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Monologues from Classic Plays *468 B.C. to 1960 A.D.*

Edited by Jocelyn A. Beard
Introduction by David Esbjornson

* A SMITH AND KRAUS BOOK *

Monologues From Clabie Plays 468 Bc To 1960 Ad Monologue Audition Series

Ed Hooks



Monologues From Classic Plays 468 Bc To 1960 Ad Monologue Audition Series:

Monologues from Classic Plays, 468 B.C. to 1960 A.D. Jocelyn Beard, 1992 Monologues from early Greek Roman medieval Restoration plays the modern works of Williams Pinter Beckett **60 Seconds to Shine** John Capecci, Irene Ziegler Aston, 2009 If brevity is the soul of a good audition then these titles will prove a great resource CHOICE This anticipated volume in Smith and Kraus's highly praised 60 Seconds to Shine Series 221 One Minute Monologues from Classic Plays is the next book auditioning actors must have created specifically for those who have only one minute to showcase their talent and need a short classic monologue for their repertoire The editors have assembled a unique collection for men and women including monologues from a diverse selection of classic plays by authors such as Aeschylus Chekhov Euripides Filippo Goethe Goldoni Havel Kleist Marivaux Moliere Pirandello Rostand Santander Schnitzler Scribe Shakespeare Sophocles Wedekind Each monologue embodies a well defined character and includes strong emotional content These monologues are not from dusty old translations from the 1950s all have been recently translated and use language that speaks to modern audiences The monologues are organized by gender and indexed by tone and author to help the actor identify those most suited to the actor's needs Each monologue is introduced with character and scene information to help the actor understand the context of the selection IRENE ZIEGLER ASTON is an actor teacher playwright and novelist She has taught speech oral interpretation and acting at Eastern Michigan University and the University of Richmond where she was an Artist in Residence JOHN CAPECCI holds a Ph D in Speech Communication and has nearly twenty years experience coaching teaching and presenting public performances He is an editor along with Irene Ziegler of The Ultimate Audition Book II 222 Monologues from Literature Two Minutes and Under The Ultimate Audition Book III 222 Monologues Two Minutes and Under from the Movies and The Ultimate Audition Book IV 222 Comedy Monologues Two Minutes and Under **100 Great Monologues from the Renaissance Theatre** Jocelyn Beard, 1994 Selected from the Renaissance period these selections go from monologues for women including The alchemist and The witch of Edmonton to monologues for men including Catiline and Such stuff as dreams are made of **Classical Monologues from Aeschylus to Bernard Shaw** Leon Katz, 2002

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Thomas, Jan Silverman, 2008 Fifty fabulous fresh new classical monologues for men await you within these pages Everyone from the ancient Greeks to novelists of the 19th century is represented They are not translated they are adapted to the actor's needs and accessible to modern audiences There are 25 dramatic and 25 comic the largest collection of comic classical monologues on the market The book is divided into 4 sections Young Men's Dramatic Mature Men's Dramatic Young Men's Comedic and Mature Men's Comedic Mo 100 Great Monologues from the 19th Century Romantic and Realistic Theatres Jocelyn Beard, 1994 *Contemporary Movie Monologues 1960-1989* Marisa Smith, Jocelyn Beard, 2005 Over 95 monologues from contemporary films **The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition** Ed Hooks, 2007-10-16 All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook the invaluable guide to finding just the right piece for every audition This remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays This unique format is ideal for acting teachers who want their students to understand each monologue in context Using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the Samuel French or Dramatist Play Service edition of the play Newly revised and expanded the book also includes the author's own assessment of each monologue *Soliloquy!* Michael Earley, 2000-02 SOLILOQUY MEN'S SHAKESPEARE MONOLOGUES Exceptional Monologues 1 for Men and Women Roxane Heinze-Bradshaw, Katherine DiSavino, 2010-01 In an effort to foster awareness of new plays and provide for the ever constant need of audition material we are proud to announce a new series of monologue books highlighting the latest Samuel French publications Each year starting with 2008 monologues from or most recent publications will be selected by our editorial staff to be included in that year's collection Complete with play synopses a thematic index and broad range of styles you are sure to find one that suits your audition needs A wonderful way to sample our latest publications too Volume 1 includes such titles and authors as Eurydice by Sarah Ruhl The Receptionist by Adam Bock In the Continuum by Danai Gurira Nikkole Salter Bach at Leipzig by Itamar Moses and many more *Shakespeare Alive!* William Shakespeare, 2005 Contains 155 two minute speeches and monologues drawn from twenty five plays by William Shakespeare each presented side by side with a vernacular translation *Soliloquy!* Michael Earley, Philippa Keil, 2000-02-01 Applause Books Your one stop classical workshop At last over 175 of Shakespeare's finest and most performable monologues taken from all thirty seven plays are here in two easy to use volumes Men and Women Selections travel the entire spectrum of the great dramatist's vision from comedies wit and romances to tragedies pathos and histories Soliloquy is an excellent and comprehensive collection of Shakespeare's speeches Not only are the monologues wide ranging and varied but they are superbly annotated Each volume is prefaced by an informative and reassuring introduction which explains the signals and signposts by which Shakespeare helps the actor on his journey through the text It includes a very good explanation of blank verse with excellent examples of irregularities which are specifically related to character and acting intentions These two books are a must for any actor in search of a classical

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Table of Contents Monologues From Clabic Plays 468 Bc To 1960 Ad Monologue Audition Series

1. Understanding the eBook Monologues From Clabic Plays 468 Bc To 1960 Ad Monologue Audition Series
 - The Rise of Digital Reading Monologues From Clabic Plays 468 Bc To 1960 Ad Monologue Audition Series
 - Advantages of eBooks Over Traditional Books
2. Identifying Monologues From Clabic Plays 468 Bc To 1960 Ad Monologue Audition Series
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Monologues From Clabic Plays 468 Bc To 1960 Ad Monologue Audition Series
 - User-Friendly Interface
4. Exploring eBook Recommendations from Monologues From Clabic Plays 468 Bc To 1960 Ad Monologue Audition Series
 - Personalized Recommendations
 - Monologues From Clabic Plays 468 Bc To 1960 Ad Monologue Audition Series User Reviews and Ratings

- Monologues From Clabac Plays 468 Bc To 1960 Ad Monologue Audition Series and Bestseller Lists
- 5. Accessing Monologues From Clabac Plays 468 Bc To 1960 Ad Monologue Audition Series Free and Paid eBooks
 - Monologues From Clabac Plays 468 Bc To 1960 Ad Monologue Audition Series Public Domain eBooks
 - Monologues From Clabac Plays 468 Bc To 1960 Ad Monologue Audition Series eBook Subscription Services
 - Monologues From Clabac Plays 468 Bc To 1960 Ad Monologue Audition Series Budget-Friendly Options
- 6. Navigating Monologues From Clabac Plays 468 Bc To 1960 Ad Monologue Audition Series eBook Formats
 - ePub, PDF, MOBI, and More
 - Monologues From Clabac Plays 468 Bc To 1960 Ad Monologue Audition Series Compatibility with Devices
 - Monologues From Clabac Plays 468 Bc To 1960 Ad Monologue Audition Series Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Monologues From Clabac Plays 468 Bc To 1960 Ad Monologue Audition Series
 - Highlighting and Note-Taking Monologues From Clabac Plays 468 Bc To 1960 Ad Monologue Audition Series
 - Interactive Elements Monologues From Clabac Plays 468 Bc To 1960 Ad Monologue Audition Series
- 8. Staying Engaged with Monologues From Clabac Plays 468 Bc To 1960 Ad Monologue Audition Series
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Monologues From Clabac Plays 468 Bc To 1960 Ad Monologue Audition Series
- 9. Balancing eBooks and Physical Books Monologues From Clabac Plays 468 Bc To 1960 Ad Monologue Audition Series
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Monologues From Clabac Plays 468 Bc To 1960 Ad Monologue Audition Series
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Monologues From Clabac Plays 468 Bc To 1960 Ad Monologue Audition Series
 - Setting Reading Goals Monologues From Clabac Plays 468 Bc To 1960 Ad Monologue Audition Series
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Monologues From Clabac Plays 468 Bc To 1960 Ad Monologue Audition Series
 - Fact-Checking eBook Content of Monologues From Clabac Plays 468 Bc To 1960 Ad Monologue Audition Series

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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