

Reflections on History and Historians

THEODORE S. HAMEROW

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Reflections On History And Historians:

Reflections on History and Historians Theodore S. Hamerow, 1991 *Reflections on History and Historians*

Theodore S. Hamerow, 1987 History as a field of learning is in a state of crisis It has lost much of its influence in institutions of higher learning and its place in public esteem Historians have in large part lost touch with the intelligent lay reader and with the undergraduate college student History's value to society is being questioned In this work a distinguished historian views the profession to which he has been devoted for more than thirty years Theodore S Hamerow's learned observations will be welcomed by all historians and by those involved in the management of higher education and should be required reading for all graduate students in history Far from being a sentimental look at the past Hamerow's work confronts the unpleasant reality of the present History he says flatly is a discipline in retreat The profession is in serious trouble and there are no signs that its problems will be resolved in the foreseeable future After identifying the current crisis Hamerow proceeds to trace the development of the profession over the last hundred years and to examine its characteristics in modern society In this section of the book he shares some fascinating practical observations on the ways in which the profession operates Hamerow explains why some historians rise to prominence while others do not He also examines causes of the dissatisfactions that afflict many historians and their students Hamerow also examines the way in which academic historians live their lives as he expands on the daily realities that they face He then explains how those realities have shaped scholarship and led to the new history The broad use of social science methods he observes has had the effect of isolating the new historians from traditional historians indeed from one another Couched in the arcane prose of machine readable languages says Hamerow history has become inaccessible to the intelligent lay reader who had once read historical works with interest understanding and appreciation In concluding his examination Hamerow asks What is the use of history It has long been a favorite question asked by historians but seldom one over which they agonized for very long After considering various arguments for the usefulness of historical investigation Hamerow offers his own justification There are times says Hamerow when even the most spontaneous or instructive cultural pursuits need to be examined in the light of the purposes they serve and the goals they seek Now might be a good time for all historians to take a long look at the direction their discipline has taken in the past century at the functions it has come to perform and at the serious dilemma it now faces Hamerow is a steady and helpful guide to any such examination Reflections on History Jacob Burckhardt, 2025-07-27

Originally given as a series of lectures between 1868 and 1871 and attended by Friedrich Nietzsche on whom they had a formative influence these Reflections on History present Burckhardt's quintessential view of the processes which have shaped and continue to shape European civilization Jacob Burckhardt 1818-1897 was an historian of art and culture who taught at the University of Basel His major works include The Civilization of the Renaissance in Italy The Age of Constantine the Great Judgements on History and Historians and The Greeks and Greek Civilization **Reflections on Modern History**

Hans Kohn,1963 *Force and Freedom* Jacob Burckhardt,2011-06-01 To America Stephen E. Ambrose,2002 When Stephen Ambrose became intersted in American history at age 18 there was much that America had done that made him proud but there were some things he condemned as well for instance slavery the treatment of Native Americans racist Southern politicians the Robber Barons of the transcontinental railroad the use of the atomic bomb All through his undergraduate and graduate years from 1953 1960 Ambrose learned such ideas from his professors and believed and then taught them himself when he became a teacher of history in 1960 But after reasearching and writing about the Civil War in graduate school Eisenhower in the 60s Crazy Horse and Custer Lewis and Clark Nixon the transcontinental railroad and World War II over the next three decades Ambrose s views on American history changed In his new book the renowned historian celebrates America s spirit and confronts its failures and struggles As always in his much acclaimed work Ambrose brings alive the men and women famous and not who have peopled history and made the United States the superpower it is now *Force And Freedom* Jacob Burckhardt,2011-10 **On Doing Local History** Carol Kammen,1986 **Essays on history, particularly the Jewish, Assyrian, Persian, Grecian, and Roman, etc** John HOLLAND (of Bolton-in-the-Moors.),1815 *Essays on French History and Historians* John Stuart Mill,1985-12-15 J S Mill s deep interest in French intellectual political and social affairs began in 1820 when in his fourteenth year he went to France to live for a year with the family of Sir Samuel Bentham French became his second language and France his second home where he died and was buried in 1873 His interest in history began even earlier when as a child of seven he tried to imitate his father s labours on the History of British India though he never wrote a history in his maturity study of the past remained a passion and helped shape the philosophy of history that informed his views of society and ethics His intense interest in contemporary French politics also led him to seek connections between historical developments and present trends both seen by his from a Radical perspective appropoate to what he believed to be an age of transition The English historians of France including Walter Scott and Thomas Carlyle as well as the French some of whom were themselves political figures are judged by their historical methods but those methods are seen as having practical effects in shaping as well as revealing the mind of the times This volume brings together for the first time the essays running from 1826 to 1849 that meld these abiding interests They give as well insights into Mill s personal aspirations his developing view of comparative politics and sociology his concern for freedom and his feminism During these years Mill worked on a published his System of Logic Book VI of which shows in condensed form the results of the speculations here developed reading these essays with that work which made his reputation as a philosopher enables one to see the effects of romanticism on analytic thought in a way not as clearly evident even in Mill s Autobiography Independently important then the essays in this volume also enable us to interpret anew the practical and theoretical concerns fundamental to his formative years and maturity John C Cairns Introduction demonstrates how the essays reveal through their reactions to the Revolutions of 1789 1830 and 1848 and to French historiography politics

and thought the effect of France on Mill's ideas and also the way in which his other concerns influenced his reactions to France. The texts with the variants and notes that are the hallmark of this edition are described in John M. Robson's Textual Introduction which explains the editorial principles and methods.

Encyclopedia of Historians and Historical Writing Kelly Boyd, 2019-10-09. The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama. Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day, including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate. Additionally, the Encyclopedia includes some 200 essays treating the development of national, regional, and topical historiographies from the Ancient Near East to the history of sexuality. In addition to the Western tradition, it includes substantial assessments of African, Asian, and Latin American historians and debates on gender and subaltern studies.

History, Historians, and Autobiography Jeremy D. Popkin, 2005-05-09. Though history and autobiography both claim to tell true stories about the past, historians have traditionally rejected first-person accounts as subjective and therefore unreliable. What then asks Jeremy D. Popkin in *History, Historians, and Autobiography* are we to make of the ever-increasing number of professional historians who are publishing stories of their own lives? And how is this recent development changing the nature of history writing, the historical profession, and the genre of autobiography? Drawing on the theoretical work of contemporary critics of autobiography and the philosophy of Paul Ricoeur, Popkin reads the autobiographical classics of Edward Gibbon and Henry Adams and the memoirs of contemporary historians such as Emmanuel Le Roy Ladurie, Peter Gay, Jill Ker Conway, and many others; he reveals the contributions historians' life stories make to our understanding of the human experience. Historians' autobiographies, he shows, reveal how scholars arrive at their vocations, the difficulties of writing about modern professional life, and the ways in which personal stories can add to our understanding of historical events such as war, political movements, and the traumas of the Holocaust. An engrossing overview of the way historians view themselves and their profession, this work will be of interest to readers concerned with the ways in which we understand the past as well as anyone interested in the art of life writing.

A Sober Desire for History Sean R. Busick, 2005. Widely regarded as the antebellum South's foremost man of letters, William Gilmore Simms (1806-1870) wrote novels and poetry that recently have enjoyed a remarkable resurgence of interest. While scholars have previously considered Simms as primarily a poet, editor, and writer of fiction, Sean R. Busick contends that the author is more fully understood as a historian. In this fresh look at Simms and his contributions, Busick brings to light the lasting impact of the South Carolinian's efforts to comprehend American history and to preserve important pieces of the historical record. In *A Sober Desire for History*, Busick argues that Simms made five significant contributions to American historiography. Simms's achievements include his work as an archivist preserving a wealth of primary source materials that probably would not exist today if not for his efforts as a champion of

accessible and well wrought historical writing and as an advocate for what he considered democratic history history that recognizes individuals rather than impersonal forces as the impetus for historical events Loyalists and women traditionally neglected in the telling of American history Finally although Busick shows that Simms published historical romances biographies and a state history he also made an important lasting contribution to the writing of American history through his support and encouragement of other historians Busick addresses among other topics Simms s ideas on the relationship between history and fiction his work as a biographer his writing of the text that would be used to teach history to generations of South Carolina schoolchildren and his controversial 1856 Northern lecture series on South Carolina s role in the American Revolution

From Warm Center to Ragged Edge Jon K. Lauck, 2017-06-01 During the half century after the Civil War intellectuals and politicians assumed the Midwest to be the font and heart of American culture Despite the persistence of strong currents of midwestern regionalism during the 1920s and 1930s the region went into eclipse during the post World War II era In the apt language of Minnesota s F Scott Fitzgerald the Midwest slid from being the warm center of the republic to its ragged edge This book explains the factors that triggered the demise of the Midwest s regionalist energies from anti midwestern machinations in the literary world and the inability of midwestern writers to break through the cultural politics of the era to the growing dominance of a coastal urban culture These developments paved the way for the proliferation of images of the Midwest as flyover country the Rust Belt a staid and decaying region Yet Lauck urges readers to recognize persisting and evolving forms of midwestern identity and to resist the forces that squelch the nation s interior voices

The Thinking Historian Eric W. Sager, 2025-01-27 What is history What are historians doing when we create our histories The need for answers is more urgent than ever We live in an era when history is often rejected or ignored and when all teachers of history confront formidable challenges In the culture of screen capitalism and social media historical knowledge is evaded in an expanding present minded consciousness How can history be defended and what is it that we are defending This book argues that history is a mode of thinking a form of imaginative reasoning with its own informal logic In non technical language and using examples from important works of history the book defines core elements in historical thinking These include contingency complexity temporality parts and wholes consilience perspectives analogy and abduction These elements are subsumed into the concept of imaginative reasoning The overall argument echoes the work of hermeneutic philosophers History is a disciplined imagination tempered and empowered by its forms of reasoning It embraces ethical imperatives that the historian has a duty to declare Equipped with such understanding historians may answer the many rejections of history and secure its place in our shared futures

Mirrors of Time William M. Whitley, 1992

The Historian Behind the History Megan L. Bever, Scott A. Suarez, 2014-11-15 The Historian behind the History is a collection of ten fascinating interviews with southern historians who offer insights into their individual career paths and into the work of professional historians

The Purpose of the Past , 2008 History is to society what memory is to the individual without it we don t

know who we are and we can't make wise decisions about where we should be going. But while the nature of memory is a constant, the nature of history has changed radically over the past forty years, for good but also for ill. Historian Wood examines the sea change in the field, offers insight into what historians do and how they can stumble. **The Study of History**, 2000. History is a subject which never stands still. It is always changing its philosophies, its contours, its leading questions, its politics, its conceptual status, and its methodologies. This bibliographical guide to the study of history is wide-ranging in scope, extending from the ancient world to the 20th century. It deliberately concentrates on modern historians' views, provides a substantial section on the philosophy of history, charts controversies, and highlights the continual evolution and diversification of history. The material is logically organized in major areas and subsections, and cross-references are given where appropriate. An index of authors, editors, and compilers is also provided. *New Directions in Social and Cultural History*, Sasha Handley, Rohan McWilliam, Lucy Noakes, 2018-02-22. What does it mean to be a social and cultural historian today? In the wake of the cultural turn and in an age of digital and public history, what challenges and opportunities await historians in the early 21st century? In this exciting new text, leading historians reflect on key developments in their fields and argue for a range of new directions in social and cultural history. Focusing on emerging areas of historical research, such as the history of the emotions and environmental history, *New Directions in Social and Cultural History* is an invaluable guide to the current and future state of the field. The book is divided into three clear sections, each with an editorial introduction and covering key thematic areas: histories of the human, the material world, and challenges and provocations. Each chapter in the collection provides an introduction to the key and recent developments in its specialist field, with their authors then moving on to argue for what they see as particularly important shifts and interventions in the theory and methodology, and suggest future developments. *New Directions in Social and Cultural History* provides a comprehensive and insightful overview of this burgeoning field, which will be important reading for all students and scholars of social and cultural history and historiography.

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Reflections On History And Historians**

In a global inundated with screens and the cacophony of fast connection, the profound power and psychological resonance of verbal artistry often disappear into obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, set within the lyrical pages of **Reflections On History And Historians**, a fascinating perform of fictional brilliance that impulses with natural emotions, lies an unforgettable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that interesting opus books visitors on a mental odyssey, softly revealing the latent potential and profound impact embedded within the complex web of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is central themes, dissect its fascinating publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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