

SLADE (contd)

You're building a ratship, a vessel for seagoing snitches, and if you think you're preparing these minnows for manhood, think again because you're killing the very spirit this institution proclaims it instills. What a performance. The only class in the act is sitting next to me and I'm here to tell you his soul is intact. You know why? Because someone, I'm not going to say who, offered to buy it.

Slade stares at Trask.

SLADE (contd)

However, Charlie wasn't selling.

TRASK

Sir, you're out of order.

SLADE

You don't know what 'out of order' is. I'd show you out of order, but I'm too old, too tired and too blind. If I were the man I was five years ago, I'd put a flame thrower to this place. I've been around, Dean-O, there was a time when I could see, and I've seen arms torn out and legs ripped off but there's nothing like the sight of an amputated spirit -- no prosthetic for that. You think you're merely sending this splendid foot soldier back to Oregon with his tail between his legs. But I say you're executing his soul. And on what rap -- that he's not a Baird man?

Slade surveys the hall. Harry, Trent and Jimmy are all attention, enjoying the drift of Slade's words.

SLADE (contd)

Baird men? You'll be Baird bums. The whole bunch of you. And Harry, Trent and Jimmy, wherever you are out there, fuck you too.

Harry, Trent and Jimmy go white. A rustle around them, even a few suppressed laughs.

TRASK

Stand down, Mr. Slade.

SLADE

I'm not finished. As I came in, I heard the words 'cradle of leadership'. Well, when the bough breaks, the cradle will fall. And it's fallen here.

Monologues From The Classics Monologues From The Masters

Yijin Wang



Monologues From The Classics Monologues From The Masters:

The Classical Monologue (W) Michael Earley, Philippa Keil, 2016-05-06 First Published in 1993 The Classical Monologue in two volumes one for men and one for women is a fresh selection of the best speeches from the repertoire of the classical theatre from the Greeks to the beginning of the 20th century These great dramatic monologues from all periods and styles all varied in tone and genre make an indispensable actor's companion for auditioning rehearsing and performing Each monologue is accompanied by textual notes explaining any unusual vocabulary or syntax and by commentary in which the editors offer interpretative points and practical advice in preparing the speech for performance Both beginners and experienced actors will find The Classical Monologue a treasury of theatrical riches waiting to be released on stage

Classical Monologues from Aeschylus to Bernard Shaw: Women : from Aeschylus to Racine Leon Katz, 2002 Contains over 250 monologues that cover over two thousand years of theatrical history The Monologue Workshop Jack Poggi, 1990 An indispensable ally for actors terrified by monologue Poggi's acclaimed technique combines improvisation and textual analysis to help beginners and pros alike improve solo performance *The High School Theatre Teacher's Survival Guide* Raina S. Ames, 2013-10-08 A reference for high school theatre teachers covering both curricular and extracurricular problems everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play Judaism in Monologue and Dialogue Jacob Neusner, 2005-09-16 Judaism in Monologue and Dialogue raises issues concerning the religious tradition of Judaism and the relationships between the communities of Judaism and those of Christianity The Classical Monologue, Men Michael Earley, Philippa Keil, 1992 First Published in 1993 Routledge is an imprint of Taylor Francis an informal company **Along the Way** Martin Sheen, Emilio Estevez, 2012-05-10 Spanning nearly 50 years of family history the book chronicles the remarkable lives of two creative talents Martin Sheen and Emilio Estevez It's a story of father and son set against the backdrop of Hollywood this narrative is organized around their physical and spiritual journey along the Camino de Santiago Spain the thousand year old pilgrimage path which traverses Galicia It is the area from which Sheen's father emigrated to the U S and to which Estevez's own son has returned Along the Way will focus not just on the lives these men have chosen as artists but also and most importantly on the one they have lived together It is a story of family bonds and artistic advances and setbacks of good choices and hard choices of opportunities lost and opportunities found Sheen and Estevez will share what they have experienced and learned from each other in their forty eight years as father and son as fathers of sons as actors and director as spiritual seekers and as concerned citizens of the world Readers will meet them as real people rather than icons as two men who have accumulated decades of wisdom and insight they are now ready to share **The Classical Review**, 1927 **The Book of Comic and Dramatic Monologues** Michael Marshall, 1981 **Monologues from the Classics** Roger Karshner, 1986 Congreve Way of the World Dryden All for Love Farquhar Beaux Stratagem Jonson Epicoene Alchemist Lilo London Merchant Marlowe Dido Queen of Carthage Jew of

Malta Edward II Doctor Faustus Rowe Tragedy of Jane Shore Shakespeare Merry Wives of Windsor Taming of the Shrew
Midsummer Night s Dream As You Like It Winter s Tale Romeo and Juliet Macbeth Richard III Merry Wives of Windsor
Macbeth Othello and Julius Caesar Vanburgh Provok d Wife Wycherley County Wife *Drama* ,1919 **The Drama Magazine** ... Charles Hubbard Sergei, William Norman Guthrie, Theodore Ballou Hinckley, 1919 *Classical Philology* ,1920

How to Get an Acting Job Outside of New York and Hollywood! Terry Harris, 2003 How to Get an Acting Job outside of New York and Hollywood is a non fiction book helping actors and print models find work outside of the traditional markets of New York and Hollywood This book provides valuable interviews with directors TV and video producers photographers theatre producers and actors A must read for anyone who wants to find work in local markets in the field of TV commercials print modelling and corporate videos This book gives important and practical advice to those seeking local TV stardom Review Practical readable and instructive this book holds the reader s attention Even for the person who is not particularly interested in the topic the author s clear and concise writing style readily offers interesting information One strong asset of this informational book is that it gave enough detail to the reader to move forward in the goal towards acting but not so much as to bog the reader down with unnecessary detail Mr Harris does meet the goals of his book that were promised in the introduction Those goals included exploring creative ways of producing viable artistic and theatrical experiences exploring multimedia opportunities and to help artists and actors look for opportunities right where they live The sentence structures were designed for a quick read and that is what the reader experiences The book cover does draw the reader to the book and the format and structure of the chapters is done well For a person interested in the topic this book is a helpful resource Writer s Digest **The Drama** ,1918 *Literary Theory* Julie Rivkin, Michael Ryan, 2017-02-06 The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas including disability studies eco criticism and ethics Covers all the major schools and methods that make up the dynamic field of literary theory from Formalism to Postcolonialism Expanded to include work from Stuart Hall Sara Ahmed and Lauren Berlant Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms *Empathy and Reading* Suzanne Keen, 2022-06-23 This pioneering collection brings together Suzanne Keen s extensive body of work on empathy and reading charting the development of narrative empathy as an area of inquiry in its own right and extending cross disciplinary conversations about empathy evoked by reading The volume offers a brief overview of the trajectory of research following the 2007 publication of *Empathy and the Novel* with empathy understood as a suite of related phenomena as stimulated by representations in narratives The book is organized around three thematic sections theories empathetic readers and interdisciplinary applications each preceded by a short framing essay The volume features excerpts from the author s seminal works on narrative empathy and makes available her harder to access contributions The book brings different strands of the author s research into conversation with existing debates with the aim of inspiring future

interdisciplinary research on narrative empathy This book will be of interest to students and scholars in such fields as literary studies cognitive science emotion studies affect studies and applied contexts where empathetic practitioners work

Becoming Faulkner Philip Weinstein, 2010 William Faulkner was the greatest American novelist of the twentieth century yet he lived a life marked by a pervasive sense of failure Throughout his career he remained haunted by his inability to master a series of personal and professional challenges his less than heroic military career the loss of his brother in an airplane crash a disappointing stint as a Hollywood screenwriter and a destructive bout with alcoholism In this imaginative biography Philip Weinstein a leading authority on the great novelist targets Faulkner's embattled sense of self as central to both his life and his work Weinstein shows how Faulkner's troubled interactions with time place and history with antebellum practices and racial division take on their fullest meanings in his fiction Exploring the resonance of his own unpreparedness Faulkner invented a singular language that captured human consciousness under stress as never before *Becoming Faulkner* joins Faulkner's life and art in a bold new way giving readers a full vantage from which to better understand this twentieth century literary genius Weinstein shows how Faulkner's troubled interactions with time place and history with antebellum practices and southern heritage form a pattern that played out over the course of his entire life At the same time these incidents take on their fullest meanings in his fiction It was in meditating on his failures his own unreadiness Weinstein argues that Faulkner came up with his singular language one that captured human consciousness under stress as never before His fruitless striving catapulted American literature to a new level of sophistication Narrating the events that comprised Faulkner's life biographers have long struggled to depict his personal complexity the paradoxes that shaped his decisions and dogged his relationships But without a consideration of the writing as well the troubles in the life fail to reveal their deeper resonance By skillfully analyzing the work while tracing the events Weinstein achieves a full portrait revealing struggles that animate his life and shadows that complicate his work *Becoming Faulkner* thus conjoins Faulkner's life and art in a bold new way giving readers a full vantage from which to better understand this twentieth century literary genius

Write Like the Masters William Cane, 2009-09-24 Want To Find Your Voice Learn from the Best Time and time again you've been told to find your own unique writing style as if it were as simple as pulling it out of thin air But finding your voice isn't easy so where better to look than to the greatest writers of our time *Write Like the Masters* analyzes the writing styles of twenty one great novelists including Charles Dickens Edith Wharton Franz Kafka Flannery O'Connor and Ray Bradbury This fascinating and insightful guide shows you how to imitate the masters of literature and in the process learn advanced writing secrets to fire up your own work You'll discover Herman Melville's secrets for creating characters as memorable as Captain Ahab How to master point of view with techniques from Fyodor Dostoevsky Ways to pick up the pace by keeping your sentences lean like Ernest Hemingway The importance of sensual details from James Bond creator Ian Fleming How to add suspense to your story by following the lead of the master of horror Stephen King Whether you're working on a unique voice

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