

SODORAN-KARO

Telega Edukasi, Seni, Tradisi, dan Geografi

Craig Browne

TEORI SOSIAL KRITIS

THE NORTON ANTHOLOGY of WORLD LITERATURE

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Reference Guide To World Literature Second Edition

Gale, Cengage Learning



Reference Guide To World Literature Second Edition:

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A Study Guide for Antoine de Saint-Exupéry's "The Little Prince" Gale, Cengage Learning, 2015-09-15 A Study Guide for Antoine de Saint-Exupéry's *The Little Prince* excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Novels for Students* for all of your

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Literary Research and Postcolonial Literatures in English H. Faye Christenberry, Angela Courtney, Liorah Golomb, Melissa S. Van Vuuren, 2012-08-08 Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly subjugated to colonial rule. In previous volumes of this series the research literature of former British colonies Australia, Canada, Ireland, and New Zealand have been addressed. This volume offers guidance for those researching the postcolonial literature of the former British colonies in Africa, the Caribbean, and South Asia. Among the forty nations represented in this volume are South Africa, India, Pakistan, Ghana, Jamaica, Swaziland, Belize, and Namibia. With the exception of South Africa, which formed the Union of South Africa in 1910, this guide picks up its coverage in 1947 when both India and Pakistan gained their independence. The literature created by writers from these nations represents the diverse experiences in the postcolonial condition and are the subject of this book. The volume provides best practice suggestions for the research process and discusses how to take advantage of primary text resources in a variety of formats, both digital and paper-based. bibliographies, indexes, research guides, archives, special collections, and microforms. How to Teach World Literature Elizabeth McCallum Marlow, 2018-05-17 How does one keep classic books alive for young people today and teach them that literature is instructional and delightful? How does the teacher foster a classroom environment that encourages student participation and promotes enjoyment so that teenagers learn to appreciate literary study? More specifically, how can literature teachers cover centuries of world literature with students who don't appreciate why they should read material written long ago about people and issues that appear to be irrelevant to life today in a language that seems esoteric? The

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