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Riverrun 1st Edition

Bob Huxford, Sharon Huxford



Riverrun 1st Edition:

The Challenges of Born-Digital Fiction Dene Grigar, Mariusz Pisarski, 2024-03-13 The Challenges of Born Digital Fiction Editions Translations and Emulations addresses the growing concern about how best to maintain and extend the accessibility of early interactive novels and hypertext fiction or narratives These forms of born digital literature were produced before or shortly after the mainstreaming of the World Wide Web with proprietary software and on formats now obsolete Preserving and extending them for a broad study by scholars of book culture literary studies and digital culture necessitate they are migrated translated and emulated yet these activities can impact the integrity of the reader experience Thus this Element centers on three key challenges facing such efforts 1 precision of references identifying correct editions and versions of migrated works in scholarship 2 enhanced media translation approaching translation informed by the changing media context in a collaborative environment and 3 media integrity relying on emulation as the prime mode for long term preservation of born digital novels

River Run J. S. James, 2019-11-12 An explosive debut mystery for readers of Christine Carbo and Paul Doiron featuring a newly minted deputy thrust into the cutthroat world of hunting This waterfowl season the hunters become the hunted Newly promoted sheriff s deputy Delia Chavez has worked hard to get where she is Without any family to speak of law enforcement is all she has But just a few days into her new job Delia finds the body of a hunter washed up on the bank of the Willamette River missing his trigger finger Soon more bodies are found all hunters without their trigger fingers Waterfowl season often means clashes between hunters and animal rights activists but could someone be killing to make a statement Petrified but invigorated by the opportunity Delia dives head first into the case Soon she catches a whiff of something foul and it s not the dead bodies man or bird What starts off looking like a simple case of a ruthless vigilante quickly devolves into something much more complex Facing evasive killers who stop at nothing to conceal their crimes Delia must bring the criminals to justice because everyone knows if you re not the predator you re prey

River Run Red Andrew Ward, 2006-10-31 On April 12 1864 on the Tennessee banks of the Mississippi River a force of more than 3 000 Confederate cavalrymen under General Nathan Bedford Forrest stormed Fort Pillow overwhelming a garrison of some 350 Southern white Unionists and over 300 former slaves turned artillerymen By the next day hundreds of Federals were dead over 60 black soldiers had been captured and re enslaved and over 100 white soldiers had been marched off to their doom at Andersonville Confederates called this bloody battle and its aftermath a hard won victory Northerners deemed it premeditated slaughter To this day Fort Pillow remains one of the most controversial battles in American history *River Run Red* vividly depicts the incompetence and corruption of Union occupation in Tennessee the horrors of guerrilla warfare the legacy of slavery and the pent up bigotry and rage that found its release at Fort Pillow Andrew Ward brings to life the garrison s black soldiers and their ambivalent white comrades and the former slave trader Nathan Bedford Forrest and his ferocious cavalry in a fast paced narrative that hurtles toward that fateful April day and beyond Destined to become

as controversial as the battle itself River Run Red establishes Fort Pillow's true significance in the annals of American history

Huxford's Old Book Value Guide Bob Huxford, Sharon Huxford, 1992 This totally new fourth edition is intended to be a companion volume Over 25 000 listings are included with current values More than just a price guide you'll also find scores of buyers listed by the type of subject matter they are looking for so it's a selling guide as well **Antique Trader Book**

Collector's Price Guide Richard Russell, 2009-11-13 This new edition of Antique Trader Book Collector's Price Guide provides readers with the information and values to carve a niche for themselves in a market where rare first editions of Jane Austen's Emma and J K Rowling's Harry Potter and the Philosophers Stone recently sold at auction for 254 610 dollars and 40 355 dollars respectively Organized in 13 categories including Americana banned paranormal and mystery this guide discusses identifying and grading books and provides collectors with details for identifying and assessing books in 8 000 listings *Siberian River Run-off in the Kara Sea* Stein Ruediger, 2003 Within the joint German Russian research project

Siberian River Run off SIRRO multidisciplinary studies were carried out in the Ob and Yenisei estuaries and adjacent southern Kara Sea Arctic Ocean The overall goal of the project was to extend knowledge on understanding the freshwater and sediment input by the major Siberian rivers and its impact on the environments of the inner Kara Sea The main results of oceanographical biological geochemical geological and modelling studies are presented in four main chapters **Routledge**

Library Editions: Feminist Theory Various, 2021-04-28 Routledge Library Editions Feminist Theory brings together as one set or individual volumes a series of previously out of print classics from a variety of academic imprints With titles ranging from The Liberation of Women to Feminists and State Welfare from Married to the Job to Julia Kristeva this set provides in one place a wealth of important reference sources from the diverse field of gender studies **Catalog of Copyright**

Entries. Third Series Library of Congress. Copyright Office, 1973 *space.time.narrative* Frank den Ouden, 2016-12-05 Making exhibitions is a collaborative art producing is a multi layered unity of ideas and objects of invention and manifestation of content and form However there is an antagonistic dimension to it because content and form are traditionally represented by the entirely different realms of curator and designer Future successful developments in exhibition making are dependent on whether this gap of antagonism can be bridged space time narrative calls for a paradigmatic shift of focus It puts forward a unique approach breaking down traditional barriers and offering a wide ranging theoretical context redefining and expanding the parameters and the dynamics of the exhibition format in terms of an open narrative environment which at its roots displays deep similarities with performance on stage or installation in urban and rural space The book breaks new ground by looking at the exhibition as a cultural format firstly within a great sweep of the arts in general weaving a web of philosophical museological linguistic and media theoretical references which expands the contextual field of the profession It then offers unique and important insights from within in extreme close up by bringing together interviews with six of the leading exhibition designers who discuss the dynamics of the medium its interactive

dimensions the soft parameters of the exhibition and how to get to grips with the format as a complex narrative space in which the public takes part Curator and designer should reposition themselves professionally at the heart of the axis which divides or connects content and form

Contemporary Western European Feminism (RLE Feminist Theory) Gisela Kaplan, 2012-11-12 Contemporary Western European Feminism is a ground breaking history of feminism Gisela Kaplan invites a critical analysis of current ideas terms and assumptions about our modern world Written confidently and with compassion this is the story of a long revolution that has set out to change predominant attitudes and transform value hierarchies and human lifestyles By outlining the postwar histories of individual countries Kaplan contextualises women s movements and documents a significant chapter of European social history She poses questions about the interrelationship between the new movements and the parliamentary democracies in which they occurred while analysing the contradictions of living in modern capitalist countries Contemporary Western European Feminism also tackles important contradictions such as those between the welfare state and the free market economy industrialisation and religious value systems social engineering and the production of wealth and dissent and patrimonial systems of democracy For those wanting to know more about Europe without the intimidating barriers of language and for those already experts in its social history Contemporary Western European Feminism is essential reading

Goethe in English Derek Glass, Martin H. Jones, 2005 This bibliography was commissioned by the English Goethe Society as a contribution to the celebration in 1999 of the 250th anniversary of Goethes birth It sets out to record translations of his works into English that have been published in the twentieth century up to and including material published in that anniversary year It aims to serve as wide a constituency as possible be it as a simple reference tool for tracing a translation of a given work or as a documentary source for specialized studies of Goethe reception in the English speaking world The work records publications during the century not merely translations that originated during this period It includes numerous reprintings of older material as well as some belated first publications of translations from the nineteenth century It shows how frequent and how long enduring was the recourse of publishers and anthologists to a Goethe Victorian in diction a signal factor in perceptions and misperceptions Derek Glass was putting the finishing touches to the bibliography at the time of his sudden death in March 2004 Colleagues at Kings College London have edited the final manuscript which is now published jointly by the English Goethe Society and the Modern Humanities Research Association both as a worthy commemoration of Goethes anniversary and as a tribute to Derek himself

Runner's World , 2000 *Adapting King Lear for the Stage* Lynne Bradley, 2016-03-16 Questioning whether the impulse to adapt Shakespeare has changed over time Lynne Bradley argues for restoring a sense of historicity to the study of adaptation Bradley compares Nahum Tate s History of King Lear 1681 adaptations by David Garrick in the mid eighteenth century and nineteenth century Shakespeare burlesques to twentieth century theatrical rewritings of King Lear and suggests latter day adaptations should be viewed as a unique genre that allows playwrights to express modern subject positions with

regard to their literary heritage while also participating in broader debates about art and society In identifying and relocating different adaptive gestures within this historical framework Bradley explores the link between the critical and the creative in the history of Shakespearean adaptation Focusing on works such as Gordon Bottomley's *King Lear's Wife* 1913 Edward Bond's *Lear* 1971 Howard Barker's *Seven Leirs* 1989 and the Women's Theatre Group's *Lear's Daughters* 1987 Bradley theorizes that modern rewritings of Shakespeare constitute a new type of textual interaction based on a simultaneous double gesture of collaboration and rejection She suggests that this new interaction provides constituent groups such as the feminist collective who wrote *Lear's Daughters* a strategy to acknowledge their debt to Shakespeare while writing against the traditional and negative representations of femininity they see reflected in his plays

Run, River, Run Ann Zwinger, 1975 1st -12th Annual Report of the United States Geological and Geographical Survey of the Territories ... Geological and Geographical Survey of the Territories (U.S.), 1872 *Running Times*, 2006-05 *Running Times* magazine explores training from the perspective of top athletes coaches and scientists rates and profiles elite runners and provides stories and commentary reflecting the dedicated runner's worldview

Genetic Criticism Dirk Van Hulle, 2022 This book introduces genetic criticism as a reading strategy which investigates the origins and development of texts over time Using case studies including Samuel Beckett and Ian McEwan Van Hulle discusses the concrete and more abstract dimensions of this approach

There Is Only You Beholding You Thomas A. Leenerts, Berta Stella Canton, 2008-02 In *There is Only You Beholding You* the authors explore the way toward true self discovery For those who have been conditioned to adhere to a set of religious and cultural expectations and yet find them lacking in meaning and true value this book provides both inspiration and practical applications toward a more meaningful path Informed by his deep and diverse experience as a Franciscan friar Catholic priest missionary in Brazil and clinical psychologist Leenerts shares how he achieved a sense of peace within himself and a greater awareness of what is truly meaningful in life beyond what he was conditioned to believe He shares ideas and ways to make this happen for you in your own life Informed by *A Course in Miracles* the works of Gerald G Jampolsky Wayne Dyer and Marianne Williamson *There is Only You Beholding You* holds its place within this company as an essential work in the psychological spiritual field

Dear Mr. Beckett - Letters from the Publisher Barney Rosset, 2016-10-01 Book Preface by Paul Auster Foreword by Edward Beckett Edited by Lois Oppenheim Curated by Astrid Myers Rosset You know Barney I think my writing days are over Beckett writes in 1954 when most of his output was still ahead of him And later Sick of all this old vomit and despair more and more of ever being able to puke again In a world where writers switch publishers at the first shake of a martini pitcher our trans Atlantic communications seemed to float on a sea of tranquility and trust from *Dear Mr Beckett* Through letters contracts photos interviews speeches reviews and memorabilia most of which has never before been made public a rare personal and professional friendship unfolds between these two oddly shy daredevils through their embrace they shifted and turned the tide of literature in America

Among the many never before published entries Beckett's discussion about acting with his long time director Alan Schneider as they huddled with Barney Rosset in his East Hampton quonset hut about their upcoming rehearsal with Buster Keaton Susan Sontag correspondence on her *Godot* production in Sarajevo The comprehensive Endgame file about the controversial production in Cambridge Mass which proceeded against Beckett's wishes Interviews with Eugene Ionesco and Alain Robbe Grillet about Beckett and Rosset and the Absurdist Estelle Parsons correspondence with Beckett about the actress's proposal to perform *Godot* with Shelley Winters on Broadway Comprehensive file on the genesis and development of Beckett's *Rockaby* with Billie Whitelaw Comprehensive file on Rosset's termination from Grove the press he founded and championed

Revisioning Beckett S. E. Gontarski, 2018-05-31 *Revisioning Beckett* reassesses Beckett's career and literary output particularly his engagement with what might be called decadent modernism Gontarski approaches Beckett from multiple viewpoints from his running afoul of the Irish Censorship of Publications Acts in the 1930s through the 1950s his preoccupations to find literature in the pornography or beneath the pornography his battles with the Lord Chamberlain in the mid 1950s over London stagings of his first two plays and his close professional and personal associations with publishers who celebrated the work of the demimonde Much of that term encompasses an opening to the fullness of human experience denied in previous centuries and much of that has been sexual or decadent As Gontarski shows the aesthetics that emerges from such early career encounters and associations continues to inform Beckett's work and develops into experimental modes that upend literary models and middle class values an aesthetics that furthermore has inspired any number of visual artists to re vision Beckett

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