

Craig M. Koslofsky

THE REFORMATION OF THE DEAD

Death and Ritual in Early
Modern Germany, 1450–1700

Reformation Of The Dead Death And Ritual In Early Modern Germany 1450 17

Bettina Varwig



Reformation Of The Dead Death And Ritual In Early Modern Germany 1450 17:

The Reformation of the Dead C. Koslofsky, 2000-01-28 Koslofsky examines the human encounter with death in Germany from the eve of the Reformation to the rise of Pietism The Protestant Reformation transformed the funeral more profoundly than any other ritual of the traditional church Luther s doctrine of salvation by faith alone made the foundation of the traditional funeral intercession for the dead in Purgatory obsolete By drawing on anthropological interpretations of death ritual this study explores the changing relationships between the body the soul the living and the dead in the daily life of early modern Germany *The Reformation of the Dead* C. Koslofsky, 1999-10-21 Koslofsky examines the human encounter with death in Germany from the eve of the Reformation to the rise of Pietism The Protestant Reformation transformed the funeral more profoundly than any other ritual of the traditional church Luther s doctrine of salvation by faith alone made the foundation of the traditional funeral intercession for the dead in Purgatory obsolete By drawing on anthropological interpretations of death ritual this study explores the changing relationships between the body the soul the living and the dead in the daily life of early modern Germany *The Oxford Handbook of the Protestant Reformations* Ulinka Rublack, 2017 This Handbook takes a broad overview of the Protestant Reformations seeing them as movements which stretched far beyond their European beginnings Written by a team of international scholars of history and theology the contributions offer up to date perspectives on Reformation ideas and the lasting historical impact of Protestantism

Reforming the Art of Dying Austra Reinis, 2016-12-05 The Reformation led those who embraced Martin Luther s teachings to revise virtually every aspect of their faith and to reorder their daily lives in view of their new beliefs Nowhere was this more true than with death By the beginning of the sixteenth century the Medieval Church had established a sophisticated mechanism for dealing with death and its consequences The Protestant reformers rejected this new mechanism To fill the resulting gap and to offer comfort to the dying they produced new liturgies new church orders and new handbooks on dying This study focuses on the earliest of the Protestant handbooks beginning with Luther s Sermon on Preparing to Die in 1519 and ending with Jakob Otter s Christlich leben vnd sterben in 1528 It explores how Luther and his colleagues adopted traditional themes and motifs even as they transformed them to accord with their conviction that Christians could be certain of their salvation It further shows how Luther s colleagues drew not only on his teaching on dying but also on other writings including his sermons on the sacraments The study concludes that the assurance of salvation offered in the Protestant handbooks represented a significant departure from traditional teaching on death By examining the ways in which the themes and teachings of the reformers differed from the late medieval ars moriendi the book highlights both breaks with tradition and continuities that marked the early Reformation *Dying, Death, Burial and Commemoration in Reformation Europe* Elizabeth C. Tingle, Jonathan Willis, 2016-03-09 In recent years the rituals and beliefs associated with the end of life and the commemoration of the dead have increasingly been identified as of critical importance in understanding the social

and cultural impact of the Reformation The associated processes of dying death and burial inevitably generated heightened emotion and a strong concern for religious propriety the ways in which funerary customs were accepted rejected modified and contested can therefore grant us a powerful insight into the religious and social mindset of individuals communities Churches and even nation states in the post reformation period This collection provides an historiographical overview of recent work on dying death and burial in Reformation and Counter Reformation Europe and draws together ten essays from historians literary scholars musicologists and others working at the cutting edge of research in this area As well as an interdisciplinary perspective it also offers a broad geographical and confessional context ranging across Catholic and Protestant Europe from Scotland England and the Holy Roman Empire to France Spain and Ireland The essays update and augment the body of literature on dying death and disposal with recent case studies pointing to future directions in the field The volume is organised so that its contents move dynamically across the rites of passage from dying to death burial and the afterlife The importance of spiritual care and preparation of the dying is one theme that emerges from this work extending our knowledge of Catholic *ars moriendi* into Protestant Britain Mourning and commemoration the fate of the soul and its post mortem management the political uses of the dead and their resting places emerge as further prominent themes in this new research Providing contrasts and comparisons across different European regions and across Catholic and Protestant regions the collection contributes to and extends the existing literature on this important historiographical theme

Bach and the Meanings of Counterpoint David Yearsley, 2002-11-14 In Bach's Germany musical counterpoint was an art involving much more than the sophisticated use of advanced compositional techniques A range of theological cultural social and political meanings attached themselves to the use of complex procedures such as canon and double counterpoint This book explores the significance of Bach's counterpoint in a range of interrelated contexts its use as a means of reflecting on death its parallels to alchemy its vexed status in the galant music culture of the first half of the eighteenth century its value as a representation of political power and its central importance in the creation of Bach's image in the nineteenth and twentieth centuries Touching on a wide array of contemporary literary philosophical critical and musical texts the book includes new readings of many of Bach's late works in order to re-evaluate the status and meaning of counterpoint in Bach's work and legacy

Teaching the Reformation Amy Nelson Burnett, 2006-10-12 Though the Reformation was sparked by the actions of Martin Luther it was not a decisive break from the Church in Rome but rather a gradual process of religious and social change As the men responsible for religious instruction and moral oversight at the village level parish pastors played a key role in the implementation of the Reformation and the gradual development of a Protestant religious culture but their ministry has seldom been examined in the light of how they were prepared for the pastorate *Teaching the Reformation* examines the four generations of Reformed pastors who served the church of Basel in the century after the Reformation focusing on the evolution of pastoral training and Reformed theology the theory and practice of preaching and the

performance of pastoral care in both urban and rural parishes It looks at how these pastors were educated and what they learned examining not only the study of theology but also the general education in languages rhetoric and dialectic that future pastors received at the city's Latin school and in the arts faculty of the university It points to significant changes over time in the content of that education which in turn separated Basels pastors into distinct generations The study also looks more specifically at preaching in Basel demonstrating how the evolution of dialectic and rhetoric instruction and particularly the spread of Ramism led to changes in both exegetical method and homiletics These developments combined with the gradual elaboration of Reformed theology resulted in a distinctive style of Reformed Orthodox preaching in Basel The development of pastoral education also had a direct impact on how Basels clergy carried out their other duties catechization administering the sacraments counseling the dying and consoling the bereaved and overseeing the moral conduct of their parishioners The growing professionalization of the clergy the result of more intensive education and more stringent supervision contributed to the gradual implantation of a Reformed religious culture in Basel

Death, Burial and Commemoration in Ireland, 1550-1650 C. Tait, 2002-10-23 This book is the first detailed examination of death in early modern Ireland It deals with the process of dying the conduct of funerals the arrangement of burials the private and public commemoration of the dead and ideas about the afterlife It further considers ways in which the living fashioned ceremonies of death and the reputations of the dead to support their own ends It will be of interest to those concerned with Irish history and death studies generally

Vanities of the Eye Stuart Clark, 2009-01-15 Vanities of the Eye investigates the cultural history of the senses in early modern Europe a time in which the nature and reliability of human vision was the focus of much debate In medicine art theory science religion and philosophy sight came to be characterised as uncertain or paradoxical mental images no longer resembled the external world Was seeing really believing Stuart Clark explores the controversial debates of the time from the fantasies and hallucinations of melancholia to the illusions of magic art demonic deceptions and witchcraft The truth and function of religious images and the authenticity of miracles and visions were also questioned with new vigour affecting such contemporary works as Macbeth a play deeply concerned with the dangers of visual illusion Clark also contends that there was a close connection between these debates and the ways in which philosophers such as Descartes and Hobbes developed new theories on the relationship between the real and virtual Original highly accessible and a major contribution to our understanding of European culture Vanities of the Eye will be of great interest to a wide range of historians and anyone interested in the true nature of seeing

Christianity Diarmaid MacCulloch, 2010-03-18 The New York Times bestseller and definitive history of Christianity for our time from the award winning author of The Reformation and Silence A product of electrifying scholarship conveyed with commanding skill Diarmaid MacCulloch's Christianity goes back to the origins of the Hebrew Bible and encompasses the globe It captures the major turning points in Catholic Protestant and Orthodox history and fills in often neglected accounts of conversion and confrontation in Africa Latin America

and Asia MacCulloch introduces us to monks and crusaders heretics and reformers popes and abolitionists and discover Christianity's essential role in shaping human history and the intimate lives of men and women And he uncovers the roots of the faith that galvanized America charting the surprising beliefs of the founding fathers the rise of the Evangelical movement and of Pentecostalism and the recent crises within the Catholic Church Bursting with original insights and a great pleasure to read this monumental religious history will not soon be surpassed *The Reformation* Diarmaid MacCulloch, 2005-03-25

The Reformation and Counter Reformation represented the greatest upheaval in Western society since the collapse of the Roman Empire a millennium before The consequences of those shattering events are still felt today from the stark divisions between and within Catholic and Protestant countries to the Protestant ideology that governs America the world's only remaining superpower In this masterful history Diarmaid MacCulloch conveys the drama complexity and continuing relevance of these events He offers vivid portraits of the most significant individuals Luther Calvin Zwingli Loyola Henry VIII and a number of popes but also conveys why their ideas were so powerful and how the Reformation affected everyday lives The result is a landmark book that will be the standard work on the Reformation for years to come The narrative verve of *The Reformation* as well as its provocative analysis of American culture's debt to the period will ensure the book's wide appeal among history readers *Sex, Death, and Minuets* David Yearsley, 2019-07-11

Insightful commentary on the Bach family's musical life and the culture in which the Bachs lived Important and fascinating Highly recommended Choice At one time a star in her own right as a singer Anna Magdalena 1701-60 would go on to become through her marriage to the older Johann Sebastian Bach history's most famous musical wife and mother The two musical notebooks belonging to her continue to live on beloved by millions of pianists young and old Yet the pedagogical utility of this music long associated with the sound of children practicing and mothers listening has encouraged a rosy and one-sided view of Anna Magdalena as a model of German feminine domesticity *Sex, Death, and Minuets* offers the first in-depth study of these notebooks reanimating Anna Magdalena as a historical subject at once pious and bawdy spirited and tragic In these pages we follow Magdalena from young and flamboyant performer to bereft and impoverished widow David Yearsley explores the notebooks' entries against the backdrop of the social practices and concerns that women shared in eighteenth-century Lutheran Germany What emerges is a humane portrait of a musician who embraced the sensuality of song and the uplift of the keyboard a sometimes ribald wife and oft bereaved mother who used her cherished musical notebooks for piety and play humor and devotion for living and for dying Fascinating Laurence Dreyfus University of Oxford Yearsley's account will doubtless stand as the definitive account of the Bachs and her notebooks for years to come Bettina Varwig University of Cambridge A warm insightful and compelling portrait Matthew Dirst University of Houston

Sacred and Secular Transactions in the Age of Shakespeare Katherine Steele Brokaw, Jason Zysk, 2019-08-15 The term secular inspires thinking about disenchantment periodization modernity and subjectivity The essays in *Sacred and Secular Transactions in the Age of Shakespeare* argue that

Shakespeare's plays present secularization not only as a historical narrative of progress but also as a hermeneutic process that unleashes complex and often problematic transactions between sacred and secular. These transactions shape ideas about everything from pastoral government and performative language to wonder and the spatial imagination. Thinking about Shakespeare and secularization also involves thinking about how to interpret history and temporality in the contexts of Shakespeare's medieval past, the religious reformations of the sixteenth century, and the critical dispositions that define Shakespeare studies today. These essays reject a necessary opposition between sacred and secular and instead analyze how such categories intersect. In fresh analyses of plays ranging from *Hamlet* and *The Tempest* to *All's Well that Ends Well* and *All Is True*, secularization emerges as an interpretive act that explores the cultural protocols of representation within both Shakespeare's plays and the critical domains in which they are studied and taught. The volume's diverse disciplinary perspectives and theoretical approaches shift our focus from literal religion and doctrinal issues to such aspects of early modern culture as theatrical performance, geography, race, architecture, music, and the visual arts.

Histories of Heinrich Schütz Bettina Varwig, 2011-11-03 Bettina Varwig places the music of the celebrated Dresden composer Heinrich Schütz in a richly detailed tapestry of cultural, political, religious, and intellectual contexts. Four key events in Schütz's career—the 1617 Reformation centenary, the performance of his *Dafne* in 1627, the 1636 funeral composition *Musikalische Exequien*, and the publication of his motet collection *Geistliche Chormusik* 1648—are used to explore his music's resonances with broader historical themes, including the effects of the Thirty Years War, contemporary meanings of classical mythology, Lutheran attitudes to death and the afterlife, as well as shifting conceptions of time and history in light of early modern scientific advances. These original seventeenth-century circumstances are treated in counterpoint with Schütz's fascinating later reinvention in nineteenth- and twentieth-century German musical culture, providing a new kind of musicological writing that interweaves layers of historical inquiry from the seventeenth century to the present day.

1517 Peter Marshall, 2017-07-25 Martin Luther's posting of the 95 Theses to the door of the Castle Church in Wittenberg on 31 October 1517 is one of the most famous events of Western history. It inaugurated the Protestant Reformation and has for centuries been a powerful and enduring symbol of religious freedom, of conscience, and of righteous protest against the abuse of power. But did it actually really happen? In this engagingly written, wide-ranging and insightful work of cultural history, leading Reformation historian Peter Marshall reviews the available evidence and concludes that very probably it did not. The theses posting is a myth. And yet Marshall argues this fact makes the incident all the more historically significant. In tracing how and why a non-event ended up becoming a defining episode of the modern historical imagination, Marshall compellingly explores the multiple ways in which the figure of Martin Luther and the nature of the Reformation itself have been remembered and used for their own purposes by subsequent generations of Protestants and others in Germany, Britain, the United States, and elsewhere. As people in Europe and across the world prepare to remember and celebrate the 500th anniversary of Luther's posting of the theses

this book offers a timely contribution and corrective The intention is not to debunk or to belittle Luther's achievement but rather to invite renewed reflection on how the past speaks to the present and on how all too often the present creates the past in its own image and likeness *Bad Christians, New Spains* Byron Ellsworth Hamann, 2019-10-28 This book centers on two inquisitorial investigations both of which began in the 1540s One involved the relations of Europeans and Native Americans in an Oaxacan town in New Spain today's Mexico The other involved relations of Moriscos recent Muslim converts to Catholicism and Old Christians people with deep Catholic ancestries in the Mediterranean kingdom of Valencia in the old Spain Although separated by an ocean the social worlds preserved in the inquisitorial files share many things By comparing and contrasting the two inquisitions Hamann reveals how very local practices and debates had long distance parallels that reveal the larger entanglements of a transatlantic early modern world Through a dialogue of two microhistories he presents a macrohistory of large scale social transformation We see how attempts in both places to turn old worlds into new ones were centered on struggles over materiality and temporality By paying close attention to theories and practices of reduction and conversion Hamann suggests we can move beyond anachronistic models of social change as colonization and place questions of time and history at the center of our understandings of the sixteenth century past The book is an intervention in major debates in both history and anthropology about the writing of global histories our conceptualizations of the colonial the nature of religious and cultural change and the roles of material things in social life and the imagination of time

Heinrich Heshusius and Confessional Polemic in Early Lutheran Orthodoxy Michael J. Halvorson, 2016-04-22 Heinrich Heshusius 1556-97 became a leading church superintendent and polemicist during the early age of Lutheran orthodoxy and played a major role in the reform and administration of several German cities during the late Reformation As well as offering an introduction to Heshusius's writings and ideas this volume explores the wider world of late sixteenth century German Lutheranism in which he lived and worked In particular it looks at the important but inadequately understood network of Lutheran clergymen in North Germany centred around universities such as Rostock Jena K nigsberg and Helmstedt and territories such as Braunschweig Wolfenb ttel in the years after the promulgation of the Formula of Concord 1577 In 1579 Heshusius followed his father Tilemann to the newly founded University of Helmstedt where Heinrich served as a professor on the philosophy faculty and established lasting connections within the Gnesio Lutheran party In the 1590s Heshusius completed his doctoral degree in theology and worked as a pastor and superintendent in Tonna and Hildesheim publishing over seventy sermons as well as a popular catechism based on the Psalms and Luther's Small Catechism As confessional tensions mounted in Hildesheim Heshusius worked as a polemicist for the Lutheran cause pressing for the conversion or expulsion of local Jews At the same time Heshusius began to argue aggressively for the expulsion of Jesuits who had been increasing in number due to the activities of the local bishop and administrator Ernst II of Bavaria By discussing the connection between these two expulsion efforts and the practical activities Heshusius undertook as

a preacher catechist and administrator this study portrays Heshusius as a zealous protector of Lutheran traditions in the face of confessional rivals Understanding this zeal and the policies piety and propaganda that came as a result is an important factor in relating how Lutheran orthodoxy gained momentum within Germany in the last decades of the sixteenth century In all this book will reveal the complex characteristics of an important but virtually unknown Lutheran superintendent and theologian active during the era of confessionalization providing a useful resource for the ongoing efforts of scholars hoping to understand the nature of orthodoxy and its importance for early modern Europeans f Making Space for the Dead Erin-Marie Legacey,2019-04-15 The dead of Paris before the French Revolution were most often consigned to mass graveyards that contemporaries described as terrible and terrifying emitting putrid miasmas that were a threat to both health and dignity In a book that is at once wonderfully macabre and exceptionally informative Erin Marie Legacey explores how a new burial culture emerged in Paris as a result of both revolutionary fervor and public health concerns resulting in the construction of park like cemeteries on the outskirts of the city and a vast underground ossuary Making Space for the Dead describes how revolutionaries placed the dead at the center of their republican project of radical reinvention of French society and envisioned a future where graveyards would do more than safely contain human remains they would serve to educate and inspire the living Legacey unearths the unexpectedly lively process by which burial sites were reimaged built and used focusing on three of the most important of these new spaces the Paris Catacombs P re Lachaise cemetery and the short lived Museum of French Monuments By situating discussions of death and memory in the nation s broader cultural and political context as well as highlighting how ordinary Parisians understood and experienced these sites she shows how the treatment of the dead became central to the reconstruction of Parisian society after the Revolution A Very Brief History of Eternity Carlos Eire,2009-10-12 From the author of Waiting for Snow in Havana a brilliant cultural history of the idea of eternity What is eternity Is it anything other than a purely abstract concept totally unrelated to our lives A mere hope A frightfully uncertain horizon Or is it a certainty shared by priest and scientist alike and an essential element in all human relations In A Very Brief History of Eternity Carlos Eire the historian and National Book Award winning author of Waiting for Snow in Havana has written a brilliant history of eternity in Western culture Tracing the idea from ancient times to the present Eire examines the rise and fall of five different conceptions of eternity exploring how they developed and how they have helped shape individual and collective self understanding A book about lived beliefs and their relationship to social and political realities A Very Brief History of Eternity is also about unbelief and the tangled and often rancorous relation between faith and reason Its subject is the largest subject of all one that has taxed minds great and small for centuries and will forever be of human interest intellectually spiritually and viscerally The Mask and the Quill Mary Helen Dupree,2011-05-12 In the last three decades of the eighteenth century a small but significant number of German actresses including Sophie Albrecht 1757 1840 Marianne Ehrmann 1755 1795 and Elise B rger 1769 1833 began to publish poetry autobiography drama

and short fiction under their own names. These actress writers came of age at a time when the status of the actress was beginning to be radically redefined in accordance with Enlightenment aesthetics and the cult of sensibility as the model of the enterprising actress-director. In the tradition of Caroline Neuber, they gave way to an idealizing view of the actress as sentimental heroine. *The Mask and the Quill: Actress Writers in Germany from Enlightenment to Romanticism* is an exploration of this generation of actress writers, their significance for German literary and cultural history, and their attempts to come to terms with the new image of the actress through literature and performance. In their texts and performances, Albrecht Ehrmann and Bräuer articulated an entirely new sense of what it meant to be an actress and a woman writer. They identified themselves with the cult of sensibility, with the theater reform movement, and above all with an image of the actress as *Gefühlschauspielerin* or actress of emotion, which emerged in the mid 1770s in response to the death of the Hamburg tragedienne Charlotte Ackermann (1757–1775). While some scholars have described this generation as a silent one forced to submit to increasingly passive ideals of domesticity, actress writers of the era defied this trend by using the image of the *Gefühlschauspielerin* as a passport to literary activity. Their close relationship to theater and the nascent genre of paratheatrical literature provided them with a public voice, access to literary circles, and a language with which to articulate their identity as actresses and as writers. More importantly, it provided them with a space from which to critique contemporary notions of gender and virtue.

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