

AMERICAN WOMEN'S
REDRESSING
LITERARY HUMOR FROM
THE
COLONIAL TIMES TO THE 1980S
BALANCE



Edited by Nancy Walker and Zita Dresner

Redressing The Balance American Womens Literary Humor From Colonial Times To The 1980s

Tison Pugh



Redressing The Balance American Womens Literary Humor From Colonial Times To The 1980s:

Redressing the balance Zita Dresner, 1988 Gathers humorous stories poetry and essays by American writers from Anne Bradstreet to Erma Bombeck and Erica Jong *Redressing the Balance* Nancy A. Walker, Zita Dresner, 1988-01-01 Gathers humorous stories poetry and essays by American writers from Anne Bradstreet to Erma Bombeck and Erica Jong

Transgressive Humor of American Women Writers Sabrina Fuchs Abrams, 2017-11-09 This collection is the first to focus on the transgressive and transformative power of American female humorists It explores the work of authors and comediennes such as Carolyn Wells Lucille Clifton Mary McCarthy Lynne Tillman Constance Rourke Roz Chast Amy Schumer and Samantha Bee and the ways in which their humor challenges gendered norms and assumptions through the use of irony satire parody and wit The chapters draw from the experiences of women from a variety of racial class and gender identities and encompass a variety of genres and comedic forms including poetry fiction prose autobiography graphic memoir comedic performance and new media Transgressive Humor of American Women Writers will appeal to a general educated readership as well as to those interested in women s and gender studies humor studies urban studies American literature and cultural studies and media studies *Southern Frontier Humor* Ed Piacentino, 2013-05-06 Since its inception in the early 1830s southern frontier humor also known as the humor of the Old Southwest has had enduring appeal The onset of the new millennium precipitated an impressive rejuvenation of scholarly interest Southern Frontier Humor New Approaches represents the next step in this revival providing a series of essays with fresh perspectives and contexts First the book shows the importance of Henry Junius Nott a virtually unknown and forgotten writer who mined many of the principal subjects themes tropes and character types associated with southern frontier humor followed by an essay addressing how this humor genre and its ideological impact helped to stimulate a national cultural revolution Several essays focus on the genre s legacy to the post Civil War era exploring intersections between southern frontier humor and southern local color writers Joel Chandler Harris Charles W Chesnutt and Sherwood Bonner Mark Twain s African American dialect piece A True Story though employing some of the conventions of southern frontier humor is reexamined as a transitional text showing his shift to broader concerns particularly in race portraiture Essays also examine the evolution of the trickster from the Jack Tales to Hooper s Simon Suggs to similar mountebanks in novels of John Kennedy Toole Mark Childress and Clyde Edgerton and transnational contexts the latter exploring parallels between southern frontier humor and the Jamaican Anansi tales Finally the genre is situated contextually using contemporary critical discourses which are applied to G W Harris s Sut Lovingood and to various frontier hunting stories **Ladies Laughing** Barbara Levy, 2013-09-13 This engaging and accessible book examines the world of seven contemporary popular American women writers and their individual use of wit as a subtle and effective strategy to engage or control the reader A chapter is devoted to each of the seven writers Lisa Alther Rita Mae Brown Nora Ephron Shirley Jackson Alison Lurier Grace Paley and Anne Tyler and discusses their writings and their use of

wit in the context of their lives An opening chapter frames wit and control in psychological realities and a concluding chapter summarizes the power of wit A bibliography of the writers works is also included making this an ideal introduction and companion to these writers and their works

The Primer of Humor Research Victor Raskin, 2008-11-06 The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field and each is written by the leading expert or emerging scholar in that area There are two primary motivations for the book The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around Humor The International Journal of Humor Research The negative motivation is to prevent the embarrassment to and from the first timers often established experts in their own field who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject unless they are in the business of reinventing the wheel and have serious doubts about its being round The organization of the book reflects the main groups of scholars participating in the increasingly popular and high powered humor research movement throughout the world an 800 to 1 000 strong contingent and growing The chapters are organized along the same lines History Research Issues Main Directions Current Situation Possible Future Bibliography and use the authors definitive credentials not to promote an individual view but rather to give the reader a good comprehensive and condensed view of the area

Suffrage and Women's Writing June Hannam, Katherine Holden, 2020-06-29 This volume examines different types of women s creative writing in support of the demand for the parliamentary vote including autobiographies memoirs letters diaries novels and drama The women s suffrage movement became far more visible in the Edwardian period Large demonstrations and militant actions such as destruction of property were widely reported in the press and reached a wide audience Eager to get their message across suffrage campaigners not only took collective action but also used women s creative talents whether as artists musicians or writers to win hearts and minds for the cause Through a close reading of contemporary texts the chapters in this book reveal the diverse nature of the suffrage movement and its ideas and the complex relationship between the personal and the political The contributors also highlight the significance of women s writing as a means to advance the suffrage cause and as a key element of suffrage propaganda This book was originally published as a special issue of Women s Writing

Hysterical! Linda Mizejewski, 2017-12-06 Susan Koppelman Award Winner A juicy read for those who love the many ways female comics use their art to question the patriarchy Bust Amy Schumer Samantha Bee Mindy Kaling Melissa McCarthy Tig Notaro Leslie Jones and a host of hilarious peers are killing it nightly on American stages and screens smashing the tired stereotype that women aren t funny But today s funny women didn t come out of nowhere Fay Tincher s daredevil stunts Mae West s linebacker walk Lucille Ball s manic slapstick Carol Burnett s athletic pratfalls Ellen DeGeneres

s tomboy pranks Whoopi Goldberg's sly twinkle and Tina Fey's acerbic wit all paved the way for contemporary unruly women whose comedy upends the norms and ideals of women's bodies and behaviors *Hysterical Women in American Comedy* delivers a lively survey of women comics from the stars of the silent cinema up through the multimedia presences of Tina Fey and Lena Dunham This anthology of original essays includes contributions by the field's leading authorities introducing a new framework for women's comedy that analyzes the implications of hysterical laughter and hysterically funny performances Expanding on previous studies of comedians such as Mae West Moms Mabley and Margaret Cho and offering the first scholarly work on comedy pioneers Mabel Normand Fay Tincher and Carol Burnett the contributors explore such topics as racial ethnic sexual identity celebrity stardom censorship auteurism cuteness and postfeminism across multiple media Situated within the main currents of gender and queer studies as well as American studies and feminist media scholarship *Hysterical* masterfully demonstrates that hysteria women acting out and acting up is a provocative empowering model for women's comedy An invaluable collection and a great read *Journal of Popular Culture* Winner of a Susan Koppelman Award for Best Anthology Multi Authored or Edited Book in Feminist Studies Popular and American Culture Associations PACA 2017

Racism in the United States Meyer Weinberg, 1990-05-21 This volume represents the most comprehensive book length bibliography on the subject of racism available in the United States Compiler Meyer Weinberg has surveyed a wide ranging group of material and classified it under 87 subject headings drawing on articles books congressional hearings and reports theses and dissertations research reports and investigative journalism Historical references cover the long history of racism while the heightened awareness and activity of the recent past is also addressed in detail In addition to works that fit the narrow definition of racism as a mode of oppression or group denial of rights based on color Weinberg includes references dealing with sexism antisemitism economic exploitation and similar forms of dehumanization References are grouped under a series of subject headings that include Civil Rights Desegregation Housing Socialism and Racism Unemployment and Violence against Minorities Items which do not have self explanatory titles are annotated and virtually every section is thoroughly cross referenced Also included is one section of carefully selected references on racism in countries other than the United States Unlike the remainder of the book this section is not comprehensive but rather provides an opportunity to view racism comparatively The volume concludes with an author index This work will be a significant addition to both academic and public libraries as well as an important resource for courses in racism sociology and black history

Necessary Madness Gregg Camfield, 1997 Turning next to literary case studies powerfully revealing of this contact Camfield in part II pairs male and female humorists Washington Irving and Fanny Fern Harriet Beecher Stowe and Herman Melville Mark Twain and Marietta Holley and George Washington Harris and Mary Wilkins Freeman not only to demonstrate the way these influential writers approach domesticity with genial humor but also to support his claim that gender difference does not always correlate to differences in viewpoint and practice within this

common style *Featherless Chickens, Laughing Women, and Serious Stories* Jeannie B. Thomas, 1997 Interested in preserving her family folklore Jeannie B Thomas recorded detailed oral histories from her mother and two grandmothers While analyzing the tapes of these sessions she notices the inappropriate laughter often accompanied the retelling of painful stories In this book Thomas combines these personal narratives with original scholarship drawing on the work of Mikhail Bakhtin and Julia Kristeva to uncover meaning behind the startling presence of unconventional laughter in women s histories

Precious Perversions Tison Pugh, 2016-03-21 The tragic sentiment of Southern literature and its heteronormative perspective are foundational attributes generally accepted by both popular and scholarly audiences Yet a pantheon of great authors ranging from like Tennessee Williams Carson McCullers and Truman Capote to present day voices of Alice Walker John Waters and David Sedaris collectively attest to both the vibrancy of queer experience and the prevalence of humor found in this rich regional cannon In *Precious Perversions* Humor Homosexuality and the Southern Literary Canon Tison Pugh challenges the premises that elevate William Faulkner and diminish Florence King that esteem Walker Percy yet marginalize David Sedaris by arguing for the inclusion of gay comic authors as long standing defining voices in the field By redefining the tenets of Southern literature Pugh reveals long overlooked or discounted aspects of gay humor within the South s literary realm Noting for example that Tennessee Williams is revered as a dramatist who probes the heart of the human condition rather than for his submerged camp humor and Truman Capote s comic cinema and literature never eclipsed serious works Pugh establishes a history of mainstream and academic critique that ignored queer humor Likewise Florence King and Rita Mae Brown wrote defining narratives of Southern lesbian experience in respectively *Confessions of a Failed Southern Lady* and *Rubyfruit Jungle* yet according to Pugh they are almost entirely neglected in accounts of the literary South More recently the author shows the critical reception of Dorothy Allison s *Bastard Out of Carolina* testifies to an overarching interest in the traumatic aspects of her poetry and fiction rather than in her humor and its cathartic power Pugh also asserts that David Sedaris as a writer of the post Southern South who appears to fall beyond the parameters of regional literature for many readers creates a new humorous vision of the region that recognizes both its pained history and its grudging accession to modernity Drawing from works of key southern writers Pugh sets forth a new vision of Southern literature emerges one illuminated by the humor of gay voices no longer at the margins **Shaping Our Mothers' World**

Nancy A. Walker, 2000 *They Used to Call Me Snow White ... But I Drifted* Gina Barreca, 2013-05-14 With a comprehensive new introduction by the author a reissue of the influential text on women s humor **The History of Southern Women's Literature**

Carolyn Perry, Mary Weeks-Baxter, 2002-03-01 Many of America s foremost and most beloved authors are also southern and female Mary Chesnut Kate Chopin Ellen Glasgow Zora Neale Hurston Eudora Welty Harper Lee Maya Angelou Anne Tyler Alice Walker and Lee Smith to name several Designating a writer as southern if her work reflects the region s grip on her life Carolyn Perry and Mary Louise Weeks have produced an invaluable guide to the richly diverse and enduring

tradition of southern women's literature. Their comprehensive history, the first of its kind in a relatively young field, extends from the pioneer woman to the career woman, embracing black and white, poor and privileged, urban and Appalachian perspectives and experiences. *The History of Southern Women's Literature* allows readers both to explore individual authors and to follow the developing arc of various genres across time: Conduct books and slave narratives, Civil War diaries and letters, the antebellum, postbellum, and modern novel, autobiography and memoirs, poetry, magazine and newspaper writing; these and more receive close attention. Over seventy contributors are represented here, and their essays discuss a wealth of women's issues: from four centuries, race, urbanization, and feminism, the myth of southern womanhood, preset images and assigned social roles, from the belle to the mammy, and real life behind the facade of meeting others' expectations, poverty and the labor movement, responses to *Uncle Tom's Cabin*, and the influence of *Gone with the Wind*. The history of southern women's literature tells, ultimately, the story of the search for freedom within an insidious tradition. To quote Ellen Glasgow: "This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women's and literary studies."

American Women Short Story Writers Julie Brown, 2014-05-01 This collection of original and classic essays examines the contributions that female authors have made to the short story. The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre. Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke. Others are devoted to the influences: race, class, sexual orientation, education, that have shaped women's short fiction through the years. Women's special stylistic, formal, and thematic concerns are also discussed in this study. The final essay addresses the ways our contemporary creative writing classes are stifling the voices of emerging young female authors. The collection includes an extensive five-part bibliography.

Reading Reconstruction Kathryn B. McKee, 2019-01-08 Kathryn B. McKee's *Reading Reconstruction* situates Mississippi writer Katharine Sherwood Bonner McDowell (1849-1883) as an astute cultural observer throughout the 1870s and 1880s who portrayed the discord and uneasiness of the Reconstruction era in her fiction and nonfiction works. McKee reveals conflicts in Bonner's writing as her newfound feminism clashes with her resurgent racism, two forces widely prevalent and persistently oppositional throughout the late nineteenth century. *Reading Reconstruction* begins by tracing the historical contexts that defined Bonner's life in postwar Holly Springs. McKee explores how questions of race, gender, and national citizenship permeated Bonner's social milieu and provided subject matter for her literary works. Examining Bonner's writing across multiple genres, McKee finds that the author's wry but dark humor satirizes the foibles and inconsistencies of southern culture. Bonner's travel letters, first from Boston and then from the capitals of Europe, show her both embracing and performing her role as a southern woman before coming to see herself as simply American when abroad. Like *unto Like*, the single novel she published in her lifetime, directly engages with Mississippi's postbellum political life, especially its racial violence and the rise of Lost Cause ideology. Her two short story collections

including the raucously comic pieces in *Dialect Tales* and the more nostalgic *Suwanee River Tales* indicate her consistent absorption in the debates of her time as she ponders shifting definitions of citizenship questions the evolving rhetoric of postwar reconciliation and readily employs humor to disrupt conventional domestic scenarios and gender roles In the end Bonner's writing offers a telling index of the paradoxes and irresolution of the period advocating for a feminist reinterpretation of traditional gender hierarchies but verging only reluctantly on the questions of racial equality that nonetheless unsettle her plots By challenging traditional readings of postbellum southern literature McKee offers a long overdue reassessment of Sherwood Bonner's place in American literary history **Crossroads 2005** Ted Olson, 2005-11

This first volume of *CrossRoads A Southern Culture Annual* picks up where its predecessor the acclaimed biannual periodical *CrossRoads A Journal of Southern Culture* left off when the latter ceased publication in the mid 1990s Formerly edited by several graduate students affiliated with the University of Mississippi's Center for the Study of Southern Culture primarily by current editor Ted Olson *Cross Roads A Southern Culture Annual* will continue its original mission to provide a forum for diverse perspectives on the South and on Southern culture through combining compelling new fiction and poetry from well known as well as emerging Southern authors with eloquent articles memoirs oral histories and photo essays that interpret and celebrate relevant manifestations of the Southern cultural experience *CrossRoads A Southern Culture Annual* will deepen readers awareness of and connection to the South "Strange Orphans" Beatrix Taumann, 1999 *On Anthologies* Jeffrey R. Di Leo, 2004-01-01

Over the course of the past twenty five years anthologies have shifted from playing a relatively minor role in academic culture to a position of dominance The essays in this collection explore the significant intellectual economic political pedagogical and creative resonance of anthologies through all levels of academic life They show that anthologies have consequences and are grounded in commitments Striving to articulate these consequences and commitments is a priority in higher education today Most of the contributors to this volume are editors of anthologies and they draw on personal experiences to provide a rare glimpse into the economics and logic of anthology publication Their essays illustrate the ways in which editing an anthology involves negotiation and compromise between intellectual ideal and realistic practice *On Anthologies* includes discussion of a wide range of anthologies used and produced by teachers and scholars Though the emphasis is on literature and theory anthologies the insights in this volume speak to professionals in all areas of academic life Collectively these essays establish the foundation for continuing critical analysis of anthology production and consumption in all disciplines

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Redressing The Balance American Womens Literary Humor From Colonial Times To The 1980s**

In a global inundated with monitors and the cacophony of immediate interaction, the profound energy and psychological resonance of verbal beauty frequently disappear in to obscurity, eclipsed by the regular assault of sound and distractions. However, nestled within the musical pages of **Redressing The Balance American Womens Literary Humor From Colonial Times To The 1980s**, a interesting function of literary elegance that pulses with raw feelings, lies an wonderful trip waiting to be embarked upon. Published with a virtuoso wordsmith, this magical opus manuals readers on a psychological odyssey, softly revealing the latent possible and profound affect embedded within the intricate web of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is key subjects, dissect their fascinating publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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