

REDISCOVERING JAPANESE SPACE

by Kisho Kurokawa



Rediscovering Japanese Space

Puja Mehta



Rediscovering Japanese Space:

Rediscovering Japanese Space Kishō Kurokawa, 1988 *Japanese Love Hotels* Sarah Chaplin, 2007-04-30 Drawing on theories of place consumption and identity Sarah Chaplin details the evolution of the love hotel in urban Japan since the 1950s Love hotels emerged in the late 1950s following a ban of licensed prostitution then were extremely popular in the 1970s were then legislated against in the 1980s and are now perceived as leisure fashion or boutique hotels Representing a timely opportunity to capture and evaluate the dying manifestations of an important era in Japanese social and cultural history this book provides a critical account of the love hotel as a unique typology It considers its spatial aesthetic semiotic and locational denotations and connotations which results in a richly nuanced cultural reading The love hotel is presented as a key indicator of social and cultural change in post war Japan and as such this book will be of interest to a wide and international readership including students of Japanese culture society and architecture **Shadow-Makers** Stephen Kite, 2017-10-19 The making of shadows is an act as old as architecture itself From the gloom of the medieval hearth through to the masterworks of modernism shadows have been an essential yet neglected presence in architectural history Shadow Makers tells for the first time the history of shadows in architecture It weaves together a rich narrative combining close readings of significant buildings both ancient and modern with architectural theory and art history to reveal the key places and moments where shadows shaped architecture in distinctive and dynamic ways It shows how shadows are used as an architectural instrument of form composition and visual effect while also exploring the deeper cultural context tracing differing conceptions of their meaning and symbolism whether as places of refuge devotion terror occult practice sublime experience or as metaphors of the unconscious Within a chronological framework encompassing medieval baroque enlightenment sublime picturesque and modernist movements a wide range of topics are explored from Hawksmoor's London churches Japanese temple complexes and the shade patterns of Islamic cities to Ruskin in Venice and Aldo Rossi and Louis Kahn in the 20th century This beautifully illustrated study seeks to understand the work of these shadow makers through their drawings their writings and through the masterpieces they built Music, Subcultures and Migration Elke Weesjes, Matthew Worley, 2024-03-26 This edited volume concentrates on the period from the 1940s to the present exploring how popular music forms such as blues disco reggae hip hop grime metal and punk evolved and transformed as they traversed time and space Within this framework the collection traces how music and subcultures travel through to and from democracies autocracies and anocracies The chosen approach is multidisciplinary and deliberately diverse Using both archival sources and oral testimony from a wide variety of musicians promoters critics and members of the audience contributors from a range of academic disciplines explore music and subcultural forms in countries across Asia Europe Oceania North America and Africa They investigate how far the meaning of music and associated subcultures change as they move from one context to another and consider whether they transcend or blur parameters of class race gender and sexuality

The Emerging Monoculture Eric Kramer, 2003-02-28 Kramer brings together experts from a variety of minority backgrounds and from around the world to give their perspectives on the most pervasive ideology today globalism The basic premise is that a developed country is different from a developed community They need not be mutually exclusive but neither is it assumed that they are necessarily consonant The various essays offer answers to such vital questions as What does it mean to become a global citizen and What does it mean to be a model minority in a global economy The process of becoming a mainstream person involves being first marginalized with the implication that something is inadequate about one's self The process of assimilationism is manifested as various forms of enforced and or rewarded acculturation With the vast human migration currently underway the notion of assimilation has become a global phenomenon What is occurring Kramer and his colleagues demonstrate is a worldwide shift from the village milieu to the city lifestyle This migration is seen as a polycentric and global phenomenon whereby the promised land is nowhere in particular but instead a way of life and mindset an urban lifestyle This process is far more than a simple change in geography Moving from the village to the cityscape involves a mutation in worldview and self identity Additional questions asked throughout the collection are What set of persuasive assumptions are leading the world in this direction and What might be lost in the process A provocative collection for scholars students and other researchers involved with development studies multiculturalism and urbanization

Japan Patrick Smith, 2011-03-30 The Japanese are in the process of re-creating themselves an endeavor they have undertaken at intervals throughout history always prompted by a combination of domestic and global forces In this landmark book Patrick Smith asserts that a variety of forces the achievement of material affluence the Cold War's end and the death of Emperor Hirohito are now spurring Japan once again toward a fundamental redefinition of itself As Smith argues this requires of the West an equally thorough reevaluation of the picture we have held of Japan over the past half century He reveals how economic overdevelopment conceals profound political social and psychological underdevelopment And by refocusing on internal history and the Japanese character Smith offers a new framework for understanding Japan and the Japanese as they really are The Japanese he says are now seeking to alter the very thing we believe distinguishes them the relationship between the individual and society Timely measured and authoritative this book illuminates a new Japan a nation preparing to drop the mask it holds up to the West and to steer a course of its own in the world Jacket image The Great Wave of Kanagawa from 36 Views of Mount Fuji detail by Katsushika Hokusai Private collection

Making and Remaking Mosques in Senegal Cleo Cantone, 2012-04-03 This book constitutes a seminal contribution to the fields of Islamic architectural history and gender studies It is the first major empirical study of the history and current state of mosque building in Senegal and the first study of mosque space from a gender perspective The author positions Senegalese mosques within the field of Islamic architectural history unraveling their history through pre-colonial travelers accounts to conversations with present day planners imams and women who continually shape and reshape the mosques they worship in Using contemporary Dakar as a

case study the book's second aim is to explore the role of women in the making and remaking of mosques. In particular, the rise of non-tariqa grass roots movements, i.e. the Sunni Ibadou movement, has empowered women, particularly young women, and has greatly strengthened their capacity to use mosques as places of spirituality, education, and socialization. The text is aimed at several specialized readerships: readers interested in Islam in West Africa; in the role of women in Islam; as well as those interested in the sociology and art history of mosques.

Kenzo Tange and the Metabolist Movement Zhongjie Lin, 2023-08-31. Amid Japan's political turbulence in 1960, seven architects and designers founded Metabolism to propagate radical ideas of urbanism. Kenzo Tange's Plan for Tokyo 1960 further celebrated urban expansion as organic processes and pushed city design to an unprecedented scale. Metabolists' visionary schemes of the city gave birth to revolutionary design paradigms which reinvented the discourse of modern Japanese architecture and propelled it through the years of Economic Miracle to a global prominence. Their utopian concepts, which often envisaged the sea and the sky as human habitats of the future, reflected fundamental issues of cultural transformation and addressed environmental crises of the postindustrial society. This new edition expands Zhongjie Lin's pathbreaking account on Tange and Metabolism, centered at the intersection of urbanism and utopianism. The thorough historical survey from Metabolism's inauguration at the 1960 World Design Conference to the apex of the movement at Expo 70 and further to the recent demolition of Nakagin Capsule Tower leads to a definition of three Metabolist urban paradigms: megastructure, group form, and ruins, which continue to inspire experiments in architecture, city design, and conservation. *Kenzo Tange and the Metabolist Movement* is a key book for architectural and urban historians, architects, and all those interested in avant-garde design, Japanese architecture, and contemporary urbanism.

Interpretation in Architecture Adrian Snodgrass, Richard Coyne, 2013-05-13. Drawing on cultural theory, phenomenology, and concepts from Asian art and philosophy, this book reflects on the role of interpretation in the act of architectural creation, bringing an intellectual and scholarly dimension to real-world architectural design practice. For practising architects as well as academic researchers, these essays consider interpretation from three theoretical standpoints or themes: play, edification, and otherness. Focusing on these, the book draws together strands of thought informed by the diverse reflections of hermeneutical scholarship, the uses of digital media, and studio teaching and practice.

FutureNatural George Robertson, 1996. We are living in an age when nature seems to be on the brink of extinction, yet at the same time nature is becoming increasingly ubiquitous and unstable as a category for representation and debate. *FutureNatural* brings together leading theorists of culture and science to discuss the concept of nature, its past, present, and future. Contributors discuss the impact on our daily life of recent developments in biotechnologies, electronic media, and ecological politics. Increasingly scientific theories and models have been taken up as cultural metaphors that have material effects in transforming ways of seeing and structures of feeling. The book addresses the issue of whether political and cultural debates about the body and environment can take place without reference to nature or the natural. This collection considers how we

might think a future developing from emergent scientific theories and discourses What cultural forms may be produced when new knowledges challenge and undermine traditional ways of conceiving the natural D. T. Suzuki on the Unconscious in Zen Art, Meditation, and Enlightenment Steve Odin, 2025-07-01 A comprehensive study of D T Suzuki s Zen philosophy and philosophical psychology in relation to his Buddhist understanding of the cosmic Unconscious This book explores how the Japanese philosopher D T Suzuki 1870 1966 developed an integral synthesis of Eastern and Western sources to establish a modern philosophical psychology of the cosmic Unconscious which he in turn used as the basis to interpret every aspect of Zen art meditation and enlightenment Beyond Freud s personal unconscious and Jung s collective unconscious according to Suzuki is the cosmic Unconscious of Zen which as absolute nothingness is the fountain of inexhaustible creative potentialities and the source of all Zen inspired arts The book demonstrates that like the Kyoto School of modern Japanese philosophy Suzuki s Zen endeavors to overcome the existential problem of nihilism or relative nothingness by shifting to the openness of absolute nothingness wherein emptiness is fullness and all things are disclosed in the evanescent beauty of their suchness Suzuki however formulates his scheme in terms of a depth psychology where the cosmic Unconscious is the encompassing locus of absolute nothingness Ultimately the book argues that by integrating both Eastern and Western views of the unconscious psyche including the different schools of Zen and Mahayana Buddhism as well as American French and German theories of the unconscious Suzuki s Zen concept of the cosmic Unconscious constitutes a significant original contribution to philosophical psychology

VERSUS: Heritage for Tomorrow Correia, Mariana, Dipasquale, Letizia, Mecca, Saverio, 2014 Vernacular architecture represents a great resource that has considerable potential to define principles for sustainable design and contemporary architecture This publication is the result of an overall aim to produce a valuable tool for analysis regarding vernacular heritage through different assessments in order to define principles to consider for sustainable development This was possible through a comprehensive reflection on the principles established and the strategies to recognise in different world contexts The present publication was the result of an in depth approach by 46 authors from 12 countries concerned with the analysis and critical assessment of vernacular heritage and its sustainable perspective The book presents 8 chapters addressing operational definitions and synopses advances regarding the main areas of vernacular heritage contribution to sustainable architecture It also presents 15 chapters and 53 case studies of vernacular and contemporary approaches in all the 5 continents regarding urban architectural technical and constructive strategies and solutions **VERSUS HERITAGE FOR TOMORROW** Vernacular Knowledge for Sustainable Architecture is the result of a common effort undertaken by the partners ESG Escola Superior Gallaecia Portugal as Project leader CRAtterre cole Nationale Sup rieure d Architecture de Grenoble France DIDA Universit degli Studi di Firenze Italy DICAAR Universit degli Studi di Cagliari Italy and UPV Universitat Polit cnica de Val ncia Spain This is the final outcome of VerSus an European project developed from 2012 to 2014 in the framework of the Culture 2007 2013 programme Frank Lloyd Wright And Japan

Revisited: Traditional Japanese Culture As A Means To Modern American Architecture Kevin Nute, 2024-12-13 Although it has long been accepted that America's most famous architect was influenced by Japanese culture the nature of Frank Lloyd Wright's debt to Japan has remained unclear This book argues that Japan had a more profound impact on Wright's approach to design and in particular on his notion of the organic than has previously been acknowledged It suggests that the influence of Ernest Fenollosa 1853-1908 the leading American authority on Japanese art at the turn of the 20th century who also happened to be the cousin of Wright's first employer in Chicago the Shingle Style architect Joseph Silsbee 1848-1913 was pivotal in bringing together what would become Wright's twin passions of Japanese art and the organic whole Building on the success of the original book which won the 1994 American Institute of Architects International Architectural Monograph Award this revised and expanded edition contains new sections on the Western image of Japan as other the question of cultural appropriation and Wright's translation of Japanese building forms into his own architectural language **Makers of 20th-Century Modern Architecture** Donald Leslie Johnson, Donald Langmead, 2013-05-13 Makers of 20th Century Modern Architecture is an indispensable reference book for the scholar student architect or layman interested in the architects who initiated developed or advanced modern architecture The book is amply illustrated and features the most prominent and influential people in 20th century modernist architecture including Wright Eisenman Mies van der Rohe and Kahn It describes the milieu in which they practiced their art and directs readers to information on the life and creative activities of these founding architects and their disciples The profiles of individual architects include critical analysis of their major buildings and projects Each profile is completed by a comprehensive bibliography *Traditional Japanese Architecture* Mira Locher, 2012-04-17 By examining the Japanese history of buildings and building designs from prehistory to modern day lovers of Japan will develop a deeper understanding and appreciation of this island country Simplicity sensitivity to the natural environment and the use of natural materials are the hallmarks of Japanese architecture The Art of Japanese Architecture provides a broad overview of traditional Japanese architecture in its historical and cultural context It begins with a discussion of prehistoric dwellings and concludes with a description of modern Japanese buildings Important historical influences and trends notably the introduction of Buddhist culture from Korea and China the development of feudalism and the influence of modern Western styles of building are all discussed in detail as facets of Japanese design Through all of these changes a restrained architectural tradition developed in marked contrast to an exuberant tradition characterized by monumentality and the use of bold colors The book provides tremendous insights into the dynamic nature of Japanese architecture and how it reflects an underlying diversity within Japanese culture The book is profusely illustrated with over 370 color photographs woodblock prints maps diagrams and specially commissioned watercolors **The Hermit's Hut** Kazi K. Ashraf, 2013-10-31 The Hermit's Hut offers an original insight into the profound relationship between architecture and asceticism Although architecture continually responds to ascetic compulsions as in its frequent encounter with the question

of excess and less it is typically considered separate from asceticism In contrast this innovative book explores the rich and mutual ways in which asceticism and architecture are played out in each other's practices The question of asceticism is also considered as neither a religious discourse nor a specific cultural tradition but as a perennial issue in the practice of culture The work convincingly traces the influences from early Indian asceticism to Zen Buddhism to the Japanese teahouse the latter opening the door to modern minimalism As the book's title suggests the protagonist of the narrative is the nondescript hermit's hut Relying primarily on Buddhist materials the author provides a complex narrative that stems from this simple structure showing how the significance of the hut resonates widely and how the question of dwelling is central to ascetic imagination In exploring the conjunctions of architecture and asceticism he breaks new ground by presenting ascetic practice as fundamentally an architectural project namely the fabrication of a last hut Through the conception of the last hut he looks at the ascetic challenge of arriving at the edge of civilization and its echoes in the architectural quest for minimalism The most vivid example comes from a well known Buddhist text where the Buddha describes the ultimate ascetic moment or nirvana in cataclysmic terms using architectural metaphors The roof rafters will be shattered the Buddha declares and the architect will no longer build the house again As the book compellingly shows the physiological and spiritual transformation of the body is deeply intertwined with the art of building The Hermit's Hut weaves together the fields of architecture anthropology religion and philosophy to offer multidisciplinary and historical insights Written in an engaging and accessible manner it will appeal to readers with diverse interests and in a variety of disciplines whether one is interested in the history of ascetic architecture in India the concept of home in ancient India or the theme of the body as building

Shinkenchiku, 1995

Pun(k) Deconstruction jan jagodzinski, 2018-12-07 In Postmodern Dilemmas Outrageous Essays in Art Art Education and Pun(k) Deconstruction Experifigural Writings in Art Art Education jan jagodzinski presents a series of essays covering a timespan of approximately ten years These essays chart the theory and practice of art art education as it relates to issues of postmodernity and poststructuralism concerning representation identity politics consumerism postmodern architecture ecology phallogentrism of the artistic canon pluriculturalism media and technology and AIDS As a former editor of The Journal of Social Theory in Art Education and a founding member for the Caucus on Social Theory in Art Education the author attempts to deconstruct the current art education paradigm which is largely based on modernist tenets and to reorient art education practice to social issues as developed in both media education and cultural studies Part of the intent in these two volumes is to undertake a sustained critique of the 1982 Art in the Mainstream A I M statement which continues to be considered as the core value for art education The distinct intention of this critique is to put forward a new value base for art art education in these postmodern times Many of the essays raise the need to be attentive to sex gender issues in art art education and the need to read the artistic discourse otherwise There is a sustained critique of the art programs developed by the Getty Center for the Arts whose arts curriculum presents the paradigm case of late modernist thinking Some essays

are written in a provocative form that tries to accommodate such content This is particularly the case in Pun k Deconstruction where architectural discourse is deconstructed and which includes an artistic performance given by the author in 1987 This singular set of volumes combines scholarship in the areas of gender studies aesthetics art history art education poststructuralism and cultural studies in a unique blend of theory and practice for rethinking the field of art education

The Fine Line Eviatar Zerubavel, 1993-10 Eviatar Zerubavel argues that most of the distinctions we make in our daily lives and in our culture are social constructs He questions the notion that a clear line can be drawn to separate one time or object or concept from another and presents witty and provocative counterexamples in defense of ambiguity and anomaly

Felix Guattari Gary Genosko, 2002-08-01 This is the first detailed assessment of the life and work of Felix Guattari Mr Anti as the French press labelled him the friend of and collaborator with Gilles Deleuze Jacques Lacan and Antonio Negri and one of the 20th Century's last great activist intellectuals Guattari is widely known for his celebrated writings with Deleuze but these writings do not represent the true breadth and impact of his thinking writing and activism Guattari's major work as a clinical and theoretical innovator in psychoanalysis was closely linked to his participation in struggles against European right wing politics Felix Guattari introduces the reader to the diversity and sheer range of Guattari's interests from anti psychiatry to Japanese culture political activism and his theorizing of subjectification Highlighting why Guattari's work is of increasing relevance to contemporary political psychoanalytical and philosophical thought Felix Guattari An Aberrant Introduction presents the reader with an adventurous and provocative introduction to this radical thinker

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Rediscovering Japanese Space**

In a global inundated with screens and the cacophony of quick interaction, the profound energy and psychological resonance of verbal beauty frequently fade in to obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, set within the musical pages of **Rediscovering Japanese Space**, a interesting function of literary beauty that pulses with organic emotions, lies an unique journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that enchanting opus instructions viewers on an emotional odyssey, softly exposing the latent possible and profound impact stuck within the delicate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is key styles, dissect their fascinating publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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