

*Seventeen Lost Stories*  
**W. SOMMERSET  
MAUGHAM**

Compiled by Craig V. Showalter



# Seventeen Lost Stories The Works Of W Somerset Maugham

**Selina Hastings**



## **Seventeen Lost Stories The Works Of W Somerset Maugham:**

**Seventeen Lost Stories** William Somerset Maugham,1977-01-01 **A Bibliography of the Works of W. Somerset Maugham** Raymond Toole-Stott,1973 **Seventeen Lost Stories by W. Somerset Maugham** W. Somerset Maugham,1969 **The Secret Lives of Somerset Maugham** Selina Hastings,2012-07-01 He was a brilliant teller of tales one of the most widely read authors of the twentieth century and at one time the most famous writer in the world yet W Somerset Maugham's own true story has never been fully told At last the truth is revealed in a landmark biography by the award winning writer Selina Hastings Granted unprecedented access to Maugham's personal correspondence and to newly uncovered interviews with his only child Hastings portrays the secret loves betrayals integrity and passion that inspired Maugham to create such classics as *The Razor's Edge* and *Of Human Bondage* Portrayed in full for the first time is Maugham's disastrous marriage to Syrie Wellcome a manipulative society woman who trapped Maugham with a pregnancy and an attempted suicide Hastings also explores Maugham's many affairs with men including his great love Gerald Haxton an alcoholic charmer Maugham's work in secret intelligence during two world wars is described in fascinating detail experiences that provided the inspiration for the groundbreaking *Ashenden* stories From the West End to Broadway from China to the South Pacific Maugham's remarkably productive life is thrillingly recounted as Hastings uncovers the real stories behind such classics as *Rain* *The Painted Veil* *Cakes Ale* and other well known tales **W. Somerset Maugham** Stanley Archer,1993 This is the only series to provide in depth critical introductions to major modern and contemporary short story writers worldwide Each volume offers A comprehensive overview of the artist's short fiction including detailed analyses of every significant story Interviews essays memoirs and other biographical materials often previously unpublished A representative selection of critical responses A comprehensive primary bibliography a selected bibliography of important criticism a chronology of the artist's life and works and an index **The Oxford Encyclopedia of British Literature** David Scott Kastan,2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to *The Oxford Encyclopedia of American Literature* this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/ebl](http://www.oup.com/us/ebl) **A William Somerset Maugham Encyclopedia** Samuel Rogal,1997-05-28 William Somerset Maugham was one of the most popular and successful British writers of his time From October 1897 when he completed his medical education at St Thomas's Hospital in London until his death in December 1965 Maugham wrote

twenty novels filled nine volumes with his short stories wrote thirty one plays and published seven volumes of prose nonfiction His writings reflect the tensions of the Boer War World War I and World War II the lavishness of the highest levels of British and American society during the first six decades of the 20th century the glamor of Hollywood Paris New York San Francisco and London and the romance of China Malaya Borneo and India His popularity brought him prosperity At a 1962 auction 35 of his paintings sold for nearly 1 5 million bequests in his will totaled 280 000 his royalties during the last ten years of his life averaged 50 000 per year and his Riviera estate purchased in 1927 for 48 000 sold for 730 000 in 1967 This reference book is a guide to Maugham s fascinating life and career The volume begins with a brief discussion of the importance of Maugham s life and work followed by a detailed chronology of important biographical and literary events Through several hundred alphabetically arranged entries the encyclopedia overviews Maugham s drama fiction and prose nonfiction his family the persons whom he knew and with whom he associated the places where he lived and to which he journeyed particularly the cities and villages that he inserted into his works and the historical cultural social and political issues that governed his life and career Each entry closes with a brief bibliography and the volume includes a selected bibliography of critical studies

*Collected Works of W. Somerset Maugham (Novels, Short Stories, Plays and Travel Sketches)* William Somerset Maugham, 2024-01-04 The *Collected Works of W Somerset Maugham* presents a comprehensive anthology of one of the 20th century s most prolific writers This volume encapsulates Maugham s keen observational prowess through his novels short stories plays and travel sketches The literary style characterized by its clarity and psychological insight showcases a profound understanding of human nature and social dynamics Such stylistic elements situate Maugham within the literary context of modernism where his intricate characters navigate the complexities of desire identity and existentialism often entwined with autobiographical reflections that illuminate both the personal and societal landscapes of his time Maugham s own life experiences from his upbringing in a strict Victorian household to his travels as a physician and later a playwright deeply informed his narrative voice Renowned for his humanistic approach he grappled with themes of disillusionment and search for authenticity which resonate throughout his works His cosmopolitan lifestyle and exposure to diverse cultures add layers of richness and perspective to his storytelling This anthology is an essential read for those craving a multifaceted exploration of human experience through Maugham s astute observations and masterful prose It not only serves as an introduction to his oeuvre but also as an enduring testament to the literary legacy of a writer who remains relevant in contemporary discussions about humanity and the artistic craft In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts

helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

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cumulative title index to the entire series is available separately included in subscription □□□□□□□□,1973 English Fiction, 1900-1950 Thomas Jackson Rice,1979 English Fiction, 1900-1950: Individual authors, Joyce to Woolf Thomas Jackson Rice,1979 Three criteria were used to determine who among the scores of British writers of fiction flourishing during the years 1900 1950 would be represented in this research guide Included are 1 all generally acknowledged major novelists 2 all major men of letters who have made a significant contribution to modern fiction 3 all minor writers who have attracted a significant amount of bibliographical biographical or critical commentary and who have contributed significantly to the development of modern long and short fiction in Britain **Somerset Maugham** Anthony Curtis,1977 A lavishly illustrated biography of Somerset Maugham that is as compellingly readable as one of his own novels Books in Print ,1982

**American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction** R.R. Bowker Company. Department of Bibliography,1978 **Modern British Literature** Laurie Di Mauro,2000 Arranged alphabetically from H Rider Haggard to Wilfred Owen this volume provides critical excerpts and analyses from a variety of sources on the work of significant modern British authors **Books in Series** ,1985 Vols for 1980 issued in three parts Series Authors and Titles

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## **Table of Contents Seventeen Lost Stories The Works Of W Somerset Maugham**

1. Understanding the eBook Seventeen Lost Stories The Works Of W Somerset Maugham
  - The Rise of Digital Reading Seventeen Lost Stories The Works Of W Somerset Maugham
  - Advantages of eBooks Over Traditional Books
2. Identifying Seventeen Lost Stories The Works Of W Somerset Maugham
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Seventeen Lost Stories The Works Of W Somerset Maugham
  - User-Friendly Interface
4. Exploring eBook Recommendations from Seventeen Lost Stories The Works Of W Somerset Maugham
  - Personalized Recommendations

- Seventeen Lost Stories The Works Of W Somerset Maugham User Reviews and Ratings
- Seventeen Lost Stories The Works Of W Somerset Maugham and Bestseller Lists
- 5. Accessing Seventeen Lost Stories The Works Of W Somerset Maugham Free and Paid eBooks
  - Seventeen Lost Stories The Works Of W Somerset Maugham Public Domain eBooks
  - Seventeen Lost Stories The Works Of W Somerset Maugham eBook Subscription Services
  - Seventeen Lost Stories The Works Of W Somerset Maugham Budget-Friendly Options
- 6. Navigating Seventeen Lost Stories The Works Of W Somerset Maugham eBook Formats
  - ePub, PDF, MOBI, and More
  - Seventeen Lost Stories The Works Of W Somerset Maugham Compatibility with Devices
  - Seventeen Lost Stories The Works Of W Somerset Maugham Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Seventeen Lost Stories The Works Of W Somerset Maugham
  - Highlighting and Note-Taking Seventeen Lost Stories The Works Of W Somerset Maugham
  - Interactive Elements Seventeen Lost Stories The Works Of W Somerset Maugham
- 8. Staying Engaged with Seventeen Lost Stories The Works Of W Somerset Maugham
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Seventeen Lost Stories The Works Of W Somerset Maugham
- 9. Balancing eBooks and Physical Books Seventeen Lost Stories The Works Of W Somerset Maugham
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Seventeen Lost Stories The Works Of W Somerset Maugham
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Seventeen Lost Stories The Works Of W Somerset Maugham
  - Setting Reading Goals Seventeen Lost Stories The Works Of W Somerset Maugham
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Seventeen Lost Stories The Works Of W Somerset Maugham
  - Fact-Checking eBook Content of Seventeen Lost Stories The Works Of W Somerset Maugham



- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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