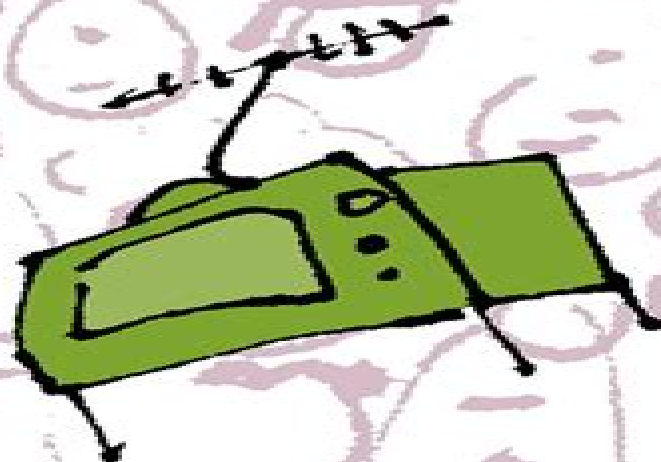
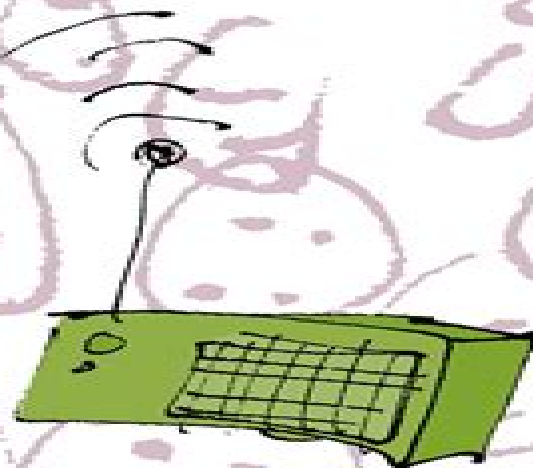




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Mary J. Kelly, Barbara O'Connor

Media Audiences In Ireland

Media Audiences In Ireland

John Horgan



Media Audiences In Ireland:

Media Audiences in Ireland Mary J. Kelly, Barbara O'Connor, 1997 Exploring key areas relating to media power and cultural identity this study looks at the effects of the media in Ireland first radio then television and now the newer media

Irish Media John Horgan, 2012-11-12 Irish Media A Critical History maps the landscape of media in Ireland from the foundation of the modern state in 1922 to the present Covering all principal media forms print and electronic in the Republic and in Northern Ireland John Horgan shows how Irish history and politics have shaped the media of Ireland and in turn have been shaped by them Beginning in a country ravaged by civil war it traces the complexities of wartime censorship and details the history of media technology from the development of radio to the inauguration of television in the 1950s and 1960s It covers the birth development and sometimes the death of major Irish media during this period examining the reasons for failure and success and government attempts to regulate and respond to change Finally it addresses questions of media globalisation ownership and control and looks at issues of key significance for the future Horgan demonstrates why in a country whose political divisions and economic development have given it a place on the world stage out of all proportion to its size the media have been and remain key players in Irish history Community Media and Identity in Ireland Jack

Rosenberry, 2017-10-10 This book explores how Ireland's community media outlets reflect and shape identity at the local level While aspects of its culture date back centuries the nation state of Ireland is less than one hundred years old Because of this and other elements of the island's history Irish identity is a contested topic and the island is a place where culture identity and geography are tightly intertwined By addressing how community media serve as agents for community building the book examines how they in turn influence the way individuals connect with their communities **Screening Ireland**

Lance Pettitt, 2000 Analysing historical and contemporary examples this book offers a thematically informed synthesis of influential research on Irish audio visual culture **The SAGE International Encyclopedia of Mass Media and Society**

Debra L. Merskin, 2019-11-12 The SAGE International Encyclopedia of Mass Media and Society discusses media around the world in their varied forms newspapers magazines radio television film books music websites social media mobile media and describes the role of each in both mirroring and shaping society This encyclopedia provides a thorough overview of media within social and cultural contexts exploring the development of the mediated communication industry mediated communication regulations and societal interactions and effects This reference work will look at issues such as free expression and government regulation of media how people choose what media to watch listen to and read and how the influence of those who control media organizations may be changing as new media empower previously unheard voices The role of media in society will be explored from international multidisciplinary perspectives via approximately 700 articles drawing on research from communication and media studies sociology anthropology social psychology politics and business

Women's Voices in Ireland Caitriona Clear, 2015-12-17 Women's Voices in Ireland examines the letters and problems sent

in by women to two Irish women's magazines in the 1950s and 60s discussing them within their wider social and historical context. In doing so it provides a unique insight into one of the few forums for female expression in Ireland during this period. Although in these decades more Irish women than ever before participated in paid work, trade unions and voluntary organizations, their representation in politics and public and their workforce participation remained low. Meanwhile women who came of age from the late 1950s experienced a freedom which their mothers and aunts, married or single, in the workplace or the home had never known. Diary and letters pages and problem pages in Irish-produced magazines in the 1950s and 60s enabled women from all walks of life to express their opinions and to seek guidance on the social changes they saw happening around them. This book, by examining these communications, gives a new insight into the history of Irish women and also contributes to the ongoing debate about what women's magazines mean for women's history.

Irish Tourism Michael Cronin, Barbara O'Connor (M.A.), 2003-01-01. This book is a collection of essays that examines the social, political and cultural impact of tourism on Irish society. *Irish Tourism* deals with both the historical experience of Irish tourism and with the contemporary influence of tourism on different areas of Irish life and cultural self-representation. The work situates the developments in Irish tourism within the broader context of globalisation and the role of tourism in a changing international order.

Music and Identity in Ireland and Beyond Mark Fitzgerald, John O'Flynn, 2016-04-29. *Music and Identity in Ireland and Beyond* represents the first interdisciplinary volume of chapters on an intricate cultural field that can be experienced and interpreted in manifold ways, whether in Ireland, The Republic of Ireland and/or Northern Ireland, among its diaspora or further afield. While each contributor addresses particular themes viewed from discrete perspectives, collectively the book contemplates whether music in Ireland can be regarded as one interrelated plane of cultural and/or national identity, given the various conceptions and contexts of both Ireland, geographical, political, diasporic, mythical and Music, including a proliferation of practices and genres that give rise to multiple sites of identification. Arranged in the relatively distinct yet interweaving parts of Historical Perspectives, Recent and Contemporary Production and Cultural Explorations, its various chapters act to juxtapose the socio-historical distinctions between the major style categories most typically associated with music in Ireland: traditional, classical and popular, and to explore a range of dialectical relationships between these musical styles in matters pertaining to national and cultural identity. The book includes a number of chapters that examine various movements and moments of traditional music revival from the late eighteenth century to the present day, as well as chapters that tease out various issues of national identity pertaining to individual composers, performers, art music, popular music and their audiences. Many chapters in the volume consider mediating influences: infrastructural, technological, political and/or social categories: class, gender, religion, ethnicity, race, age, in the interpretation of music production and consumption. Performers and composers discussed include U2, Raymond Deane, Afro Celt Sound System, E.J. Moeran, Samus Ennis, Kevin O'Connell, Stiff Little Fingers, Frederick May Arnold.

LGBTQ Visibility, Media and Sexuality in

Ireland Páraic Kerrigan, 2020-12-29 This book traces the turbulent history of queer visibility in the Irish media to explore the processes by which a regionally based media system shaped queer identities within a highly conservative and religious population. The book details the emergence of an LGBTQ rights movement in Ireland and charts how this burgeoning movement utilised the media for the liberatory potential of advancing LGBTQ rights. However, mainstream media institutions also exploited queer identities for economic purposes which coupled with the eruption of the AIDS pandemic in the 1980s disrupted the mainstreaming goals of queer visibility. Drawing on industrial, societal and production culture determinants, the author identifies the shifting contours of queer visibility in the Irish media, uncovering the longstanding relationship between LGBTQ organising and the Irish media. This book is suitable for students and scholars in gender studies, media studies, cultural studies and LGBTQ studies.

Ireland Beyond Boundaries Liam Harte, Yvonne Whelan, 2006-11-20 This is an authoritative up-to-date account of the development of Irish Studies over the past two decades. The authors examine the key debates that have underpinned recent scholarship and analyse critical concerns that have shaped the subject's remarkable growth. They trace the institutional fortunes of Irish Studies in Ireland, the USA, Canada, Australia and Britain and features in depth critical accounts of specific trends and themes within Irish historiography, literary criticism, religion, migration, music, cultural geography, sport and media culture.

A Sociology of Ireland Hilary Tovey, Perry Share, 2003 Reflects recent social developments with new chapters on Civil Society, Popular Culture and Everyday Life. Has a strong central argument related to the nature of Irish society. Looks at Ireland's positioning in a globalising world. Considers a wide range of aspects of the social structure and culture. Written in an accessible and interesting style. Includes a comprehensive bibliography of Irish and overseas references. Suitable for Sociology courses in Irish universities and Institutes of Technology at both undergraduate and postgraduate level including general arts programmes, applied social studies, social studies, social work.

Youth and Popular Culture in 1950s Ireland Eleanor O'Leary, 2018-04-05 Focusing on a decade in Irish history which has been largely overlooked, *Youth and Popular Culture in 1950s Ireland* provides the most complete account of the 1950s in Ireland through the eyes of the young people who contributed slowly but steadily to the social and cultural transformation of Irish society. Eleanor O'Leary presents a picture of a generation with an international outlook who played basketball, read comic books and romance magazines, listened to rock n roll music and skiffle, made their own clothes to mimic international styles and even danced in the street when the major stars and bands of the day rocked into town. She argues that this engagement with imported popular culture was a contributing factor to emigration and the growing dissatisfaction with standards of living and conservative social structures in Ireland. As well as outlining teenagers' resistance to outmoded forms of employment and unfair work practices, she maps their vulnerability as a group who existed in a limbo between childhood and adulthood. Issues of unemployment, emigration and education are examined alongside popular entertainments and social spaces in order to provide a full account of growing up in the decade which preceded the social upheaval of the 1960s.

Examining the 1950s through the unique prism of youth culture and reconnecting the decade to the process of social and cultural transition in the second half of the 20th century this book is a valuable contribution to the literature on 20th century Irish history

Media Connections between Britain and Ireland Mark O'Brien, 2022-09-05 This book examines the relationship between Britain and Ireland specifically the central role played by print and broadcast media in communicating political cultural and social differences and similarities between the two islands The relationship between Ireland and Great Britain has a long and complex history Given their geographical proximity and shared language one key dimension of this relationship has been the communication media print and electronic that have mediated this relationship This book addresses this important but relatively neglected topic at a critical time in Anglo Irish relations Taking the long view as well as looking in detail at specific episodes the contributors map British Irish interactions in print and broadcast media This volume assesses the proprietorial and journalistic connections between various media institutions the conditions under which media organisations operated and distribution channels employed It considers media influences in terms of the role of media organs in constructing national identity and promoting social change Furthermore this book also considers news flows between the two islands censorship in times of conflict cross border influences of television and the relationship between cinema and television The chapters in this book were originally published as a special issue of the journal *Media History*

Media and Left, 2014-09-11 The recent economic crisis and the challenges to democracy in an increasingly globalized world brings into sharp relief the importance of mass communication This volume explores a range of issues from the nature of communication to the role of the media industry to the way that mass communication has facilitated social movements in many parts of the world Revisiting the works of Karl Marx and others the essays bring a new perspective and a renewed interest in critical analyses of communication practices globally This collection represents the cutting edge of communication research introducing a new generation of scholars to understanding changes in the way we learn about our society Contributors are Arthur Asa Berger Oliver Boyd Barrett Sava oban John Bellamy Foster Christian Fuchs Douglas Kellner Robert W McChesney David Miller Marisol Sandoval Nick Stevenson Gerald Sussman Mandy Tr ger and Michael Wayne

The Gaybo Revolution Finola Doyle O'Neill, 2017-08-30 It is no exaggeration to call Gay Byrne a colossus of the Irish broadcasting scene Throughout the latter half of the twentieth century as host of both the Late Late Show and the Gay Byrne Show he played a seminal role in the shift in Irish society and culture from the Church dominated fearful state of the early 1960s to the modern multicultural Ireland we live in today The Gaybo Revolution examines the significance of Gay Byrne s influence on this maturation of Irish society while simultaneously highlighting the centrality of the talk show genre in Irish life Equally reviled and revered Byrne has been referred to as the great window opener and a media lay priest But his influence in single channel Ireland is undeniable Using letters to the editor media articles recent studies of Irish culture quotes from Byrne himself and a re examination of the original broadcasts The Gaybo Revolution explores how Byrne and his talk shows on both radio and

television provided a forum for popular debate and acted as catalysts for change in Irish life It analyses and discusses the impact on Irish society of such controversies as Church denunciations of the Late Late Show the Brian Trevisky affair the development of the Irish Women's Liberation Movement the Ann Lovett letters and the seminal interviews with Annie Murphy Pdraig Flynn and Terry Keane In the final section of the book the modern history of the Late Late Show the development of Irish TV and radio talk shows in the post Byrne era and the contrasting nature of TV talk shows in the UK and US are explored The Gaybo Revolution will appeal to all those who wish to understand the evolution of Irish society and culture in the late twentieth century and the substantial impact of Irish media on this change **The Circuit of Mass Communication** David Miller,1998-01-28 This book moves beyond the narrow focus of much of the work on media and cultural studies to examine the whole process of interaction between the media and the social world Rejecting approaches which focus only on ownership or discourse or audience reception this new book from the Glasgow Media Group examines promotional strategies media production representation and audience responses as well as broader impacts on policy culture and society Using a detailed analysis of the struggle over representation during the AIDS crisis as point of departure The Circuit of Mass Communication reveals the power of the media to influence public opinion and the complex interaction between media coverage audience response **Media Audiences** John L. Sullivan,2019-07-24 Media Audiences Effects Users Institutions and Power 2nd Edition explores the concept of media audiences from four broad perspectives as victims of mass media as market constructions commodities as users of media and as producers subcultures of mass media **Uncertain Ireland** Mary P. Corcoran,Michel Peillon,2006 Sociologists present short accessible essays examining specific events issues facing Irish society during 2003 2004 Topics covered include Bewley's cafes organic farming waste food poisoning violence immigration planning traffic prisons sectarianism **Minority Language Broadcasting** Helen Kelly-Holmes,2001 This volume examines the historical context current state of and future prospects for broadcasting in minority languages taking Irish and Breton as case studies Practitioners and academics from a variety of disciplines come together to identify and debate the key issues that will mean success or failure for minority language broadcasting in the new millennium **Mass Media** James B. Martin,2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes

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Table of Contents Media Audiences In Ireland

1. Understanding the eBook Media Audiences In Ireland
 - The Rise of Digital Reading Media Audiences In Ireland
 - Advantages of eBooks Over Traditional Books
2. Identifying Media Audiences In Ireland
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Media Audiences In Ireland
 - User-Friendly Interface
4. Exploring eBook Recommendations from Media Audiences In Ireland
 - Personalized Recommendations
 - Media Audiences In Ireland User Reviews and Ratings
 - Media Audiences In Ireland and Bestseller Lists
5. Accessing Media Audiences In Ireland Free and Paid eBooks

- Media Audiences In Ireland Public Domain eBooks
- Media Audiences In Ireland eBook Subscription Services
- Media Audiences In Ireland Budget-Friendly Options
- 6. Navigating Media Audiences In Ireland eBook Formats
 - ePub, PDF, MOBI, and More
 - Media Audiences In Ireland Compatibility with Devices
 - Media Audiences In Ireland Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Media Audiences In Ireland
 - Highlighting and Note-Taking Media Audiences In Ireland
 - Interactive Elements Media Audiences In Ireland
- 8. Staying Engaged with Media Audiences In Ireland
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Media Audiences In Ireland
- 9. Balancing eBooks and Physical Books Media Audiences In Ireland
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Media Audiences In Ireland
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Media Audiences In Ireland
 - Setting Reading Goals Media Audiences In Ireland
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Media Audiences In Ireland
 - Fact-Checking eBook Content of Media Audiences In Ireland
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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