

MONOPOLY



TELEVISION

**MTV's
Quest to
Control
the Music**

JACK BANKS

Monopoly Television Mtv's Quest To Control The Music

Chris Jordan



Monopoly Television Mtv's Quest To Control The Music:

Monopoly Television Jack Banks, 1996-05-09 The Decline of Video Music in the Mid 1980s Resurgence of MTV MTV Networks Future Multiplexing Home Shopping and Videos for Tots PART TWO THE STRUCTURE OF THE MUSIC VIDEO BUSINESS FORCES THAT SHAPE MUSIC CLIPS 7 The Record Companies Role in Video Music Production and Distribution Video Music Incorporated into Record Companies Record Label Video Production Dependent Upon Exposure Media Video Clip Promotion Record Companies and Artists Music Video at Independent and Major Record Labels 8 Video Clip Producers and Directors Music Video Clip Producers Music Video Clip Directors Music Video Production as a Transitional Occupation The Music Video Producers Association Record Label Contracts with Video Clip Producers and Directors Record Label Constraints on Video Clip Content Emerging Patterns in the Record Companies Use of Video Clip Producers and Directors 9 MTV as Gatekeeper and Censor MTV's Acquisition Committee MTV's Standards Stated and Unstated The Committee A Survey of Music Clips Rejected by MTV Record Company and Artist Reaction to MTV Music Clip Rotation Categories External Social Forces Influencing MTV's Standards Political Attacks on Popular Music Content Regulation of Music Television Programs 10 MTV Music Video and Creative Expression The Power of Record Labels and MTV in the Video Music Business Established Trends in Ownership and Control of the Music Video Business Relationship Between Economic Structure and Ideology Within the Video Music Business Notes References About the Book and Author Index **Television** Jeremy G. Butler, 2001-07-01 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company **Coming to You Wherever You Are** Kip Pegley, 2024-06-14 MTV Networks is the undisputed international music video gatekeeper with stations from Australia to India Russia to Brazil Canada is one of the few countries to resist its global reach Although the network has launched MTV Canada with an affiliate that station limits its offerings primarily to talk shows and lifestyle programming Many Canadians regard the Toronto based MuchMusic as the nation's important domestic source of music videos substantially different from and superior to American based MTV In her new study of the two music channels and their different cultures Kip Pegley compares the musical and extra musical content of MuchMusic and MTV and examines how the stations construct their two distinct identities Moving beyond analysis of individual videos Pegley looks at the overall programming of each station uncovers the well hidden matrixes of power that dictate both which performers appear and what genres get the most airtime and delves into how ideas of gender and race serve to naturalize distinct and complex nationalist ideologies In so doing she discovers why Canadians feel so protective of their music video station and why they successfully have withstood the MTV invasion **International Communication** Daya Kishan Thussu, 2018-12-27 The third edition of *International Communication* examines the profound changes that have taken place and are continuing to take place at an astonishing speed in international media and communication Building on the success of previous editions this book maps out the expansion of media and telecommunications corporations within the macro economic context of

liberalisation deregulation and privatisation It then goes on to explore the impact of such growth on audiences in different cultural contexts and from regional national and international perspectives Each chapter contains engaging case studies which exemplify the main concepts and arguments Global Culture Diana Crane,Nobuko Kawashima,Ken'ichi

Kawasaki,2016-05-06 First published in 2002 Routledge is an imprint of Taylor Francis an informa company **Television**

Studies: The Basics Toby Miller,2009-12-04 Television Studies The Basics is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television *The SAGE Handbook of Media*

Studies John D. H. Downing,Denis McQuail,Philip Schlesinger,Ellen Wartella,2004-09-08 Media and communication research is a diverse and stimulating field of inquiry not only in subject matter but also in purposes and methodologies Over the past twenty years and in step with the contemporary shift toward trans disciplinarity Media Studies has rapidly developed a very significant body of theory and evidence Media Studies is here to stay and scholars in the discipline have a vital contribution to make The SAGE Handbook of Media Studies surveys and evaluates the theories practices and future of the field Editor John Downing and associate editors Denis McQuail Philip Schlesinger and Ellen Wartella have brought together a team of international contributors to provide a varied critical analysis of this intensely interesting field of study The Handbook offers a comprehensive review within five interconnected areas humanistic and social scientific approaches global and comparative perspectives the relation of media to economy and power media users and elements in the media mosaic ranging from media ethics to advertising from popular music to digital technologies and from Hollywood and Bollywood to alternative media The contributors to The Handbook are from Australia Austria Britain Canada France Guatemala India Japan the Netherlands South Korea and the United States Each contributor offers a unique perspective on topics broad in scope The Handbook is an ideal resource for university media researchers for faculty developing new courses and revising curricula and for graduate courses in media studies It is also a necessary addition to any academic library **Methods of Historical Analysis in**

Electronic Media Donald G. Godfrey,2006-08-15 Methods of Historical Analysis in Electronic Media provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written Divided into five parts this book addresses the challenges in the application of the historical methods to broadcast history reviews the various methods appropriate for electronic media research based on the nature of the object under study suggests new approaches to popular historical topics takes a broad topical look at history in broadcasting and provides a broad overview of what has been

accomplished a historian's challenges and future research. Intended for students and researchers in broadcast history, *Methods of Historical Analysis in Electronic Media* provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research.

The Television History Book Michele Hilmes, Jason Jacobs, 2021-03-11. Traces the history of broadcasting and the influence developments in broadcasting have had over our social, cultural, and economic practices. Examining the broadcasting traditions of the UK and USA, *The Television History Book* makes connections between events and tendencies that both unite and differentiate these national broadcasting traditions.

Bollywood and its Other(s) V. Kishore, A. Sarwal, P. Patra, 2016-01-26. How do we define the globalized cinema and media cultures of Bollywood in an age when it has become part of the cultural diplomacy of an emerging superpower? *Bollywood and Its Other(s)* explores the aesthetic, philosophical questions of the other through, for example, discussions on Indian diaspora's negotiations with national identity.

Liveness Philip Auslander, 2002-09-11. In *Liveness*, Philip Auslander addresses what may be the single most important question facing all kinds of performance today: What is the status of live performance in a culture dominated by mass media? By looking at specific instances of live performance such as theatre, rock music, sport, and courtroom testimony, *Liveness* offers penetrating insights into media culture. This provocative book tackles some of the enduring, sacred truths surrounding the high cultural status of the live event.

The Media Daniele Albertazzi, Paul Copley, 2013-09-13. Today arguably more than at any time in the past, media are the key players in contributing to what defines reality for the citizens of Europe and beyond. This book provides an introduction to the way that the media occupy such a position of prominence in contemporary human existence. This expanded and fully updated third edition of the bestselling *The Media: An Introduction* collects in one volume thirty-six specially commissioned essays to offer unrivalled breadth and depth for an introduction to the study of contemporary media. It addresses the fundamental questions about today's media: for example, digitisation and its effects, new distribution technologies, and the implications of convergence, all set against the backdrop of a period of profound social and economic change in Europe and globally. Key features: Expert contributions on each topic. Approachable, authoritative contributions provide a solid theoretical overview of the media industry and a comprehensive empirical guide to the institutions that make up the media. Further Reading and related web resource listings encourage further study. New to this edition: New five-part structure provides a broad and coherent approach to media. Part 1: Understanding the Media. Part 2: What Are the Media? Part 3: The Media Environment. Part 4: Audiences, Influences, and Effects. Part 5: Media Representations. Brand new chapters on: Approaches to Media; Media Form; Models of Media; Institutions; The Media in Europe; Photography; Book Publishing; Newspapers; Magazines; Radio; Television; The Internet and the Web; News Media; Economics; Policy; Public Service Broadcasting in Europe; Censorship and Freedom of Speech; Audience Research; Sexualities; Gender; Social Class; Media and Religion; The Body; Health and Illness; Nationality and Sex Acts. Other chapter topics from the last edition fully

updated A wider more comparative focus on Europe The Media An Introduction will be essential reading for undergraduate and postgraduate students of media studies cultural studies communication studies journalism film studies the sociology of the media popular culture and other related subjects **Global Repertoires** Andreas Gebesmair, 2017-07-05 With just four record companies controlling nearly 80 per cent of the world market in popular music issues of globalization are evidently significant to our understanding of how and why popular music is made and distributed As transnational industries seek to open up increasingly larger markets the question of how local and regional music cultures can be sustained is a pressing one To what extent does the global music market offer opportunities for the worldwide dissemination of local music within and beyond the major industry The essays in this volume examine the structure and strategies of the transnational music industry with its deployment of mass communication technologies including sound carriers satellite broadcasting and the Internet The book also explores local and individual experience of global music and this music's dissemination through migration and communities of interest as well as the ideological and political use of different kinds of music In contrast to recent arguments which posit an American imperialist dominance of popular music the contributors to this volume find that the global repertoire of the major labels no longer represents the culture of a certain country but is fed by different sources The essays here discuss how we can characterize this vast de-centered industry and offer perspectives on the so-called international repertoire that calls for a melodic structure ballad forms unaccented vocalisation and an image that has global recognition

Entertainment Industry Economics Harold L. Vogel, 2001-04-23 This book provides everything a financial analyst of entertainment needs to know of the sector **Media/Society** David Croteau, William Hoynes, Stefania Milan, 2011-05-24 In a society saturated by mass media from newspapers and magazines television and radio to digital video projects and the Internet iPods and TiVo most students possess a great deal of media knowledge and experience before they ever enter the classroom What they often lack however is a broader framework for understanding the relationship between media and society *Media Society Industries Images and Audiences* provides that context and helps students develop skills for critically evaluating both conventional wisdom and one's own assumptions about the social role of the media Previous editions of *Media Society* introduced thousands of students to a sociologically informed analysis of the media process The Fourth Edition builds on this success with new material on students as producers e.g. YouTube revised Internet resources the latest data on the media industry new examples from the independent media sector and updated discussions of media policy online media and independent media *Media Society* is unique among media texts in that it offers e A sociological approach that examines overarching relationships between the various components of the media process the industry its products audiences technology and the broader social world e An integrated study of mass media that looks at media technologies collective influences and connections between mass media issues that are often treated as separate e An examination of how economic and political constraints affect the media and how audiences actively construct their own interpretations of media messages

Movies and the Reagan Presidency Chris Jordan, 2003-06-30 The 1980s were unique in both American history and the history of American cinema. It was a time when a United States president, a former B movie actor and Cold War industry activist served as a catalyst for the coalescence of trends in Hollywood's political structure, mode of production and film content. Ronald Reagan championed a success ethos that recognized economic and moral self governance as the basis of a democratic society. His agenda of tax reform and industry deregulation simultaneously promoted the absorption of Hollywood's major studios into tightly diversified media conglomerates and concentrations of ownership promoted the production and release of movies with maximum revenue potential. Indeed, the most commercially successful movies of the decade put forth the ideologies of WASP America: nuclear family, self sufficiency and conspicuous consumption. Three genres in particular, the biracial buddy movie, the MTV music video movie and the yuppie movie provide case studies of how Reagan era cinema addressed issues of race, gender and class in ways very much in tune with Reaganomics and the President's cultural policies. Author Chris Jordan provides a complete overview of both the influence of Reagan's presidency on the film industry and on the films themselves. Exploring 80s genres and movies with both a sociocultural and aesthetic eye, this book will be invaluable to historians, cinema scholars and film buffs.

Right to Rock Maureen Mahon, 2004-06-23 The original architects of rock n roll were black musicians, but by the 1980s rock music produced by African Americans was no longer authentically black. Mahon offers an in depth account of how, since 1985, members of the Black Rock Coalition have broadened understandings of black identity and culture through rock music.

Kate Bush and Hounds of Love Ron Moy, 2024-11-01 This book presents a linear, track by track musical analysis of Kate Bush's albums released between 1978 and 2005. It focuses on the 1985 album *Hounds of Love* and explores several important critical issues raised by the artist's work and position as a solo female artist in an industry.

Digital Depression Dan Schiller, 2014-10-15 The financial crisis of 2007-08 shook the idea that advanced information and communications technologies (ICTs) as solely a source of economic rejuvenation and uplift, instead introducing the world to the once unthinkable idea of a technological revolution wrapped inside an economic collapse. In *Digital Depression*, Dan Schiller delves into the ways networked systems and ICTs have transformed global capitalism during the so called Great Recession. He focuses on capitalism's crisis tendencies to confront the contradictory matrix of a technological revolution and economic stagnation, making up the current political economy and demonstrates digital technology's central role in the global political economy. As he shows, the forces at the core of capitalism—exploitation, commodification and inequality—are ongoing and accelerating within the networked political economy.

Spanish Fiction in the Digital Age C. Henseler, 2011-10-24 This book applies theoretical models that reflect the mediated, hybrid and nomadic global scenes within which GenX artists and writers live, think and work. Henseler touches upon critical insights in comparative media studies, cultural studies and social theory and uses sidebars to travel along multiple voices, facts, figures and faces.

Embracing the Tune of Term: An Mental Symphony within **Monopoly Television Mtv's Quest To Control The Music**

In a world consumed by monitors and the ceaseless chatter of instant conversation, the melodic splendor and emotional symphony created by the written word often disappear into the backdrop, eclipsed by the persistent sound and disturbances that permeate our lives. But, located within the pages of **Monopoly Television Mtv's Quest To Control The Music** a marvelous literary treasure brimming with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that charming masterpiece conducts viewers on a psychological journey, skillfully unraveling the hidden songs and profound influence resonating within each carefully constructed phrase. Within the depths with this moving review, we will examine the book's central harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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