

ROBERT THE MONK'S
HISTORY OF THE
FIRST CRUSADE

CAROL SWEETENHAM

Robert The Monks History Of The First Crusade Historia Iherosolimitana Crusade Texts In Translati

Clifford Lane



Robert The Monks History Of The First Crusade Historia Iherosolimitana Crusade Texts In Translati:

Robert the Monk's History of the First Crusade, 2006-08-14 Robert the Monk's chronicle of the First Crusade was one of the most popular such accounts in the Middle Ages. As such, it gives an invaluable window onto contemporary perceptions of the crusade as well as providing new and unique information and all this in a racy style which on occasion would not disgrace a modern journalist. This is the first translation of the Latin text into English. *Robert the Monk's History of the First Crusade* Carol Sweetenham, 2017 This is the first English translation of Robert the Monk's *Historia Iherosolimitana*, a Latin prose chronicle describing the First Crusade. In addition to providing new and unique information on the Crusade, Robert claims to have been an eyewitness of the Council of Clermont in 1095; its particular interest lies in the great popularity it enjoyed in the Middle Ages. The text has close links with the vernacular literary tradition and is written in a racy style which would not disgrace a modern tabloid journalist. Its reflection of contemporary legends and anecdotes gives us insights into perceptions of the Crusade at that time and opens up interesting perspectives onto the relationship of history and fiction in the twelfth century. The introduction discusses what we know about Robert, his importance as a historical source, and his place in the literary tradition of the First Crusade. Provided by publisher. [The Miraculous and the Writing of Crusade Narrative](#) Beth C. Spacey, 2020 First comprehensive study of miracles in Crusade narrative showing how and why they were deployed by their authors. **Logistics of the First Crusade** Gregory D. Bell, 2019-10-23 This study examines the logistics of the First Crusade. The author analyzes how its participants managed to feed and sustain themselves across diverse landscapes, travel through foreign kingdoms, and have the ability to capture the holy city of Jerusalem. *Writing the Early Crusades* Marcus Graham Bull, Damien Kempf, 2014 A pioneering approach to contemporary historical writing on the First Crusade, looking at the texts as cultural artefacts rather than simply for the evidence they contain. The First Crusade, 1095-1101, was the stimulus for a substantial boom in Western historical writing in the first decades of the twelfth century, beginning with the so-called eyewitness accounts of the crusade and extending to numerous second-hand treatments in prose and verse. From the time when many of these accounts were first assembled in printed form by Jacques Bongars in the early seventeenth century and even more so since their collective appearance in the great nineteenth-century compendium of crusade texts, the *Recueil des historiens des croisades* narrative histories have come to be regarded as the single most important resource for the academic study of the early crusade movement. But our understanding of these texts is still far from satisfactory. This ground-breaking volume draws together the work of an international team of scholars. It tackles the disjuncture between the study of the crusades and the study of medieval history writing, setting the agenda for future research into historical narratives about or inspired by crusading. The basic premise that informs all the papers is that narrative accounts of crusades and analogous texts should not be primarily understood as repositories of data that contribute to a reconstruction of events but as cultural artefacts that can be interrogated from a wide range of theoretical

methodological and thematic perspectives MARCUS BULL is Andrew W Mellon Distinguished Professor of Medieval and Early Modern Studies at the University of North Carolina at Chapel Hill DAMIEN KEMPF is Senior Lecturer in Medieval History at the University of Liverpool Contributors Laura Ashe Steven Biddlecombe Marcus Bull Peter Frankopan Damian Kempf James Naus L an N Chl irigh Nicholas Paul William J Purkis Luigi Russo Jay Rubenstein Carol Sweetenham **War and Violence in the Western Sources for the First Crusade** Sini Kangas,2024-05-27 Medieval Westerners accepted killing for religion and praised the outcome of the First Crusade 1096 1099 At the same time their attitude to violence was ambivalent Theologians shunned the practical use of force while the warrior aristocracy valued the capacity for physical destruction In the absence of theological doctrine on the practicalities of holy warfare the first crusaders draw their ideas about killing from diverse and sometimes conflicting traditions This book answers questions about how religious violence was described justified and remembered in the sources of the First Crusade What was the relation between faith convention and action **The Battle Rhetoric of Crusade and Holy War, c. 1099-c. 1222** Connor Christopher Wilson,2022-11-25 This book examines Latin narratives produced in the aftermath of the First Crusade and challenges the narrative of supposed brutality and amorality of warfare in this period instead focusing on the moral and didactic concerns surrounding warfare and violence with which medieval authors wrestled The battle oration a rousing harangue exhorting warriors to deeds of valour has been regarded as a significant aspect of warfare since the age of Xenophon and has continued to influence conceptions of campaigning and combat to the present day While its cultural and chronological pervasiveness attests to the power of this trope scholarly engagement with the literary phenomenon of the pre battle speech has been limited Moreover previous work on medieval battle rhetoric has only served to reinforce the supposed brutality and amorality of warfare in this period highlighting appeals to martial prowess a hatred for the enemy and promises of wealth and glory This book through an examination of Latin narratives produced in the aftermath of the First Crusade and the decades that followed challenges this understanding and illuminates the moral and didactic concerns surrounding warfare and violence with which medieval authors wrestled Furthermore while battle orations form a clear mechanism by which the fledgling crusading movement could be explored ideologically this comparative study reveals how non crusading warfare in this period was also being reconceptualised in light of changing ideas about just war authority and righteousness in Christian society This volume is perfect for researchers students and scholars alike interested in medieval history and military studies Shaping Identities in a Holy Land Gil Fishhof,2023-12-21 In the 88 years between its establishment by the victorious armies of the First Crusade and its collapse following the disastrous defeat at Hattin the Latin Kingdom of Jerusalem was the site of vibrant artistic and architectural activity As the crusaders rebuilt some of Christendom s most sacred churches or embellished others with murals and mosaics a unique and highly original art was created Focusing on the sculptural mosaic and mural cycles adorning some of the most important shrines in the Kingdom such as the Church of the Holy Sepulchre The Basilica of the

Annunciation and the Church of the Nativity this book offers a broad perspective of Crusader art and architecture Among the many aspects discussed are competition among pilgrimage sites crusader manipulation of biblical models the image of the Muslim and others Building on recent developments in the fields of patronage studies and reception theory the book offers a study of the complex ways in which Crusader art addressed its diverse audiences Franks indigenous eastern Christians pilgrims while serving the intentions of its patrons Of particular interest to scholars and students of the Crusades and of Crusader art as well as scholars and students of medieval art in general this book will appeal to all those engaging with intercultural encounters acculturation Christian Muslim relations pilgrimage the Holy Land medieval devotion and theology Byzantine art reception theory and medieval patronage

The Crusades and Nature Jessalynn L. Bird, Elizabeth Lapina, 2024-07-31 The Crusades and Nature Natural and Supernatural Environments in the Middle Ages explores the intersection of crusader studies and studies of nature The volume addresses encounters with responses to and representations of a broad variety of phenomena celestial objects and events familiar and unfamiliar fauna and flora seascapes and landscapes the elements and the seasons etc It introduces readers to crusaders actual but also largely or entirely imaginary encounters with natural phenomena as well as literary references to nature in crusader sources more generally such as for example animal metaphors Finally this project investigates the relationships between the natural and the supernatural and between nature and human made environments The volume will define crusades broadly to include not only crusades to the East but also crusades to frontier regions such as the Baltic and Iberian peninsula and extends to representations of crusades and nature in later medieval and early modern sources

Jerusalem Falls John D. Hosler, 2022-11-15 The first full account of the medieval struggle for Jerusalem from the seventh to the thirteenth century The history of Jerusalem is one of conflict faith and empire Few cities have been attacked as often and as savagely This was no less true in the Middle Ages From the Persian sack in 614 through the bloody First Crusade and beyond Jerusalem changed hands countless times But despite these horrific acts of violence its story during this period is also one of interfaith tolerance and accord In this gripping history John D Hosler explores the great clashes and delicate settlements of medieval Jerusalem He examines the city s many sieges and considers the experiences of its inhabitants of all faiths The city s conquerors consistently acknowledged and reinforced the rights of those religious minorities over which they ruled Deeply researched this account reveals the way in which Jerusalem s past has been constructed on partial histories and urges us to reckon with the city s broader historical contours

Italy, Cyprus, and Artistic Exchange in the Medieval Mediterranean Anthi Andronikou, 2022-09-08 In this volume Anthi Andronikou explores the social cultural religious and trade encounters between Italy and Cyprus during the late Middle Ages from ca 1200 1400 and situates them within several Mediterranean contexts Revealing the complex artistic exchange between the two regions for the first time she probes the rich but neglected cultural interaction through comparison of the intriguing thirteenth century wall paintings in rock cut

churches of Apulia and Basilicata the puzzling panels of the Madonna della Madia and the Madonna di Andria and painted chapels in Cyprus Lebanon and Syria Andronikou also investigates fourteenth century cross currents that have not been adequately studied notably the cult of Saint Aquinas in Cyprus Crusader propaganda in Santa Maria Novella in Florence and a unique series of icons crafted by Venetian painters working in Cyprus Offering new insights into Italian and Byzantine visual cultures her book contributes to a broader understanding of cultural production and worldviews of the medieval Mediterranean

[The Cambridge Companion to the Literature of the Crusades](#) Anthony Bale, 2019-01-03 How were the Crusades and the crusaders narrated described and romanticised by the various communities that experienced or remembered them This Companion provides a critical overview of the diverse and multilingual literary output connected with crusading over the last millennium from the first writings which sought to understand and report on what was happening to contemporary medievalism in which crusading is a potent image of holy war and jihad The chapters show the enduring legacy of the crusaders imagery from the chansons de geste to Walter Scott from Charlemagne to Orlando Bloom Whilst the crusaders hold on Jerusalem was relatively short lived the desire for Jerusalem has had a long afterlife in many cultural contexts and media

Christian-Muslim Relations. A Bibliographical History. Volume 3 (1050-1200), 2011-03-21 Christian Muslim Relations a Bibliographical History 3 CMR3 is the third part of a general history of relations between the faiths Covering the period from 1050 to 1200 it comprises a series of introductory essays together with the main body of more than one hundred detailed entries on all the works by Christians and Muslims about and against one another that are known from this period These entries provide biographical details of the authors where known descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies The result of collaboration between leading scholars in the field CMR3 is an indispensable basis for research in all elements of the history of Christian Muslim relations

Caffaro, Genoa and the Twelfth-Century Crusades Martin Hall, Jonathan Phillips, 2016-04-15 This volume provides the first comprehensive English translation with a substantial introduction and notes of the writings of Caffaro of Genoa as well as related texts and documents on Genoa and the crusades The majority of early crusading historiography is from a northern European and clerical perspective Here is a very different voice one with a more secular Mediterranean tone To see the similarities and differences with the mainstream sources offers an exciting new dimension to our understanding of the reception of crusading ideas in the Mediterranean and given Genoa's prominence in the commercial world can help to illuminate the complex and controversial relationship between holy war and financial gain Caffaro's main composition the Annals of Genoa began with the First Crusade and extended down to 1163 It also covers the city's dealings with the Papacy the German Empire Sicily Muslim Spain and Pisa as well as the development of Genoa itself Sections from Caffaro's continuators take the story down to the Third Crusade Caffaro's two other texts are exclusively about the crusades The Liberation of the Cities of the East and The Capture of Almeria and Tortosa while associated with him but of a later date

is the Short History of Jerusalem Alongside these narratives are a number of charters and letters that relate to and complement the main texts These relate to matters such as Genoese privileges in the Holy Land and form a valuable resource in their own right Placed alongside Caffaro's narratives they can show the blend of commercial energy civic pride and religious conviction that were the basis of Genoese activity in the complex world of the medieval Mediterranean

Multilingualism in the Middle Ages and Early Modern Age Albrecht Classen, 2016-09-12 Bi and multilingualism are of great interest for contemporary linguists since this phenomenon deeply reflects on language acquisition language use and sociolinguistic conditions in many different circumstances all over the world Multilingualism was however certainly rather common already if not especially in the premodern world For some time now research has started to explore this issue through a number of specialized studies The present volume continues with the investigation of multilingualism through a collection of case studies focusing on important examples in medieval and early modern societies that is in linguistic and cultural contact zones such as England Spain the Holy Land but also the New World As all contributors confirm the numerous cases of multilingualism discussed here indicate strongly that the premodern period knew considerably less barriers between people of different social classes cultural background and religious orientation But we also have to acknowledge that already then human communication could fail because of linguistic hurdles which prevented mutual understanding in religious and cultural terms *Abbatial Authority and the Writing of History in the Middle Ages* Benjamin Pohl, 2023-08-22 This book argues that abbatial authority was fundamental to monastic historical writing in the period c 500 1500 Writing history was a collaborative enterprise integral to the life and identity of medieval monastic communities but it was not an activity for which time and resources were set aside routinely Each act of historiographical production constituted an extraordinary event one for which singular provision had to be made workers and materials assigned time carved out from the monastic routine and licence granted This allocation of human and material resources was the responsibility and prerogative of the monastic superior Drawing on a wide and diverse range of primary evidence gathered from across the medieval Latin West this book is the first to investigate systematically how and why abbots and abbesses exercised their official authority and resources to lay the foundations on which their communities historiographical traditions were built by themselves and others It showcases them as prolific authors patrons commissioners project managers and facilitators of historical narratives who not only regularly put pen to parchment personally but also and perhaps more importantly enabled others inside and outside their communities by granting them the resources and licence to write Revealing the intrinsic relationship between abbatial authority and the writing of history in the Middle Ages with unprecedented clarity Benjamin Pohl urges us to revisit and revise our understanding of monastic historiography its processes and its protagonists in ways that require some radical rethinking of the medieval historian's craft in communal and institutional contexts Byzantium and the Emergence of Muslim-Turkish Anatolia, Ca. 1040-1130 Alexander Daniel Beihammer, 2017-02-17 This book proposes

a new interpretation of the transformation from Byzantine to Muslim Turkish Anatolia With the waning influence of Constantinople and Cairo in Anatolia and the Muslim heartlands local elites and regional powers came to the fore as holders of political authority and rivals in endless power struggles Turkish warrior groups quickly assumed a leading role in this process because of their intrusion into pre existing social networks and their successful exploitation of administrative tools and local resources There was no Byzantine decline nor Turkish triumph but rather the driving force of change was the successful interaction between these two spheres

Saracens and Franks in 12th - 15th Century European and Near Eastern Literature Aman Y. Nadhiri, 2016-06-10 *Saracens and Franks in 12th 15th Century European and Near Eastern Literature* examines the tension between two competing discourses in the medieval Muslim Mediterranean and medieval Christian Europe one rooted in the desire to understand the world and one's place in it and another promoting an ethnocentric narrative To this end it examines the construction of an image of the Other for Muslims in the Eastern Mediterranean and for Christians in Western Europe in works of literature particularly in the works produced in the centuries preceding the Crusades and it explores the ways in which both Muslim and Christian writers depicted the Enemy in historical accounts of the Crusades The author focuses on medieval works of ethnography and geography travel literature Muslim and Christian accounts of the Crusades and the romances of Western Europe to trace the evolution of the image of the Eastern Mediterranean Muslim in medieval Western Europe and the Western European Christian in the medieval Muslim world first to understand the construct in the respective scholarly communities and then to analyze the ways in which this conception informs subsequent works of non fiction and fiction in the Western European context in which this Muslim or Christian Other plays a prominent role In its analysis of the medieval Mediterranean Muslim and European Christian approaches to difference this book interrogates the premises underlying the concept of the Other challenging formulations of binary opposition such as the West versus Islam Muslims

Religious Men and Masculine Identity in the Middle Ages P. H. Cullum, Katherine J. Lewis, 2013 Essays offering new approaches to the changing forms of medieval religious masculinity The complex relationship between masculinity and religion as experienced in both the secular and ecclesiastical worlds forms the focus for this volume whose range encompasses the rabbis of the Babylonian and Palestinian Talmud and moves via Carolingian and Norman France Siena Antioch and high and late medieval England to the eve of the Reformation Chapters investigate the creation and reconstitution of different expressions of masculine identity from the clerical enthusiasts for marriage to the lay practitioners of chastity from crusading bishops to holy kings They also consider the extent to which lay and clerical understandings of masculinity existed in an unstable dialectical relationship at times sharing similar features at others pointedly different co-opting and rejecting features of the other the articles show this interplay to be more far more complicated than a simple linear narrative of either increasing divergence or of clerical colonization of lay masculinity They also challenge conventional historiographies of the adoption of clerical celibacy of the decline of monasticism and the

gendered nature of piety Patricia Cullum is Head of History at the University of Huddersfield Katherine J Lewis is Senior Lecturer in History at the University of Huddersfield Contributors James G Clark P H Cullum Kirsten A Fenton Joanna Huntington Katherine J Lewis Matthew Mesley Catherine Sanok Michael L Satlow Rachel Stone Jennifer D Thibodeaux Marita von Weissenberg

How to Plan a Crusade Christopher Tyerman, 2017-10-03 The story of the wars and conquests initiated by the First Crusade and its successors is itself so compelling that most accounts move quickly from describing the Pope's calls to arms to the battlefield In this highly original and enjoyable new book Christopher Tyerman focuses on something obvious but overlooked the massive all encompassing and hugely costly business of actually preparing a crusade The efforts of many thousands of men and women who left their lands and families in Western Europe and marched off to a highly uncertain future in the Holy Land and elsewhere have never been sufficiently understood Their actions raise a host of compelling questions about the nature of medieval society How to Plan a Crusade is remarkably illuminating on the diplomacy communications propaganda use of mass media medical care equipment voyages money weapons wills ransoms animals and the power of prayer during this dynamic era It brings to life an extraordinary period of history in a new and surprising way

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