

SEVEN PLAYS

The Adding Machine

Counsellor-at-Law

Two on an Island

Judgment Day

Street Scene

Dream Girl

On Trial

BY ELMER RICE

Seven Plays By Elmer Rice

JE Gale



Seven Plays By Elmer Rice:

Seven Plays by Elmer Rice, 1950 *Seven Plays* Elmer Rice, 1950 Donated by Sydney Harris **Staging Technology** Craig N. Owens, 2021-01-28 Through an examination of a range of performance works ranging from Jean Cocteau's ballet *The Eiffel Tower Wedding Party* 1921 to Julie Taymor's monumental production of *Spider-Man: Turn Off the Dark* 2010 and Mexican playwright Isaac Gomez's *La Ruta* 2018 *Staging Technology* asks what becomes visible when we encounter plays, operas and musicals that are themselves about fraught human-machine interfaces. What can theatrical production tell us about the way technology functions as an element of ideology and power in narrative drama? About the limits of the human? *Staging Technology* bridges the divide between the technical practices of theatre production and critical/theoretical approaches to interpreting drama to examine the way dramatic theatre's technologies are shaped by larger historical, ideological and economic forces. At the same time it examines how those technologies themselves have influenced 20th and 21st century playwrights, composers and librettists' choice of subject matter for staged representation. Examining performance works from the modernist and post-modern European and American canon of drama, opera and performance art including works by Eugène Ionesco, Samuel Beckett, Heiner Müller, Sophie Treadwell, Harold Pinter, Tristan Tzara, Jean Cocteau, Arthur Miller, Robert Pinsky, John Adams and Alice Goodman, *Staging Technology* transforms how we think about the interrelationship between theatre practice, performance, narrative, drama and text. In it, Craig N. Owens synthesizes approaches to interpretation and practice from disparate realms, offering insights into overarching ways of making meaning that are illustrated through focused and innovative readings of individual works for the dramatic stage. *Staging Technology* provides a new and transformative paradigm for thinking about dramatic literature, the practices of representational theatre production and the historical and social contexts they inhabit.

The Facts on File Companion to American Drama Jackson R. Bryer, Mary C. Hartig, 2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today's best writers.

American Realism and American Drama, 1880-1940 Brenda Murphy, 1987-08-27 The importance of Native American realism is traced through a study of the evolution of dramatic theory from the early 1890s through World War I and the uniquely American innovations in realistic drama between world wars.

Watching the red dawn Barnaby Haran, 2016-04-29 This book offers the first sustained examination of the cultural relations of the American and Soviet avant-gardes in a period of major transformation.

The American Theatrical Film John C. Tibbetts, 1985 This book provides needed information on the collaborations between filmmakers and theater personnel before 1930 and completes our understanding of how two art forms influenced each other. It begins with the vaudeville and fairie dramas captured in brief films by the Edison and Biograph companies, follows the development of feature-length Sarah Bernhardt and James O'Neill films after 1912, examines the formation of theater-film combination companies in 1914-15 and details later collaborations during the talking picture revolution of 1927. Includes

detailed analyses of important theatrical films like *The Count of Monte Cristo* *The Virginian* *Coquette* and *Paramount on Parade* **Anatomy of a Robot** Despina Kakoudaki, 2014-07-07 Why do we find artificial people fascinating Drawing from a rich fictional and cinematic tradition *Anatomy of a Robot* explores the political and textual implications of our perennial projections of humanity onto figures such as robots androids cyborgs and automata In an engaging sophisticated and accessible presentation Despina Kakoudaki argues that in their narrative and cultural deployment artificial people demarcate what it means to be human They perform this function by offering us a non human version of ourselves as a site of investigation Artificial people teach us that being human being a person or a self is a constant process and often a matter of legal philosophical and political struggle By analyzing a wide range of literary texts and films including episodes from *Twilight Zone* the fiction of Philip K Dick Kazuo Ishiguro's novel *Never Let Me Go* *Metropolis* *The Golem* *Frankenstein* *The Terminator* *Iron Man* *Blade Runner* and *I Robot* and going back to alchemy and to Aristotle's *Physics* and *De Anima* she tracks four foundational narrative elements in this centuries old discourse the fantasy of the artificial birth the fantasy of the mechanical body the tendency to represent artificial people as slaves and the interpretation of artificiality as an existential trope What unifies these investigations is the return of all four elements to the question of what constitutes the human This focused approach to the topic of the artificial constructed or mechanical person allows us to reconsider the creation of artificial life By focusing on their historical provenance and textual versatility Kakoudaki elucidates artificial people's main cultural function which is the political and existential negotiation of what it means to be a person *The Playbill* ,1929

From Stereotype to Metaphor Ellen Schiff, 2012-02-01 Who is a Jew What is a Jew In this all encompassing study Dr Schiff probes these questions to help explain the prominence of Jewish characters in drama since World War II The Jew has evolved into one of the most popular personages on the contemporary stage Dramatists both Jew and Gentile in the United States and Europe have been mining recently introduced concepts of the Jew to create a highly diversified and unfamiliar breed of *dramatis personae* *From Stereotype to Metaphor* tracks the evolution of the Jewish persona on the stage From the debut of the Jew on the Western stage in the Middle Ages to the present century Dr Schiff investigates how the Jew has evolved from the stereotypical figures of biblical patriarchs moneymen and villains into latter day everyman This book traces the line of descent of the stage Jew from church drama Shakespeare Milton and Racine to modern playwrights including Miller Gibson Pinter Wesker Anouilh Grumberg and Woody Allen concentrating on the development of the stage Jew since 1945

Masterplots: Cyclopedia of world authors; seven hundred fifty three novelists, poets, playwrights from the world's fine literature Frank Northen Magill, 1958 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1979 **The Drama** ,1923 **Drama** ,1923 *Twentieth-Century and Contemporary American Literature in Context* Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive

selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Theatre Guild Quarterly, 1929 **The Michigan Alumnus**, 1939 In v 1 8 the final number consists of the Commencement annual *Elmer Rice* Frank Durham, 1970 **Commentary**, 1951 *Modernism, Technology, and the Body* Tim Armstrong, 1998-02-28 This book is a study of the relations between the body and its technologies in modernism Tim Armstrong traces the links between modernist literary texts and medical psychological and social theory across a range of writers including Yeats Henry James Eliot Stein and Pound Armstrong shows how modernist texts enact experimental procedures which have their origins in nineteenth century psychophysics biology and bodily reform techniques but within a context in which the body is reconceived and subjected to new modes of production representation and commodification Drawing on a wide range of disciplines Armstrong challenges the received oppositions between technology and literature the instrumental and the aesthetic by demonstrating the leaky boundaries and complex interconnections between these domains This book offers a cultural history of modernism as it negotiated the enduring fact of the human body in a period of rapid technological change

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