

O
**CANIBALISMO
AMOROSO**



Affonso Romano de Sant'Anna

editora brasiliense

O Canibalismo Amoroso

Catherine Larson, Margarita Vargas



O Canibalismo Amoroso:

Canibalismo amoroso Affonso Romano de Sant'Anna, 2011-12-21 Ao longo dos séculos os poetas conquistaram o posto de porta-vozes do sentimento amoroso. Ora contidos, ora exaltados, seus versos desvelaram, endeusaram e amaldiçoaram musas representadas nas mais variadas formas de acordo com a estética e o universo simbólico de cada época. Por isso a história da poesia também a história do desejo com seus fetiches, interdições e idealizações. Afinal, escrever é desejar. Esta é uma história contada por homens que vivem na mulher a figura enigmática e ameaçadora do outro a quem se deseja amar, compreender e devorar. Para Affonso Romano de Sant'Anna os poemas podem ser encarados como espelhos que refletem homens de diversas épocas, revelando ainda os imaginários eróticos que os alimentaram. Musas distantes e intocáveis, mestiças, brejeiras e provocativas, mulheres, estúpias, ninfas, noivas mortas, vampiras, esfinges, sereias, santas e prostitutas aparecem aqui como manifestações simbólicas do desejo masculino. Suculento fruto de dez anos de pesquisa, *O canibalismo amoroso* se nutre da teoria psicanalítica aqui muito bem temperada por saberes e sabores da Antropologia, da Sociologia, da História e da Literatura para narrar a história do desejo masculino e da representação do feminino brasileira.

O canibalismo amoroso Affonso Romano de Sant'Anna, 1993 A história da poesia brasileira que o poeta Affonso Romano de Sant'Anna fez neste livro é uma viagem pelo desejo masculino e sua projeção no corpo do ser amado. Ao sabor da estética e dos costumes de cada época, as mulheres podem ser amadas, distantes, anjos de corpos imaculados ou mulatas calientes, saboreadas como mulheres-fruto ou mulheres-caça. Os poetas neoclássicos como Tomás Antônio Gonzaga, por exemplo, mal falavam em beijos ou seios. Já no Romantismo a culinária mesclada ao erotismo na pele de mestiças, cor-de-buriti, ao mesmo tempo cozinheiras e comida. Castro Alves, a nica voz dissonante colocando-se ao lado dos oprimidos numa metáfora baseada na mitologia grega em que a ninfa negra encontra Pan, o violador, o signo da morte em A Cachoeira de Paulo Afonso. As mulheres para os parnasianos eram semelhantes às estúpias de mármore, belas, frias e inatingíveis. Cruz e Souza e Alphonsus de Guimaraens encheram o Simbolismo de magníficas e lírios garças e anjos. E Manuel Bandeira inaugura o século XX com a união entre o sexual e o espiritual, misturando santas como Maria Egípcia e Teresa a prostitutas, estrelas e flores. Além disso, Affonso Romano de Sant'Anna revela um componente edípico na poesia de Vinícius de Moraes, recheada de imagens de Grandes Mães e de filhos amantes.

Female Citizens, Patriarchs, and the Law in Venezuela, 1786-1904 Arlene J. Diaz, 2004-01-01 *Female Citizens, Patriarchs and the Law in Venezuela* examines the effects that liberalism had on gender relations in the process of state formation in Caracas from the late eighteenth to the nineteenth century. The 1811 Venezuelan constitution granted everyone in the abstract, including women, the right to be citizens and equals, but at the same time permitted the continued use of older Spanish civil laws that accorded women inferior status and granted greater authority to male heads of households. Invoking citizenship for their own protection and that of their loved ones, some women went to court to claim the same civil liberties and protections granted to male citizens. In the late eighteenth century, colonial courts dispensed some protection to women in their conflicts with men, a

century later however patriarchal prerogatives were reaffirmed in court sentences Discouraging as this setback was the actions of the women who had fought these legal battles raised an awareness of the discrepancies between the law and women's daily lives laying the groundwork for Venezuelan women's organizations in the twentieth century Drawing on a wealth of primary sources historian Arlene D az shows how the struggle for political power in the modern state reinforced and reproduced patriarchal authority She also reveals how Venezuelan women from different classes in public and private coped strategically with their paradoxical status as equal citizens who nonetheless lacked power because of their gender Shedding light on a fundamental but little examined dimension of modern nation building *Female Citizens Patriarchs and the Law in Venezuela* gives voice to historic Venezuelan women while offering a detailed look at a society making the awkward transition from the colonial world to a modern one

Domestic Servants in Literature and Testimony in Brazil, 1889-1999 S. Roncador, 2014-02-05 Drawing from a variety of historical sources theory and fictional and non fictional production this book addresses the cultural imaginary of domestic servants in modern Brazil and demonstrates maids symbolic centrality to shifting notions of servitude subordination femininity and domesticity

The Cambridge History of Latin American Literature Roberto Gonzalez Echevarría, Enrique Pupo-Walker, 1996-09-19 The Cambridge History of Latin American Literature is by far the most comprehensive work of its kind ever written Its three volumes cover the whole sweep of Latin American literature including Brazilian from pre Colombian times to the present and contain chapters on Latin American writing in the USA Volume 3 is devoted partly to the history of Brazilian literature from the earliest writing through the colonial period and the Portuguese language traditions of the nineteenth and twentieth centuries and partly also to an extensive bibliographical section in which annotated reading lists relating to the chapters in all three volumes of The Cambridge History of Latin American Literature are presented These bibliographies are a unique feature of the History further enhancing its immense value as a reference work

Brazilian Bodies and Their Choreographies of Identification Cristina F. Rosa, 2015-08-26 *Brazilian Bodies and their Choreographies of Identification* retraces the presence of a particular way of swaying the body that in Brazil is commonly known as ginga Cristina Rosa its presence across distinct and specific realms samba de roda samba in a circle dances capoeira angola games and the repertoire of Grupo Corpo

Queering and Querying the Paradise of Paradox Steven F. Buttermann, 2021-06-02 This book provides readers with a study of the characteristics that make life unique for sexual minorities in Brazil while also viewing Brazil in relation to global LGBT sociopolitical movements It critically assesses the complex relationships between the visual arts and political activism carefully analyzing artistic cinematic and photographic representations of LGBTQ identities Brazil provides a useful case to example with the cultivation of ambiguity in contemporary re constructions of queer life In this book the author conducts the first comprehensive discourse analysis of the dynamics and features of the largest LGBT Pride Parade in the world This problematizes and analyzes the relationship between burgeoning critical socio political movements and institutions and the

language and new media discourses used to configure and conceptualize them The aim of this project is to create a theoretical scholarly framework promoting linkages between political activism and academic scholarship and by using discourse analysis the intricacies of terminology Brazilian sexual minorities adopt and adapt illustrating the development of LGBTQ identities through performative language use Becoming Brazilians Marshall C. Eakin, 2017-07-25 This book traces the rise and decline of Gilberto Freyre's vision of racial and cultural mixture *mestiagem* or race mixing as the defining feature of Brazilian culture in the twentieth century Eakin traces how *mestiagem* moved from a conversation among a small group of intellectuals to become the dominant feature of Brazilian national identity demonstrating how diverse Brazilians embraced *mestiagem* via popular music film and television literature soccer and protest movements The Freyrean vision of the unity of Brazilians built on *mestiagem* begins a gradual decline in the 1980s with the emergence of an identity politics stressing racial differences and multiculturalism The book combines intellectual history sociological and anthropological field work political science and cultural studies for a wide ranging analysis of how Brazilians across social classes became Brazilians

Latin American Women Dramatists Catherine Larson, Margarita Vargas, 1999-05-22 This thoughtfully crafted insightful and informative anthology elucidates an overlooked essential component of the Latin American literary canon Choice Latin American Women Dramatists sheds much needed light on the significant contributions made by these pioneering authors during the last half of the twentieth century Contributors discuss fifteen works of Latin American playwrights delineate the artistic lives of women dramatists from countries as diverse as Argentina Brazil Chile Mexico Puerto Rico and Venezuela Looking at these writers and their work from political historical and feminist perspectives this anthology also underscores the problems inherent in writing under repressive governments The book highlights the many possibilities of the innovative work of these dramatists and this will it is to be hoped help the editors to achieve one of their other key goals productions of the plays in English Times Literary Supplement UK *Latin American Cultural Studies: A Reader* Jens Andermann, Ben Bollig, Lorraine Leu, Daniel Mosquera, Rory O'Bryen, David Wood, 2018-10-03 Featuring twenty five key essays from the Journal of Latin American Cultural Studies Travesia this book surveys the most influential themes and concepts as well as scouring some of the polemics and controversies which have marked the field over the last quarter of a century since the Journal's foundation in 1992 Emerging at a moment of crisis of revolutionary narratives and at the onset of neoliberal economics and emergent narcopolitics the cultural studies impetus in Latin America was part of an attempted intellectual reconstruction of the centre left in terms of civil society and the articulation of social movements and agencies thinking beyond the verticalist constructions from previous decades This collection maps these developments from the now classical discussions of the cultural turn to more recent responses to the challenges of biopolitics affect theory posthegemony and ecocriticism It also addresses novel political constellations including resurgent national popular or eco nationalist and indigenous agencies Framed by a critical introduction from the editors this volume is both a celebration of influential essays

published over twenty five years of the Journal and a representative overview of the field in its multiple ramifications entrenchments and exchanges

This Earth, That Sky Manuel Bandeira, 2024-06-28 This is a generous long overdue presentation of the major Brazilian poet Manuel Bandeira 1886 1968 to the English speaking reader Well over a hundred poems appear here in both Portuguese and English together with a critical overview that introduces the poet and Brazilian poetry to the nonspecialist and contributes significantly to the existing body of Bandeira scholarship Bandeira s poetry not only stands among the most important in twentieth century Brazil but also embodies the experience of transition from one literary movement to another The poems span a half century of writing from the publication of Bandeira s first book in 1917 to the definitive edition of his collected work in 1966 Because critics agree that the poet s most influential creative efforts began in 1930 with the publication of *Libertinagem* *Libertinism* the collection concentrates on the later period A smaller number of poems drawn from the three books published before this date provide a useful basis for comparison Candace Slater s fine versions of the poems are augmented by a translator s note that considers Bandeira s poetic language in terms of the particular challenges it offers the translator into English Her introduction offers a fresh and comprehensive look at the poet whose artistic transformation from nineteenth century modes of expression to experimental twentieth century Modernism paralleled the transformation of his country It focuses on the poet s continuing alternation between an acceptance of if not allegiance to the material world and a desire for something more This fundamental though often subtle opposition is reflected in the title *This Earth That Sky* This title is part of UC Press s *Voices Revived* program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1989

Uneven Encounters Micol Seigel, 2009-03-18 This chronicle of the exchange of popular culture between Brazil and the United States in the interwar years shows how that exchange affected both countries ideas of race and nation

[Gender, Discourse, and Desire in Twentieth-Century Brazilian Women's Literature](#) Cristina Ferreira-Pinto, 2004-02-01 This study by Cristina Ferreira Pinto explores the poetic and narrative strategies twentieth century Brazilian women writers use to achieve new forms of representation of the female body sexuality and desire Female writers discussed include Gilka Machado Lygia Fagundes Telles Marcia Denser and Marina Colasanti While creating new forms these writers are also deconstructing cultural myths of femininity and female behavior In order to understand these myths the book also presents new readings of some male authored canonical novels by Jose de Alencar Machado de Assis Manuel Antonio de Almeida and Aluisio Azevedo The specific focus on female sexuality and desire acknowledges the intrinsic link between sexuality and an individual s sense of identity and its importance for female identity given the historical repression of women s bodies and the double standard of morality still pervasive in many Western cultures In the discussion of the strategies Brazilian female poets and fiction writers employ

Ferreira Pinto addresses some social and cultural issues that relate to a woman's sense of her own body and sexuality the characterization of women based on racial features and class hierarchy marriage motherhood the silencing of the lesbian subject and aging Ferreira Pinto's analysis is informed by the works of various and diverse critics and theoreticians among them Helene Cixous Teresa De Lauretis Adrienne Rich Gloria Anzaldua Georges Bataille and Wilhelm Reich

Perspectives on Las Américas Mathew C. Gutmann, Félix V. Rodríguez, Lynn Stephen, Patricia Zavella, 2008-04-15

Perspectives on Las Américas A Reader in Culture History and Representation charts new territory by demonstrating the limits of neatly demarcating the regions of Latin America and the United States This landmark volume presents key readings that collectively examine the historical cultural economic and political integration of Latinas across the Americas thereby challenging the barriers between Latina/o Studies and Latin American Caribbean Studies Brings together key readings that collectively examine the historical cultural economic and political integration of Latinas across the Americas Charts new territory by demonstrating the limits of neatly demarcating the regions of Latin America and the United States Challenges the barriers between Latina/o Studies and Latin American Caribbean Studies as approached by anthropologists historians and other scholars Offers instructors students and interested readers both the theoretical tools and case studies necessary to rethink transnational realities and identities *Holy Terrors* Diana Taylor, Roselyn Costantino, 2003-12-24 Translations of texts by important Latin American women playwrights and performance artists together with essays about their work

Mulher ao pé da letra Ruth Silviano Brandão, 2006

Embodying Resistance Dianne Marie Zandstra, 2007 This book

traces narrative strategies in Griselda Gambaro's novels to the grotesco criollo and to the broader grotesque tradition These are analyzed with an emphasis on their critique of social relationships within the Argentine political system and male **A paixão segundo G.H.** Clarice Lispector, 1988 *Tempo de Delicadeza* Affonso Romano de Sant'Anna, 2007-07-05 Neste livro estão reunidos 47 textos em que o cronista herdeiro literário de Rubem Braga e Fernando Sabino delicadamente trata de assuntos corriqueiros da vida com o olhar demorado e singular da poesia Um prato cheio para os fãs do autor e para os admiradores do melhor da crônica brasileira Confirma um trecho da crônica *Tempo de delicadeza* Sei que as pessoas estão pulando na jugular umas das outras Sei que viver está cada vez mais dificultoso Mas talvez por isto mesmo ou talvez devido a esse maior azulzinho a esse outono fora e dentro de mim o fato que o tema da delicadeza come ou a se infiltrar digamos delicadamente nessa crônica varando os tiroteios os seqüestros as palavras speras e os gestos grosseiros que ocorreram nas esquinas da televisão e do cinema com a vida Sei o que vou dizer a burocracia o trânsito os salários a polícia as injustiças a corrupção e o governo não nos deixam ser delicados E eu não sei Mas de novo vos digo sejamos delicados E se necessário for cruelmente delicados **A consciência do impacto nas obras de Cruz e Sousa e de Lima Barreto** Cuti, 2024-10-16 A proposta da aproximação das obras de Cruz e Sousa e Lima Barreto tão diversificadas e complexas serviu para a elaboração deste livro como meio para trilhar o caminho inverso que costumeiramente busca a diferença entre a experiência subjetiva do

negro e do mulato no campo da cria o liter ria bem como para manter afastados os g neros O que se pretende elucidar nas p ginas deste livro que considerando n o terem as obras trafegado margem do campo minado pela escravid o e pelo racismo o sujeito tnico percorre seus textos criando uma tens o com o discurso racial dominante numa oposi o direta ou indireta Essa tens o caro leitor caracteriza um momento importante da evolu o de uma negrobrasilidade liter ria O estudo ora aqui apresentado aponta para as semelhan as da funcionalidade do sujeito tnico nas obras dos dois autores E mais destaca os trechos de maior relev ncia para o debate racial refletindo como a aus ncia aparente deste n o exclui sua presen a metaforizada mas latente

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