

KENNETH DAUBER

Rediscovering Hawthorne



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Rediscovering Hawthorne

Albert J. Von Frank



Rediscovering Hawthorne:

Rediscovering Hawthorne Kenneth Dauber, 2015-03-08 Starting from Hawthorne's statement that his works are attempts to open an intercourse with the world Kenneth Dauber examines them to see how they serve as acts of communication Thus his investigation of a major American writer studies Hawthorne as a craftsman explores the conditions under which various interpretations of literature are possible and lays the foundation for a new theory of genres The author begins with a brief history of American criticism from the rediscovery of classic American letters to the present He traces the development of historicism and formalism as the two major strains of native critical thought and demonstrates their specific limitations in connection with a study of Hawthorne's allegory By redefining literature according to Hawthorne's work and reexamining the role of the critic in view of the circumstances of American letters Professor Dauber is able to propose a native poetics Central to the author's theory is the concept of genre as a pre-existing structure with which Hawthorne battled and through which he sought communion This ambivalence is analyzed in chapters on the four novels and selected stories Originally published in 1977 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

New Essays on Hawthorne's Major Tales Millicent Bell, 1993-09-24 This book examines in detail some of Hawthorne's most important and most beloved stories

Manhood and the American Renaissance David Leverenz, 2019-06-30 In the view of David Leverenz such nineteenth century American male writers as Emerson Hawthorne Melville Thoreau and Whitman were influenced more profoundly by the popular model of the entrepreneurial man of force than they were by their literary precursors and contemporaries Drawing on the insights of feminist theory gender studies psychoanalytical criticism and social history Manhood and the American Renaissance demonstrates that gender pressures and class conflicts played as critical a role in literary creation for the male writers of nineteenth century America as they did for the women writers Leverenz interprets male American authors in terms of three major ideologies of manhood linked to the social classes in the Northeast patrician artisan and entrepreneurial He asserts that the older ideologies of patrician gentility and of artisan independence were being challenged from 1820 to 1860 by the new middle class ideology of competitive individualism The male writers of the American Renaissance patrician almost without exception in their backgrounds and self expectations were fascinated yet horrified by the aggressive materialism and the rivalry for dominance they witnessed in the undeferential new men In close readings of the works both of well known male literary figures and of then popular authors such as Richard Henry Dana Jr and Francis Parkman Leverenz discovers a repressed center of manhood beset by fears of humiliation and masochistic fantasies He discerns different patterns in the

works of Whitman with his artisan s background and Frederick Douglass who rose from artisan freedom to entrepreneurial power Emphasizing the interplay of class and gender Leverenz also considers how women viewed manhood He concludes that male writers portrayed manhood as a rivalry for dominance but contemporary female writers saw it as patriarchy Two chapters contrast the work of the genteel writers Sarah Hale and Caroline Kirkland with the evangelical works of Susan Warner and Harriet Beecher Stowe A bold and imaginative work Manhood and the American Renaissance will enlighten and inspire controversy among all students of American literature nineteenth century American history and the relation of gender and literature

Interpretive Conventions Steven Mailloux,2018-03-15 In *Interpretive Conventions* Steven Mailloux examines five influential theories of the reading process those of Stanley Fish Jonathan Culler Wolfgang Iser Norman Holland and David Bleich

Reverse Tradition Robert Kiely,1993 *Reverse Tradition* invites the reader of postmodern fiction to travel back to the nineteenth century novel without pretending to let go of contemporary anxieties and expectations What happens to the reader of Beckett when he or she returns to Melville Or to the enthusiast of Toni Morrison who rereads Charlotte Bronte While Robert Kiely does not claim that all fictions begin to look alike he finds unexpected and illuminating pleasures in examining a variety of ways in which new texts reflect on old In this engaging book Kiely not only juxtaposes familiar authors in unfamiliar ways he proposes a countertradition of intertextuality and a way to release the genie of postmodernism from the bottleneck of the late twentieth century Placing the reader s response at the crux he offers arresting new readings by pairing among others Jorge Luis Borges with Mark Twain and Maxine Hong Kingston with George Eliot In the process he tests and challenges common assumptions about transparency in nineteenth century realism and a historical opacity in early and late postmodernism

The Productive Tension of Hawthorne's Art Claudia Durst Johnson,1981 In both his short fiction and major works Nathaniel Hawthorne like many romantics is torn between the eighteenth century view of an orderly balanced static art and universe on the one hand and the nineteenth century conception of a changeful various art on the other Hawthorne based his social and psychological values on an organic view of the world but the world of his art tended to be mechanistic Johnson argues that Hawthorne found in theology the myths which became vehicles for his exploration of his art

The Half-vanished Structure Magnus Ullén,2004 This book takes issue with the tendency in twentieth century Hawthorne criticism to blur the distinction between symbolism and allegory Rejecting the long standing notion that Hawthorne is a symbolist in allegorical disguise Ullén argues that allegory is the key to understanding how religion sexuality aesthetics and politics are interwoven in Hawthorne s writings The study presents a model for allegorical interpretation of general applicability which is brought to bear on each of Hawthorne s mature romances and on the oft neglected Wonder Books written for children An unparalleled analysis of the formal intricacies of Hawthorne s writings this book is an eloquent plea for the necessity of grounding ideological analysis in aesthetical considerations

Encyclopedia of the American Novel Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such

an array of authors and texts as this **Writers of the American Renaissance** Denise Knight, 2003-12-30 The American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies **The Province of Piety** Michael J. Colacurcio, 1995 In this celebrated analysis of Nathaniel Hawthorne Michael J Colacurcio presents a view of the author as America's first significant intellectual historian Colacurcio shows that Hawthorne's fiction responds to a wide range of sermons pamphlets and religious tracts and debates a variety of moral discourses at large in the world of provincial New England Informed by comprehensive historical research the author shows that Hawthorne was steeped in New England historiography particularly the sermon literature of the seventeenth century But as Colacurcio shows Hawthorne did not merely borrow from the historical texts he deliberately studied rather he is best understood as having written history In *The Province of Piety* originally published in 1984 Harvard University Press Hawthorne is seen as a moral historian working with fictional narratives a writer brilliantly involved in examining the moral and political effects of Puritanism in America and recreating the emotional and cultural contexts in which earlier Americans had lived **Realist Fantasy** Paul Coates, 1983-12-15 **Critical Essays on Hawthorne's Short Stories** Albert J. Von Frank, 1991 [Practicing Romance](#) Richard H. Millington, 2014-07-14 *Practicing Romance* sets out to re-tell the story of Hawthorne's career arguing that he is best understood as a cultural analyst of extraordinary acuity ambitious to reshape in a sense to cure the community he addresses Through readings attentive to narrative strategy and alert to the emerging middle class culture that was his audience the book defines and describes Hawthornian Romance in a new way not in customary fashion as the definitive instance of a peculiarly American genre but as a narrative practice designed to expose and restage the covert drama that affiliates us to our community Hawthorne's fiction thus recovers for its readers through the interpretive independence it teaches a freer more lucid more critical relation to the community we inhabit and the cultural engagement romance enacts in turn rescues Hawthorne from the confining marginality that the writer's career had threatened to confer From the book's distinctive account of his narrative tactics especially his deployment of the voices and attitudes authoritarian or democratic entrapping or freeing that give shape to his ideological terrain Hawthorne emerges as a daring reinventor of the novel's

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The Art of Authorial Presence Gary Richard Thompson, 1993 The critical literary world has spent a wealth of thought and words on the question of Hawthorne himself Where does he stand in his works In history In literary tradition In this major new study G R Thompson recasts the Hawthorne question to show how authorial presence in the writer's works is as much a matter of art as the writing itself The Hawthorne who emerges from this masterful analysis is not as has been supposed identical to the provincial narrator of his early tales instead he is revealed to be the skillful manipulator of that narrative voice an author at an ironic distance from the tales he tells By focusing on the provincial tales as they were originally conceived as a narrative cycle Thompson is able to recover intertextual references that reveal Hawthorne's preoccupation with framing strategies and variations on authorial presence The author shows how Hawthorne deliberately constructs sentimental narratives only to deconstruct them Thompson's analysis provides a new aesthetic context for understanding the whole shape of Hawthorne's career as well as the narrative ethical and historical issues within individual works Revisionary in its view of one of America's greatest authors *The Art of Authorial Presence* also offers invaluable insight into the problems of narratology and historiography ethics and psychology romanticism and idealism and the cultural myths of America

Authorship and Audience Stephen Railton, 2014-07-14 Stephen Railton's study of the American Renaissance proposes a fresh way of conceiving the writer as a performing artist and the text as an enactment of the drama of its own performance Railton focuses on how major prose works of the period are preoccupied with their readers how they seek to negotiate the conflicted space between the authors who brought to the act of publication their own anxieties of ambition and identity and the contemporary American reading public which as a growing mass audience in a democracy had acquired an unprecedented authority over the terms of literary performance New readings of Emerson's orations Poe's tales the sketches of the Southwest Humorists Walden Uncle Tom's Cabin *The Scarlet Letter* and *Moby Dick* relocate American writers in the dramatic context in which they suffered and thrived The book attends closely to historicist issues arguing that one of the most profound ways that the culture shaped these texts was also the most immediate as the audience each writer had to address Equally concerned with biographical themes it appreciates each of the major works within the larger pattern of the writer's public career and private needs Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the

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American Impersonal: Essays with Sharon Cameron Branka Arsic, 2014-02-27 American Impersonal brings together some of the most influential scholars now working in American literature to explore the impact of one of America's leading literary critics Sharon Cameron. It engages directly with certain arguments that Cameron has articulated throughout her career, most notably her late work on the question of impersonality. In doing so, it provides responses to questions fundamental to literary criticism, such as the nature of personhood, the logic of subjectivity in depersonalized communities, the question of the human within the problematic of the impersonal, how impersonality relates to the posthuman. Additionally, some essays respond to the current aesthetic turn in literary scholarship and engage with the lyric, currently much debated, as well as the larger questions of poetics and the logic of genre. These crucial issues are addressed from the perspective of an American literary and philosophical tradition and progress chronologically starting from Melville and Emerson and moving via Dickinson, Thoreau, and Hawthorne to Henry James and Wallace Stevens. This historical perspective adds the appeal of revisiting the American nineteenth-century literary and philosophical tradition and even rewriting it.

Advanced Placement Classroom R. Brigham Lampert, 2021-09-03

Advanced Placement Classroom The Scarlet Letter provides teachers with a user-friendly, field-tested guide to teaching one of the truly great American novels. Considering a wide range of academically interpretive methodologies, it moves beyond basic elements of plot, characterization, and theme into a multifaceted, skill-based and critically inquisitive approach to instruction. Designed pragmatically with the AP English Literature exam as an end goal, the book includes dozens of ready-to-use assignments, prompts, quizzes, rubrics, and lesson plans, all aiding students' ultimate success.

Anthropologists and the Rediscovery of America, 1886-1965 John S. Gilkeson, 2010-09-20 This book examines the intersection of cultural anthropology and American cultural nationalism from 1886, when Franz Boas left Germany for the United States, until 1965, when the National Endowment for the Humanities was established. Five chapters trace the development within academic anthropology of the concepts of culture, social class, national character, value, and civilization, and their dissemination to non-anthropologists. As Americans came to think of culture anthropologically as a complex whole, far broader and more inclusive than Matthew Arnold's "the best which has been thought and said," so too did they come to see American communities as stratified into social classes, distinguished by their subcultures, to attribute the making of the American character to socialization rather than birth, to locate the distinctiveness of American culture in its unconscious canons of choice, and to view American culture and civilization in a global perspective.

Nothing Abstract Tom Quirk, 2001 Written by one of the leading scholars in the field, Nothing Abstract is a collection of essays gathered over the past twenty years, all of which in some fashion have to do with a genetic approach to literary study. In previous books, the author has traced the compositional histories of certain literary works, the course of individual careers, and the genesis of literary movements. In this book, Tom

Quirk resists the direction taken by contemporary theory in favor of an approach to literature through source and influence study the evolution of a writer s achievement the establishment of biographical or other contexts and the transition from one literary era to another **The Scarlet Letter** Michael Cisco,2009 Nathaniel Hawthorne s transcendental novel concerning the triumph of the soul in the face of religious intolerance continues to be one of the most widely read works in the classroom today

Embark on a transformative journey with Explore the World with is captivating work, **Rediscovering Hawthorne** . This enlightening ebook, available for download in a convenient PDF format Download in PDF: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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