

THE FLIGHT FROM EVERYDAY LIFE  
IN LITERATURE AND ART

# MONO- MANIA

MARINA VAN ZUYLEN

# Monomania The Flight From Everyday Life

**Helena Ifill**



## **Monomania The Flight From Everyday Life:**

**Monomania** Marina Van Zuylen, 2005 Monomania explores the cultural prominence of the *id e fixe* in Western Europe during the 19th and 20th centuries The author revives the term monomania to explore the therapeutic attributes of obsession

Monomania Marina Van Zuylen, 2018-05-31 This book is about the obsessive strategies people use to keep the arbitrary out of their lives it is about the fanaticism and intolerance linked to their ideas of perfection and permanence Those readers who have brushed against the dangers of the *id e fixe* who have come close to surrendering to something or someone diabolically seductive or coercive will recognize in these characters their own encounter with a dangerously systematized world From the introduction Monomania explores the cultural prominence of the *id e fixe* in Western Europe during the nineteenth and twentieth centuries Marina van Zuylen revives the term monomania to explore the therapeutic attributes of obsession She introduces us to artists and collectors voyeurs and scholars hypochondriacs and melancholics whose lives are run by debilitating compulsions that may become powerful weapons against the tyranny of everyday life In van Zuylen's view there is a productive tension between disabling fixations and their curative powers she argues that the *id e fixe* has acted as a corrective for the multiple disorders of modernity The authors she studies Charles Baudelaire Sophie Calle Elias Canetti George Eliot Gustave Flaubert and Thomas Mann among them embody or set in motion different manifestations of this monomaniacal imperative Their protagonists or alter egos live more intensely more meaningfully because of the compulsive pressures they set up for themselves Monomania shows that transforming life into art or at least into the artful drives out the anxiety of the void and puts in its place something so orderly and meaningful that it can take on the aura of a religion

Material Ambitions Rebecca Richardson, 2021-11-30 What the Victorian history of self help reveals about the myth of individualism Stories of hardworking characters who lift themselves from rags to riches abound in the Victorian era From the popularity of such stories it is clear that the Victorians valorized personal ambition in ways that previous generations had not In Material Ambitions Rebecca Richardson explores this phenomenon in light of the under studied reception history of Samuel Smiles's 1859 publication Self Help With Illustrations of Character Conduct and Perseverance A compilation of vignettes about captains of industry artists and inventors who persevered through failure and worked tirelessly to achieve success in their respective fields Self Help links individual ambition to the growth of the nation Contextualizing Smiles's work in a tradition of Renaissance self fashioning eighteenth century advice books and inspirational biography Richardson argues that the burgeoning self help genre of the Victorian era offered a narrative structure that linked individual success with collective success in a one to one relationship Advocating for a broader cultural account of the ambitious hero narrative Richardson argues that reading these biographies and self help texts alongside fictional accounts of driven people complicates the morality tale that writers like Smiles took pains to invoke In chapters featuring the works of Harriet Martineau Dinah Craik Thackeray Trollope and Miles Franklin Richardson demonstrates that Victorian fiction dramatized

ambition by suggesting where it runs up against the limits of an individual's energy and ability where it turns into competition or where it risks upsetting a socio-ecological system of finite resources The upward mobility plots of John Halifax Gentleman or Vanity Fair suggest the dangers of zero-sum thinking particularly evidenced by contemporary preoccupations with Malthusian and Darwinian discourses Intertwining the methodologies of disability studies and ecocriticism Material Ambitions persuasively unmasks the longstanding myth that ambitious individualism can overcome disadvantageous systematic and structural conditions

**Possessed** Rebecca R. Falkoff, 2021-05-15 In *Possessed* Rebecca R. Falkoff asks how hoarding once a paradigm of economic rationality came to be defined as a mental illness Hoarding is unique among the disorders included in the American Psychiatric Association's DSM 5 because its diagnosis requires the existence of a material entity the hoard *Possessed* therefore considers the hoard as an aesthetic object produced by clashing perspectives about the meaning or value of objects The 2000s have seen a surge of cultural interest in hoarding and those whose possessions overwhelm their living spaces Unlike traditional economic elaborations of hoarding which focus on stockpiles of bullion or grain contemporary hoarding results in accumulations of objects that have little or no value or utility Analyzing themes and structures of hoarding across a range of literary and visual texts including works by Nikolai Gogol Arthur Conan Doyle Carlo Emilio Gadda Luigi Malerba Song Dong and E. L. Doctorow Falkoff traces the fraught materialities of the present to cluttered spaces of modernity bibliomaniacs libraries flea markets crime scenes dust heaps and digital archives *Possessed* shows how the figure of the hoarder has come to personify the economic epistemological and ecological conditions of modernity Thanks to generous funding from New York University and its participation in TOME Toward an Open Monograph Ecosystem the ebook editions of this book are available as Open Access OA volumes from Cornell Open [cornellpress.cornell.edu/cornell-open](https://cornellpress.cornell.edu/cornell-open) and other Open Access repositories

*Listening and Longing* Daniel Cavicchi, 2012-01-01 Winner of the Northeast Popular Culture Association's Peter C. Rollins Book Award 2012 Winner of the ASCAP Deems Taylor Award 2012 *Listening and Longing* explores the emergence of music listening in the United States from its early stages in the antebellum era when entrepreneurs first packaged and sold the experience of hearing musical performance to the Gilded Age when genteel critics began to successfully redefine the cultural value of listening to music In a series of interconnected stories American studies scholar Daniel Cavicchi focuses on the impact of industrialization urbanization and commercialization in shaping practices of music audiences in America Grounding our contemporary culture of listening in its seminal historical moment before the iPod stereo system or phonograph Cavicchi offers a fresh understanding of the role of listening in the history of music

*Creating character* Helena Ifill, 2018-02-28 This book explores the ways in which the two leading sensation authors of the 1860s Mary Elizabeth Braddon and Wilkie Collins engaged with nineteenth-century ideas about personality formation and the extent to which it can be influenced either by the subject or by others Innovative readings of seven sensation novels explore how they employ and challenge Victorian theories of heredity degeneration inherent constitution education upbringing and

social circumstance Far from presenting a reductive depiction of nature versus nurture Braddon and Collins show the creation of character to be a complex interplay of internal and external factors Drawing on material ranging from medical textbooks to sociological treatises to popular periodicals Creating character shows how sensation authors situated themselves at the intersections of established and developing conservative and radical learned and sensationalist thought about how identity could be made and modified

**Libraries in Literature** Alice Crawford, Robert Crawford, 2022 A collection that explores how libraries have been represented in English language fiction drama and poetry from the early modern period to the present day This accessible volume covers literature from Don Quixote to the work of M R James Agatha Christie and Haruki Murakami and draws together original essays by prestigious contributors

*Inside the Freud Museums* Joanne Morra, 2017-12-11 Sigmund Freud spent the final year of his life at 20 Maresfield Gardens London surrounded by all his possessions in exile from the Nazis The long term home and workspace he left behind in Berggasse 19 Vienna is a seemingly empty space devoid of the great psychoanalyst's objects and artefacts Now museums both of these spaces resonate powerfully Since 1989 the Freud Museum London has held over 70 exhibitions by a distinctive range of artists including Louise Bourgeois Sophie Calle Mat Collishaw Susan Hiller Sarah Lucas and Tim Noble and Sue Webster The Sigmund Freud Museum Vienna houses a small but impressive contemporary art collection with work by John Baldessari Joseph Kosuth Jenny Holzer Franz West and Ilya Kabakov In this remarkable book Joanne Morra offers a nuanced analysis of these historical museums and their unique relationships to contemporary art Taking us on a journey through the site responsive artworks exhibitions and curatorial practices that intervene in the objects spaces and memories of these museums Joanne Morra offers a fresh experience of the history and practice of psychoanalysis of museums and contemporary art

**The Paradoxes of Planning** Sara Westin, 2016-03-03 Why is it that modern architects and planners these benevolent and socially visionary experts have created environments that can make one feel so uneasy Using a philosophical and psychoanalytical approach this book critically examines expert knowledge within architecture and urban planning Its point of departure is the gap between visions and realities intentions and outcomes in planning with particular focus on projects in Sweden that try to create an urban atmosphere Finding insights from the work of Sigmund Freud and his followers the book argues that urban planning during the 20th century is a neurotic activity prone to produce a type of alienation Besides trying to understand the gap between intentions and outcomes in planning the book also discusses how to define the concept of the urban juxtaposing different knowledge traditions contrasting the positivistic theory of space syntax with poetic dialectical approaches the planner view of the city with that of the fl neur examining texts by Virginia Woolf and August Strindberg

*Spontaneity and Form in Modern Prose* Vidyan Ravinthiran, 2022 Studies the afterlife of the Romantic idea of spontaneity in transatlantic modern prose in the work of William Hazlitt Ralph Waldo Emerson Walt Whitman Gerard Manley Hopkins Herman Melville D H Lawrence Virginia Woolf and Saul Bellow to provide a broad based historical enquiry into what it

means to read write and live as a modern person      **A Marriage of Philosophy and Music** Erich Welling,2014-04 How to use philosophy and music to open your horizons and enjoy being yourself put theory to work and help you experience personal growth is discussed in A Marriage of Philosophy and Music It is all about after After having a liberal education you are comfortable in modern culture and after further education and becoming a specialist in some field you enjoy using your skills We learn the ideas and methods of many social cultures and our own chosen specialty but we often neglect the liberal art of disciplining and enjoying the ideas and methods of our own individuality This book offers a path toward the education of privacy with the key words being selection design and beauty The book relates five areas of general human interest spirituality philosophy science art and body awareness The interrelation is accomplished by using personal patterns of experience that are available from philosophy and music Because of the plurality of subject matters and methods used in philosophy and music their patterns of discipline are comparable to self discipline A Marriage of Philosophy and Music attempts to create a path in this direction because besides the enjoyment of social culture and personal skills there is enjoyment in being yourself which is a neglected liberal art      **The Subject of Murder** Lisa Downing,2024-05-31 The subject of murder has always held a particular fascination for us But since at least the nineteenth century we have seen the murderer as different from the ordinary citizen a special individual like an artist or a genius who exists apart from the moral majority a sovereign self who obeys only the destructive urge sometimes even commanding cult followings In contemporary culture we continue to believe that there is something different and exceptional about killers but is the murderer such a distinctive type Are they degenerate beasts or supermen as they have been depicted on the page and the screen Or are murderers something else entirely In The Subject of Murder Lisa Downing explores the ways in which the figure of the murderer has been made to signify a specific kind of social subject in Western modernity Drawing on the work of Foucault in her studies of the lives and crimes of killers in Europe and the United States Downing interrogates the meanings of media and texts produced about and by murderers Upending the usual treatment of murderers as isolated figures or exceptional individuals Downing argues that they are ordinary people reflections of our society at the intersections of gender agency desire and violence      *Threat* Georgina Evans,2010 This collection of essays arises from the 7th annual Cambridge French Graduate Conference held July 4 5 2005 whose theme was threat      *Suffering Scholars* Anne C. Vila,2018-02-01 As early as Aristotle s Problem XXX intellectual superiority has been linked to melancholy The association between sickness and genius continued to be a topic for discussion in the work of early modern writers most recognizably in Robert Burton s The Anatomy of Melancholy But it was not until the eighteenth century that the phenomenon known as the suffering scholar reached its apotheosis a phenomenon illustrated by the popularity of works such as Samuel Auguste Tissot s De la sant des gens de lettres first published in 1768 Though hardly limited to French speaking Europe the link between mental endeavor and physical disorder was embraced with particular vigor there as was the tendency to imbue intellectuals with an aura of

otherness and detachment from the world Intellectuals and artists were portrayed as peculiarly susceptible to altered states of health as well as psyche the combination of mental intensity and somatic frailty proved both the privileges and the perils of knowledge seeking and creative endeavor In *Suffering Scholars* Anne C Vila focuses on the medical and literary dimensions of the cult of celebrity that developed around great intellectuals during the French Enlightenment Beginning with Tissot's work which launched a subgenre of health advice aimed specifically at scholars she demonstrates how writers like Voltaire Diderot Rousseau and Mme de Sta l responded to the suffering scholar syndrome and helped to shape it She traces the ways in which this syndrome influenced the cultural perceptions of iconic personae such as the philosophe the solitary genius and the learned lady By showing how crucial the so called suffering scholar was to debates about the mind body relation as well as to sex and sensibility Vila sheds light on the consequences book learning was thought to have on both the individual body and the body politic not only in the eighteenth century but also into the decades following the Revolution Victorian

Secrecy Denise Tischler Millstein,2016-02-24 Whether commercial personal political professional or spiritual knowledge was capital for the Victorians in their ongoing project of constructing a modern information based society *Victorian Secrecy* explores the myriad ways in which knowledge was both zealously accumulated and jealously guarded by individuals institutions and government entities in Victorian Britain Offering a wide variety of critical approaches and disciplinary perspectives the contributors examine secretive actors with respect to a broad range of subjects including the narrator in *Tess of the d Urbervilles* John Henry Newman's autobiographical novel *Loss and Gain* Richard Dadd's *The Fairy Feller's Masterstroke* modes of detection in *Bleak House* the secret history of Harriet Martineau's role in the repeal of the Corn Law and Victorian stage magicians Taken together the essays provide a richly textured account of which modes of hiding and revealing articulate secrets in Victorian literature and culture how social relations are formed and reformed in relationship to secrecy and what was at stake individually aesthetically and culturally in the Victorians clandestine activities **Extremism**

**and the Psychology of Uncertainty** Michael A. Hogg,Danielle L. Blaylock,2011-09-09 *Extremism and the Psychology of Uncertainty* showcases cutting edge scientific research on the extent to which uncertainty may lead to extremism Contributions come from leading international scholars who focus on a wide variety of forms facets and manifestations of extremist behavior Systematically integrates and explores the growing diversity of social psychological perspectives on the uncertainty extremism relationship Showcases contemporary cutting edge scientific research from leading international scholars Offers a broad perspective on extremism and focuses on a wide variety of different forms facets and manifestations Accessible to social and behavioral scientists policy makers and those with a genuine interest in understanding the psychology of extremism **A Poetics of Trauma** Ilana Szobel,2013 Astute analysis of the work of a great Israeli poet through the lens of psychoanalysis gender nationalism and trauma theory *American Tyrannies in the Long Age of*

*Napoleon* Elizabeth Duquette,2023-08-29 What if the American experiment is twofold encompassing both democracy and

tyranny That is the question at the core of this book which traces some of ways that Americans across the nineteenth century understood the perversions tyranny introduced into both their polity and society While some informed their thinking with reference to classical texts which comprehensively consider tyranny s dangers most drew on a more contemporary source Napoleon Bonaparte the century s most famous man and its most notorious tyrant Because Napoleon defined tyranny around the nineteenth century Atlantic world its features and emergence its relationship to democratic institutions its effects on persons and peoples he provides a way for nineteenth century Americans to explore the parameters of tyranny and their complicity in its cruelties Napoleon helps us see the decidedly plural forms of tyranny in the US bringing their fictions into focus At the same time however there are distinctly American modes of tyranny From the tyrannical style of the American imagination to the usurping potential of American individualism Elizabeth Duquette shows that tyranny is as American as democracy

**Reading Style** Jenny Davidson, 2014-06-24 A professor critic and insatiable reader Jenny Davidson investigates the passions that drive us to fall in love with certain sentences over others and the larger implications of our relationship with writing style At once playful and serious immersive and analytic her book shows how style elicits particular kinds of moral judgments and subjective preferences that turn reading into a highly personal and political act Melding her experiences as reader and critic Davidson opens new vistas onto works by Jane Austen Henry James Marcel Proust and Thomas Pynchon adds richer dimension to critiques of W G Sebald Alan Hollinghurst Thomas Bernhard and Karl Ove Knausgaard and allows for a sophisticated appreciation of popular fictions by Stephen King Neil Gaiman Lionel Shriver George Pelecanos and Helen DeWitt She privileges diction syntax point of view and structure over plot and character identifying the intimate mechanics that draw us in to literature s sensual frameworks and move us to feel identify and relate Davidson concludes with a reading list of her favorite titles so others can share in her literary adventures and get to know better the imprint of her own reading style

**Mary Cholmondeley Reconsidered** Carolyn W de la L Oulton, SueAnn Schatz, 2015-09-30 This book provides a necessary critical reappraisal of one of the most challenging and subversive of nineteenth century women writers



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## **Table of Contents Monomania The Flight From Everyday Life**

1. Understanding the eBook Monomania The Flight From Everyday Life
  - The Rise of Digital Reading Monomania The Flight From Everyday Life
  - Advantages of eBooks Over Traditional Books
2. Identifying Monomania The Flight From Everyday Life
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Monomania The Flight From Everyday Life
  - User-Friendly Interface
4. Exploring eBook Recommendations from Monomania The Flight From Everyday Life
  - Personalized Recommendations
  - Monomania The Flight From Everyday Life User Reviews and Ratings
  - Monomania The Flight From Everyday Life and Bestseller Lists
5. Accessing Monomania The Flight From Everyday Life Free and Paid eBooks
  - Monomania The Flight From Everyday Life Public Domain eBooks
  - Monomania The Flight From Everyday Life eBook Subscription Services
  - Monomania The Flight From Everyday Life Budget-Friendly Options

6. Navigating Monomania The Flight From Everyday Life eBook Formats
  - ePub, PDF, MOBI, and More
  - Monomania The Flight From Everyday Life Compatibility with Devices
  - Monomania The Flight From Everyday Life Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Monomania The Flight From Everyday Life
  - Highlighting and Note-Taking Monomania The Flight From Everyday Life
  - Interactive Elements Monomania The Flight From Everyday Life
8. Staying Engaged with Monomania The Flight From Everyday Life
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Monomania The Flight From Everyday Life
9. Balancing eBooks and Physical Books Monomania The Flight From Everyday Life
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Monomania The Flight From Everyday Life
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Monomania The Flight From Everyday Life
  - Setting Reading Goals Monomania The Flight From Everyday Life
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Monomania The Flight From Everyday Life
  - Fact-Checking eBook Content of Monomania The Flight From Everyday Life
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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