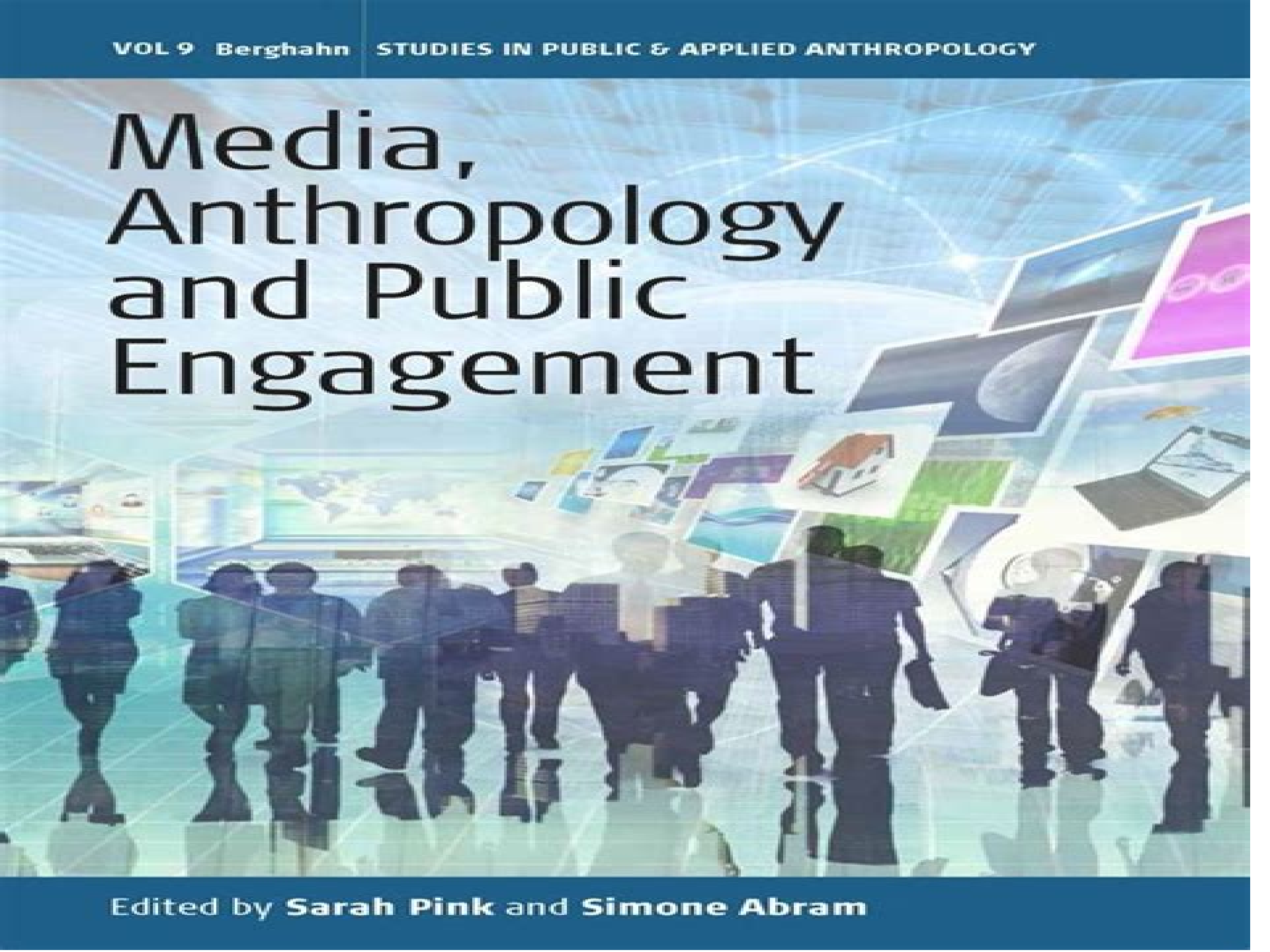


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Media, Anthropology and Public Engagement Sarah Pink, Simone Abram, 2015-10-01 Contemporary anthropology is done in a world where social and digital media are playing an increasingly significant role where anthropological and arts practices are often intertwined in museum and public intervention contexts and where anthropologists are encouraged to engage with mass media Because anthropologists are

often expected and inspired to ensure their work engages with public issues these opportunities to disseminate work in new ways and to new publics simultaneously create challenges as anthropologists move their practice into unfamiliar collaborative domains and expose their research to new forms of scrutiny In this volume contributors question whether a fresh public anthropology is emerging through these new practices

Media Anthropology for the Digital Age Anna Cristina Pertierra, 2018-01-16 The field of anthropology took a long time to discover the significance of media in modern culture In this important new book Anna Pertierra tells the story of how a field once firmly associated with the study of esoteric cultures became a central part of the global study of media and communication She recounts the rise of anthropological studies of media the discovery of digital cultures and the embrace of ethnographic methods by media scholars around the world Bringing together longstanding debates in sociocultural anthropology with recent innovations in digital cultural research this book explains how anthropology fits into the story and study of media in the contemporary world It charts the mutual disinterest and subsequent love affair that has taken place between the fields of anthropology and media studies in order to understand how and why such a transformation has taken place Moreover the book shows how the theories and methods of anthropology offer valuable ways to study media from a ground level perspective and to understand the human experience of media in the digital age *Media Anthropology for the Digital Age* will be of interest to students and scholars of media and communication anthropology and cultural studies as well as anyone wanting to understand the use of anthropology across wider cultural debates

The Routledge Companion to Media Anthropology Elisabetta Costa, Patricia G. Lange, Nell Haynes, Jolynna Sinanan, 2022-09-30 The Routledge Companion to Media Anthropology provides a broad overview of the widening and flourishing area of media anthropology and outlines key themes debates and emerging directions The Routledge Companion to Media Anthropology draws together the work of scholars from across the globe with rich ethnographic studies that address a wide range of media practices and forms Comprising 41 chapters by a team of international contributors the Companion is divided into three parts Histories Approaches Thematic Considerations The chapters offer wide ranging explorations of how forms of mediation influence communication social relationships cultural practices participation and social change as well as production and access to information and knowledge This volume considers new developments and highlights the ways in which anthropology can contribute to the study of the human condition and the social processes in which media are entangled This is an indispensable teaching resource for advanced undergraduate and postgraduate students and an essential text for scholars working across the areas that media anthropology engages with including anthropology sociology media and cultural studies internet and communication studies and science and technology studies Chapters 7 12 and 15 CC BY NC ND and Chapter 6 CC BY ND of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com>

Anthropology Matters Shirley A. Fedorak, 2017-01-01 *Anthropology Matters* places the study of anthropology concretely in the world that surrounds it It takes

a question based approach to introducing important anthropological concepts by embedding those concepts in contemporary global issues that will interest students The third edition of this popular text has been updated throughout and includes two new chapters globalization and transnational mobility and the responsibility of the global community to refugees The book has also been revised and updated throughout to reflect current events and popular topics including the impact of social media on social political and religious systems interviews with women who veil and discussion of design anthropology

The SAGE Handbook of Social Anthropology Richard Fardon,Oliva Harris,Trevor H J Marchand,Cris Shore,Veronica Strang,Richard Wilson,Mark Nuttall,2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology s disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines

Anthropology & Mass Communication Mark Allen Peterson,2005 Anthropological interest in mass communication and media has exploded in the last two decades engaging and challenging the work on the media in mass communications cultural studies sociology and other disciplines This is the first book to offer a systematic overview of the themes topics and methodologies in the emerging dialogue between anthropologists studying mass communication and media analysts turning to ethnography and cultural analysis Drawing on dozens of semiotic ethnographic and cross cultural studies of mass media it offers new insights into the analysis of media texts offers models for the ethnographic study of media production and consumption and suggests approaches for understanding media in the modern world system Placing the anthropological study of mass media into historical and interdisciplinary perspectives this book examines how work in cultural studies sociology mass communication and other disciplines has helped shape the re emerging interest in media by anthropologists

, *Media Anthropology* ,2005 An overview of anthropological approaches to the study of the mass media this book

identifies major concepts methods bibliography from current research Anthropology Matters, Third Edition Shirley A. Fedorak, 2017-04-05 The third edition of this bestselling book introduces readers to anthropology and the world around it by connecting important concepts to current global issues A question based approach encourages readers to understand specific issues in a broader cross cultural context while building an appreciation for anthropology's role in developing global citizenship This edition has been updated and revised throughout including discussion of technology design anthropology and the effects of social media on cultural change As well two new chapters one on global responsibility for refugees and the other on human trafficking as a form of modern day slavery make the text particularly relevant Public Relations, Society & Culture Lee Edwards, Caroline E. M. Hodges, 2011-02-25 This book sets out a range of theoretical approaches that can underpin a socio cultural view of public relations offering students a new set of insights into public relations that illustrate the effects of the profession on its environment **Anthropology's World** Ulf Hannerz, 2010-07-06 In this masterly state of the art work Ulf Hannerz maps the contemporary social world of anthropologists and its relation to the wider world in which they carry out their work Raising fundamental questions such as What is anthropology really about How does the public understand or misunderstand anthropology and What and where do anthropologists study now and for whom do they write Hannerz invites anthropologists to think again about where their discipline is going Full of insights and practical advice from Hannerz's long experience at the top of the discipline this book is essential for all anthropologists who want their craft to survive and develop in a volatile world and contribute to new understandings of its ever changing diversity and interconnections **The SAGE Handbook of Political Communication** Holli A Semetko, Margaret Scammell, 2012-05-17 This authoritative and comprehensive survey of political communication draws together a team of the world's leading scholars to provide a state of the art review that sets the agenda for future study It is divided into five sections Part One explores the macro level influences on political communication such as the media industry new media technology and political systems Part Two takes a grassroots perspective of the influences of social networks real and online on political communication Part Three discusses methodological advances in political communication research Part Four focuses on power and how it is conceptualized in political communication Part Five provides an international regional and comparative understanding of political communication in its various contexts The SAGE Handbook of Political Communication is an essential benchmark publication for advanced students researchers and practitioners in the fields of politics media and communication sociology and research methods *The Humanities between Global Integration and Cultural Diversity* Hans G. Kippenberg, Birgit Mersmann, 2016-03-21 Modernization and digital globalization have proven to mark major thresholds where paradigmatic shifts and realignments take place This volume aims to capture the reconfiguration of humanistic study between the forces of global integration and cultural diversification from a full range of disciplines within the humanities and social sciences The key issue is discussed in three major parts The first chapter examines transnational interpolations of the

humanities as potential indicator for a globalizing humanistic research The second chapter deals with humanistic revisions of modernity with and against globality The third chapter discusses the ambiguous constitution of cultural diversity as a complement and counter movement to global integration ideologically moving between social cohesion and exclusion The final chapter outlines what the threshold crossing from modern to global humanities will mean for the future of humanistic research The multidisciplinary study of culture within the history of the humanities documents and reflects the mobility and migration of its concepts and methods moving and translating between disciplines research traditions historical periods academic institutions and the public sphere

Travelling Concepts for the Study of Culture Birgit Neumann, Ansgar Nünning, 2012-10-01 Bringing together innovative and internationally renowned experts this volume provides concise presentations of the main concepts and cutting edge research fields in the study of culture rather than the infinite multitude of possible themes More specifically the volume outlines different models for the study of culture explores avenues for interdisciplinary exchange assesses key concepts and traces their travels across various disciplinary historical and national contexts To trace the travelling of concepts means to map both their transfer from one discipline approach or culture of research to another and also to identify the transformations which emerge through these processes of transfer The volume serves to show that working with travelling concepts provides a unique strategy for research and research design which can open up a wide range of promising perspectives for interdisciplinary exchange It offers an exemplary overview of an interdisciplinary and international approach to the travelling concepts that organize structure and shape the study of culture In doing so the volume serves to initiate a dialogue that exceeds disciplinary and national boundaries and introduces a self reflexive dimension to the field thus affording a recognition of how deeply disciplinary premises and nation specific research traditions affect different approaches in the study of culture

The Sacred in the Modern World Gordon Lynch, 2012-02-16 Re interpreting Durkheim s theory of the sacred this book sets out a theory of the sacred for use across a range of humanities and social science disciplines and draws on contemporary case study material to show how sacred forms whether in religious or secular guise continue to shape social life in the modern world

The Routledge Companion to News and Journalism Stuart Allan, 2009-10-20 The Routledge Companion to News and Journalism presents an authoritative comprehensive assessment of diverse forms of news media reporting past present and future Including 60 chapters written by an outstanding team of internationally respected authors the Companion provides scholars and students with a reliable historically informed guide to news media and journalism studies The Companion has the following features It is organised to address a series of themes pertinent to the on going theoretical and methodological development of news and journalism studies around the globe The focus encompasses news institutions production processes texts and audiences Individual chapters are problem led seeking to address real world concerns that cast light on an important dimension of news and journalism and show why it matters Entries draw on a range of academic disciplines to explore pertinent topics particularly

around the role of journalism in democracy such as citizenship power and public trust Discussion revolves primarily around academic research conducted in the UK and the US with further contributions from other national contexts thereby allowing international comparisons to be made The Routledge Companion to News and Journalism provides an essential guide to key ideas issues concepts and debates while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm The paperback edition of this Companion includes four new chapters focusing on news framing newsmagazines digital radio news and social media Contributors G Stuart Adam Stuart Allan Chris Atton Brian Baresch Geoffrey Baym W Lance Bennett Rodney Benson S Elizabeth Bird R Warwick Blood Tanja Bosch Raymond Boyle Bonnie Brennen Qing Cao Cynthia Carter Anabela Carvalho Deborah Chambers Lilie Chouliaraki Lisbeth Clausen James R Compton Simon Cottle Ros Coward Andrew Crisell Mark Deuze Roger Dickinson Wolfgang Donsbach Mats Ekström James S Ettema Natalie Fenton Bob Franklin Herbert J Gans Mark Glaser Mark Hampton Joseph Harker Jackie Harrison John Hartley Alfred Hermida Andrew Hoskins Shih Hsien Hsu Dale Jacqueline Bengt Johansson Richard Kaplan Carolyn Kitch Douglas Kellner Lars-Åke Larsson Justin Lewis Jake Lynch Mirca Madianou Donald Matheson Heidi Mau Brian McNair Kaitlynn Mendes Mire Messenger Davies Toby Miller Martin Montgomery Marguerite Moritz Mohammed el Nawawy Henrik Rinebring Julian Petley Shawn Powers Greg Philo Stephen D Reese Barry Richards David Rowe Philip Seib Jane B Singer Guy Starkey Linda Steiner Daya Kishan Thassu John Tulloch Howard Tumber Silvio Waisbord Gary Whannel Andrew Williams Barbie Zelizer

Applied Ethnomusicology Klisala Harrison, Elizabeth Mackinlay, Svanibor Pettan, 2010-08-11 Applied ethnomusicology is an approach guided by principles of social responsibility which extends the usual academic goal of broadening and deepening knowledge and understanding toward solving concrete problems and toward working both inside and beyond typical academic contexts International Council for Traditional Music 2007 This edited volume is based on the first symposium of the ICTM's Study Group on Applied Ethnomusicology in Ljubljana Slovenia in 2008 that brought together more than thirty specialists from sixteen countries worldwide It contains a Preface an extensive Introduction and twelve selected peer reviewed articles by authors from Australia Austria Canada Germany Slovenia Serbia South Africa the United Kingdom and the United States of America divided into four thematic groups These groups encompass diverse perspectives on the growing field of applied ethnomusicology in various geographical and problem solving contexts research and teaching related connotations the potential in contributing to sustainable music cultures and the use of music in conflict resolution situations The edited volume Applied Ethnomusicology Historical and Contemporary Approaches brings together previously dispersed knowledge and perspectives and offers new insights to various disciplines within the humanities and social sciences Rooted in diverse scholarly traditions it addresses a variety of challenges in today's world and aims to benefit the quality of human existence

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