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**ROBERT MUSIL
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UNTERSUCHUNGEN ZUR
DEUTSCHEN LITERATURGESCHICHTE

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Robert Musil Untersuchungen

Philip Payne



Robert Musil Untersuchungen:

The Critical Response to Musil's The Man Without Qualities Timothy J. Mehigan, 2003 Table of contents *Responses to Secularization in Robert Musil's The Man Without Qualities* Barbara Frances Hyams, 1982 **Robert Musil - Essayismus als Selbstreflexion der Moderne** Birgit Nübel, 2006 W hrend sich eine Reihe von Untersuchungen mit dem Essayismus in Musils Roman *Der Mann ohne Eigenschaften* besch ftigt werden hier die Essays selbst in den Mittelpunkt ger ckt Als Kulturkritik haben sie dokumentarisch literarhistorischen Wert und als Medien kultureller Selbstreflexion entwickeln sie eine Poetologie der literarischen Moderne *Robert Musil, Untersuchungen* Robert Musil, 1980 *Robert Musil's Works, 1906-1924* Philip Payne, 1987 **Sexuality and the Sense of Self in the Works of Georg Trakl and Robert Musil** Andrew Webber, 1990 **Foregone Conclusions** Michael André Bernstein, 2024-06-04 We are continually trying to make sense of our world through the stories we tell and are told but in our search for coherence we often sacrifice our freedom and the rich randomness of life In this passionate and lucid book Michael Andr Bernstein challenges our practice of foreshadowing in which we see our lives as moving toward a predetermined goal or as controlled by fate Foreshadowing he argues demeans the variety and openness that exist in even the most ordinary moments of life And it is precisely ordinary life with its random haphazard and contradictory choices that Bernstein celebrates in his call for sideshadowing an alternative practice that reminds us that every present is dense with possible futures Bernstein sees the Holocaust as the prime example of how our tendency to foreshadow and backshadow misrepresents history He argues eloquently against politicians and theologians who posit the Holocaust as foreordained and who depict its victims as somehow complicit with a fate that they should have been able to foresee Instead Bernstein proposes a radically new understanding of the relationship between the Holocaust and earlier Jewish experience transforming how we read and write both individual and communal history *Foregone Conclusions* is an extraordinarily wide ranging book both in its scope and in its broader intellectual and moral implications From the latest biographies of Kafka to the peace accords between Israel and the PLO from the role of cultural diversity in universities to the Crown Heights riots Bernstein warns us against passively accepting our identities as being shaped primarily by historical or personal victimization His book liberates us from stereotyped patterns of understanding the relationship between our lives as individuals and as members of racial sexual and historic ethnic communities Berstein ultimately opens a powerful new way to understand the principles governing how we read and write narratives whether historical personal or literary In striking original juxtapositions and critical evaluations of Marcel Proust Robert Musil and Aharon Appelfeld Bernstein suggests the need for a new literary model based on the prosaics of daily life Bernstein speaks directly and persuasively to many of the most pressing issues in Jewish history Holocaust studies literary criticism and cultural history *Foregone Conclusions* is a provocative and poignant attempt to find coherence in our world without accepting either ineluctable destiny of pure coincidence This title is part of UC Press s Voices Revived program which

commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994 Musil in Focus Lothar Huber, John J. White, 1982 **Weimar Intellectuals and the Threat of Modernity** Dagmar Barnouw, 1988-06-22 the range power and archival resourcefulness of Barnouw's book will make it impossible for anyone working in the field to ignore this powerful and disturbing historical meditation on the societal function and responsibility of the intellectual The German Quarterly a work of real value for patient readers American Journal of Sociology a forceful and compelling thesis that challenges our understanding of several seminal figures writing during the first half of the century Monatshefte In this challenging study of a complex period Barnouw investigates the works of seven representative figures of the Weimar republic Walter Rahtenau Robert Musil Thomas Mann Walter Benjamin Ernst Jünger Hermann Broch and Alfred Döblin *Electra after Freud* Jill Scott, 2018-07-05 Electra's story is essentially a tale of murder revenge and violence In the ancient myth of Atreus Agamemnon returns home from battle and receives no hero's welcome Instead he is greeted with an axe murdered in his bath by his wife Clytemnestra and her lover accomplice Aegisthus Electra chooses anger over sorrow and stops at nothing to ensure that her mother pays In revenge Electra with the help of her brother orchestrates a brutal and bloody matricide and her reward is the restitution of her father's good name Amid all this chaos Electra Agamemnon's princess daughter must bear the humiliation of being treated as a slave girl and labeled a madwoman from the Introduction Almost everyone knows about Oedipus and his mother and many readers would put the Oedipus myth at the forefront of Western collective mythology In *Electra after Freud* Jill Scott leaves that couple behind and argues convincingly for the primacy of the countermyth of Agamemnon and his daughter Through a lens of Freudian and feminist psychoanalysis this book views renderings of the Electra myth in twentieth century literature and culture Scott reads several pivotal texts featuring Electra to demonstrate what she calls a narrative revolt against the dominance of Oedipus as archetype Situating the Electra myth within a framework of psychoanalysis medicine opera and dance Scott investigates the heroine's role at the intersections of history and the feminine eros and thanatos hysteria and melancholia Scott analyzes Electra adaptations by H. D. Hofmannsthal and Strauss Musil and Plath and highlights key moments in the telling and reception of the Electra myth in the modern imagination Musil's Konzeption des 'Sentimentalen Denkens' Annette Gies, 2003 **Shapes of Time** Michael McGillen, 2023-12-15 *Shapes of Time* explores how concepts of time and history were spatialized in early twentieth century German thought Michael McGillen locates efforts in German modernism to conceive of alternative shapes of time beyond those of historicism and nineteenth century philosophies of history at the boundary between secular and theological discourses By analyzing canonical works of German modernism those of Karl Barth Franz Rosenzweig Siegfried Kracauer and Robert Musil he identifies the ways in which spatial imagery and metaphors were employed to both separate the end of

history from a narrative framework and to map the liminal relation between history and eschatology Drawing on theories and practices as disparate as constructivism non Euclidean geometry photography and urban architecture Shapes of Time presents original connections between modernism theology and mathematics as played out within the canon of twentieth century German letters Concepts of temporal and spatial form McGillen contends contribute to the understanding not only of modernist literature but also of larger theoretical concerns within modern cultural and intellectual history

Understanding Ingeborg Bachmann Karen Achberger,1995 Bachmann her critique of postwar Europe *Robert Musil* Uwe Baur,Elisabeth Castex,1980 **Versuche der Auflösung-- Andeutungen von Synthesen** Thomas Gilla,2004 Robert Musils Roman Der Mann ohne Eigenschaften wird in einem betr chtlichen Teil der Forschungsliteratur mythisiert In der vorliegenden Untersuchung wird gefragt welchen Ursprung der Mythos hat der dabei entstanden ist welche Charakteristika die Interpretationsverfahren aufweisen die sein Erscheinen bef rdert haben und wie das Bild aussieht das dabei vom Mann ohne Eigenschaften gezeichnet wird Entscheidend f r einen Mythos ist dass er eine Gewissheit hervorruft die nicht durch naturwissenschaftliche oder mathematische Methodik erreicht werden kann und aufgrund derer nicht notwendigerweise das als unwahr betrachtet wird was zu dieser Gewissheit im Widerspruch steht Die Paradoxie dass mit dem Mann ohne Eigenschaften ein Roman interpretiert wird der jede Interpretation fraglich macht ger t hier ins Blickfeld Der Mythos verweist dabei auf den leeren Raum im Zentrum des Romans In immer neuen Anl ufen werden die Erscheinungsweisen des Mythos Mann ohne Eigenschaften herausgearbeitet und untersucht Der Roman erscheint trotz oder gerade wegen seiner Skepsis gegen ber jeder endg ltigen L sung als Erl sungswerk als Bew ltigung von Musils eigenen Lebens als formvollendetes Fragment oder als d monisch monstr ses Labyrinth Eros And Inwardness In Vienna David S. Luft,2003-06 Although we usually think of the intellectual legacy of twentieth century Vienna as synonymous with Sigmund Freud and his psychoanalytic theories other prominent writers from Vienna were also radically reconceiving sexuality and gender In this probing new study David Luft recovers the work of three such writers Otto Weininger Robert Musil and Heimito von Doderer His account emphasizes the distinctive intellectual world of liberal Vienna especially the impact of Schopenhauer and Nietzsche in this highly scientific intellectual world According to Luft Otto Weininger viewed human beings as bisexual and applied this theme to issues of creativity and morality Robert Musil developed a creative ethics that was closely related to his open flexible view of sexuality and gender And Heimito von Doderer portrayed his own sexual obsessions as a way of understanding the power of total ideologies including his own attraction to National Socialism For Luft the significance of these three writers lies in their understandings of eros and inwardness and in the roles that both play in ethical experience and the formation of meaningful relations to the world a process that continues to engage artists writers and thinkers today Eros and Inwardness in Vienna will profoundly reshape our understanding of Vienna s intellectual history It will be important for anyone interested in Austrian or German history literature or philosophy *Enteignetes*

Material Jens Brachmann, 2013-07-02 Wir glauben immer wir können uns auf diese sogenannten Bedeutenden und Großen wie immer im entscheidenden Augenblick also im lebensentscheidenden Augenblick verlassen Thomas Bernhard | Malina Ingeborg Bachmanns einzig vollendeter Roman des Todesarten Projekts 2 ist ohne Berücksichtigung des in den Text integrierten Zitatmaterials kaum angemessen zu würdigen Da in dem erzählerisch innovativem Text Motive Sentenzen und Paragraphen aufgenommen sind die auf andere Autoren zurückgehen ist zwar 3 vereinzelt bekannt und in der Forschung zur Kenntnis genommen worden Wie umfassend das Repertoire der literarischen Vorlagen für die Todesarten aber tatsächlich ist konnte bisher nicht wahrgenommen werden weil das Material im Text nicht ausdrücklich als fremdes kenntlich gemacht und so auch nur erschwert auffindbar ist Die Gründe für eine kaum entwickelte Forschung zum literarischen Einfluss anderer Autoren und Texte auf Bachmann sind indes vielfältig Die evidenteste Ursache ist dabei in dem Umstand zu suchen da intertextuell fokussierte Analysen kaum von Vertretern der Bachmann Philologie selbst angestrengt wurden sondern eher dem interpretatorischen Bereich vergleichbarer Untersuchungen zu verdanken sind bzw das betreffende 4 Material auch zufällig die Aufmerksamkeit der Interpreten erregte Weder wurde bisher gezielt nach literarischen Vorlagen insbesondere der in Malina Bernhard Thomas Alte Meister Frankfurt M 1985 S 286 **Die Figur des Erhabenen** Stefan Hajduk, 2000 **Zeitschrift für interkulturelle Germanistik** Wilhelm Amann, Till Dembeck, Dieter Heimböckel, Georg Mein, Gesine Lenore Schiewer, Heinz Sieburg, 2022-08-01 Die Zeitschrift für interkulturelle Germanistik ZiG trägt dem Umstand Rechnung dass sich in der nationalen und internationalen Germanistik Interkulturalität als eine leitende und innovative Forschungskategorie etabliert hat Sie greift aktuelle Fragestellungen im Bereich der germanistischen Literatur Kultur und Sprachwissenschaft auf und möchte dazu beitragen die unterschiedlichen Tendenzen und Trends der Interkulturalitätsforschung zu bündeln und ihre theoretischen Voraussetzungen weiter zu vertiefen Insofern das Forschungsparadigma der Interkulturalität prinzipiell nicht mehr einzelfachlich gedacht werden kann versteht sich die Zeitschrift bewusst als ein interdisziplinär und komparatistisch offenes Organ das sich im internationalen Wissenschaftskontext verortet sieht Die ZiG erscheint zweimal jährlich *Metaphor and Materiality* Peter D. Smith, 2000 *Metaphor and Materiality* explores the relationship between literature and science from the end of the eighteenth century to the Cold War period This wide ranging study reveals how major works of German and Austrian literature interrogate contemporary scientific paradigms and metaphors An introductory chapter discusses current approaches to the study of science drawing on the work of Rorty Kuhn and Toulmin amongst others Subsequent chapters analyse in detail key literary works setting them in a scientific and philosophical context Goethe's *Die Wahlverwandtschaften* 1809 Buchner's *Dantons Tod* and Woyzeck 1835 7 Stifter's *Kalkstein* and Bergkristall 1853 Musil's *Die Verwirrungen des Zöglings Torless* 1906 and Brecht's *Leben des Galilei* 1955 The extensive bibliography will prove invaluable to researchers in the field of literature and science

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