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The 'New Father': Male Allies in Digital Feminism and the Reshaping of Patriarchal Behavior

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Refiguring The Father New Feminist Readings Of Patriarchy

Joel Porte, Saundra Morris

Refiguring The Father New Feminist Readings Of Patriarchy:

Refiguring the Father Patricia Yaeger, Elizabeth Kowaleski-Wallace, 1989 An exciting investigation of the ways literary and cultural texts have not only shaped the difficult terms of the daughter father relationship but also prescribed a role for fathers that is paradoxical and contradictory These 15 essays seek to enter into a new dialogue with both the tenets of patriarchy and with the initiating symbolic gestures of feminist discourse that have helped to maintain the father's voracious and hierarchical position in western culture The problem is not simply to change the focus of feminist inquiry from father as center to mother as center but to reinvent the discourse of the father to unsettle an oedipal dialectic that insists on revealing the father as the gaze as bodilessness or as the symbolic and to develop a new dialectic that refuses to describe the father function as if it were univocal and ahistorical **Toni Morrison** Jill Matus, 2024-07-30 An illuminating study of one of the best selling most widely studied black authors today Explains Morrison's relation to the American civil rights and Black Consciousness movements Places Morrison in a political and historical context **Encyclopedia of Feminist Literary Theory** Elizabeth Kowaleski-Wallace, 2009-03-23 First Published in 1997 Routledge is an imprint of Taylor Francis an informa The Father-Daughter Plot Rebecca L. Copeland, Esperanza Ramirez-Christensen, 2001-07-31 This provocative company collection of essays is a comprehensive study of the father daughter dynamic in Japanese female literary experience Its contributors examine the ways in which women have been placed politically ideologically and symbolically as daughters in a culture that venerates the father They weigh the impact that this daughterly position has had on both the performance and production of women s writing from the classical period to the present Conjoining the classical and the modern with a unified theme reveals an important continuum in female authorship a historical approach often ignored by scholars The essays devoted to the literature of the classical period discuss canonical texts in a new light offering important feminist readings that challenge existing scholarship while those dedicated to modern writers introduce readers to little known texts with translations and readings that are engaging and original Contributors Tomoko Aoyama Sonja Arntzen Janice Brown Rebecca L Copeland Midori McKeon Eileen Mikals Adachi Joshua S Mostow Sharalyn Orbaugh Esperanza Ramirez Christensen Edith Sarra Atsuko Sasaki Ann Sherif Playing with Fire Shane Phelan, 2020-04-03 The last five years have witnessed the birth of a vibrant new group of young scholars who are writing about gueer law politics and policy topics which are no longer treated as of interest only to lesbians and gay men but which now garner the attention of political theorists of all stripes Playing With Fire the first scholarly collection on queer politics by US political theorists opens the intersection of lesbian and gay studies and political theory to a wide audience It covers a wide range of issues including the theory of queer identities the contrasts among ethnic racial and sexual identities the debate between liberals and communitarians the right to privacy and the meaning of equal citizenship Jane Austen Laurence W. Mazzeno, 2011 A comprehensive look at the academic criticism of Jane Austen from her time down to the present Among the most important English novelists Jane Austen is unusual because

she is esteemed not only by academics but by the reading public Her novels continue to sell well and films adapted from her works enjoy strong box officesuccess The trajectory of Austen criticism is intriguing especially when one compares it to that of other nineteenth century English writers At least partly because she was a woman in the early nineteenth century she was longneglected by critics hardly considered a major figure in English literature until well into the twentieth century a hundred years after her death Yet consequently she did not suffer from the reaction against Victorianism thatdid so much to hurt the reputation of Dickens Tennyson Arnold and others How she rose to prominence among academic critics and has retained her position through the constant shifting of academic and critical trends is a story worth telling as it suggests not only something about Austen's artistry but also about how changes in critical perspective can radically alter a writer's reputation Laurence W Mazzeno is President Emeritus of Alvernia University Reading Pennsylvania Burney, 2000-09-14 The reputation of Frances Burney 1752 1840 was largely established with her first novel Evelina Published anonymously in 1778 it is an epistolary account of a sheltered young woman s entrance into society and her experience of family Its comedy ranges from the violent practical joking reminiscent of Smollett's fiction to witty repartee that influenced Austen The Broadview edition is based on the second edition of the novel 1779 which incorporates Burney s revisions and corrections Its appendices include contemporary reviews of Evelina as well as eighteenth century works on the family and on comedy What Else But Love? Philip M. Weinstein, 1996 Philip Weinstein examines guestions of race and gender through the works of two major twentieth century American novelists William Faulkner and Toni Morrison From Redefining Fatherhood Nancy E. Dowd, 2000-07-01 Most fathers parent less than most mothers publisher description Those fathers who do parent equally or more so than mothers are poorly supported by our society For children this means a loss of adult care as well as an ongoing and sharply defined differentiation between fathers and mothers Fathers are not present in children's lives to a significant degree if at all or when they are present they are often rendered socially invisible For many men their parenthood is defined as biological or economic while a minority of men struggle against the presumption that they are not caregivers In Redefining Fatherhood Nancy Dowd argues that this skewed social pattern is mirrored and supported by law Dowd makes the case for reenvisioning fatherhood away from genes and dollars and toward nurture Integrating economic social and legal aspects of fathering she makes the case for focusing on social nurturing behavior as the core meaning of fatherhood In this nuanced and complex analysis she explores the barriers to redefinition including concepts of masculinity the interconnections between fathers and mothers male violence and homophobia Redefining Fatherhood offers a progressive view on how men and society at large can change understandings and practices of fatherhood The Problem of the Passions Cynthia Burack, 1995-03 Women says conventional wisdom are warm nurturing caregivers with an intrinsically enhanced capacity for attachment and compassion Feminists says the popular image are full of rage devoid of the feelings that are natural to women How have feminists themselves dealt with this dualism

and more specifically with the disagreeable passions What has too often been missing from discussions of women s psychology in social theory is an account of women as ambivalent both empathic and enraged loving and hating The Problem of the Passions fills this void Examining the work of such feminist theorists as Carol Gilligan Nancy Chodorow Jessica Benjamin and Dorothy Dinnerstein in a new light Burack argues that feminist social theory can be repaired through attention to the pioneering psychoanalytic work of Melanie Klein Sure to be of interest to feminists psychoanalysts political scientists and social theorists The Problem of the Passions is essential reading for anyone concerned with feminism and questions of **Authority and Reform** Mark G. Vásguez, 2003 As a reformative force the literary text identity in social thought encouraged activism among all its readers but affected and was affected by women more profoundly than and differently Incest and the English Novel, 1684-1814 Ellen Pollak, 2003-06-13 She argues that the historical realignment of from men the categories of class kinship and representation that took place with the shift from patriarchal to egalitarian models of familial order marked a transformative moment in the cultural construction of incest Turning the Pages of American Girlhood Emily Hamilton-Honey, 2013-02-26 Alternating chapters of historical background and literary analysis this study argues that postbellum series books inspired young women by illustrating the ways in which girls could participate in social change whether through church societies benevolent organizations educational institutions or political groups By 1900 however the socialization of series heroines had shifted to the consumer marketplace where girls could develop personality and taste through their purchases Both models had benefits Religious faith and political activism gave young women moral power within their communities consuming gave them opportunities to indulge individual desires and often to socialize in public without adult oversight This work adds to the existing scholarship on girls culture not only by examining the beginnings of series fiction for girls and the models of womanhood it presented but also by tracing the shifting social ideologies of girlhood throughout the 19th and early 20th centuries Daphne du Maurier A. Horner, S. Zlosnik, 1998-04-08 Daphne du Maurier Writing Identity and the Gothic Imagination is the first full length evaluation of du Maurier's fiction and the first critical study of du Maurier as a Gothic writer Horner and Zlosnik argue that the fears at the heart of du Maurier's Gothic fictions reflect both personal and broader cultural anxieties concerning sexual and social identity Using the most recent work in Gothic and gender studies they enter the current debate on the nature of Female Gothic and raise questions about du Maurier s relationship to such a tradition Black Bodies, White Gazes George Yancy, 2025-07-10 George Yancy s third edition of Black Bodies White Gazes applies a clear and dynamic phenomenological framework of race to the history and most recent headlines in social justice and race relations Including coverage of police murders and brutality against Black Americans and the rise of white nationalism this is a timeless introduction to the philosophy of race The third edition features new chapter introductions and discussion questions from philosopher Taine Duncan a new chapter giving critical phenomenological attention to contemporary anti Black violence against individuals

such as George Floyd Ahmaud Arbery Sonya Massey and Kayla Moore and a new coda featuring the author's interview with **Regendering the School Story** Beverly Lyon Clark, 2004-08-02 In 18th through 20th photographer Daniel C Blight century British and American literature school stories always play out the power relationships between adult and child They also play out gender relationships especially when females are excluded although most histories of the genre ignore the unusual novels that probe the gendering of school stories When the occasional man wrote about girls schools as Charles Lamb and H G Wells did he sometimes empowered his female characters granting them freedoms that he had experienced at school Women who wrote about boys schools often gave unusual emphasis to families and at times revealed the contradictions in the schoolyard code against telling tales or presented competing versions of masculinity such as the Christian gentleman versus the self made man Sometimes these middle class white women projected their sense of estrangement onto working class and minority women Sometimes they wrote school stories that were in dialog with other genres as when Mrs Henry Wood wrote a sensation story or like Louisa May Alcott they domesticated the boys school story giving prominence to a female viewpoint Mirror Ann Sherif,1999-06-01 Ann Sherif discusses the life and work of K da in light of changes in critical horizons readerly communities and especially constructions of gender and the family in the latter half of the twentieth century Excellent translations of some of K da s most provocative short works are included Cambridge Companion to Ralph Waldo Emerson Joel Porte, Saundra Morris, 1999-04-28 The Cambridge Companion to Ralph Waldo Emerson provides a critical introduction to pastor and poet Ralph Waldo Emerson author of Nature and The Conduct of Life The tradition of American literature and philosophy as we know it at the end of the twentieth century was largely shaped by Emerson's example and practice This volume offers students scholars and the general reader a collection of fresh interpretations of Emerson's writing milieu influence and cultural significance All essays are newly commissioned for this volume written at an accessible yet challenging level and augmented by a comprehensive chronology and bibliography

New Fathers? Contemporary American Stories of Masculinity, Domesticity and Kinship Helena Wahlström, 2010-10-12 What do novels such as Annie Proulx s The Shipping News Michael Cunningham s A Home at the End of the World and Jayne Anne Phillips MotherKind have in common with films such as Smoke and Mrs Doubtfire This study explores the intersection of masculinity and domesticity in contemporary film and literature It argues that these texts produced since the 1990s address with some urgency the notion of new fatherhood in the United States They offer explorations of the idea that American fatherhood around the turn of the twenty first century is changing and they problematize the legitimacy of new fathers and alternative families in a national culture where the old patriarch and the nuclear family still often loom large in the imagination of many Americans A Passion for Consumption Anna Sonser, 2001 By exposing the literary motifs of subversion and seduction inherent in these works as disruptive to the flow circulation and expansion of value A Passion for Consumption positions American literary culture as an extension of

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Table of Contents Refiguring The Father New Feminist Readings Of Patriarchy

- 1. Understanding the eBook Refiguring The Father New Feminist Readings Of Patriarchy
 - The Rise of Digital Reading Refiguring The Father New Feminist Readings Of Patriarchy
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Refiguring The Father New Feminist Readings Of Patriarchy
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Refiguring The Father New Feminist Readings Of Patriarchy
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Refiguring The Father New Feminist Readings Of Patriarchy
 - Personalized Recommendations
 - Refiguring The Father New Feminist Readings Of Patriarchy User Reviews and Ratings
 - Refiguring The Father New Feminist Readings Of Patriarchy and Bestseller Lists
- 5. Accessing Refiguring The Father New Feminist Readings Of Patriarchy Free and Paid eBooks
 - Refiguring The Father New Feminist Readings Of Patriarchy Public Domain eBooks
 - Refiguring The Father New Feminist Readings Of Patriarchy eBook Subscription Services
 - Refiguring The Father New Feminist Readings Of Patriarchy Budget-Friendly Options

- 6. Navigating Refiguring The Father New Feminist Readings Of Patriarchy eBook Formats
 - o ePub, PDF, MOBI, and More
 - Refiguring The Father New Feminist Readings Of Patriarchy Compatibility with Devices
 - Refiguring The Father New Feminist Readings Of Patriarchy Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - o Adjustable Fonts and Text Sizes of Refiguring The Father New Feminist Readings Of Patriarchy
 - Highlighting and Note-Taking Refiguring The Father New Feminist Readings Of Patriarchy
 - Interactive Elements Refiguring The Father New Feminist Readings Of Patriarchy
- 8. Staying Engaged with Refiguring The Father New Feminist Readings Of Patriarchy
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Refiguring The Father New Feminist Readings Of Patriarchy
- 9. Balancing eBooks and Physical Books Refiguring The Father New Feminist Readings Of Patriarchy
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Refiguring The Father New Feminist Readings Of Patriarchy
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Refiguring The Father New Feminist Readings Of Patriarchy
 - Setting Reading Goals Refiguring The Father New Feminist Readings Of Patriarchy
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Refiguring The Father New Feminist Readings Of Patriarchy
 - Fact-Checking eBook Content of Refiguring The Father New Feminist Readings Of Patriarchy
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements

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