

Montaigne's Unruly Brood

*Textual Engendering
and the Challenge to Paternal Authority*

RICHARD L. REGGOLDEN



Montaignes Unruly Brood Textual Engendering And The Chall

Jenny Diski



Montaignes Unruly Brood Textual Engendering And The Chall:

Montaigne's Unruly Brood Richard L. Regosin, 2023-04-28 Perhaps as old as writing itself the metaphor of the book as child has depicted textuality as an only son conceived to represent its father uniformly and to assure the integrity of his name Richard L Regosin demonstrates how Montaigne's *Essais* both departs from and challenges this conventional figure of textuality He argues that Montaigne's writing is best described as a corpus of siblings with multiple faces and competing voices a hybrid textuality inclined both to truth and dissimulation to faithfulness and betrayal to form and deformation And he analyzes how this unruly mixed brood also discloses a sexuality and gender dynamic in the *Essais* that is more conflicted than the traditional metaphor of literary paternity allows Regosin challenges traditional critics by showing how the logic of a faithful filial text is disrupted and how the writing self displaces the author's desire for mastery and totalization He approaches the *Essais* from diverse critical and theoretical perspectives that provide new ground for understanding both Montaigne's complex textuality and the obtrusive reading that it simultaneously invites and resists His analysis is informed by poststructuralist criticism by reception theory and by gender and feminist studies yet at the same time he treats the *Essais* as a child of sixteenth century Humanism and late Renaissance France Regosin also examines Montaigne's self-proclaimed taste for Ovid and the role played by the seminal texts of self-representation and aesthetic conception Narcissus and Pygmalion and the myth of sexual metamorphosis Iphis This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer-reviewed scholarship accessible once again using print-on-demand technology This title was originally published in 1966 **The Oxford**

Handbook of Montaigne Philippe Desan, 2016-10-14 In 1580 Michel de Montaigne 1533-1592 published a book unique by its title and its content *Essays* A literary genre was born At first sight the *Essays* resemble a patchwork of personal reflections but they engage with questions that animate the human mind and tend toward a single goal to live better in the present and to prepare for death For this reason Montaigne's thought and writings have been a subject of enduring interest across disciplines This Handbook brings together essays by prominent scholars that examine Montaigne's literary philosophical and political contributions and assess his legacy and relevance today in a global perspective The chapters of this Handbook offer a sweeping study of Montaigne across different disciplines and in a global perspective One section covers the historical Montaigne situating his thought in his own time and space notably the Wars of Religion in France The political historical and religious context of Montaigne's *Essays* requires a rigorous presentation to inform the modern reader of the issues and problems that confronted Montaigne and his contemporaries in his own time In addition to this contextual approach to Montaigne the Handbook also establishes a connection between Montaigne's writings and issues and problems directly relevant to our modern times that is to say our age of global ideology Montaigne's considerations or essays offer a

point of departure for the modern reader's own assessments. The Essays analyze what can be broadly defined as human nature, the endless process by which the individual tries to impose opinions upon others through the production of laws, policies, or philosophies. Montaigne's motto, "What do I know," is a simple question yet one of perennial significance. One could argue that reading Montaigne today teaches us that the angle defines the world we see or, as Montaigne wrote, "What matters is not merely that we see the thing but how we see it."

Shakespeare, Machiavelli, and Montaigne Hugh Grady, 2002. The four plays of Shakespeare's *Henry* and the slightly later *Hamlet* brilliantly explore interconnections between political power and interior subjectivity as productions of the newly emerging constellation we call modernity. Hugh Grady argues that for Shakespeare, subjectivity was a critical negative mode of resistance to power, not as many recent critics have asserted its abettor.

Pre-histories and Afterlives Anna Holland, 2017-12-02. If the past is indeed a foreign country, then how can we make sense of its richness and difference without approaching it on our terms alone? Pre-histories and afterlives methods that have emerged in recent work by Terence Cave offer new ways of shaping the stories we tell of the past and the analyses we offer. In this volume, distinguished contributors engage in a dialogue with these two new critical methods, exploring their uses in a range of contexts, disciplines, languages, and periods. The contributors are Terence Cave, Marian Hobson, Anna Holland, Neil Kenny, Mary McKinley, Richard Scholar, Kate E. Tunstall, and Wes Williams.

Philosophic Classics, Volume II: Medieval and Renaissance Philosophy Forrest E. Baird, 2023-04-28. Esteemed for providing the best available translations, *Philosophic Classics: Ancient Philosophy* features complete works or complete sections of the most important works by the major thinkers, as well as shorter samples from transitional thinkers. First published in 1961, Forrest E. Baird's revision of *Philosophic Classics*, Pearson Education's long-standing anthology available in split volumes, continues the tradition of providing generations of students with high-quality course material. Using the complete works or, where appropriate, complete sections of works, this anthology allows philosophers to speak directly to students. For more information on the main combined anthology or the additional period volumes, please see below.

Philosophic Classics: From Plato to Derrida 6 E ISBN 10 0205783864
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Figurations of France Marcus Keller, 2011-04-22. In *Figurations of France: Literary Nation Building in Times of Crisis, 1550-1650*, Marcus Keller explores the often indirect and subtle ways in which key texts of early modern French literature, from Joachim Du Bellay's *Deffense et illustration de la langue françoise* to Corneille's *Le Cid*, contribute to the fiction of France as a nation. Through his fresh take on these and other classics, he shows that they not only create the French as an imaginary community but also provide venues for an incisive critique of the political and cultural construct that underpins the modern nation-state. Current theories of nationhood, in particular the concepts of the nation-form and fictive ethnicity, tie in Balibar's *Le Nationalisme* and Balibar's *Le Nationalisme* to inform the close readings of Du Bellay's *Deffense*, Ronsard's *Discours d'Aubign*, and Malherbe's odes and Corneille's *Le Cid* and Horace. They reveal the imaginary power and

unifying force of early modern figurations of France that come to bear in this heterogeneous corpus of French literature with texts ranging from manifesto and epic poem to essay and tragedy Situating each author and text in their particular historical context the study suggests that the literary invention of France in the sixteenth and seventeenth centuries is as abundant as it is conceptually innovative Du Bellay for example develops an idea of France by portraying the French language as a pruned and grafted tree while d'Aubign proposes to think of the French as a nuclear but fatherless family Blood functions as a highly charged metaphor of nationhood in all texts Opening up new perspectives on these canonical works the focus on literary nation building also puts them into unexpected and thought provoking relationships to each other Figurations of France deliberately crosses the fictive boundary between the sixteenth and the seventeenth centuries and argues that in terms of imaginary nation building the contours that delineate the early modern period and separate it from what we call the modern era quickly begin to dissolve Ultimately the book makes the case for early modern literature as a creative and critical discourse able to nourish and nuance our thinking about the nation as the postmodern nation state is increasingly called into question by the economical political and cultural effects of globalization Published by University of Delaware Press Distributed worldwide by Rutgers University Press Moderating Masculinity in Early Modern Culture Todd W. Reeser, 2006 Moderating Masculinity in Early Modern Culture proposes a definition of gender based on a ternary model in which moderation and masculinity are inextricably linked Like the Aristotelian virtue of moderation which requires the presence of excess a **Voluntary Servitude and the Erotics of Friendship** Marc D. Schachter, 2016-12-05 Focusing primarily on three early modern French authors this book explores the erotics and politics of voluntary servitude in classical antiquity and the early modern period These authors tie de La Boetie Michel de Montaigne and Marie de Gournay pursue related inquiries into voluntary servitude and self control in marriage friendship pederasty and politics Marc Schachter shows how Montaigne's intimate textual relationship with La Boetie provides him the opportunity to honor his beloved friend while transforming many of his ideas Similarly Marie de Gournay's editorial voluntary servitude to Montaigne provides her the occasion to authorize her own practice as a woman author and to engage critically with Montaigne's ideas even as she celebrates her friendship with him Schachter's analyses are pursued particularly through the lens of Michel Foucault's concept of governmentality which like voluntary servitude operates on three interrelated scales self control control in interpersonal relationships and political control Schachter argues that thinking about the function of voluntary servitude through the lens of governmentality leads to a more nuanced understanding both of Foucault's late work and of the transformational possibilities offered by friendship and voluntary servitude in early modern France Domestic Georgic Katie Kadue, 2021-09-19 Inspired by Virgil's Georgics this study conceptualizes Renaissance poetry as a domestic labor When is literary production more menial than inspired more like housework than heroics of the mind In this revisionist study Katie Kadue shows that some of the authors we credit with groundbreaking literary feats including Michel de Montaigne and John

Milton conceived of their writing in surprisingly modest and domestic terms In contrast to the monumental ambitions associated with the literature of the age and picking up an undercurrent of Virgil's Georgics poetic labor of the Renaissance emerges here as often aligned with so called women's work Kadue reveals how male authors' engagements with a feminized georgic mode became central to their conceptions of what literature is and could be This other georgic strain in literature shared the same primary concern as housekeeping the necessity of constant almost invisible labor to keep the things of the world intact Domestic Georgic brings into focus a conception of literary as well as scholarly and critical labor not as a striving for originality and fame but as a form of maintenance work that aims at preserving individual and collective life

The Fabulous Imagination Lawrence D. Kritzman, 2009-08-22 More than three hundred years before the advent of psychoanalysis Michel de Montaigne 1533-1592 embarked on a remarkable quest to see and imagine the self from a variety of vantages He explored the significance of monsters nightmares and traumas the fear of impotence the fragility of gender and the anticipation of death For Montaigne imagination lies at the core of an internal universe influencing both the body and the mind The fabulous imagination can be curative enabling the mind's I to sustain itself in the face of hardship Tracing Montaigne's development of the Western concept of the self Lawrence D. Kritzman begins with his study of the fragility of gender and its relationship to the peripatetic movement of a fabulous imagination He then follows with the essayist's examination of the act of mourning and the power of the imagination to overcome the fear of death and Montaigne's views on philosophy experience and the connection between self-portraiture ethics and oblivion Apology For The Woman Writing Jenny Diski, 2014-02-06 Marie de Gournay was eighteen when she read and was overwhelmed by the essays of the French philosopher Montaigne She had to be revived with hellebore When she finally met Montaigne she stabbed herself with a hairpin until the blood ran in order to show her devotion He made her his adopted daughter for the two months they knew each other He died four years later after which though scorned by intellectuals she became his editor Jenny Diski engages with this passionate and confused relationship between father and daughter old writer young acolyte possible lovers using both their voices Much of their story is about absence of the people they love In Jenny Diski's hands it becomes a fascinating tale **Early Modern Humanism and Postmodern Antihumanism in Dialogue** Jan Miernowski, 2016-10-14 This book employs perspectives from continental philosophy intellectual history and literary and cultural studies to breach the divide between early modernist and modernist thinkers It turns to early modern humanism in order to challenge late 20th century thought and present day posthumanism This book addresses contemporary concerns such as the moral responsibility of the artist the place of religious beliefs in our secular societies legal rights extended to nonhuman species the sense of normality applied to the human body the politics of migration individual political freedom and international terrorism It demonstrates how early modern humanism can bring new perspectives to postmodern antihumanism and even invite us to envision a humanism of the future *Gender, Rhetoric, and Print Culture in French Renaissance Writing* Floyd Gray, 2000-05-25 In this

book Floyd Gray explores how the treatment of controversial subjects in French Renaissance writing was affected both by rhetorical conventions and by the commercial requirements of an expanding publishing industry Focusing on a wide range of discourses on gender issues misogynist feminist autobiographical homosexual and medical Gray reveals the extent to which these marginalized texts reflect literary concerns rather than social reality He then moves from a close analysis of the rhetorical factor in the Querelle des femmes to consider ways in which writing as a textual phenomenon inscribes its own sometimes ambiguous meaning Gray offers richly detailed readings of writing by Rabelais Jean Flore Montaigne Louise Lab Pernette du Guillet and Marie de Gournay among others challenging the inherent anachronism of those forms of criticism that fail to take account of the rhetorical and cultural conditions of the period The Poetics of Literary Transfer in Early Modern France and England Hassan Melehy, 2016-02-24 Examining both familiar and underappreciated texts Hassan Melehy foregrounds the relationships that early modern French and English writers conceived with both their classical predecessors and authors from flourishing literary traditions in neighboring countries In order to present their own avowedly national literatures as successfully surpassing others they engaged in a paradoxical strategy of presenting other traditions as both inspiring and dead Each of the book's four sections focuses on one early modern author Joachim Du Bellay Edmund Spenser Michel de Montaigne and William Shakespeare Melehy details the elaborate strategies that each author uses to rewrite and overcome the work of predecessors His book touches on issues highly pertinent to current early modern studies among these are translation the relationship between classicism and writing in the vernacular the role of literature in the consolidation of the state attitudes toward colonial expansion and the New World and definitions of modernity and the past *Chiasmus and Culture* Boris Wiseman, Anthony Paul, 2014-03-01 Anyone who has heard of chiasmus is likely to think of it as no more than a piece of rhetorical playfulness at times challenging though useful for supplying a memorable sententious note or for performing a pirouette of syntax and thought Going beyond traditional rhetoric this volume is concerned with the possibility of using the figure of chiasmus to model a broad array of phenomena from human relations to artistic creation In the process it provides the first book length study not of chiasmus the rhetorical figure but of chiastic thought The contributors are concerned with chiastic inversion and its place in social interactions cultural creation and more generally human thought and experience They explore from a variety of angles what the unsettling logic of chiasmus from the Greek meaning cross wise has to tell us about the world human relations cultural patterns psychology and artistic and poetic creation The Cambridge Companion to Autobiography Maria DiBattista, Emily O. Wittman, 2014-05-29 A historical overview of autobiography from the works of Augustine Montaigne and Rousseau to the Romantic Victorian and modern eras Women and the Book Trade in Sixteenth-Century France Susan Broomhall, 2018-11-07 Focusing on the vastly understudied area of how women participated in the book trades not just as authors but also as patrons copyists illuminators publishers editors and readers *Women and the Book Trade in Sixteenth Century France* foregrounds contributions made by women during a

period of profound transformation in the modes and understanding of publication Broomhall asks whether women's experiences as authors changed when manuscript circulation gave way to the printed book as a standard form of publication Innovatively she broadens the concept of publication to include methods of scribal publication through the circulation and presentation of manuscripts and expands notions of authorship to incorporate a wide sample group of female writers and publishing experiences She challenges the existing view that manuscript offered a safe means of semi public exposure for female authors and explores its continuing presence after the introduction of print The study introduces a wide and rich range of unexamined sources on early modern women using an extensive range of manuscripts and the entire corpus of women's printed texts in sixteenth century France Most of the original texts uncovered during the author's own extensive archival and bibliographical research have never been re published in modern French Most of the citations from them are here translated into English for the first time The work presents the only checklist of all known women's writings in printed texts from prefaces and laudatory verse to editions of prose and poetry between 1488 and 1599 *Women and the Book Trade in Sixteenth Century France* constitutes the most comprehensive assessment of women's contribution to contemporary publishing yet available Broomhall's innovative approach and her conclusions have relevance not only for book historians and French historians but for a broad range of scholars who work with other European literatures and histories as well as women's studies

Rhetoric in the Rest of the West Shane Borrowman, Marcia Kmetz, Robert L. Lively, 2010-04-16 While the study of the history of rhetoric has expanded to include an ever growing range of rhetorical traditions lesser known figures and under and un studied texts it has continued to exist in the hermetically sealed binary of West and Rest Rhetorical scholars have begun uncovering the many marginalized rhetorical traditions silenced by the homogenous nature of our histories themselves reading and writing new histories of the rhetorical tradition through frames from gender to geography Despite these substantial challenges to the traditionally received history of rhetoric many voices are still silenced and many spaces are still excluded voices speaking within the spaces of the less than monolithic West itself This silencing and excluding continues perhaps because of assumptions that no texts exist from these marginalized voices or that substantial rhetorical activity was not conducted in these marginalized spaces regardless of already extant evidence of rhetorical activity as diverse as rural civic ethos in Classical Greece and Etruscan influences on Roman rhetoric or long standing passive knowledge of scholarly activity in Medieval Andalusia and Ireland *Rhetoric in the Rest of the West* attempts to expand the conversation in those gaps in the history of rhetoric by examining the traditions that lost the cultural competition and have been shrouded in the shadow of the rhetorical tradition

Women, Imagination and the Search for Truth in Early Modern France Rebecca M. Wilkin, 2016-12-05 Grounded in medical juridical and philosophical texts of sixteenth and seventeenth century France this innovative study tells the story of how the idea of woman contributed to the emergence of modern science Rebecca Wilkin focuses on the contradictory representations of women from roughly the middle of the sixteenth century to

the middle of the seventeenth and depicts this period as one filled with epistemological anxiety and experimentation. She shows how skeptics including Montaigne, Marie de Gournay and Agrippa von Nettesheim subverted gender hierarchies and or blurred gender difference as a means of questioning the human capacity to find truth while positivists who strove to establish new standards of truth for example Johann Weyer, Jean Bodin and Guillaume du Vair excluded women from the search for truth. The book constitutes a reevaluation of the legacy of Cartesianism for women as Wilkin argues that Descartes opening of the search for truth even to women was part of his appropriation of skeptical arguments. This book challenges scholars to revise deeply held notions regarding the place of women in the early modern search for truth, their role in the development of rational thought and the way in which intellectuals of the period dealt with the emergence of an influential female public.

Urban Poetics in the French Renaissance Elisabeth Hodges, 2016-12-05

The city view forms the jumping off point for this innovative study which explores how the concept of the city relates to the idea of the self in early modern French narratives. At a time when print culture, cartography and literature emerged and developed together, the city view, a picture or topographic image of a city, became one of the most distinctive and popular products of the early modern period. Through a construct she calls urban poetics, Elisabeth Hodges draws out the relationship between the city and the self, showing the impact of the city in cultural production to be so profound that it cannot be extricated from what we know by the name of subjectivity. Each chapter of the book brings focus to a crucial text that features descriptions of the self in the city by the writers Villon, Corrozet, Scève and Montaigne and investigate how representations of urban experience prepared the way for the emergence of the autonomous subject. Charting a course between cartography, literary studies and cultural history, this study opens new vistas on some of the period's defining problems. The book's subject: the city.

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Montaignes Unruly Brood Textual Engendering And The Chall**

In a global inundated with screens and the cacophony of instant transmission, the profound energy and psychological resonance of verbal artistry often disappear into obscurity, eclipsed by the regular assault of sound and distractions. Yet, nestled within the musical pages of **Montaignes Unruly Brood Textual Engendering And The Chall**, a fascinating work of literary elegance that pulses with raw emotions, lies an wonderful trip waiting to be embarked upon. Written by a virtuoso wordsmith, this exciting opus books viewers on a psychological odyssey, lightly exposing the latent possible and profound influence embedded within the intricate web of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is main themes, dissect its fascinating writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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