

A decorative border at the top of the slide, consisting of a repeating pattern of small, stylized, interlocking shapes in a light brown color.

Loving Living Party Going

Green, Henry

Note: This is not the actual book cover

Loving Living Party Going

Marius Hentea



Loving Living Party Going:

Loving ; Living ; Party Going Henry Green, 1978 Class distinction is the common theme between masters and servants in an Irish castle owners and workers in a foundry and the wealthy and working class in a railway station *Loving, Living, Party Going* Henry Green, 2009-07-02 WITH AN INTRODUCTION BY SEBASTIAN FAULKS Henry Green whom W H Auden called the finest living English novelist is the most neglected writer of the last century and the one most deserving of rediscovery by a new generation This volume brings together three of Henry Green s intensely original novels *Loving* explored class distinctions through the medium of love and brilliantly contrasts the lives of servants and masters in an Irish castle during World War Two *Living* of workers and owners in a Birmingham iron foundry *Party Going* is a brilliant comedy of manners presenting a party of wealthy travellers stranded by fog in a London railway hotel while throngs of workers await trains in the station below **Henry Green** Nick Shepley, 2016-07-29 Henry Green Class Style and the Everyday offers a critical prism through which Green s fiction from his earliest published short stories as an Eton schoolboy through to his last dialogic novels of the 1950s can be seen as a coherent subtle and humorous critique of the tension between class style and realism in the first half of the twentieth century The study extends on going critical recognition that Green s work is central to the development of the novel from the twenties to the fifties acting as a vital bridge between late modernist inter war post war and postmodernist fiction The overarching contention is that the shifting and destabilizing nature of Green s oeuvre sets up a predicament similar to that confronted by theorists of the everyday Consequently each chapter acknowledges the indeterminacy of the writing whether it be the non singular functioning or malfunctioning of the name the open ended purposefully ambiguous nature of its symbols the shifting cinematic nature of Green s prose style the sensitive but resolutely unsentimental depictions of the working classes and the aristocracy in the inter war period the impact of war and its inconsistent irruptions into daily life or the ways in which moments or events are rapidly subsumed back into the flux of the everyday their impact left uncertain Critics have historically offered up singular readings of Green s work or focused on the poetic or recreative qualities of certain works particularly those of the 1940s Green s writing is undoubtedly poetic and extraordinary but this book also pays attention to the clichéd meta textual and uneventful aspects of his fiction Henry Green at the Limits of Modernism Marius Hentea, 2013-11-01 Although Henry Green has been recognised by James Wood David Lodge and John Updike as one of the most innovative writers of his time his significant achievement remains largely neglected *Henry Green at the Limits of Modernism* provides a theoretically sophisticated and historically nuanced reading of Green s novels and makes the case for Green s importance in reconsiderations of modernism late modernism and post war realism This work is the most ambitious reassessment of Green s oeuvre to date and thus critical reading for scholars interested in modernism late modernism and the evolution of British post war fiction Arguing against the predominant view of Green s fiction as an autonomous literary construction the work connects Green to a number of social and literary contexts

resulting in fresh readings of his novels and also a greater accessibility to an author long considered oblique and elusive With significant investigations of Green s connection to his literary generation his multifaceted and formally innovative handling of social class his negotiations of narrative authority and authorship and the importance of disability studies to understanding Green s fiction this study charts the complex trajectories of Green s fiction against both social and literary contexts The work also moves beyond the narrow confines of British literature to explore Green s connections to broader trends in European literature

Discourse and Grammar Peter Erdmann,2013-07-31 No detailed description available for Discourse and Grammar

Modernism and World War II Marina MacKay,2007-01-18 World War II marked the beginning of the end of literary modernism in Britain However this late period of modernism and its response to the war have not yet received the scholarly attention they deserve In this full length study of modernism and World War II Marina MacKay offers historical readings of Virginia Woolf Rebecca West T S Eliot Henry Green and Evelyn Waugh set against the dramatic background of national struggle and transformation In recovering how these major authors engaged with other texts of their time political discourses mass and middlebrow culture this study reveals how World War II brought to the surface the underlying politics of modernism s aesthetic practices Through close analyses of the revisions made to modernist thinking after 1939 MacKay establishes the significance of this persistently neglected phase of modern literature as a watershed moment in twentieth century literary history

Selected Letters of John Updike John Updike,2025-10-21 The arc of literary giant John Updike s life emerges in these luminous daily letters to family friends editors and lovers a remarkable outpouring over six decades from his earliest consciousness as a writer to his final days As James Schiff writes in the introduction to this volume of the writer who would eventually express himself in written form as copiously and as elegantly as any American writer before him Updike needed to write the way the rest of us need to breathe or eat With his stunning rhetorical gifts enabling him to thrive in both short fiction and the novel criticism as well as poetry Updike was also a consummate letter writer When barely a teenager he began submitting poems and cartoons to national magazines and soliciting famous cartoonists with flattering requests for a drawing His letter writing only increased when he left the family farm in Pennsylvania for Harvard where he composed more than 150 witty substantive letters to his parents The summer after he graduated The New Yorker began accepting his work and his exchanges with editors publishers and writers would stretch into a correspondence that Schiff notes figures not as an adjunct to but rather an integral part of his astonishing literary output The intimacy and lucidity of these letters brings to the fore all manner of subjects and situations notably the ardent feelings for his first love and wife Mary and later the heartbreaking but honestly accounted breakup of their marriage the uncensored passion for other women including his Ipswich neighbor Martha who became his second wife the concern for his children s path to adulthood and the conversations with many literary peers from Joyce Carol Oates to Philip Roth as well as his Knopf and New Yorker editors critics translators and others in the lit business Filled with comic observations opinions and personal news told in the fluid

first person voice of the writer himself these missives taken together create a page turning life in letters like no other

Letters from Wales Sam Adams,2023-04-07 Letters from Wales stands alone as an invaluable guide to Welsh writing Sam Young Wales Arts Review In these columns as impressive for their depth as they are for their intellectual breadth Adams analyses the work of acclaimed Welsh writers with scholarly panache Joshua Rees Buzz Magazine illuminating and entertaining Jon Gower Nation Cymru Since 1996 Sam Adams s Letter from Wales column has been appearing in PN Review one of the most highly regarded UK poetry magazines offering insight and appreciation of Welsh writing culture and history This landmark volume collects these letters a quarter century of work and offers one of the most unique independent and passionate critical voices on the writing and cultural output of Wales during this period Here you will find erudite appreciations of the work of a wide range of recent and contemporary Welsh writers from Gillian Clarke to Roland Mathias RS Thomas to Rhian Edwards Alongside this Adams offers us lyric essays to Welsh history and clear eyed examinations of the institutions of Welsh culture Collected for the first time in this volume the letters are among the most significant and sustained attempts during this period to present Welsh writing to an audience throughout the UK and beyond *The Origins of Dislike* Amit Chaudhuri,2018-09-20 Strategic thinking for a writer articulates itself as dislike and as allegiance In this wonderfully rich and diverse collection of essays Amit Chaudhuri explores the way in which writers understand and promote their own work in antithesis to writers and movements that have gone before Chaudhuri s criticism disproves and questions several assumptions that a serious and original artist cannot think critically in a way that matters that criticism can t be imaginative and creative work contain radical argumentation that a writer reflecting on their own position and practice cannot be more than a testimony of their work but open up how we think of literary history and reading Illuminating new ways of thinking about Western and non Western traditions prejudices and preconceptions Chaudhuri shows us again that he takes nothing as a given literary tradition the prevalent definitions of writing and culture and the way the market determines the way culture and language express themselves He asks us to look again at what we mean by the modern and how it might be possible to think of the literary today **A Short History of English Literature** Harry Blamires,2013-02-28 First published in 2012 This work of introduction is designed to escort the reader through some six centuries of English literature It begins in the fourteenth century at the point at which the language written in our country is recognizably our own and ends in the 1950s It is a compact survey summing up the substance and quality of the individual achievements that make up our literature The aim is to leave the reader informed about each writer s main output sensitive to the special character of his gifts and aware of his place in the story of our literature as a whole

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