



MONSTERS & GROTESQUES

in Medieval Manuscripts

ALEXE BOVEY



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Monsters And Grotesques In Medieval Manuscripts

B. Regal



Monsters And Grotesques In Medieval Manuscripts:

Monsters and Grotesques in Medieval Manuscripts Alixe Bovey, 2002-01-01 Images of monstrosities pervade art and culture in the Middle Ages and for medieval people they must have been a tantalizing suggestion of unknown worlds and unthinkable dangers

The Oxford Handbook of Monsters in Classical Myth Debbie Felton, 2024-10-10 The Oxford Handbook of Monsters in Classical Myth presents forty chapters about the unique and terrifying creatures from myths of the long ago Near East and Mediterranean world featuring authoritative contributions by many of the top international experts on ancient monsters and the monstrous The first part provides original studies of individual monsters such as the Chimaera Cerberus the Hydra and the Minotaur and of monster groups such as dragons centaurs sirens and Cyclopes This section also explores their encounters with the major heroes of classical myth including Perseus Jason Heracles and Odysseus The second part examines monsters of ancient folklore and ethnography encompassing the restless dead blood drinking lamiae exotic hybrid animals the so called dog headed men and many other unexpected creatures and peoples The third part covers various interpretations of these creatures from multiple perspectives including psychoanalysis colonialism and disability studies with monster theory itself evident across the entire volume The final part discusses reception of these ancient monsters across time and space from the Middle Ages to the Renaissance to modern times from Persia to Scandinavia the Caribbean and Latin America and concludes with chapters considering the use and adaptation of ancient monsters in children's literature science fiction fantasy and modern scientific disciplines This Handbook is the first large scale inclusive guide to monsters in antiquity their places in literature and art across the millennia and their influence on later literature and thought

Medieval Obscenities Nicola F. McDonald, Nicola McDonald, 2014 Medieval Obscenities examines the complex and contentious role of the obscene what is offensive indecent or morally repugnant in medieval culture from late antiquity through to the end of the middle ages in western Europe Its approach is multidisciplinary its methodologies divergent and it seeks to formulate questions and stimulate debate The essays examine topics as diverse as Norse defecation taboos the Anglo Saxon sexual idiom sheela na gigs impotence in the church courts bare ecclesiastical bottoms rude sounds and dirty words as well as the modern reception and representation of the medieval obscene The volume demonstrates not only the vitality of medieval obscenity but its centrality to our understanding of medieval life Jacket

"Women, Manuscripts and Identity in Northern Europe, 1350?550 " Joni M. Hand, 2017-07-05 Author Joni M Hand sheds light on the reasons women of the Valois courts from the mid fourteenth to the mid sixteenth century commissioned devotional manuscripts Visually interpreting the non text elements portraits coats of arms and marginalia as well as the texts Hand explores how the manuscripts were used to express the women's religious political and or genealogical concerns This study is arranged thematically according to the method in which the owner is represented Recognizing the considerable influence these women had on the appearance of their books Hand interrogates how the manuscripts became a means of self expression beyond the realm of devotional

practice She reveals how noblewomen used their private devotional manuscripts as vehicles for self definition to reflect familial political and social concerns and to preserve the devotional and cultural traditions of their families Drawing on documentation of women s book collections that has been buried within the inventories of their fathers husbands or sons Hand explores how these women contributed to the cultural and spiritual character of the courts and played an integral role in the formation and evolution of the royal libraries in Northern Europe *Beowulf's Popular Afterlife in Literature, Comic Books, and Film* Kathleen Forni, 2018-08-06 Beowulf s presence on the popular cultural radar has increased in the past two decades coincident with cultural crisis and change Why By way of a fusion of cultural studies adaptation theory and monster theory Beowulf s Popular Afterlife examines a wide range of Anglo American retellings and appropriations found in literary texts comic books and film The most remarkable feature of popular adaptations of the poem is that its monsters frequently victims of organized militarism male aggression or social injustice are provided with strong motives for their retaliatory brutality Popular adaptations invert the heroic ideology of the poem and monsters are not only created by powerful men but are projections of their own pathological behavior At the same time there is no question that the monsters created by human malfeasance must be eradicated **Grotesque** Justin Edwards, Rune Graulund, 2013-05-29 Grotesque provides an invaluable and accessible guide to the use and abuse of this complex literary term Justin D Edwards and Rune Graulund explore the influence of the grotesque on cultural forms throughout history with particular focus on its representation in literature visual art and film The book presents a history of the literary grotesque from Classical writing to the present examines theoretical debates around the term in their historical and cultural contexts introduce readers to key writers and artists of the grotesque from Homer to Rabelais Shakespeare Carson McCullers and David Cronenberg analyses key terms such as disharmony deformed and distorted bodies misfits and freaks explores the grotesque in relation to queer theory post colonialism and the carnivalesque Grotesque presents readers with an original and distinctive overview of this vital genre and is an essential guide for students of literature art history and film studies Ludics and Laughter as Feminist Aesthetic Jennifer Gustar, Caleb Sivyer, Sarah Gamble, 2021-01-20 Angela Carter s provocations to laughter and her enchantment with ludic narrative strategies are two key aspects of her aesthetic practice neither of which has been the focus of sustained study Ludics and Laughter as Feminist Aesthetic Angela Carter at Play responds to this lacuna in Carter criticism This international collection of eleven essays from acclaimed Carter scholars and emerging voices in the field of Carter studies seeks to reclaim play as a serious undertaking for feminist writing and scholarship and to foreground laughter as a potent affect While Carter s work turned to comedy in the later years from the first publication in 1966 until her last in 1992 her fiction poetry and journalism engaged in sharp social and cultural critique she habitually engaged this critique through ludic structures and wickedly funny narratives that challenged conventional norms and ways of thinking Contributors explore the diverse ways in which Carter compelled a complex and often uneasy laughter by means of a controversial aesthetic that merges a

persistently ludic sensibility with a biting intransigent wit This volume draws on theories of play surrealism feminism as well as studies of feminist humour and Carter s own journals and diaries to reveal the ways in which her work moves readers towards the unexpected This volume will be of relevance both to scholars of Carter s work and of feminist humour more generally as well it will be of interest to students and general readers of Carter s fiction journalism and poetry Wonder and Skepticism in the Middle Ages Keagan Brewer,2016-01-29 Wonder and Skepticism in the Middle Ages explores the response by medieval society to tales of marvels and the supernatural which ranged from firm belief to outright rejection and asks why the believers believed and why the skeptical disbelieved Despite living in a world whose structures more often than not supported belief there were still a great many who disbelieved most notably scholastic philosophers who began a polemical programme against belief in marvels Keagan Brewer reevaluates the Middle Ages reputation as an era of credulity by considering the evidence for incidences of marvels miracles and the supernatural and demonstrating the reasons people did and did not believe in such things Using an array of contemporary sources he shows that medieval responders sought evidence in the commonality of a report similarity of one event to another theological explanations and from people with status to show that those who believed in marvels and miracles did so only because the wonders had passed evidentiary testing In particular he examines both emotional and rational reactions to wondrous phenomena and why some were readily accepted and others rejected This book is an important contribution to the history of emotions and belief in the Middle Ages

Jonah Amy Erickson,2021-05-18 The dominant reading of the book of Jonah that the hapless prophet Jonah is a lesson in not trying to run away from God oversimplifies a profoundly literary biblical text argues Amy Erickson Likewise the more recent understanding of Jonah as satire is problematic in its own right laden as it is with anti Jewish undertones and the superimposition of a Christian worldview onto a Jewish text How can we move away from these stale interpretations to recover the richness of meaning that belongs to this short but noteworthy book of the Bible This Illuminations commentary delves into Jonah s reception history in Christian Jewish and Islamic contexts while also exploring its representations in visual arts music literature and pop culture After this thorough contextualization Erickson provides a fresh translation and exegesis paving the way for pastors and scholars to read and utilize the book of Jonah as the provocative richly allusive and theologically robust text that it is The Monstrous Middle Ages Bettina Bildhauer,Robert Mills,2017-05-15 The figure of the monster in medieval culture functions as a vehicle for a range of intellectual and spiritual inquiries from questions of language and representation to issues of moral theological and cultural value Monsters embody cultural tensions that go far beyond the idea of the monster as simply an unintelligible and abject other This text looks at both the representation of literal monsters and the consumption and exploitation of monstrous metaphors in a wide variety of high and late medieval cultural productions from travel writing and mystical texts to sermons manuscript illuminations and maps Individual essays explore the ways in which monstrosity shaped the construction of gendered and racial identities religious symbolism and

social prejudice in the Middle Ages Reading the Middle Ages through its monsters provides an opportunity to view medieval culture from fresh perspectives It should be of interest in the concept of monstrosity and its significance for medieval cultural production

Book of Beasts Elizabeth Morrison,2019 A celebration of the visual contributions of the bestiary one of the most popular types of illuminated books during the Middle Ages and an exploration of its lasting legacy Brimming with lively animals both real and fantastic the bestiary was one of the great illuminated manuscript traditions of the Middle Ages Encompassing imaginary creatures such as the unicorn siren and griffin exotic beasts including the tiger elephant and ape as well as animals native to Europe like the beaver dog and hedgehog the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages appearing in a wide variety of manuscripts and other objects including tapestries ivories metalwork and sculpture With over 270 color illustrations and contributions by twenty five leading scholars this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst Published to accompany an exhibition on view at the J Paul Getty Museum at the Getty Center May 14 to August 18 2019

Images, Texts, and Marginalia in a "Vows of the Peacock" Manuscript (New York, Pierpont Morgan Library MS G24) Domenic Leo,2013-08-16 The Vows of the Peacock written in 1312 and dedicated to Thibaut de Bar bishop of Li ge recounts how Alexander the Great comes to the aid of a family of aristocrats threatened by Indians The poem remained popular throughout the fourteenth century and was soon followed by two sequels Twenty six illuminated manuscripts constitute part of a catalogue and concordance of all Peacock manuscripts One of the most provocative PML MS G24 has twenty two miniatures which illustrate chivalry and courtly love as epitomized in the text An unusually high number of scurrilous marginalia however surround them An interdisciplinary exploration of iconography reception image text marginalia dynamics and context reveals their ultimate polysemy as scatological comedians and serious harbingers of sin

When the Dead Rise Christian Livermore,2021 A survey of the motif of the revenant showing how medieval themes and motifs persist today The proliferation of books and films about the undead those literally returning from the grave in modern popular culture has been commented on as a recent phenomenon but it is in fact a storytelling tradition going back more than a millennium It drew on and was influenced by Christian eschatology gathered momentum in medieval ecclesiastical chronicles such as those written by Caesarius of Heisterbach and then migrated into imaginative literature famously in John Lydgate s Dance of Death and art But why did revenant stories and imagery take such a hold in the Middle Ages And why has that fascination held on into today s world This book offers a history of these revenant narratives demonstrating how modern horror is haunted by past literature and exploring the motif of the risen dead as a focus of cultural anxiety and literary effort The author examines the long arc of revenant tales from antiquity and the Middle Ages through the Reformation and into modernity tracing their uncanny similarities and laying bare the rich traditions of

narrative theme motif supernatural belief and eschatological fears and preoccupations the Middle Ages through the Reformation and into modernity tracing their uncanny similarities and laying bare the rich traditions of narrative theme motif supernatural belief and eschatological fears and preoccupations the Middle Ages through the Reformation and into modernity tracing their uncanny similarities and laying bare the rich traditions of narrative theme motif supernatural belief and eschatological fears and preoccupations the Middle Ages through the Reformation and into modernity tracing their uncanny similarities and laying bare the rich traditions of narrative theme motif supernatural belief and eschatological fears and preoccupations

The Beauty of Ugliness and the Ugliness of Beauty Anna M. Migdal, Marcell Sebok, 2024-06-01

Beauty and ugliness two extremes that intersect through human experience remain an inexhaustible source of creative inspiration and popular belief In *The Beauty of Ugliness and the Ugliness of Beauty* Materializing Monstrosity in the Middle Ages the editors aim to redefine the concept of the medieval monster by revisiting issues that have received little attention This collection of five essays examines various topics including the stigmatization of disability in clerical circles through canon law decretals the duality of good and evil in the Latin world the image of women in marriage contract negotiations the interpretation of monsters as signs or things and the evolving interpretations of medieval monsters in post medieval contexts

Beasts Elizabeth Morrison, 2007 *Beasts Factual and Fantastic* is the first in the *Medieval Imagination* series of small affordable books that will draw on manuscript illuminations from the Middle Ages and early Renaissance Each volume will focus on a particular theme or subject as represented by medieval artists Often as in the case of the imaginary beasts that readers will encounter in this volume artists depicted that which they did not see or know but which was nonetheless shaped by the prevailing beliefs fears and rudimentary science of the time In other cases manuscript illuminators recorded what they indeed did see which centuries later reveals much about the world in which they lived This inaugural volume features vivid and charming details from the wealth of manuscripts in the collections of the J Paul Getty Museum and the British Library along with a lively text together both word and image provide an accessible and delightful introduction to the imagination of the medieval world Future volumes in this series will cover such topics as costumes portraiture and marginalia among others

Pseudoscience Brian Regal, 2009-10-15 More than just a collection of factual entries this rich resource explores the difference between scientific and pseudoscientific pursuits in a way that spurs readers to ask questions and formulate answers What makes science science How do we tell which assertions beliefs and methods are scientifically sound and which are not Brian Regal's authoritative entertaining new reference *Pseudoscience A Critical Encyclopedia* gets at the heart of these questions by helping readers understand how the scientific method works how to critically analyze all kinds of evidence and how to sort through long running myths and current pseudoscience controversies Ranging from the dawn of history to the present and across world cultures *Pseudoscience* uses a field of endless fascination as a means of driving home the importance of solid scientific reasoning The encyclopedia spans the full spectrum of scientific and nonscientific pursuits from

chemistry biology psychology and medicine to eugenics religion cryptozoology the occult and paranormal activities Specific entries focus on general concepts of science the lives of individuals and claims of abilities Throughout these entries go beyond simply stating facts by constantly engaging readers in a discussion about the very nature of true scientific discovery

2002 Massimo Mastrogregori, 2011-07-11 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors

Searching for Sasquatch B. Regal, 2011-04-11 The first academic study of this subject is an entertaining look at the search for Sasquatch which considers not just the nature of monsters and monster hunting in the late 20th century but the more important relationship between the professional scientists and amateur naturalists who hunt them and their place in the history of science

Imagination and Fantasy in the Middle Ages and Early Modern Time Albrecht Classen, 2020-08-24 The notions of other peoples cultures and natural conditions have always been determined by the epistemology of imagination and fantasy providing much freedom and creativity and yet have also created much fear anxiety and horror In this regard the pre modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees but they are fundamentally the same by content Dreams illusions projections concepts hopes utopias dystopias desires and emotional attachments are as specific and impactful as the physical environment This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions images and notions Previous scholarship focused heavily on the history of mentality and history of emotions whereas here the history of pre modern imagination and fantasy assumes center position Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives This approach facilitates a new deep structure analysis of pre modern culture

The Cinematic Boogeyman Kevin McGuiness, 2024-09-19 In the 1978 horror film classic Halloween little Tommy Doyle asks his babysitter Laurie Strode what is the Boogeyman This book answers this question by assessing the qualities that create the Boogeyman persona in Western popular culture particularly in the fairytale and the modern horror film Using an archetypal approach derived from the work of Carl Jung and his successors Erich Neumann and Edgar Herzog the book assesses the figure of the Boogeyman through an interdisciplinary lens that incorporates research from the fields of psychology philosophy and film studies The book begins with an examination of the key traits associated with Bluebeard a quintessential example of the folkloric Boogeyman featured in Charles Perrault's 1697 collection of fairytales Through an intense comparative analysis it highlights the presence of similar qualities in the popular villains from the contemporary American slasher movies of the 1970s and 80s Specifically these

characters include Michael Myers from Halloween 1978 Jason Voorhees of Friday the 13th 1980 and Freddy Krueger featured in A Nightmare on Elm Street 1984 This examination situates these terrifying antagonists within a larger context of monstrosity and simultaneously establishes their role as cinematic manifestations of the folkloric Boogeyman

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