

Harry Levin

REFRACTIONS



*Essays
in Comparative
Literature*

Refractions Essays In Comparative Literature

Dirk Delabastita, Lieven D'huylst



Refractions Essays In Comparative Literature:

Refractions Harry Levin, 1966 *Refractions* Harry Levin, 1966 The special illumination of the comparative perspective is highly transparent in this collection of eighteen essays on the refraction of literary forms and themes through temporal and cultural media Professor Levin believes in literature as an organic and cumulative whole rather than as isolated products of an author an age or even of a single culture Comparative study of its forms and themes in passage from one culture to another will show forth he holds fundamental truths and basic similarities despite variations in style and structure Most of these essays were written in the last decade although a few reach back into a second decade In a style both flexible and disciplined they examine such matters as changing concepts of myth culture and convention the nature of dream fantasy and the imagination social and intellectual history American literature's relationship to other literatures the meaning of modernism the predominance of the novel They do this by exploring a variety of specific works from *The Comedy of Errors* to *The Marble Faun* *Madame Bovary* and *Tropic of Cancer* One notable essay discusses the problems of the writer in exile as they affected Dante Voltaire Hugo Stendhal Joyce Henry James Nabokov and Pasternak a writer exiled within his homeland An exhilarating foray into the work of women novelists concentrates on Jane Austen and Emily Brontë but brings the subject up to Mary McCarthy Publisher **Planetary Modernisms** Susan Stanford Friedman, 2015-08-18 Drawing on a vast archive of world history anthropology geography cultural theory postcolonial studies gender studies literature and art Susan Stanford Friedman recasts modernity as a networked circulating and recurrent phenomenon producing multiple aesthetic innovations across millennia Considering cosmopolitan as well as nomadic and oceanic worlds she radically revises the scope of modernist critique and opens the practice to more integrated study Friedman moves from large scale instances of pre 1500 modernities such as Tang Dynasty China and the Mongol Empire to small scale instances of modernisms including the poetry of Du Fu and Kabir and Abbasid ceramic art She maps the interconnected modernisms of the long twentieth century pairing Joseph Conrad with Tayeb Salih E M Forster with Arundhati Roy Virginia Woolf with the Tagores and Aimé Césaire with Theresa Hak Kyung Cha She reads postcolonial works from Sudan and India and engages with the idea of Négritude Rejecting the modernist concepts of marginality othering and major/minor Friedman instead favors rupture mobility speed networks and divergence elevating the agencies and creative capacities of all cultures not only in the past and present but also in the century to come *A Mirror for History* Marc Egnal, 2024-05-07 In this book Marc Egnal argues that the arc of middle class culture reflects the evolution of the economy from the near subsistence agriculture of the 1750s to the extraordinarily unequal society of the twenty first century By using literature and art to explain the shifts in values over this lengthy span and highlighting class conflict within the American economy over time Egnal offers particularly unique insights into the development of middle class America By delving into a myriad of fictional characters and their complex worlds Egnal

sheds light on an array of issues including the shifting roles of women in society the resulting changes in masculinity waning religious beliefs through the centuries and a broad exploration of African American characters

Reconstructing Contexts Robert D. Hume, 1999 This book attempts to justify and theorize old historicism defining archaeo historicism as a method by which scholars can reconstruct past context in order to apply it to the interpretation of works and events of that time If such reconstruction is to be more than wildly impressionistic it must be grounded in hard evidence handled according to clear rules In this intriguing and rigorous analysis Robert Hume identifies legitimate objects for reconstruction and proposes procedures and principles by which such interpretation may be pursued He then examines the failures of the same method which works only when adequate evidence can be found In particular Hume flatly denies the intellectual legitimacy of literary history as it is commonly practised and attempts to disentangle such history from the practice of historicism The final chapter is devoted to a cogent discussion of how archaeo historicism relates to various forms of contemporary theory Hume offers a profusion of examples of good and bad historicist reconstruction and interpretation drawing largely on English literature but also on American and other world literatures theatre history and music theory Although addressed primarily to literary critics this wide ranging and bold work will be of interest to historians and cultural critics as well

Aesthetics and Ideology of D. H. Lawrence, Virginia Woolf, and T. S. Eliot Petar Penda, 2017-12-15 Scrutinizing the aesthetic and ideological in the works by Lawrence Woolf and Eliot this book gives a different perspective on Modernism and what are considered to be its principal features In that respect fragmentation disunity relativity of things break with tradition as well as the depiction of life s disorder are disputed and seen as aesthetic means for the promotion of certain ideologies Aesthetics and Ideology of D H Lawrence Virginia Woolf and T S Eliot offers a smooth transition from general discussion and revision of some fixed concepts related to Modernism through individual authors and their major works to the conclusion where the main findings are summarized and further explicated Apart from dealing with Modernism in general Aesthetics and Ideology of D H Lawrence Virginia Woolf and T S Eliot presents a somewhat different view on the authors it deals with They are not only seen as opponents of established religious political and social views but to a certain extent as their perpetrators This duality concerning their stances is reconciled by their insisting on the aesthetic unity

Modernism/Postmodernism Peter Brooker, 2014-09-25 The concepts of Modernism and Postmodernism constitute the single most dominant issue of twentieth century literature and culture and are the cause of much debate In this influential volume Peter Brooker presents some of the key viewpoints from a variety of major critics and sets these additionally alongside challenging arguments from Third World Black and Feminist perspectives His excellent Introduction and detailed headnotes for each section and essay provide an indispensable guide to interpreting the many different opinions and prove to be valuable contributions in their own right

The Comedy of Errors Harold Bloom, Janyce Marson, Sterling Professor of Humanities Harold Bloom, 2010

Presents a collection of essays discussing aspects of William Shakespeare s historical play plus a summary of the play key

passages characters and biographical information *Literary History, Modernism, and Postmodernism* Douwe Wessel Fokkema, 1984-01-01 In these lectures delivered at Harvard University in March 1983 the differences between Modernism and Postmodernism are discussed in semiotic terms based on a contrastive analysis of semantic and syntactical compositional features They present the major results of research into the literary conventions of Modernism Gide Larbaud V Woolf du Perron Th Mann and the innovations of Postmodernism Borges Fuentes Barthelme Calvino Hermans The investigation of innovation in literary history is based on a concept of literary evolution launched by the Russian Formalists and elaborated by reception theory and semioticians such as Lotman and Eco The author argues for further corroboration by means of empirical textual as well as psychological research

Nothingness, Negativity, and Nominalism in Shakespeare and Petrarch Benjamin Boysen, 2020-11-09 Being exposed to the Nominalist expansion in early modernity Petrarch and Shakespeare are highly preoccupied with a Nominalist dimension of language and representation Against this background the study shows how these Renaissance poets advanced a special notion of subjectivity and identity as rooted in negativity otherness and representation The book thus argues for a new understanding of negative modes of subjectivity in Petrarch and Shakespeare A new and sharpened understanding emerging from an interpretation of Francesco Petrarch's notion of exile and of love in his great poetical cycle *Rerum vulgarium fragmenta* as well as a meticulous examination of the concept of nothingness in William Shakespeare's works Petrarch and Shakespeare poetically show how identity is alien and decentred yet also free and expanding In other words these poets illustrate how subjectivity is constituted by heterogeneity Moreover pointing to other examples of this negative subjectivity in Renaissance philosophy and poetry the study suggests that these models for subjectivity could be extended to other early modern writers

Something We Have That They Don't Steve & Mark Clark & Ford, Steven H. Clark, 2004-04 There is some connexion I like the way the English spell it They're so clever about some things Probably smarter generally than we are Although there is supposed to be something We have that they don't don't ask me What it is John Ashbery *Tenth Symphony* *Something We Have That They Don't* presents a variety of essays on the relationship between British and American poetry since 1925 The essays collected here all explore some aspect of the rich and complex history of Anglo American poetic relations of the last seventy years Since the dawn of Modernism poets either side of the Atlantic have frequently inspired each other's developments from Frost's galvanizing advice to Edward Thomas to rearrange his prose as verse to Eliot's and Auden's enormous influence on the poetry of their adopted nations whichever Auden is Eliot once replied when asked if he were a British or an American poet I suppose I must be the other from the impact of Charles Olson and other Black Mountain poets on J H Prynne and the Cambridge School to the widespread influence of Frank O'Hara and Robert Lowell on a diverse range of contemporary British poets Clark and Ford's study aims to chart some of the currents of these ever shifting relations Poets discussed in these essays include John Ashbery W H Auden Elizabeth Bishop T S Eliot Mark Ford Robert Graves Thom Gunn Lee Harwood Geoffrey Hill Michael Hofmann

Susan Howe Robert Lowell and W B Yeats Poetry and sovereignty Philip Larkin remarked in an interview of 1982 are very primitive things these essays consider the ways in which even seemingly very unprimitive poetries can be seen as reflecting and engaging with issues of national sovereignty and self interest and in the process they pose a series of fascinating questions about the national narratives that currently dominate definitions of the British and American poetic traditions This innovative and exciting new collection will be of great interest to students and scholars of British and American poetry and comparative literature

European Shakespeares. Translating Shakespeare in the Romantic Age Dirk Delabastita, Lieven D'huylst, 1993-03-04 Where when and why did European Romantics take to Shakespeare How about Shakespeare's reception in enduring Neoclassical or in popular traditions And above all which Shakespeare did these various groups promote This collection of essays leaves behind the time honoured commonplaces about Shakespearean translation the translatability of Shakespeare's forms and meanings the issue of loss and gain in translation the distinction between translation and adaptation translation as an art etc and joins modern Shakespearean scholarship in its attempt to lay bare the cultural mechanisms endowing Shakespeare's texts with their supposedly inherent meanings The book presents a fresh approach to the subject by its radically descriptive stance by its search for an adequate underlying theory along interdisciplinary lines and not in the least by its truly European scope It traces common trends and local features not just in France and Germany but also in Hungary Italy the Netherlands Portugal Russia Scandinavia and the West Slavic cultures

European Shakespeares Dirk Delabastita, Lieven d'. Hulst, 1993-01-01 Where when and why did European Romantics take to Shakespeare How about Shakespeare's reception in enduring Neoclassical or in popular traditions And above all which Shakespeare did these various groups promote This collection of essays leaves behind the time honoured commonplaces about Shakespearean translation the translatability of Shakespeare's forms and meanings the issue of loss and gain in translation the distinction between translation and adaptation translation as an art etc and joins modern Shakespearean scholarship in its attempt to lay bare the cultural mechanisms endowing Shakespeare's texts with their supposedly inherent meanings The book presents a fresh approach to the subject by its radically descriptive stance by its search for an adequate underlying theory along interdisciplinary lines and not in the least by its truly European scope It traces common trends and local features not just in France and Germany but also in Hungary Italy the Netherlands Portugal Russia Scandinavia and the West Slavic cultures

There's a Double Tongue Dirk Delabastita, 2021-11-15 The pun is as old as Babel and inveterate punsters like Shakespeare clearly never lacked translators This book critically examines the evergreen cliché that wordplay defies translation replacing it by a theory and a case study that aim to come to grips with the reality of wordplay and its translation What are the possible modes of wordplay translation What are the various sometimes conflicting constraints prompting translators in certain situations to go for one strategy rather than another Ample illustration is provided from Hamlet and other Shakespearean texts and several Dutch French and German renderings The study exemplifies how theory

can usefully be integrated into a description oriented approach to translation Much of the argument also rests on the definition of wordplay as an open ended and historically variable category The book s concerns range from the linguistic and textual properties of Shakespeare s punning and its translation to matters of historical poetics and ideology Its straightforward approach shows that discourse about wordplay doesn t need to rely on stylistic bravura or abstract speculation The book is concluded by an anthology of the puns in Hamlet including a brief semantic analysis of each and a generous selection of diverse translations

The Use of Sacred Books in the Ancient World Leonard Victor Rutgers,1998 In this volume a number of scholars from Israel the USA and England have joined forces with the well known Utrecht University Research Unit The Cultural Milieu of Early Christianity to investigate in an unprecedentedly interdisciplinary fashion how sacred books functioned in pagan Jewish and Christian circles The 16 essays cover a wide range of topics including a discussion of emergence of canonical scriptures in late antiquity an investigation of parallels between exegesis of Homer by the Greeks and that of the Bible by the Jews a study of the rise of Virgil s Aeneid to the status of canonical book a discussion of the use of sacred books as instant oracles an investigation of the role of the Bible in polemics between Jews and Christians an analysis of the wide variety of quotation formula s used by New Testament authors a discussion of the role of biblical interpretation in the thought world of Jesus brother James an investigation of the function of Scripture in the midrash Aggadat Bereshit and other topics

Fitzgerald-Wilson-Hemingway Ronald Berman,2003-04-02 By patiently mapping the connectedness of these philosophers historians literary critics and writers Berman opens a new gateway into the era

BOOK JACKET

Worlds Apart Howard Goldblatt,2024-12-06 Thirteen selected papers from an international conference on contemporary Chinese literature held near Gunzburg Bavaria in June July 1986 constitute both a record of literary writings from the PRC Hong Kong and Taiwan as well as an overview of the broader international role of Chinese writing in translation

Modernism - Dada - Postmodernism Richard Sheppard,2000 Modernism Dada Postmodernism collects updates integrates and contextualizes the critic Richard Sheppard s essays on the historical avant garde Sheppard s topic in all of these essays is the modernist writers artists and philosophers linguistic and visual responses to a changed sense of reality and human nature Beginning with an overview of the problematics of European modernism Sheppard establishes the dialectical relationship between the cultural crisis that occurred during the period 1880 1936 and the different responses from European modernists and the avant garde With its combination of classic and new essays and its perspective on the theoretical avant garde modernism debate in the United States Sheppard s volume should give the specialist as well as the general reader an insight into the highest sample of European scholarly discourse on this subject

Genres as Repositories of Cultural Memory ,2021-12-28 This volume deals with the inherent relation between literary genres and cultural memory Indeed generic repertoires may be regarded as bodies of shared knowledge a sort of encyclopaedia or museum of stocked culture and have played and still play an important role in absorbing and activating that

memory The contributors have focused on some specific memory linked genres that prove especially relevant in remembering and transforming past experiences i.e. the post modern historical novel and various forms of post modern autobiographical writing They deal with such renowned authors as Carlos Fuentes Vargas Llosa Umberto Eco Antonio Tabucchi John Barth Julian Barnes Michel Butor Nathalie Sarraute Alain Robbe Grillet Claude Simon Georges Perec and Marguerite Yourcenar The volume thus constitutes an attractive and representative sample of post modern forms of rewriting and problematizing individual and collective pasts

The Excitement of Verbal Adventure: A Study of Vladimir Nabokov's English Prose Jürgen Bodenstein, 1977

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